

# NYU Prague

## RUSSN-UA9003P01

### Intermediate Russian I

### Fall 2018

#### Instructor Information

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#### Course Information

- RUSSN-UA9003P01
- Intermediate Russian I
- Prerequisite: Russian Elementary II or equivalent
- Time and Class room: TBA

#### Course Overview and Goals

The course combines the traditional grammatical approach with a communicational, interactive method. Since the size of the classes is usually small we can put a great emphasis on oral drills and improving speaking in Russian on various subjects. Students will be given short topics to talk about at the beginning of every lesson and most written essays will have to be presented orally in class.

The class also focuses on improving your writing skills and broadening your vocabulary. That is why the students are expected to keep a diary in Russian and write several compositions during the course. We will review familiar grammar and study some advanced grammatical structures. The students will do considerable amount of grammar and vocabulary exercises in the Workbook as part of the home assignments. Several short lectures on various aspects of Russian culture and history will be given during the course and we will watch two Russian films that would be followed by the discussions.

**Russian Prague as a living classroom.** This class takes advantage of the multitude of Russian cultural events that Prague offers. Several trips to performances including opera, ballet and classical concerts are arranged as a part of the course. Various fieldtrips are undertaken to allow students to get to know Russian culture more intimately.

**Language lessons, listening to audio materials, video and film viewing, short lectures, discussions; fieldtrips including trips to a Russian ballet, Russian Opera and a concert of Russian classical music.**

#### Upon Completion of this Course, students will be able to:

- Students will acquire some knowledge of more complex grammar structures and will be confident and fluent in using the grammar they are already familiar with.
- Students will improve their communication skills in Russian.
- Students will be confident in writing in Russian on various topics.
- Students will be exposed to several aspects of Russian culture.

# Course Requirements

## Class Participation

Class attendance, participation and preparation: students should actively participate in the class and should be aware that the minimum time required for personal study and homework should at least equal the number of class hours per week.

## Workbooks

Workbooks will be collected and graded by the end of each Unit. The days on which the workbooks are due are announced in advance.

## Diary in Russian

Please buy a notebook (diary). The number of the entries and the length of each entry are up to the student but every week something has to be written and the diary has to be submitted every Tuesday and will be returned to the student on Thursday. The entries will be corrected but NOT GRADED. Students are free to experiment and use what they learn creatively.

## Tests & Quizzes

**Vocabulary and Grammar Quizzes:** There will be four quizzes, both on grammar and on vocabulary. The dates and the topics will be announced in advance.

## Oral Presentations

There will be several oral presentations each for 5 minutes and two longer presentations for 10 minutes. Most presentations will be based on written compositions. Students should not read their presentations.

## Recitations of the Russian poems:

There will be three poems to memorize during the course. Students will recite one poem of their choice as a part of Midterm and Final Exams.

## Midterm and Final Exam

Each exam will consist of two parts. Oral part: recitation of a poem and presentation of an essay written at home (10 minutes). Written part: vocabulary and grammar tests in class (60 minutes) and submission of an essay written at home (450 words). The topics of the essay will be given in advance.

Failure to submit or fulfill any required course component results in failure of the class.

## Grading of Assignments

The grade for this course will be determined according to the following formula:

Assignments/Activities	% of Final Grade
Class attendance, participation and preparation	10
Workbooks	10
Diary in Russian	10
Tests & Quizzes	20
Oral Presentations	15
Midterm	15

Assignments/Activities	% of Final Grade
Final Exam	20

## Letter Grades

Letter grades for the entire course will be assigned as follows:

Letter Grade	Percent
A	92.5% and higher
A-	90.0 – 92.49%
B+	87.5% - 89.99%
B	82.5% - 87.49%
B-	80% - 82.49%
C+	77.5% - 79.99%
C	72.5% - 77.49%
C-	70% - 72.49%
D+	67.5% - 69.99%
D	62.5% - 67.49%
D-	60% - 62.49%
F	59.99% and lower

## Assessment Expectations

**Grade A:** Excellent work. Demonstrates an exceptional understanding of the topic and an active and critical approach to the subject. Written work shows original thought and research and an ability to express ideas clearly and persuasively.

**Grade B:** Very good work. Frequently participates in class discussions and shows some insight. Written work is well structured and researched but falls short of the highest level.

**Grade C:** Satisfactory work. Has done necessary class work but lacks individual insight and active class involvement. Written work accurate but not original or critical.

