

NYU Prague

MPATC-UE9068P01

Music History II

Spring 2019

Instructor Information

- Ourania Menelaou
- **Email:** om19@nyu.edu
- **Office hours:** Monday before or after class

Course Information

- MPATC-UE9068P01
- **Music History II**
- Prerequisites: Love for music
- Monday 03:00 - 04:20
 - Hrabal Classroom - Richtruv Dum

Course Overview and Goals

An exploration of baroque and classical styles through the works of composers from 1600-1800, including the origins of the style, the confluence of stylistic practices and the evolution of classicism.

Upon Completion of this Course, students will be able to:

- Students will be able to recognize, describe, and discuss features of both styles.
- Students will demonstrate an understanding of the origins of classicism including the differences from Baroque style as manifest in musical practice.
- Students will be able to recognize, identify, and discuss works typical of the classical period including symphony, concerto, opera, and solo/chamber works including the sonata and string quartet.

Course Requirements

Assignments: Mid-term and Final paper; Mid-term and Final test; Listening test; Class presentation; Review of concert or opera performance;

Mid-term paper 3-4 pages. Final paper 4-5 pages. The essays should be submitted via email. The guidelines for these assignments will be posted on the Web

10 minutes presentation: Select a book or dissertation dealing with a composer, works, or stylistic characteristics of the classical period and present a report with an abstract to the class.

See Suggested reading and topics on Classes Website. Listening/score study and text readings for each class.

Failure to submit or fulfil any required course component results in failure of the class.

Class Participation

You are required to come to the class prepared. Read the assigned chapters in advance as well as the composers' biographies from the Grove Music online to which you have access through your university library account. Be ready to answer relevant questions during lectures.

Assignment 1

Midterm paper max. 5 pages long, fonts 12, 1.5-line spacing.

Topic: Choose a composition of the Baroque era, provide its historical background, short analysis and describe its main characteristics.

Assignment 2

Final paper max. 8-12 pages long, fonts 12, 1.5-line spacing. Topics will be given in the class during the first two weeks of lectures.

Tests & Quizzes

Multiple choice questions and questions to explain important musical terms of the Baroque / classical era.

Grading of Assignments

The grade for this course will be determined according to the following formula:

Assignments/Activities	% of Final Grade
Papers and presentations	20%
Mid-term test	30%
Final test	30%
Listening test	10%
Class participation	10%

Letter Grades

Letter grades for the entire course will be assigned as follows:

Letter Grade	Percent
A	92.5% and higher
A-	90.0 – 92.49%
B+	87.5% - 89.99%
B	82.5% - 87.49%
B-	80% - 82.49%

Letter Grade	Percent
C+	77.5% - 79.99%
C	72.5% - 77.49%
C-	70% - 72.49%
D+	67.5% - 69.99%
D	62.5% - 67.49%
D-	60% - 62.49%
F	59.99% and lower

Assessment Expectations

Grade A: Excellent work

Grade B: Good work

Grade C: Satisfactory work

Grade D: Passable work

Grade F: Failure

Course Schedule

Topics and Assignments

Week/Date	Topic	Reading	Assignment Due
Session 1 Monday, February 4	Overview of the course. Introduction to the baroque music and theory	HMW, pp.268 - 293	
Session 2 Monday, February 11	The beginnings of Opera. Monteverdi	HMW, pp. 276 - 293	
Session 3 Monday, February 18	Czech Music of Baroque and Early Classicism	http://www.antologiehudby.cz/index.php?jazyk=EN	
Session 4 Monday, February 25	J.S. Bach and his church music	Grove: J.S. Bach (subject entry), Leipzig years HMW, pp. 402-423	
Session 5 Monday, March 4	Handel and Oratorio	HMW: pp.423-435 Keates: Chapter 10 and 12	
Session 6 Monday, March 11	Opera II	Companion: Chapter "Voices" HMW, pp. 323-337 Aria as Drama (DeiDonna), pp.24-49 Opera in 18th Century England (DeiDonna)	
Session 7	Keyboard music	HMW, pp. 366-371, 469-471 Grove: Keyboard music Baroque era	

Week/Date	Topic	Reading	Assignment Due
Monday, March 18			
Session 8 Monday, March 25	Midterm Test		Midterm paper due
Session 9 Monday, April 1	Way to Classicism	HMW, pp. 381-385, 391-398, 439-451	
Session 10 Monday, April 8	Instrumental music of the Early 18th century	HWM pp.471-472	
Make-up Day Friday, April 12 (9am- 5pm)	Make-up day for missed classes		
Session 11 Monday, April 15	Field trip to Czech Museum of Music.	Companion: Chapter "Instruments"	
Spring Break April 20 - 28	Spring Break		
Session 12 Monday, April 29	Opera reform. Metastasio	Grove: Opera - 18th century	
Session 13 Monday, May 6	Haydn	Grove: Haydn	
Session 14 Monday, May 13 (last day of classes)	Mozart	Grove: W.A. Mozart	
Session 15 Monday, May 20	Final exam		Final paper due

