

SAMPLE SYLLABUS



Semester	Fall 2017
Class code	RUSSN-UA9203001
Instructor Details	Monika Janouchová

office hour: Wednesday 11:20 – 12:00

Class Details	Intermediate Czech I Mondays and Wednesdays: 12-13:20 (or time to be confirmed) Location to be confirmed.
----------------------	------------------------------------------------------------------------------------------------------------------------

Prerequisites	Prerequisites for NYU students: RUSSN-UA 9201, 9202 or as assigned by placement test. Conducted in Czech.
----------------------	-----------------------------------------------------------------------------------------------------------

Class Description	This course is designed to provide students who have already studied two semesters of Czech (or the equivalent thereof) with remainder of the fundamentals of the Czech language and to give those of you who have mastered the basics of Czech vocabulary, culture, pronunciation, and grammar the opportunity to deepen your knowledge of the Czech language and the cultures.
--------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Desired Outcomes	Upon the successful completion of this course, you will have learned the vocabulary, grammatical structures, and communicative norms to allow you to do the following in Czech: <ul style="list-style-type: none">• - discuss familiar topics with relative ease as well as initiate or engage in simple exchanges concerning new topics• - narrate basic past events and describe basic past situations in your life and the lives of others• - engage in short, everyday social exchanges (e.g., invite others to do things, purchase clothing and food, maintain conversations and written exchanges, etc.)• - read and interpret simple short stories, articles, and other straight forward narratives
-------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Assessment Components	Class participation /attendance 25% Homework/vocabulary and chapter tests 25% Mid-term 25% Final 25%
------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------

Class Participation: Students should attend and actively participate in every class. They are responsible for being prepared for the class.

Workbook and Assignments: Students are responsible for completion of workbook activities and exercises. Other short written assignments might also be assigned by the professor.

Two Oral Presentations: There are two 5 minutes oral presentations, in pairs or small groups, throughout the session. For each presentation, students must prepare three questions that their classmates will answer after their presentations.

Two Compositions: There are two compositions of 150 and 200 words.

Quizzes: A five-minute quiz will be administered every Monday.

Midterm and Final Exam: The one-hour exams will have grammar and vocabulary exercises.

Assessment Expectations	Thorough preparation of all assignments is essential for active participation in class and is expected of all students.
--------------------------------	-------------------------------------------------------------------------------------------------------------------------

Grade A: Participates actively in class and small group discussions, prepares homework, volunteers answers and speaks with few mistakes.

Grade B: Active participation, prepares homework, volunteers, but makes some mistakes.

Grade C: Answers when called upon, may or may not prepare homework, shows little initiative, and makes more frequent mistakes.

Grade D: Shows no interest in speaking Czech, does not prepare for class.

Grade conversion

Grade A-:	90-93%
Grade A :	94-100%
Grade B+:	87-89%
Grade B:	84-86%
Grade B-:	80-83%
Grade C+:	77-79%
Grade C-:	70-73%
Grade C:	74-76%
Grade D+:	67-69%
Grade D :	65-66%
Grade F :	below 65

Attendance Policy

Absences only for medical reasons and for religious observance will be excused. To obtain an excused absence, you are obliged to supply either a doctor's note or corroboration of your illness by a member of the housing staff (either an RA or a Building Manager). To be excused for religious observance, you must contact the instructor and the Academic Director via e-mail one week in advance of the holiday. Your absence is excused for the holiday only and does not include days of travel associated with the holiday. Unexcused absences will be penalized with a 2% percent deduction from your final course grade for every week of classes missed.

Please note that Friday, November 10 (9am – 5pm) is reserved as a make-up day for missed classes. Do not schedule any trips for this day.

Late Submission of Work

Written work due in class must be submitted during the class time to the professor.

Please note: end of semester essays must be submitted on time.

Plagiarism Policy

According to the Liberal Studies Program Student Handbook, plagiarism is defined as follows:

Plagiarism is presenting someone else's work as though it were one's own. More specifically plagiarism is to present as one's own a sequence of words quoted without quotation marks from another writer, a paraphrased passage from another writer's work; facts or ideas gathered, organized and reported by someone else, orally and/or in writing. Since plagiarism is a matter of fact, not of the student's intention, it is crucial that acknowledgment of the sources be accurate and complete. Even where there is no conscious intention to deceive, the failure to make appropriate acknowledgment constitutes plagiarism.

The College of Arts and Science's Academic Handbook defines plagiarism similarly and also specifies the following:

"presenting an oral report drawn without attribution from other sources (oral or written), writing a paragraph which, despite being in different words, expresses someone else's idea without a reference to the source of the idea, or submitting essentially the same paper in two different courses (unless both teachers have given their permission in advance).

Receiving help on a take-home examination or quiz is also cheating – and so is giving that help – unless expressly permitted by the teacher (as in collaborative projects). While all this looks like a lot to remember, all you need to do is give credit where it is due, take credit only for original ideas, and ask your teacher or advisor when in doubt."

