

NYU Prague
HIST-UA9176P01
History of Nationalism in Central and Eastern Europe
Spring 2019

Instructor Information

- Prof. PhDr. Milada Polišenská, CSc.
- Email: mp182@nyu.edu
- Office hours: Monday and Wednesday 13:20-14:00, and by an agreement
- Telephone: 728 057 555

Course Information

- HIST-UA9176P01
- **History of Nationalism in Central and Eastern Europe**
- Mondays and Wednesdays 12-13:20
- Ríchtrův dům. Classroom Toyen

Course Overview and Goals

The goal of this course is to introduce the students into nationalism studies and into understanding of a plethora of historical and present roots of national identities and manifestations of nationalism in Central and Eastern Europe.

The objectives to achieve this goal will be an examination of how selected aspects of national histories have been used (and misused) in 19., 20. and 21. Century to support/justify national political programs and leaders; specifically, how a romantic picture of national history influenced the development of national identity and what role its interpretation has had in political struggles and programs of Central and East European nations. The course focuses on forces that triggered many eruptions of ethnic hatred and atrocities -antisemitism in Central and Eastern Europe including Holocaust, post World War II expulsion of Germans, civil war in former Yugoslavia, and most recently the nationalist aspects of conflict between Ukraine and Russia. The course will focus on Ukraine and Russia, Poland, Hungary, former Czechoslovakia, present-day Czech Republic and Slovakia, on former Yugoslavia and on independent states on its territory and will motivate the students to formulate a positive and cooperative prospect for the region's future.

Basic format of the course are lectures with power-point presentations, student presentations based on independent research, and discussions. The course includes 6 field trips to museums, historical sites and exhibitions related to the nationalism issues.

Upon Completion of this Course, students will be able to:

- Understand the historical, political, economic and philosophic/ideological context of the rise of nationalism.
- Use the relevant terminology.
- Identify the manifestations of nationalism within the context of present events and trends, to analyze and to interpret them.

Course Requirements

Class Participation

An active participation in class, discussions, in the field trips, demonstrated interest and independent study is expected.

Assignment 1

Mid term will be a take home essay on a larger topic with comparative aspects based on selected readings and videos seen in the first part of the semester. The essay should have 7 pages, New Times Roman, double spaced, in Word, and should be submitted via Classes.

Assignment 2

The finals will be a take home essay on a larger topic with comparative aspects based on selected readings and videos seen in the first part of the semester. The essay should have 7 pages, New Times Roman, double spaced, in Word, and should be submitted via Classes.

Reflections

10 reflections throughout the course will be based on historical site visits or movies, some reflections will be guided by an emphasis or some questions. A reflection should be approx. 1 page long and reflect your own impressions, opinions and considerations. The reflections will have a short deadline – will be due next class and may be an inspiration for a discussion.

Grading of Assignments

The grade for this course will be determined according to the following formula:

Assignments/Activities	% of Final Grade
Active participation	10
Reflections	40
Mid term	25
Finals	25

Letter Grades

Letter grades for the entire course will be assigned as follows:

Letter Grade	Percent
A	92.5% and higher
A-	90.0 – 92.49%
B+	87.5% - 89.99%
B	82.5% - 87.49%
B-	80% - 82.49%
C+	77.5% - 79.99%
C	72.5% - 77.49%
C-	70% - 72.49%
D+	67.5% - 69.99%
D	62.5% - 67.49
D-	60% - 62.49%
F	59.99% and lower

Assessment Expectations

Students will receive regular feedbacks on the reflections and on mid-term, so that they will be informed about their standing during the semester (via Classes). The same applies to the finals. The instructor is always available to discuss individually with each student his/her study performance and provide an advise.