Course Materials

Required Textbooks & Materials

- Burkholder, Grout, and Palisca, A History of Western Music, 8th ed. ISBN: 978-0393931259 (Reader – **HWM**)
- Sadie, Julie Anne: Companion to Baroque Music, Oxford University Press 1998. (Reader – **Companion**)
- Carter, Tim and Butt, John: The Cambridge History of 17th Century Music, Cambridge University Press (Reader – **CAM 17**)

- Keefe, Simon P. (ed.). *The Cambridge History of Eighteen-Century Music*, Cambridge University Press. ISBN 978-0-521-66319-9 (extracts) (Reader – **CAM 18**)

Supplemental Text (not required to purchase, copies available in NYU P Library)

- Rosen, Charles. *The Classical Style*. (Expanded Edition). W.W. Norton and Company, NY 1997. ISBN 0-393-04020-8
- DeIDonna, Anthony R and Polzonetti, Pierpaolo (eds.): *The Cambridge Companion to Eighteen-Century Opera*. Cambridge University Press 2009. ISBN: 978-0-521-87358-1 (DeIDonna)
- Keates, Johnatan: *Handel. The Man and his Music*. The Bodley Head London 2008. ISBN: 9780224082020 (extract)
- Grove Dictionary on-line
- Naxos Music Library for music recordings
- Imslp.org for free scores
- Anthology of Czech Music (Baroque and Classicism)
http://www.antologiehudby.cz/index.php?jazyk=EN

Resources

- **Access your course materials:** [NYU Classes](http://nyu.edu/its/classes)(nyu.edu/its/classes)
- **Databases, journal articles, and more:** [Bobst Library](http://library.nyu.edu) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](http://nyu.mywconline.com) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:**[IT Help Desk](http://nyu.edu/it/servicedesk) (nyu.edu/it/servicedesk)
- **NYU Prague library:**[Tritius Catalog](https://nyu.tritius.cz/?lang=EN) (https://nyu.tritius.cz/?lang=EN)

Course Policies

Attendance and Tardiness

Absences only for medical reasons and for religious observance will be excused. To obtain an excused absence, you are obliged to supply either a doctor's note or corroboration of your illness by a member of the housing staff (either an RA or a Building Manager). To be excused for religious observance, you must contact the instructor and the Academic Director via e-mail one week in advance of the holiday. Your absence is excused for the holiday only and does not include days of travel associated with the holiday. Unexcused absences will be penalized with a 2% percent deduction from your final course grade for every week of classes missed.

Please note that Friday, April 12 (9am – 5pm) is reserved as a make-up day for missed classes. Do not schedule any trips for this day.

Late Submission of Work

Late submission will be considered only if there is a very serious reason (health issues).

Academic Honesty/Plagiarism

According to the Liberal Studies Program Student Handbook, plagiarism is defined as follows:

Plagiarism is presenting someone else's work as though it were one's own. More specifically plagiarism is to present as one's own a sequence of words quoted without quotation marks from another writer, a paraphrased passage from another writer's work; facts or ideas gathered, organized and reported by someone else, orally and/or in writing. Since plagiarism is a matter of fact, not of the student's intention, it is crucial that acknowledgment of the sources be accurate and complete. Even where there is no

conscious intention to deceive, the failure to make appropriate acknowledgment constitutes plagiarism.

The College of Arts and Science's Academic Handbook defines plagiarism similarly and also specifies the following:

“presenting an oral report drawn without attribution from other sources (oral or written), writing a paragraph which, despite being in different words, expresses someone else's idea without a reference to the source of the idea, or submitting essentially the same paper in two different courses (unless both teachers have given their permission in advance).

Receiving help on a take-home examination or quiz is also cheating – and so is giving that help – unless expressly permitted by the teacher (as in collaborative projects). While all this looks like a lot to remember, all you need to do is give credit where it is due, take credit only for original ideas, and ask your teacher or advisor when in doubt.”

“Penalties for plagiarism range from failure for a paper, failure for the course or dismissal from the university.” **(Liberal Studies Program Student Handbook)**

Classroom Etiquette

Avoid distractions to other students. **Please come in time.**

The use of mobile phones or computers during lecture is not allowed!!!

Disability Disclosure Statement

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.