"Penalties for plagiarism range from failure for a paper, failure for the course or dismissal from the university." **(Liberal Studies Program Student Handbook)**

Required Text(s)

Textbook: Czech Step by Step Český krok za krokem, Lída Holá, 2016, ISBN: 978-80-7470-129-0
Pražské legendy, adaptovaná próza, ISBN 978-80-87481-51-6
Staré pověsti české a moravské, adaptovaná próza, ISBN 978-80-87481-59-2

Supplemental Texts(s) (not required to purchase as copies are in NYU-P Library)	Communicative Czech, Ivana Rešková, Magdalena Pintarová, ISBN 80-901-947-2-9 Communicative Czech (Intermediate Czech) , Ivana Rešková, Magdalena Pintarová, ISBN 80- 902 180-9-1
Session 1	Phonetics, Introduce yourself
Monday, August 28	Czech cases Cardinal numerals
Session 2	The present tense, the past tense, the future tense
Wednesday, August 30	Text: A quick history of the Czech language HW – essay – Můj den
Session 3	Czech cases
Monday, September 4	L6, page 49, What did you do today? Where were you?
Session 4	The past tense
Wednesday, September 6	The second position in Czech sentences Vocabulary bank – countries, nations, languages HW- essay – Co mám/ nemám rád/a
Session 5	Progress test
Monday, September 11	Houses and flats Buy, sell and describe an apartment or house L7, page 57
Session 6	Verbs with the accusative
Wednesday, September 13	The verbs vědět and znát HW – essay – Co jsem dělal minulý týden
Session 7	The date
Monday, September 18	Vocabulary bank – furniture and accessories “Poklad na mostě”
Session 8	Class excursion – National Theatre
Wednesday, September 20	
Fall Break	(No classes)
September 23 – October 1	
Session 9	The future tense
Monday, October 2	L8, page 65 Planning our weekend HW – essay – Kde a co nakupuji
Session 10	“NA” verbs
Wednesday, October 4	Vocabulary bank – Free time and activities Expressing direction Text: Praotec Čech
Session 11	The question KAM?
Monday, October 9	The human body What do we look like? Vocabulary bank – The human body

Session 12	At the doctor's office
Wednesday, October 11	At the pharmacy L9, page 73
Session 13	Vocative case
Monday, October 16	Time questions - When? How long? How often? p.125-127 HW – essay – Můj dům, můj byt, moje město, moje vesnice
Session 14	Personal pronouns in the dative and accusative
Wednesday, October 18	The preposition PRO, ZA, NA Progress test
Session 15	Prepositions with the genitive
Monday, October 23	The genitive singular, The question ODKUD – KAM? Text – Bedřich Smetana Mid-term papers: Czech book, Czech film
Session 16	Midterm oral presentation
Wednesday, October 25	MID-TERM EXAM
Session 17	Expressing direction
Monday, October 30	Vocabulary bank – Shops Text - “Staroměstský orloj” HW- essay – Jak jsem prožil/a prázdniny
Session 18	The dative case p. 162-165, Imperative p. 168-170
Wednesday, November 1	Text – Antonín Dvořák HW essay - Moje plány na příští rok
Session 19	On holiday
Monday, November 6	L10, page 89 Travelling “long and short” verbs of motion Test – future tense perf/ imper.
Session 20	Basic verbs of motion with the prefixes PŘI and OD
Wednesday, November 8	Prefixes and their meaning Vocabulary bank – travel checklist Text : Velvet Revolution HW – essay - Cestování
Make-up Day	Make-up day for missed classes
Friday , November 10 (9am-5pm)	Czech trip – Czech school
Session 21	Traditional holidays
Monday, November 13	What are your plans for the holidays L12, page 97 Biography Text: Staroměstský orloj
Session 22	Class excursion – The Old Town Hall in Prague
Wednesday, November 15	
Session 23	Imperfective- perfective verbs
Monday,	Excuse and wishes

November 20	Vocabulary bank - Characteristics
Session 24	L13, page 105
Wednesday, November 22	The conditional KDYBY - clauses Test – stupňování přídavných jmen
Session 25	The words - LÍBIT SE, MÍT RÁD, CHUTNAT, MILOVAT, NENÁVIDĚT
Monday, November 27	Clothing shopping Dative
Session 26	Czech book, Czech film
Wednesday, November 29	Dative object Personal pronouns Final papers: Czech book, Czech film, Biography
Session 27	Czech history
Monday, December 4	The instrumental singular Verbs used with the preposition s/se and the instrumental
Session 28	Final – written test
Wednesday, December 6 (last day of classes)	
Session 29	Final – oral test
Monday, December 11	
Session 30	Class Review
Wednesday, December 13	
Classroom Etiquette	Mobile phones should be set on silent and should not be used in class except for emergencies. Laptops are only to be used with the express permission of the teacher. Do not consume food in class. Please kindly dispose of rubbish in the bins provided. It is not allowed to show lack of respect to others opinions and /or beliefs.
Required Co-curricular Activities	Participation in one class excursion offered during the semester.
Suggested Co-curricular Activities	Daily communicative interaction in Czech is strongly recommended in order to practice and gain language fluency. Participating in any cultural activity in Czech not only implies a linguistic practice but also a better knowledge of Czech cultural and artistic reality.