

SAMPLE SYLLABUS

NYU Prague

ARTH-UA9660P01, History of the Czech Architecture Spring 2020

Instructor Information

- TBA

Course Information

- ARTH-UA9660P01
- History of Architecture
Mo, We 5-6:20pm, Mucha room, Richter's House

Course Overview and Goals

Course description: History of Czech Architecture

Prague is a unique city, in which all architectural styles combine: from the pre-Romanesque, to Romanesque and Gothic, Renaissance, Baroque and Classicist styles, to the modern ones that include Historicism, Art Nouveau, the original Cubism in architecture, Art Deco, Constructivism and Functionalism, even the post-war Stalinist architecture, and contemporary trends. The city did not undergo extensive renewals such as occurred in other European metropolises, and thus fragments of various epochs have been left standing here side by side, and partially, there is also the medieval urban layout to be seen. Architects and master builders from many European countries worked here and local architects and artists were also influenced by foreign models. The city is in fact an ideal textbook of architecture from the Middle Ages to the present day. The course should take the students through this development chronologically, in lectures accompanied by projections of pictures and short films, but also in visits to typical buildings, including their interiors. The main emphasis will be put on the period of the 19th and 20th centuries, in which the lecturer specializes. Architecture is linked to other fields, such as fine arts, urban planning, national heritage care, industrial design, and others. Teaching will thus also focus on these. During the course, each of the students will present an independent study of one chosen building: they will analyze the building, place it within a broader context of European architecture and supply it with their own illustrations. They will defend the work. At the end of the term they will sit for a test. There is compulsory and recommended specialist literature in English available for them, and they are expected to supplement the information gained at lectures and excursions by self-study. By the end of the term the student should have acquired some knowledge of the complex development of Central-European architecture, of the most significant figures, and be fairly well informed in related fields.

Upon Completion of this Course, students will be able to:

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- understand Czech and Prague architecture and urbanism
- recognize styles of architecture
- know more precise information on leading churches, palaces, houses
- know how to describe this architecture and details
- know basic data on leading personalities in architecture and art

Course Requirements

This must include number of pages of written work and time of oral presentations.

Be as specific as possible about your expectations regarding student work

Assignment 1

Book No. 1 focused on Mediaeval or Renaissance or Baroque structure in Prague, history, info on architets and artists, plans, sections, renderings, details. Everything must be created by student's hand, no copies are allowed. 20 pages A4 of text and illustrations, hard cover.

Assignment 2

Book No. 2 focused on 19th and 20th century structure in Prague, history, info on architets and artists, plans, sections, renderings, details. Everything must be created by student's hand, no copies are allowed. 20 pages A4 of text and illustrations, hard cover.

Tests & Quizzes

Two tests on themes of architecture form Mediaeval to contemporary.

Grading of Assignments

The grade for this course will be determined according to the following formula:

Assignments/Activities	% of Final Grade
Book 1 and 2	50
Test 1 and 2	40
Attendance and activity	10

Letter Grades

Letter grades for the entire course will be assigned as follows:

Letter Grade	Percent
A	92.5% and higher
A-	90.0 – 92.49%
B+	87.5% - 89.99%
B	82.5% - 87.49%

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B-	80% - 82.49%
C+	77.5% - 79.99%
C	72.5% - 77.49%
C-	70% - 72.49%
D+	67.5% - 69.99%
D	62.5% - 67.49%
D-	60% - 62.49%
F	Example:59.99% and lower

Course Schedule

Topics and Assignments

Week/Date	Topic	Reading	Assignment Due
Session 1 Monday, February 3	Overview of course and brief tour thru the center of city		
Session 2 Wednesday, February 5	Prague Castle tour – Romanesque and Gothic period Castle	Benešovská, Chotěbor: 10 centuries of Architecture: Romanesque and Gothic Arch	
Session 3 Monday, February 10	Gothic period – Triforium of St. Vitus Cathedral,	Benešovská, Chotěbor: 10 centuries of Architecture: Romanesque and Gothic Arch	
Session 4 Wednesday, February 12	Prague History of Prague Castle – a movie	Benešovská, Chotěbor: 10 centuries of Architecture: Romanesque and Gothic Arch	
Session 5 Monday, February 17	Gothic architecture of the Old Town and Charles Bridge	Benešovská, Chotěbor: 10 centuries of Architecture: Romanesque and Gothic Arch	
Session 6 Wednesday, February 19	Mediaeval architecture in Bohemia lecture and slide show	Benešovská, Chotěbor: 10 centuries of Architecture: Romanesque and Gothic Arch	