**Grade D:** Passable work. Meets minimum requirements.

**Grade F:** Fails to meet the requirements.

## Course Schedule

*The schedule given below might be slightly changed if more time is needed for certain topics or more supplementary material will be provided if we proceed faster.*

### Topics and Assignments

Week/Date	Topic	Reading	Assignment Due
Session 1 Tuesday, September 4	<b>Unit 1. Тема 1.</b> <b><u>Work in class</u></b> <i>Themes and topics:</i> Introduction of the course and the textbooks.	<b><u>Homework assignment</u></b> <i>Text book В пуму:</i> To read a text about Александр Пушкин 1-11, page 25.	

Week/Date	Topic	Reading	Assignment Due
	<i>Listening:</i> A song with lyrics by Борис Пастернак. <i>Grammar Topics:</i> Review, prepositional case, pages 2-10.	<i>Student Workbook B нуму:</i> 1-8, 1-9, 1-10, 1-11, 1-13, 1-15, 1-16, 1-17, pages 1-6.	
Session 2 Thursday, September 6	<b>Unit 1. Тема 2.</b> <b>Work in class</b> <i>Themes and topics:</i> The documents and ID cards, lost and found. <i>Grammar topics:</i> Review of verb conjugations, pages 1-12 and 18-19; review of accusative case, pages 16-17. <i>Word-formation:</i> The suffix -ость, page 14. <i>Listening:</i> Insert the missing words and phrases in the dialogue, page 15	<b>Homework assignment</b> <i>Text book:</i> To memorize a poem by Pushkin, page 27 and to read the text on pages 25-27. <i>Student Workbook,</i> 1-18, 1-19, 1-23, 1-24,1-26, 1-27, 1-27, 1-28,1-29, pages 7-11 To write a short biography (150 words), see1-14, page 5 and prepare to present it in class (5 minutes).	
Session 3 Tuesday, September 11	<b>Unit 1. Тема 3.</b> <b>Work in class</b> <i>Themes and topics:</i> How to write a letter, pages 19-21. <i>Presentation:</i> A short biography (5 minutes). <i>Recitation:</i> A poem by Пушкин. <i>Grammar topics:</i> Review of genitive case. Requests and commands. The imperative, pages 19-24.	<b>Homework assignment</b> <i>Student Workbook:</i> 1-33, 1-34,1-35, 1-36, 1-37, 1-41, 1-42, pages 12-18. To prepare for the Vocabulary and Grammar Quiz (Unit 1).	<b>Diaries in Russian are due for submitting.</b>
Session 4 Thursday, September 13	<b>Unit 2. Тема 1.</b> <b>Work in class</b> <i>Themes and topics:</i> Student and university life. Expressing place and destination, pages 31-34. <i>Grammar topics:</i> Revision of Dative case for nouns, adjectives and special modifiers, Dative case and Genitive case forms of personal pronouns, using the accusative case in time expressions, pages 31-38. <i>Listening:</i> Insert the missing words and phrases in the dialogue, page 34.	<b>Homework assignment</b> <i>Student Workbook:</i> 2-3, 2-5, 2-7, 2-8, 1-9, 2-10, 2-11, 2-12, 2-13, 2-14, pages 21-27.	<b>Workbooks will be collected and all homework assignments for Unit 1 will be graded.</b>
Session 5 Tuesday, September 18	<b>Unit 2. Тема 2.</b> <b>Work in class</b> <i>Presentation:</i> A short lecture about Moscow. <i>Video:</i> A video in Russian about the history and architecture of Moscow. <i>Themes and topics:</i> Your daily routine, pages 38-40.	<b>Homework assignment</b> <i>Student Workbook:</i> 2-19, 2-21, 2-22, 2-23, 2-27, 2-29, 2-31, pages 28-34. Translation from English into Russian: 2-26, page 31.	<b>Vocabulary and Grammar Quiz (Unit 1).</b> <b>Diaries in Russian are due for submitting</b>

