

NYU Prague
MPATC-UE9007P01
Aural Comprehension II.
Spring 2019

Instructor Information

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Course Information

- MPATC-UE9007P01
- **Aural Comprehension II.**
- Prerequisite: Aural Comprehension I.
- Course Time: Monday 12:00-13:20pm, Wednesday 12:00-13:20am
 - At: Hrabal Room, Rychtruv dum

Course Overview and Goals

In this course we will learn how to hear each individual element of music (melody, harmony, and rhythm) through active listening, sight-singing, and transcribing dictation. Course subject will be closely related to the material studied during Music Theory II. The music language will be strictly tonal and will concern diatonic melodies with chromatic embellishments, tonal harmonies with use of borrowed chords from different keys (such as secondary dominants). Emphasis will be put on students imagination and we will experiment with some spontaneous improvisatory skills.

Course Requirements

Class Participation

Only excused absences.

Homework

Ten homework assignments will be given during the semester and will consist of singing short melodies and aural analysis of a recording given by the teacher. Homework will be graded based on completion only (not accuracy) and will form 20% of the final grade. Completing all 10 homework assignments is 20 points total. Failure in submitting each homework assignment will result in a 2 point deduction.

Midterm Exam

This exam will consist of an aural analysis of a short harmonized melody. It will be graded based on completion, not accuracy.

Final Paper

Final paper - aural analysis of a short harmonized melody based on recording.

Final Exam

Aural Analysis of a harmonized melody and two voice contrapuntal melody based on dictation by the teacher.

Grading of Assignments

Assignments/Activities	% of Final Grade
Active participation in the class	10 %
Homework	20 %
Midterm test	20 %
Final paper	10 %
Final Exam	40 %

Letter Grades

Letter grades for the entire course will be assigned as follows:

Letter Grade	Percent
A	90% and higher
A-	90-85%
B+	85-80%
B	80-75%
B-	75-60%
C+	60-55%
C	55-50%
C-	50-45%
D+	45-40%
D	40-30%
D-	30-23%
F	25% and lower

Assessment Expectations

It is expected that students turn in all assigned homework always on the next class day. Homework will be given on Wednesdays. On the final paper and final exam, the student should show a thorough knowledge of the studied analytical techniques and demonstrate creative musical use of the theoretical tools.

Course Schedule

Topics and Assignments

Week/Date	Topic	Reading	Assignment Due
Session 1 Monday, February 4	Overview of course, syllabus, texts, recapitulation of Aural Comprehension I. Pre-test		
Session 2 Wednesday, February 6	Recapitulation Of Aural Comprehension I.		
Session 3 Monday, February 11	Diatonic melodies, rhythmic exercises in simple meters		
Session 4 Wednesday, February 13	Tonic - dominant aural analysis		
Session 5 Monday, February 18	Diatonic melodies, embellishing neighboring tones and suspensions, rhythmic exercises in compound meters		
Session 6 Wednesday, February 20	continuation of the subject matter from Mondays class		
Session 7 Friday, February 22	Transcribing of soprano and bass in 4- part chorale voice-leading		
Session 8 Monday, February 25	continuation of the subject matter from Mondays class		
Session 9 Wednesday, February 27	Diatonic melodies and hearing dominant chord substitutes		
Session 10 Friday, March 1	Hearing cadential 64 chords, pedal tones		
Session 11 Monday, March 4	Transcribing soprano and bass in 4- part chorale voice-leading		
Session 12 Wednesday, March 6	Aural analysis of root motion by falling fifth, third, ascending third, root motion by second		
Session 13 Monday, March 11	Aural analysis of V-vi, IV-I, Phrygian cadences, Binary form recognition		