Course Schedule

Topics and Assignments

Week/Date	Topic	Reading	Assignment Due
Session 1 Monday, February 4	Intro to course. Historical outline of the discipline.	Polišenská, <i>Nationalism in Central and Eastern Europe</i> , related chapters	
Session 2 Wednesday, February 6	Theory of Nationalism	Prizel, Introduction: Statement of Arguments, and Chapter 1: National Identity and Foreign Policy: a Dialectical Relations (p. 1-37, Classes or NYU library).	
Session 3 Monday, February 11	Visit of historical site: Mucha Museum , Panská street 7, Prague-Nové Město. https://www.mucha.cz/ Meeting in Ríchnův dům at the door on groundfloor.	https://www.smithsonianmag.com/arts-culture/how-alphonse-mucha-designed-the-nation-state-of-czechoslovakia-29187905/ http://www.academia.edu/6823219/Seditious_Symbolism_in_a_Skirt_Nationalist_Propaganda_in_the_Czech_Posters_of_Alphonse_Mucha https://www.youtube.com/watch?v=ray6-y33kjg	1 page of reflection about the site visit + video (in Reading) due next class via e-mail

Week/Date	Topic	Reading	Assignment Due
Session 4 Wednesday, February 13	Ukraine and its neighbors: national identity and nationalism.	Prizel, Chapter 8: Ukraine. The ambivalent identity of a submerged nation, 1654-1945 and Chapter 9: Ukraine after World War II: birth pangs of a modern identity, (p. 300-371). Classes or NYU library).	Movie Taras Bulba (2009): https://www.youtube.com/watch?v=i mTmHFPslzg&t=90s 1 page of reflection. Specific questions for the reflection will be available in Classes. Due next class via e-mail
Session 5 Monday, February 18	Ukraine and its neighbors: national identity and nationalism.	https://www.rbth.com/society/2014/04/26/understanding_ukrainian_nationalism_through_the_prism_of_bandera_36249.html	
Session 6 Wednesday, February 20	Ukraine and its neighbors: national identity and nationalism.	Ukraine on Fire. The Real Story. Full documentary by Oliver Stone. Original English version: https://www.youtube.com/watch?v=X4 JoT_ElvvA	And Quiet Flows the Don „,Tikhiy Don“, 3 parts, 1957. https://www.youtube.com/watch?v=zqHZyzXB-V8 . Due March 18
Session 7 Friday, February 22	Visit of historical site: Bethlehem Chapel and apartment of Master Jan Hus https://www.bethlehemchapel.eu/ , Betlémské nám. 255/4, 110 00 Prague - Staré Město Meeting in Ríchtrův dům at the door on groundfloor.	Chronicle of Peter of Mladoňovice: How was executed Jan Hus http://www.columbia.edu/~js322/misc/hus-eng.html Polišenský, History of Czechoslovakia in outline, up tp page 62. Applies also to the session 11.	1 page of reflection about the site visit to be e-mailed to the instructor by
Session 8 Monday, February 25	Russia and its neighbors: national identity and nationalism.	Prizel, 5 Chapter: Russia´s national identity and the accursed question: a strong state and a weak society; and 6 Chapter: Russian identity and the Soviet Period (pp. 153-238)	Eizenstein, Elexander Nevski https://www.youtube.com/watch?v=AsOyl8_PQml 1 page of reflection. Specific questions for the reflection will be available in Classes. Due next class via e-mail

Week/Date	Topic	Reading	Assignment Due
Session 9 Wednesday, February 27	Russia and its neighbors: national identity and nationalism.	Laruelle, <i>Rethinking Russian nationalism</i> , (p.14-48); Tsygankov, <i>From Belgrade to Kiev. Hard-line nationalism and Russia's foreign policy</i> (p. 188-202); Admiraal, <i>A religion for the nation or a Putin's „third way“ for Russia</i> (203-217); Sperling, Making public patriotic. Militarism and anti-militarism in Russia (p. 218-271).	Ivan the Terrible 1 and 2part https://www.youtube.com/watch?v=i5EWgWEcoxM Due March 18
Session 10 Friday, March 1	Russia and its neighbors: national identity and nationalism.	History of Crimea: https://www.youtube.com/watch?v=cQYQ8Qe02OA	
Session 11 Monday, March 4	Historical site visit. Old Town City Hall. Staroměstské náměstí 1/3, 110 00 Praha 1- Staré Město Meeting in Ríchnův dům at the door on groundfloor.	See session 7.	1 page of reflection about the site visit to be e-mailed to the instructor by
Session 12 Wednesday, March 6	The Balkans: nations and nationalism	Josip Broz Tito: documentary biography https://www.youtube.com/watch?v=z09mSc5BSaw	Instructions for mid term will be posted in Classes
Session 13 Monday, March 11	The Balkans: nations and nationalism	Kalzas and Sambanis, <i>Bosnia's Civil War</i> , in Classes. Serbian Academy of Arts and Sciences Memorandum 1986: http://chnm.gmu.edu/1989/items/show/674	
Session 14 Wednesday, March 13	Historical site visit. National Museum , Wenceslas Square. Meeting: 12:00 at the equestrian statue of St. Wenceslas, upper part of the square	Polišenský, <i>History of Czechoslovakia in outline</i> , p. 64-104.	1 page of reflection about the site visit to be e-mailed to the instructor by next class
Session 15 Monday, March 18	Mid term		
Session 16 Wednesday, March 20	The Balkans: nations and nationalism	Dayton Peace Agreement: http://www.osce.org/bih/126173 International Criminal Tribunal for the former Yugoslavia http://www.icty.org/	
Session 17 Monday, March 25	The Balkans: nations and nationalism	https://marcell.memoryoftheworld.org/Milan%20Panic/Prime%20Minister%20for%20Peace_%20My%20Struggle%20for%20Serbian%20Democracy%20(2656)/Prime%20Minister%20for%20Pea	Reading due May 21

