

# NYU Prague

## MPAVP-UE9111P02,

### Vocal Training (Private Lessons)

### Spring 2019

#### Instructor Information

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#### Course Information

- MPAVP-UE 9111 P02
- Vocal Training (Private Lessons)
  - Tuesday, 10 - 11h, Osadní Studio 1

#### Class Description and Goals

Private lesson for music majors meets for 1 hour per week, following a program that is structured with following goals:

- gaining mastery of selected pieces from the repertoire
- developing your technique through a daily practice routine
- Furthering your understanding and enjoyment of music.

#### Course Requirements

- Attendance at all lessons
- daily practice of material
- performance in final concert

#### Grading of Assignments

The grade for this course will be determined according to the following formula:

<b>Assignments/Activities</b>	<b>% of Final Grade</b>
Quality of regular practice, home practice	40
Lesson attendance and participation	30
Progress throughout semester	10

#### Letter Grades

Letter grades for the entire course will be assigned as follows:

<b>Letter Grade</b>	<b>Description</b>
<b>A</b>	Outstanding work
<b>B</b>	Good work

<b>Letter Grade</b>	<b>Description</b>
<b>C</b>	Satisfactory work
<b>D</b>	Barely adequate work
<b>F</b>	Not adequate work

### **Assessment Expectations**

Letter grades will be given at least twice, at midterm and at the end of the semester, and posted on Albert. Other letter grades or formal assessments may be given at any time.

### **Course Schedule**

Lessons will take place once a week, for one hour at the arranged time, beginning with the first week of classes, and ending with the week before Final Exams. A meeting during Final Exam week will be scheduled by agreement between teacher and student.

### **Topics and Assignments**

<b>Week/Date</b>	<b>Topic</b>	<b>Assignment Due</b>
Session 1 Tuesday, February 5		
Session 2 Tuesday, February 12	holiday	
Session 3 Tuesday, February 19	Introduction, description of all important singing elements, breath and breathing exercises/ talking about style preferences, song selection	60 min
Session 4 Tuesday, February 26	breath exercises, nasal sound - ohm sound vs. open sound/ interpretation of selected song	60 min
Session 5 Tuesday, March 5	breath exercises, nasal sound vs. open sound - vocals, ptkf consonants pa, pe , pi, po, pu, etc / interpretation of selected song and selection of new song according to a mutual agreement (student's voice typology, style preferences, teacher can offer wider range jazz - swing - rib - pop - country ...)	60 min
Session 6 Tuesday, March 12	breath exercises, nasal sound vs. open sound - vocals, ptkf consonants, m,n,/ interpretation of selected song	60 min
Session 7 Tuesday, March 19	breath exercises, nasal sound vs. open sound - vocals, ptkf consonants, mnl consonants, sz, b / interpretation of selected song and selection of new song	60 min
Session 8 Tuesday, March 26	practice of vocal technique exercises, rhythmic exercises (Bob Stolof), work on a selected song	60 min
Session 9 Tuesday,	breath exercises, nasal sound vs. open sound - vocals, ptkf, mn, sz, b, g, with vocals and talking about	60 min

<b>Week/Date</b>	<b>Topic</b>	<b>Assignment Due</b>
April 2	Complete Vocal Technique, Speech level singing method...// interpretation of selected song	
Session 10 Tuesday, April 9	talking about “edge singing” according to a Complete vocal technique, we can try to use overtone singing as well, selection of a new song	60 min
Make-up Day Friday, April 12 (9am-5pm)	Make-up day for missed classes	
Session 11 Tuesday, April 16	vocal exercises according to a students need, interpretation and work on a new song	60 min
Spring Break April 20 - 28	Spring Break	
Session 12 Tuesday, April 30	vocal exercises according to a student's need, practicing repertoire	60 min
Session 13 Tuesday, May 7	vocal exercises according to a student's need, practicing repertoire	60 min
Session 14 Tuesday, May 14 (last day of classes)	vocal exercises according to a student's need, practicing repertoire	60 min
Session 15 Tuesday, May 21	Final exam	60 min

## Course Materials

### Required Textbooks & Materials

- Bob Stolof, Scat
- iREAL pro Application

### Resources

- **Access your course materials:** [NYU Classes](https://nyu.edu/its/classes) (nyu.edu/its/classes)
- **Databases, journal articles, and more:** [Bobst Library](https://library.nyu.edu) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](https://nyu.mywconline.com) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](https://nyu.edu/it/servicedesk) (nyu.edu/it/servicedesk)
- **NYU Prague library:** [Tritius Catalog](https://nyu.tritius.cz/?lang=EN) (https://nyu.tritius.cz/?lang=EN)

## Course Policies

### Attendance and Tardiness

Absences only for medical reasons and for religious observance will be excused. To obtain an excused absence, you are obliged to supply either a doctor's note or corroboration of your illness by a member of the housing staff (either an RA or a Building Manager). To be excused for religious observance, you must contact the instructor and the Academic Director via e-mail one week in advance of the holiday. Your absence is excused for the holiday only and does not include days of

travel associated with the holiday. Unexcused absences will be penalized with a 2% percent deduction from your final course grade for every week of classes missed.

**Please note that Friday, April 12 (9am – 5pm) is reserved as a make-up day for missed classes. Do not schedule any trips for this day.**

## **Classroom Etiquette**

You are expected to conduct yourself in a professional manner. This includes turning off cell phones in class, notifying the instructor in advance of any absences, arriving to your lesson in time, and bringing your music and materials.

## **Disability Disclosure Statement**

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or [mosescsd@nyu.edu](mailto:mosescsd@nyu.edu)) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.