Week/Date	Topic	Reading	Assignment Due
	<p><i>Grammar topics:</i> The prepositional case in time expressions, pages 38-46.</p> <p><i>Listening:</i> Insert the missing words and phrases in the dialogue, page 34.</p>		
Session 6 Thursday, September 20	<p><b>Unit 2. Темы 2 и 3.</b> <b>Work in class</b></p> <p><i>Discussion:</i> A short story by Александр Пушкин (session I). <i>Themes and topics:</i> Your hobbies, interests and the extra curriculum activities at the university, pages 46-50. <i>Grammar topics:</i> Revision of the past tense of verbs, the stress in past tense verb forms, pages 46-52. <i>Listening:</i> Insert the missing words and phrases in the dialogue, page 49.</p>	<p><b>Homework assignment:</b> <i>Text book:</i> Культура и история, to read a text about Анна Ахматова, pages 52-54. <i>Student Workbook:</i> 2-35, 2-37, 2-38, 2-39, 2-42, 2-44, 2-45, pages 35-40. To memorize a poem of your choice by Анна Ахматова (poems with translation will be provided in class).</p>	
Session 7 Tuesday, September 25	<p><b>Unit 2. Тема 3.</b> <b>Work in class</b></p> <p><i>Themes and topics:</i> A short lecture about St. Petersburg, its history and architecture. <i>Recitation:</i> Poems by Ахматова. <i>Discussion:</i> The autobiographical text by Ахматова and general discussion about her poetry. <i>Listening:</i> A song about St. Petersburg.</p>	<p><b>Homework assignment:</b> To read the text about St. Petersburg, provided in class (3 pages). To prepare for Vocabulary and Grammar quiz (Unit 2).</p>	Diaries in Russian are due for submitting <b>Work books will be collected and all homework assignments for Unit 2 will be graded.</b>
Session 8 Thursday, September 27	<p><b>Unit 3. Тема 1.</b> <b>Work in class</b></p> <p><i>Grammar:</i> Review of irregular forms for Nominative plural. Sentence structure: the subject. The genitive case without prepositions and after the prepositions, pages 58-65.</p>	<p><b>Homework assignment</b> <i>Student Workbook:</i> 3-10, 3-11, 3-12, 3-13, 3-14, 3-15, 3-16, 3-17, 3-19, 3-20, 3-21. Pages 47-52</p>	<b>Vocabulary and Grammar quiz (Unit 2).</b>
Session 9 Tuesday, October 2	<p><b>Unit 3. Тема 2.</b> <b>Work in class</b></p> <p><i>Grammar topics.</i> Accusative case singular endings for animate nouns. Accusative case singular endings for adjectives and special modifiers. Sentence structure: direct and indirect objects, pages 66-75.</p>	<p><b>Homework assignment</b> <i>Student Workbook:</i> 3-27, 3-28, 3-29, 3-30, 3-31, 3-33, 3-34, 3-35, 3-36, 3-38. Pages 53-58. Composition 3-32 (150 words), page 55.</p>	Diaries in Russian are due for submitting.
Session 10 Thursday, October 4	<p><b>Unit 3. Темы 2 и 3.</b> <b>Work in class</b></p> <p><i>Themes and topics:</i> Weddings and family history, pages 66-68 and 75-77.</p>	<p><b>Homework assignment</b> To memorize a poem of your choice by Сергей Есенин <i>Student Workbook</i> 3-42, 3-44, 3-45, 3-46, pages 59-62.</p>	

Week/Date	Topic	Reading	Assignment Due
	<p><i>Presentation and discussion:</i> Poetry and life of Сергей Есенин, discussion of several poems (poems with translations will be provided in class).</p> <p><i>Grammar topics:</i> Verbal aspect in the past tense. Negation with imperfective and perfective verbs in the past, pages 75-80.</p> <p><i>Listening:</i> Insert the missing words and phrases in the dialogue, page 67-68.</p>	<p><b>The topics for the midterm essay (about 450 words) will be announced.</b></p>	
Session 11 Tuesday, October 9	<p><b>Revision for the Midterm Exam</b> <b>Work in class</b> Revision and preparation to the midterm, explanation about the corrections of the workbooks, discussion and consultation about the midterm essay.</p>		<p><b>Diaries in Russian are due for submitting. Workbooks will be collected and all homework assignments for Unit 3 will be graded.</b></p>
Session 12 Thursday, October 11	<p><b>MIDTERM EXAM</b> <b>Oral part:</b> recitation of a poem, presentation of your Midterm essay. <b>Written part:</b> vocabulary and grammar test on Units 1-3. <b>Midterm Essay to submit</b></p>	<p>No homework, but please keep on writing the journal in Russian during the Fall Break</p>	
Fall Break October 13-21	Fall Break		
Session 13 Tuesday, October 23	<b>Russian Film</b>	<p><b>Homework assignment:</b> To prepare the oral presentation about one character of your choice (5 minutes).</p>	<p><b>Diaries in Russian are due for submitting.</b></p>
Session 14 Thursday, October 25	<p><b>Unit 4. Tema 1.</b> <b>Work in class</b> <i>Discussion:</i> Travelling around Europe. <i>Themes and topics:</i> Computers and Technology, pages 86-90. <i>Grammar topics:</i> Genitive plural. Fill vowels. Use of the genitive case after numerals. Pages 86-94.</p>	<p><b>Homework assignment:</b> <i>Student Workbook:</i> 4-3, 4-6, 4-7, 4-8, 4-10, 4-11, pages 69-74.</p>	
Session 15 Tuesday, October 30	<p><b>Unit 4. Tema 1-2.</b> <b>Work in class</b> <i>Themes and topics:</i> The Internet, pages 96-99. <i>Grammar topics:</i> Adjectives and special modifiers in the genitive plural, Using adjectives after numerals. Accusative plural, Verbs</p>	<p><b>Homework assignment:</b> <i>Text book:</i> 4-51, text to read, pages 107-108. <i>Student Workbook</i> 4- 12, 4-13, 4-14, 4-26, 2-27, 4-39, 4-40 To prepare for The vocabulary and grammar test on Unit 4 (Part 1 and 2).</p>	<p><b>Diaries in Russian are due for submitting</b></p>