Week/Date	Topic	Reading	Assignment Due
		ce_%20My%20Struggle%20for%20-%20Milan%20Panic.pdf	
Session 18 Wednesday, March 27	Poland: national identity and nationalism	Prizel, Chapters 2 and 3, Polish Identity 1795-1944: from romanticism to positivism to ethnonationalism; and Poland after World War II: native conservatism and the return to Central Europe (p. 38-108).	By sword and fire (Ogniem i meczem) https://www.youtube.com/watch?v=buJIJz3O9zs&t=7862s Specific questions for the reflection will be available in Classes. Due next class via e-mail
Session 19 Monday, April 1	Poland: national identity and nationalism	Shelton, The Poles and the Search for a National Homeland (p. 243-273), in Classes)	https://www.youtube.com/watch?v=Q2ZYdiEE20Y Due May 22
Session 20 Wednesday, April 3	Class cancelled due to an academic conference		
Session 21 Monday, April 8	Hungary: national identity and nationalism	Collection of pictures will be posted in Classes for examination	https://www.youtube.com/watch?v=cptK74rNkzs Specific questions for the reflection will be available in Classes. Due next class via e-mail
Session 22 Wednesday, April 10	Hungary: national identity and nationalism	Frank, Nation, National Minorities and Nationalism in the Twentieth Century Hungary (p. 205-241), on line in Classes http://www.visegradgroup.eu/documents/official-statements	
Make-up Day Friday, April 12 (9am-5pm)	Historical site visit. Panoramic representation of last battle of the Hussites at Lipany. Meeting in Ríchtrův dům at the door on groundfloor.	Note: This visit will take longer. You can expect to be back in school at 14:45. An arrangement with your afternoon instructors will be made.	Specific questions for the reflection will be available in Classes. Due next class via e-mail
Session 23 Monday, April 15	Czech national identity and nationalism	Polišenský, History of Czechoslovakia in outline, p. 104-131.	
Session 24 Wednesday, April 17	Czechoslovak national identity and nationalism	Carol Skalnik Leff, Czech and Slovak Nationalism in the Twentieth Century, p. 103-163, in Classes.	Historical documentaries on Youtube on Munich dictate

Week/Date	Topic	Reading	Assignment Due
			and Nazi occupation of Czechoslovakia, 30-45 minutes in tota. Due next class. I
Spring Break April 20 - 28	Spring Break		
Session 25 Monday, April 29	Czechoslovak national identity and nationalism	Latynski, Reappraising the Munich Pact, on line in Classes. <i>FRUS</i> , 1938 General, The German-Czechoslovak Crisis (selected documents).	
National Holiday Wednesday, May 1	No Classes		
Session 26 Monday, May 6	Identity issues and nationalism in Central Europe today	Recent events and speeches in Ukraine vis a vis election, presentations of Andrzej Duda, Viktor Orbán, Miloš Zeman and Andrej Kiska, and other politicians, commentators and scholars. Discussion.	
National Holiday Wednesday, May 8	No Classes		
Session 27 Monday, May 13	Historical site visit Petschek Palace, headquarters of Gestapo and place of torture of many Czechs	https://www.youtube.com/watch?v=_IT3hiGEkEk	1 page of reflection about the site visit to be e-mailed to the instructor by next class
Session 28 Wednesday, May 15 (last day of classes)	Historical site visit National Memorial to the Heroes of the Heydrich Terror. Crypt of the Church of Cyril and Methodius, Resslova 9a, 120 00 Praha 2 Meeting in Ríchnův dům at the door on groundfloor.	Independent reading by recommendation of the lecturer	1 page of reflection about the site visit to be e-mailed to the instructor by next class
Session 29 Monday, May 20	Review of the course, consultation hours		
Session 30 Wednesday, May 22	Final exam		

