

NYU Prague
MPATC-UE9036P01
Music Theory II.
Spring 2019

Instructor Information

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Course Information

- MPATC-UE9036P01
- **Music Theory II.**
- Prerequisite: Music Theory I.
- Course Time: Monday 10:30-11:50am, Wednesday 10:30-11:50am
 - At: Hrabal Room, Richtruv dum

Course Overview And Goals

In this course we will study the basic analytical tools appropriate for Western music of the Baroque, Classical and Romantic periods. The practical use of these analytical tools will be emphasized and many examples will be given. We will spend a lot of time by the piano playing and discovering the secrets of the musical structures, and will always focus on the musical affect they create. Music Theory is here for us to better feel the music.

Course Requirements

Class Participation

Only excused absences.

Homework

Homework will be given almost weekly and will need to be turned in by the following week. They will be graded based only on completion, not accuracy. Failure to turn in each homework assignment will result in a 2 point reduction. Midterm Test

The midterm exam will consist of a written test based on the analysis of the musical examples and understanding of the analytical terms. Midterm will be graded based on completion, not accuracy.

Final paper

Students will write a page long analysis of a given piece of music.

Final Exam

The final exam will consist of an analysis of musical examples and definitions of the analytical terms.

Grading

Assignments/Activities	% of Final Grade
Active participation in the class	10 %
Homework	20 %
Midterm test	20 %
Final paper	10 %
Final Exam	40 %

Letter Grades

Letter grades for the entire course will be assigned as follows:

Letter Grade	Percent
A	90% and higher
A-	90-85%
B+	85-80%
B	80-75%
B-	75-60%
C+	60-55%
C	55-50%
C-	50-45%
D+	45-40%
D	40-30%
D-	30-23%
F	25% and lower

Assessment Expectations

It is expected that students turn in all assigned homework always on the next class day. Homework will be given on Wednesdays. In the final paper and final exam the student should show a thorough knowledge of the studied analytical techniques and demonstrate creative musical use of the theoretical tools.

Course Schedule

Topics and Assignments

Week/Date	Topic	Reading	Assignment Due
Session 1 Monday, February 4	Overview of course, syllabus, texts, recapitulation of Music Theory I.		
Session 2 Wednesday, February 6	Recapitulation Of Music Theory I.		
Session 3 Monday, February 11	Phrase model, Tonic & dominant area, Perfect Authentic Cadence	Part III., Chapter 12, p.198-219	
Session 4 Wednesday, February 13	Imperfect Authentic Cadence, Half Cadence, Harmonizing Melodies		
Session 5 Monday, February 18	Embellishing Tones, Suspension Types	Part III., Chapter 13, p.220-234	
Session 6 Wednesday, February 20	Embellishing Suspensions, Retardations, Anticipations, Pedal points		
Session 7 Friday, February 22	Voice-leading in 4-part chorale composition (Baroque style), Perfect intervals treatment	Part III., Chapter 14, p.235-249	
Session 8 Monday, February 25	Figured bass		
Session 9 Wednesday, February 27	Dominant substitutes, Leading-tone chords	Part III., Chapter 15, p.250-275	
Session 10 Friday, March 1	Dominant expansion with the cadential 64 chords, neighboring 64 chords, passing 64 chords		
Session 11 Monday, March 4	Further Expansions of Tonic, prolonging tonic with the dominant, root motions	Part III., Chapter 16, p.276-297	
Session 12 Wednesday, March 6	Mediant Triads, root motion by falling fifth, third, ascending third, root motion by second		
Session 13 Monday, March 11	Other cadence types: V-vi, IV-I, Phrygian cadence	Part III., Chapter 17, p.298-322	
Session 14 Wednesday, March 13	Extended phrase analysis: Motive, Period, Sequences		
Session 15	Diatonic sequences, falling fifths	Part III., Chapter 18, p.323-349	