<b>Week/Date</b>	<b>Topic</b>	<b>Reading</b>	<b>Assignment Due</b>
	of asking and answering, pages 94-96 and 99-101.		
Session 16 Thursday, November 1	<b>Unit 4. Тема 3.</b> <b>Work in class</b> <i>Themes and topics:</i> The science, pages 101- 104. <i>Discussion:</i> The Russian scientists, pages 102-104 and 107-108. <i>Grammar topics:</i> Using the infinitive. Sentence structure: the subject and the predicate, pages 105-106.	<b>Homework assignment:</b> <i>Student Workbook:</i> 4- 19, 4-21, 4-22, 4-23, 4-28,4-29,4-35, 4-36, 4-37, pages 77-88.	<b>The vocabulary and grammar test on Unit 4 (Themes 1 and 2).</b>
Session 17 Tuesday, November 6	<b>Fieldtrip to the Russian old and new cemeteries in Prague.</b>	<b>Homework assignment:</b> To write a composition (350 words) about a chosen period of Russian history we have discussed and 'have seen 'on the field trip. Please be prepared to present your essay in class (10 minutes).	<b>Diaries in Russian are due for submitting.</b>
Session 18 Thursday, November 8	<b>Unit 5. Тема 1.</b> <b>Work in class</b> <i>Presentation:</i> The essays about Russian history. <i>Grammar topics:</i> The instrumental case: nouns, adjectives and especial modifiers; using the instrumental case to express place, pages 116-119.	<b>Homework assignment:</b> <i>Text book:</i> 5-5, page 114, 5-7, 5-8, pages 120-121. <i>Student Workbook:</i> 5-12, 5-13, 5-14, pages 99-100.	
Make-up Day Friday, November 9 (9am-5pm)	Make-up day for missed classes		
Session 19 Tuesday, November 13	<b>Unit 5. Темы 1-2.</b> <b>Work in class</b> <i>Themes and topics:</i> Describing the flat and the house, pages 112-116 and 120-124. <i>Grammar topics:</i> The instrumental case without and with prepositions, pages 124-126. <i>Listening:</i> Insert the missing words and phrases in the dialogue, page 115 and pages 122-123.	<b>Homework assignment:</b> <i>Student Workbook:</i> 5-6, 5-9, 5-10, pages 95-98; 5-23, 5-24, pages 102-103; 5-26, 5-27,5-28, 5-29, 5-30, pages 104-107, 5-41-44, pages 111-112.	<b>Diaries in Russian are due for submitting.</b>
Session 20 Thursday, November 15	<b>Unit 5. Тема 3.</b> <b>Work in class</b> <i>Themes and topics:</i> The museums, pages 127-129. <i>Discussion:</i> The Museums of Петр I and Федор Достоевский. <i>Grammar topics:</i> Using aspect in the future. Types of simple sentences, pages 129-132.	<b>Homework assignment</b> <i>Text book:</i> To read a text about a Russian singer Федор Шаляпин to read, 5-41, page 133. To prepare an oral presentation about Russian composer or singer (5 min). <i>Student Workbook:</i> 5-36, 5-37, 5-38, 5-59, pages 108-110.	