Course Materials

Required Textbooks & Materials

- Frank, Tibor. Nation, *National Minorities and Nationalism in the Twentieth Century Hungary*. In Eastern European Nationalism in the 20th Century, edited by Peter F. Sugar. The American University Press, 1995. Downloaded in Classes
- Hatzopoulos, Pavlos. The Balkans beyond nationalism and Identity. International Relations and Ideology. I. B. Tauris, 2008. Downloaded in Classes.
- Kalzas Stathis N. and Nicholas Sambanis. *Bosnia's Civil War. Origins and Violence Dynamics*. In Classes.
- Laruelle, Marlene. *Russian Nationalism and the National Reassertion of Russia*. Routledge, 2009. NYU in Prague Library, also downloaded in Classes.
- Latynski, Maya. Reappraising the Munich Pact: Continental Perspectives. Woodrow Wilson Center Press: 1992, in Classes.
- Panic, Milan. Prime Minister for Peace. My Struggle for Serbian Democracy. Rowman & Littlefield Publ., 2015, available
[https://marcell.memoryoftheworld.org/Milan%20Panic/Prime%20Minister%20for%20Peace_%20My%20Struggle%20for%20Serbian%20Democracy%20\(2656\)/Prime%20Minister%20for%20Peace_%20My%20Struggle%20for%20-%20Milan%20Panic.pdf](https://marcell.memoryoftheworld.org/Milan%20Panic/Prime%20Minister%20for%20Peace_%20My%20Struggle%20for%20Serbian%20Democracy%20(2656)/Prime%20Minister%20for%20Peace_%20My%20Struggle%20for%20-%20Milan%20Panic.pdf)
- Polišínská, Milada. *Nationalism in Central and Eastern Europe*. Study guide for the course. New York University in Prague, 2012. NYU in Prague Library, also downloaded in Classes.
- Polišínský, Josef. History of Czechoslovakia in Outline. Prague: Bohemia International, 1991, NYU in Prague Library.
- Prizel, Ilya. *National Identity and Foreign Policy: Nationalism and Leadership in Poland, Russia and Ukraine*. Cambridge Russian, Soviet and Post-Soviet Studies), 1998. NYU in Prague Library, also downloaded in Classes.
- Shelton, Anita. The Poles and the Search for a National Homeland. In *Eastern European Nationalism in the 20th Century*, edited by Peter F. Sugar, 243-273. The American University Press, 1995.. Downloaded in Classes.
- Skalnik Leff, Carol . Czech and Slovak Nationalism in the Twentieth Century. In *Eastern European Nationalism in the 20th Century*, edited by Peter F. Sugar, p. 103-163. Downloaded in Classes.
- <https://www.smithsonianmag.com/arts-culture/how-alphonse-mucha-designed-the-nation-state-of-czechoslovakia-29187905/>
- http://www.academia.edu/6823219/Seditious_Symbolism_in_a_Skirt_Nationalist_Propaganda_in_the_Czech_Posters_of_Alphonse_Mucha
- <http://www.columbia.edu/~js322/misc/hus-eng.html>
- https://www.rbth.com/society/2014/04/26/understanding_ukrainian_nationalism_through_the_prism_of_banderas_36249.html
- Serbian Academy of Arts and Sciences Memorandum 1986:
<http://chnm.gmu.edu/1989/items/show/674>International Criminal Tribunal for the former Yugoslavia:
<http://www.icty.org/>
- *Foreign Relations of the United States (FRUS)*, 1938 General, The German-Czechoslovak Crisis
<https://uwdc.library.wisc.edu/collections/frus>
- Dayton Peace agreement: <http://www.osce.org/bih/126173>
- Video documentary and movies:
 - <https://www.youtube.com/watch?v=ray6-y33kjg>
 - <https://www.youtube.com/watch?v=imTmHFpslzg&t=90s>
- Ukraine on Fire. The Real Story. Full documentary by Oliver Stone. Original English version:
https://www.youtube.com/watch?v=X4JoT_ElvvA
- And Quiet Flows the Don - „Tikhiy Don“, 3 parts, 1957. <https://www.youtube.com/watch?v=zqHZyzXB-V8>.
- https://www.youtube.com/watch?v=AsOyl8_PQml (Sergei Eisenstein, Alexander Nevski)
- <https://www.youtube.com/watch?v=i5EWgWEcoXm> (Sergei Eisenstein, Ivan the Terrible 1 and 2part)
- History of Crimea: <https://www.youtube.com/watch?v=cQYQ8Qe02OA>
- Josip Broz Tito: documentary biography <https://www.youtube.com/watch?v=z09mSc5BSaw>