Week/Date	Topic	Reading	Assignment Due
Session 14 Wednesday, March 13	Aural analysis of diatonic melodies with simple harmonic accompaniment		
Session 15 Monday, March 18	Aural recognition of diatonic sequences, falling fifths		
Session 16 Wednesday, March 20	continuation of the subject matter from Mondays class		
Session 17 Monday, March 25	Hearing secondary dominants		
Session 18 Wednesday, March 27	Overview of course, syllabus, texts, recapitulation of Aural Comprehension I. Pre-test		
Session 19 Monday, April 1	Recapitulation Of Aural Comprehension I.		
Session 20 Wednesday, April 3	Hearing secondary Leading-tone Chords		
Session 21 Monday, April 8	Diatonic melodies with extended harmonic accompaniment		
Session 22 Wednesday, April 10	Implying harmony from melody		
Make-up Day Friday, April 12 (9am-5pm)	Make-up day for missed classes		
Session 23 Monday, April 15	Hearing secondary dominants		
Session 24 Wednesday, April 17	Continuation of the subject matter from Mondays class		
Spring Break April 20 - 28	Spring Break		
Session 25 Monday, April 29	Hearing Pivot chords, modulations from major to minor keys, to Supertonic, Mediant and Subdominant areas		
National Holiday	National holiday/no class		

Week/Date	Topic	Reading	Assignment Due
Wednesday, May 1			
Session 26 Monday, May 6	Hearing Pivot chords, modulations from major to minor keys, to Supertonic, Mediant and Subdominant areas		
National Holiday Wednesday, May 8	National holiday/no class		
Session 27 Monday, May 13	Rhythmic exercises		
Session 28 Wednesday, May 15 (last day of classes)	Overview		
Session 29 Monday, May 20	Overview		
Session 30 Wednesday, May 22	Final exam		

Course Materials

Required Textbooks & Materials

Clendinning, Jane Piper; Marvin, Elizabeth West:Aural Skills Volume 1

Resources

- **Access your course materials:** [NYU Classes](https://nyu.edu/its/classes)(nyu.edu/its/classes)
- **Databases, journal articles, and more:** [Bobst Library](https://library.nyu.edu) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](https://nyu.mywconline.com) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:**[IT Help Desk](https://nyu.edu/it/servicedesk) (nyu.edu/it/servicedesk)
- **NYU Prague library:**[Tritius Catalog](https://nyu.tritius.cz/?lang=EN) (https://nyu.tritius.cz/?lang=EN)

Course Policies

Attendance and Tardiness

Absences only for medical reasons and for religious observance will be excused. To obtain an excused absence, you are obliged to supply either a doctor's note or corroboration of your illness by a member of the housing staff (either an RA or a Building Manager). To be excused for religious observance, you must contact the instructor and the Academic Director via email one week in

advance of the holiday. Your absence is excused for the holiday only and does not include days of travel associated with the holiday. Unexcused absences will be penalized a 2% deduction from your final course grade for every week of classes missed.

Please note that Friday, April 12 (9am – 5pm) is reserved as a make-up day for missed classes. Do not schedule any trips for this day.

Late Submission of Work

Late submission of work is tolerated in excused cases, with the prior permission of the lecturer.

Academic Honesty/Plagiarism

According to the Liberal Studies Program Student Handbook, plagiarism is defined as follows:

Plagiarism is presenting someone else's work as though it were one's own. More specifically, plagiarism is to present as one's own a sequence of words quoted without quotation marks from another writer, a paraphrased passage from another writer's work; facts or ideas gathered, organized and reported by someone else, orally and/or in writing. Since plagiarism is a matter of fact, not of the student's invention, it is crucial that acknowledgment of the sources be accurate and complete. Even where there is no conscious intention to deceive, the failure to make appropriate acknowledgment constitutes plagiarism.

The College of Arts and Science's Academic Handbook defines plagiarism similarly and also specifies the following:

“presenting an oral report drawn without attribution from other sources (oral or written), writing a paragraph which, despite being in different words, expresses someone else's idea without a reference to the source of the idea, or submitting essentially the same paper in two different courses (unless both teachers have given their permission in advance). Receiving help on a take-home examination or quiz is also cheating - and so is giving that help - unless expressly permitted by the teacher (as in collaborative projects). While all this looks like a lot to remember, all you need to do is give credit where it is due, take credit only for original ideas, and ask your teacher or advisor when in doubt.”

“Penalties for plagiarism range from failure for paper, failure for the course or dismissal from the university.” **(Liberal Studies Program Student Handbook).**

Classroom Etiquette

It is important for all of us to be able to concentrate on the listening and discussing music examples, therefore please be on time and try to limit any distractions (e.g. eating in class, leaving for bathroom) to minimum. Use of computers for taking notes is allowed, but it also should not distract our attention.

Disability Disclosure Statement

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.