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Session 7 Monday, February 24	Renaissance architecture – Prague Castle tour: Belvedere and Ball Game Hall	Muchka: 10 Centuries of Architecture: Renaissance, Coll.: Story of Prague Castle	
Session 8 Wednesday, February 26	Renaissance architecture – Prague Castle tour: Spanish Hall	Muchka: 10 Centuries of Architecture: Renaissance, Coll.: Story of Prague Castle	
Session 9 Monday, March 2	Renaissance and Baroque architecture of the Hradcany district	Kotalik: 10 Centuries of Architecture: Baroque Muchka: 10 Centuries of Architecture: Renaissance, Coll.: Story of Prague Castle	
Session 10 Wednesday, March 4	Wallenstein gardens and Baroque architecture of the Lesser Town	Kotalik: 10 Centuries of Architecture: Baroque	
Session 11 Monday, March 9	Lecture and slide show: Renaissance and Baroque period	Kotalik: 10 Centuries of Architecture: Baroque Muchka: 10 Centuries of Architecture: Renaissance, Coll.: Story of Prague Castle	
Session 12 Wednesday, March 11			Test No.1 – Romanesque, Gothic, Renaissance and Baroque architecture Book 1 Presentation
Session 13 Monday, March 16	Historicism: Rudolfinum and the Jewish town	Vlcek: Art Nouveau in Prague Lukes: Prague Modern 1850-2000	
Session 14 Wednesday, March 18	Art Nouveau – Municipal House, Central Hotel	Vlcek: Art Nouveau in Prague Lukes: Prague Modern 1850-2000	
Session 15 Monday, March 23	Art Lecture and slide show: Historicism and Art Nouveau period	Vlcek: Art Nouveau in Prague Lukes: Prague Modern 1850-2000	
Session 16 Wednesday, March 25	Art Nouveau: Bilek’s Villa Tour	Vlcek: Art Nouveau in Prague	

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		Lukes: Prague Modern 1850-2000	
Session 17 Monday, March 30	Cubism: Chochol Houses, Vysehrad	Lukes: Architectural Cubism	
Session 18 Wednesday, April 1	Cubism: Black Madonna House Tour	Lukes: Architectural Cubism	
Session 19 Monday, April 6	Lecture, movie and slide show: Cubism	Lukes: Architectural Cubism	
Session 20 Wednesday, April 8	Modern Classicism: Josef Plecnik – Prague Castle tour	Lukes-Prelovsek-Valena: J. Plecnik – Architect of Prague Castle	
Spring Break April 11 - 19	Spring Break		
Session 21 Monday, April 20	Plecnik’s Church, Vinohrady	Lukes-Prelovsek-Valena: J. Plecnik – Architect of Prague Castle	
Session 22 Wednesday, April 22	Modern Classicism: Plecnik – a slide show	Lukes-Prelovsek-Valena: J. Plecnik – Architect of Prague Castle	
Make-up Day Friday, April 24 (9am-5pm)	Make-up day for missed classes		
Session 23 Monday, April 27	Lecture and slide show: Functionalism	Lukes: 10 Centuries – XX. Century Architecture Lukes: Prague Modern 1850-2000	
Session 24 Wednesday, April 29	Functionalism – Nat. Technical Museum tour	Lukes: 10 Centuries – XX. Century Architecture Lukes: Prague Modern 1850-2000	
Session 25 Monday, May 4	Wenzeslas Square tour	Lukes: 10 Centuries – XX. Century Architecture Lukes: Prague Modern 1850-2000	

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Session 26 Wednesday, May 6	Lecture and slide show: Post-War architecture	Lukes: 10 Centuries – XX. Century Architecture Lukes: Prague Modern 1850-2000	
Session 27 Monday, May 11	Contemporary architecture: a visit of the Cigler-Marani studio	Lukes: 10 Centuries – XX. Century Architecture Lukes: Prague Modern 1850-2000	
Session 28 Wednesday, May 13 (last day of classes)	Lecture: Modern architecture final repetition		
Session 29 Monday, May 18			Test 2
Session 30 Wednesday, May 20	Final exam		Book 2 presentation