- <https://www.youtube.com/watch?v=buJIJz3O9zs&t=7862s> (By sword and fire,Ogniem i meczem)
- <https://www.youtube.com/watch?v=cptK74rNkzs> (Alfred Redl)
- https://www.youtube.com/watch?v=_IT3hiGEkEk (Heydrich)

Resources

- **Access your course materials:** [NYU Classes](http://nyu.edu/its/classes) (nyu.edu/its/classes)
- **Databases, journal articles, and more:** [Bobst Library](http://library.nyu.edu) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](http://nyu.mywconline.com) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](http://nyu.edu/it/servicedesk) (nyu.edu/it/servicedesk)
- **NYU Prague library:** [Tritius Catalog](https://nyu.tritius.cz/?lang=EN) (https://nyu.tritius.cz/?lang=EN)

Course Policies

Attendance and Tardiness

Absences only for medical reasons and for religious observance will be excused. To obtain an excused absence, you are obliged to supply either a doctor's note or corroboration of your illness by a member of the housing staff (either an RA or a Building Manager). To be excused for religious observance, you must contact the instructor and the Academic Director via e-mail one week in advance of the holiday. Your absence is excused for the holiday only and does not include days of travel associated with the holiday. Unexcused absences will be penalized with a 2% percent deduction from your final course grade for every week of classes missed.

Late Submission of Work

Late submission of the work has to be approved by the instructor and has to have a serious reason. In case of difficulties related to research or interpretation of sources, contact the instructor, consult your problem and do not hesitate to discuss the issue.

Academic Honesty/Plagiarism

According to the Liberal Studies Program Student Handbook, plagiarism is defined as follows:

Plagiarism is presenting someone else's work as though it were one's own. More specifically plagiarism is to present as one's own a sequence of words quoted without quotation marks from another writer, a paraphrased passage from another writer's work; facts or ideas gathered, organized and reported by someone else, orally and/or in writing. Since plagiarism is a matter of fact, not of the student's intention, it is crucial that acknowledgment of the sources be accurate and complete. Even where there is no conscious intention to deceive, the failure to make appropriate acknowledgment constitutes plagiarism.

The College of Arts and Science's Academic Handbook defines plagiarism similarly and also specifies the following:

“presenting an oral report drawn without attribution from other sources (oral or written), writing a paragraph which, despite being in different words, expresses someone else's idea without a reference to the source of the idea, or submitting essentially the same paper in two different courses (unless both teachers have given their permission in advance).

Receiving help on a take-home examination or quiz is also cheating – and so is giving that help – unless expressly permitted by the teacher (as in collaborative projects). While all this looks like a lot to remember, all you need to do is give credit where it is due, take credit only for original ideas, and ask your teacher or advisor when in doubt.”

“Penalties for plagiarism range from failure for a paper, failure for the course or dismissal from the university.” (**Liberal Studies Program Student Handbook**)

Classroom Etiquette

Even if the atmosphere in class should be open, friendly and informal, certain basic etiquette is necessary for the effective work of both instructor and students. It is expected that the students will be in class at time and prepared for the session. The students should not leave the classroom without a serious reason and should not stay outside longer than necessary.

Students should not eat in class and their mobile phones should be switched off. Even if the instructor provided the students her mobile phone number, the students should not misuse it and call the instructor just in very urgent matters.

Disability Disclosure Statement

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.