

# NYU Prague

## MPAPS-UE9111P01

### Information Percussion (Private Lessons)

### Spring 2019

#### Instructor Information

- **Name:** Marek Urbánek
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#### Course Information

- Percussion Instrument (Private Lessons)
- Thursday 5:30-6:30pm
  - Osadní Basement

#### Class Description and Goals

Private lesson for music majors meets for 1 hour per week, following a program that is structured with following goals:

- learning a substantial amount technical exercises.
- Preparation for live performances
- developing drum technique through a daily practice routine.
- furthering understanding and enjoyment of music.

#### Course Requirements

- attendance at all lessons
- daily practice of material
- playing along with recordings

#### Grading of Assignments

The grade for this course will be determined according to the following formula:

| <b>Assignments/Activities</b>       | <b>% of Final Grade</b> |
|-------------------------------------|-------------------------|
| Quality of regular practice         | 40%                     |
| Lesson attendance and participation | 30%                     |
| Progress throughout semester        | 30%                     |

#### Letter Grades

Letter grades for the entire course will be assigned as follows:

| <b>Letter Grade</b> | <b>Description</b>   |
|---------------------|----------------------|
| <b>A</b>            | Outstanding work     |
| <b>B</b>            | Good work            |
| <b>C</b>            | Satisfactory work    |
| <b>D</b>            | Barely adequate work |
| <b>F</b>            | Not adequate work    |

### **Assessment Expectations**

Letter grades will be given at least twice, at midterm and at the end of the semester, and posted on Albert. Other letter grades or formal assessments may be given at any time.

### **Course Schedule**

Lessons will take place once a week, for one hour at the arranged time, beginning with the first week of classes, and ending with the week before Final Exams. A meeting during Final Exam week will be scheduled by agreement between teacher and student.

| <b>Week/Date</b>                    | <b>Topic</b> | <b>Assignment Due</b> |
|-------------------------------------|--------------|-----------------------|
| Session 1<br>Monday,<br>February 4  |              |                       |
| Session 2<br>Monday,<br>February 11 |              |                       |
| Session 3<br>Monday,<br>February 18 |              |                       |
| Session 4<br>Monday,<br>February 25 |              |                       |
| Session 5<br>Monday,<br>March 4     |              |                       |
| Session 6<br>Monday,<br>March 11    |              |                       |
| Session 7<br>Monday,<br>March 18    |              |                       |
| Session 8<br>Monday,<br>March 25    |              |                       |
| Session 9<br>Monday,<br>April 1     |              |                       |
| Session 10                          |              |                       |

| <b>Week/Date</b>   | <b>Topic</b>                   | <b>Assignment Due</b> |
|--|--------------------------------|-----------------------|
| Monday,<br>April 8                                       |                                |                       |
| Make-up Day<br>Friday, April 12 (9am-5pm)                | Make-up day for missed classes |                       |
| Session 11<br>Monday,<br>April 15                        |                                |                       |
| Spring Break<br>April 20 - 28                            | Spring Break                   |                       |
| Session 12<br>Monday,<br>April 29                        |                                |                       |
| Session 13<br>Monday,<br>May 6                           |                                |                       |
| Session 14<br>Monday,<br>May 13<br>(last day of classes) |                                |                       |
| Session 15<br>Monday,<br>May 20                          | Lesson arranged by agreement   |                       |

## Course Materials

### Required Textbooks & Materials

- Music will be provided by the instructor.
- CHAPIN, Jim. *Advanced techniques for the modern drummer*. Miami, FL: Sole selling agent, Warner Bros., 2002. ISBN 978-0757995408.

### Resources

- **Access your course materials:** [NYU Classes](http://nyu.edu/its/classes) (nyu.edu/its/classes)
- **Databases, journal articles, and more:** [Bobst Library](http://library.nyu.edu) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](http://nyu.mywconline.com) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](http://nyu.edu/it/servicedesk) (nyu.edu/it/servicedesk)
- **NYU Prague library:** [Tritius Catalog](https://nyu.tritius.cz/?lang=EN) (https://nyu.tritius.cz/?lang=EN)

## Course Policies

### Attendance and Tardiness

Absences only for medical reasons and for religious observance will be excused. To obtain an excused absence, you are obliged to supply either a doctor's note or corroboration of your illness by a member of the housing staff (either an RA or a Building Manager). To be excused for religious

observance, you must contact the instructor and the Academic Director via e-mail one week in advance of the holiday. Your absence is excused for the holiday only and does not include days of travel associated with the holiday. Unexcused absences will be penalized with a 2% percent deduction from your final course grade for every week of classes missed.

**Please note that Friday, April 12 (9am – 5pm) is reserved as a make-up day for missed classes. Do not schedule any trips for this day.**

### **Classroom Etiquette**

Students are expected to conduct themselves in a professional manner. This includes turning off cell phones, notifying the instructor in advance of any absences, arriving to your lesson in time, and bringing your music and materials.

### **Disability Disclosure Statement**

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or [mosescsd@nyu.edu](mailto:mosescsd@nyu.edu)) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.