Course Materials

Required Textbooks & Materials

Benesovska et al: Architecture of the Romanesque. 10 Centuries of Architecture, Prague 2001. ISBN: 80-86161-42-0

Benesovska et al: Architecture of the Gothic. 10 Cent. Of Architecture, Praha 2001. ISBN80-86161-43-9

Muchka: Architecture of the Renaissance. 10 Cent. Of Arch., Praha 2001. ISBN: 80-86161-44-7

Kotalik: Architecture of the Baroque. 10 Cent. Of Arch. Praha 2001. ISBN: 80-86161-45-5

Zatoukal: Architecture of XIX Century. 10 Cent. Of Arch. Praha 2001. ISBN: 80-86161-46-3

Lukes: Architecture of XX Century. 10 Cent. Of Arch. Praha 2001. ISBN: 80-86161-47-1

Lukes: Prague Modern 1850-2000. Praha 2019. ISBN 978-80-7432-934-0

Lukes/Havlova: Czech Architectural Cubism. Praha 2006. ISBN: 80-239-8368-7

Lukes/Podrazil: J. Plecnik. A Guide o his Worhs in Czech Republic. Praha 2012. ISBN:978-80-87073-42-1

Svestka/Vlcek/Liska (ed.): Czech Cubism 1909-1925. Praha 2006. ISBN: 80-239-6659-6

The Story of Prague Castle. Praha 2003. ISBN: 80-86161-73-0

Slapeta et al: Jan Kotera. Praha 2001. ISBN: 80-86339-08

Lukes/Prelovsek/Valena (ed.) Josip Plecnik – Architect of Prague Castle. Praha 1997

Vlcek: Art Nouveau in Prague

Resources

- **Access your course materials:** [NYU Classes](https://nyu.edu/its/classes)(nyu.edu/its/classes)

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- **Databases, journal articles, and more:** [Bobst Library](http://library.nyu.edu) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](http://nyu.mywconline.com) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](http://nyu.edu/it/servicedesk) (nyu.edu/it/servicedesk)
- **NYU Prague library:** [Tritius Catalog](https://nyu.tritius.cz/?lang=EN) (https://nyu.tritius.cz/?lang=EN)

Course Policies

Attendance and Tardiness

Absences only for medical reasons and for religious observance will be excused. To obtain an excused absence, you are obliged to supply either a doctor's note or corroboration of your illness by a member of the housing staff (either an RA or a Building Manager). To be excused for religious observance, you must contact the instructor and the Academic Director via e-mail one week in advance of the holiday. Your absence is excused for the holiday only and does not include days of travel associated with the holiday. Unexcused absences will be penalized with a 2% percent deduction from your final course grade for every week of classes missed.

Please note that Friday, April 24 (9am – 5pm) is reserved as a make-up day for missed classes. Do not schedule any trips for this day.

Academic Honesty/Plagiarism

According to the Liberal Studies Program Student Handbook, plagiarism is defined as follows:

Plagiarism is presenting someone else's work as though it were one's own. More specifically plagiarism is to present as one's own a sequence of words quoted without quotation marks from another writer, a paraphrased passage from another writer's work; facts or ideas gathered, organized and reported by someone else, orally and/or in writing. Since plagiarism is a matter of fact, not of the student's intention, it is crucial that acknowledgment of the sources be accurate and complete. Even where there is no conscious intention to deceive, the failure to make appropriate acknowledgment constitutes plagiarism.

The College of Arts and Science's Academic Handbook defines plagiarism similarly and also specifies the following:

"presenting an oral report drawn without attribution from other sources (oral or written), writing a paragraph which, despite being in different words, expresses someone else's idea without a reference to the source of the idea, or submitting essentially the same paper in two different courses (unless both teachers have given their permission in advance).

Receiving help on a take-home examination or quiz is also cheating – and so is giving that help – unless expressly permitted by the teacher (as in collaborative projects). While all this looks like a lot to remember, all you need to do is give credit where it is due, take credit only for original ideas, and ask your teacher or advisor when in doubt."

"Penalties for plagiarism range from failure for a paper, failure for the course or dismissal from the university." (Liberal Studies Program Student Handbook)

Disability Disclosure Statement

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.