Week/Date	Topic	Reading	Assignment Due
Monday, March 18			
Session 16 Wednesday, March 20	Sequences based on seconds		
Session 17 Monday, March 25	Intensifying the Dominant, secondary dominants	Part III., Chapter 19, p.350-371	
Session 18 Wednesday, March 27	Secondary Leading-tone Chords		
Session 19 Monday, April 1	Phrase Rhythm, Connecting phrases, Phrase expansion	Part III., Chapter 20, p.372-394	
Session 20 Wednesday, April 3	Motivic Analysis		
Session 21 Monday, April 8	Tonicizing Scale Degrees other than V	Part IV., Chapter 21, p.396-417	
Session 22 Wednesday, April 10	Writing secondary dominants		
Make-up Day Friday, April 12 (9am- 5pm)	Make-up day for missed classes		
Session 23 Monday, April 15	Tonicizing Scale Degrees other than V	Part IV., Chapter 21, p.396-417	
Session 24 Wednesday, April 17	Writing secondary dominants		
Spring Break April 20 - 28	Spring Break		
Session 25 Monday, April 29	Pivot chords, modulations from major to minor keys, to Supertonic, Mediant and Subdominant areas	Part IV., Chapter 22, p.418-439	
National Holiday Wednesday, May 1	National holiday/no class		

Week/Date	Topic	Reading	Assignment Due
Session 26 Monday, May 6	Binary and Ternary Forms	Part IV., Chapter 23, p.440-456	
National Holiday Wednesday, May 8	National holiday/no class		
Session 27 Monday, May 13	Pivot Chords & Modulations continue		
Session 28 Wednesday, May 15 (last day of classes)	Overview		
Session 29 Monday, May 20	Overview		
Session 30 Wednesday, May 22	Final exam		

Course Materials

Required Textbooks & Materials

Clendinning, Jane Piper; Marvin, Elizabeth West: The Musician's Guide To Theory and Analysis

Resources

- **Access your course materials:** [NYU Classes](https://nyu.edu/its/classes) (nyu.edu/its/classes)
- **Databases, journal articles, and more:** [Bobst Library](https://library.nyu.edu) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](https://nyu.mywconline.com) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](https://nyu.edu/it/servicedesk) (nyu.edu/it/servicedesk)
- **NYU Prague library:** [Tritius Catalog](https://nyu.tritius.cz/?lang=EN) (https://nyu.tritius.cz/?lang=EN)

Course Policies

Attendance and Tardiness

Absences only for medical reasons and for religious observance will be excused. To obtain an excused absence, you are obliged to supply either a doctor's note or corroboration of your illness by a member of the housing staff (either an RA or a Building Manager). To be excused for religious observance, you must contact the instructor and the Academic Director via email one week in advance of the holiday. Your absence is excused for the holiday only and does not include days of travel associated with the holiday. Unexcused absences will be penalized a 2% deduction from your final course grade for every week of classes missed.

Please note that Friday, April 12 (9am – 5pm) is reserved as a make-up day for missed classes. Do not schedule any trips for this day.

Late Submission of Work

Late submission of work is tolerated in excused cases, with the prior permission of the lecturer.

Academic Honesty/Plagiarism

According to the Liberal Studies Program Student Handbook, plagiarism is defined as follows:

Plagiarism is presenting someone else's work as though it were one's own. More specifically, plagiarism is to present as one's own a sequence of words quoted without quotation marks from another writer, a paraphrased passage from another writer's work; facts or ideas gathered, organized and reported by someone else, orally and/or in writing. Since plagiarism is a matter of fact, not of the student's invention, it is crucial that acknowledgment of the sources be accurate and complete. Even where there is no conscious intention to deceive, the failure to make appropriate acknowledgment constitutes plagiarism.

The College of Arts and Science's Academic Handbook defines plagiarism similarly and also specifies the following:

“presenting an oral report drawn without attribution from other sources (oral or written), writing a paragraph which, despite being in different words, expresses someone else's idea without a reference to the source of the idea, or submitting essentially the same paper in two different courses (unless both teachers have given their permission in advance). Receiving help on a take-home examination or quiz is also cheating - and so is giving that help - unless expressly permitted by the teacher (as in collaborative projects). While all this looks like a lot to remember, all you need to do is give credit where it is due, take credit only for original ideas, and ask your teacher or advisor when in doubt.”

“Penalties for plagiarism range from failure for paper, failure for the course or dismissal from the university.” (Liberal Studies Program Student Handbook).

Classroom Etiquette

It is important for all of us to be able to concentrate on the listening and discussing music examples, therefore please be on time and try to limit any distractions (e.g. eating in class, leaving for bathroom) to minimum. Use of computers for taking notes is allowed, but it also should not distract our attention.

Disability Disclosure Statement

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.