Week/Date	Topic	Reading	Assignment Due
		To prepare for Vocabulary and Grammar Test (Unit 5).	
Session 21 Tuesday, November 20	<b>Russian Classical Music.</b> <b>Work in class</b> <i>Themes and topics:</i> Short lecture about Russian Classical Music <i>Presentations:</i> Students oral presentation about a Russian composer (5min). <i>Discussion:</i> Russian performances we have seen in Prague. <i>Listening:</i> extracts from Russian opera and ballet	<b>Homework assignment</b> <i>Text book:</i> 6-3, page 139.	<b>Workbooks will be collected and all homework assignments for Unit 5 will be graded.</b>
Session 22 Thursday, November 22	<b>Guest Lecture on current Russian Politics</b>		<b>Vocabulary and Grammar Test (Unit 5).</b>
Session 23 Tuesday, November 27	<b>Unit 6. Темы 1 и 2.</b> <b>Work in class</b> <i>Themes and topics:</i> People's appearance, pages 137-142. Descriptions of personal qualities, pages 146-149. <i>Grammar topics:</i> The dative case without prepositions and with the preposition <i>по</i> ; the conjunction <i>как</i> , pages 142-145. <i>Listening:</i> Insert the missing words and phrases in the dialogue, page 149.	<b>Homework assignment</b> <i>Student Workbook:</i> 6-2, 6-4, 6-7, 6-8, 6-9, 6-10, 6-11, 6-12, 6-13, 6-14, 6-15, 6-17, 6-18, pages 117-124.	<b>Diaries in Russian are due for submitting.</b>
Session 24 Thursday, November 29	<b>Unit 6. Тема 2.</b> <b>Work in class</b> <i>Grammar topics:</i> Reflexive constructions, verbs with the reflexive particle <i>–ся</i> , the reflexive possessive pronoun <i>свой</i> , pages 150-152.	<b>Homework assignment</b> <i>Text book:</i> texts to read: 6-50, page 159-160, 6-36, pages 154-155. <i>Student Workbook:</i> 6-22, 6- 24, 6-27, 6-28, pages 125-128.	
Session 25 Tuesday, December 4	<b>Unit 6. Тема 3.</b> <b>Work in class</b> <i>Themes and topics:</i> The dates and the relationships, pages 153- 157. Discussion: Superstitions and customs, 159-160. <i>Grammar topics:</i> Aspect and tense in <i>when</i> and <i>if</i> clauses, real and unreal conditions. Irregular first conjugation verbs, pages 157-159. Also in the student Workbook 6-37, 6-38, pages 132-133. <i>Listening:</i> Insert the missing words and phrases in the dialogue, page 156.	<b>The topics for the Final essay (about 450 words) will be announced.</b>	<b>Diaries in Russian are due for submitting.</b>
Session 26	<b>Fieldtrip to the Museum of Modern Art, the section of the</b>	<b>Homework assignment</b> To write an essay (150 words) about any Russian artist and	



Week/Date	Topic	Reading	Assignment Due
Thursday, December 6	International art (Russian painters).	his paintings we have seen in the museum. Please be prepared to present your essay in class (5 min).	
Session 27 Tuesday, December 11	<b>The Russian Tea</b> Video <i>Советы молодым</i> and the discussion.		<b>Workbooks will be collected and all homework assignments for Unit 6 will be graded.</b>
Session 28 Thursday, December 13 (last day of classes)	<b>Revision of grammar for the Final Exam</b> <b>Work in class</b> Consultation and explanation about the corrections in the Workbooks.		
Session 29 Tuesday, December 18	<b>FINAL EXAM</b> <b>Oral part:</b> recitation of a poem, presentation of the final essay (10min). <b>Written part:</b> vocabulary and grammar test on units 1-6. <b>Final Essay</b> to be submitted		
Session 30 Thursday, December 20	Russian Film and discussion		

## Course Materials

### Required Textbooks & Materials

The Course pack will be provided at the beginning of the course.

- **В пути Russian Grammar in Context**, Second Edition, Olga Kagan, Prentice Hall, 2006, ISBN: 0-13-028280-04
- **Student Activities Manual to В пути**, ISBN 0-13-191760-9

### Supplemental Text (not required to purchase, copies available in NYU P Library)

- **The Golden Age: Readings in Russian Literature of the Nineteenth century**, Sandra F. Rosengrant, John Wiley & Sons, 1996, ISBN 0-471-30940-0

### Resources

- **Access your course materials:** [NYU Classes](https://nyu.edu/its/classes) (nyu.edu/its/classes)
- **Databases, journal articles, and more:** [Bobst Library](https://library.nyu.edu) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](https://nyu.mywconline.com) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](https://nyu.edu/it/servicedesk) (nyu.edu/it/servicedesk)
- **NYU Prague library:** [Tritius Catalog](https://nyu.tritius.cz/?lang=EN) (https://nyu.tritius.cz/?lang=EN)

## Course Policies

## Attendance and Tardiness

Absences only for medical reasons and for religious observance will be excused. To obtain an excused absence, you are obliged to supply either a doctor's note or corroboration of your illness by a member of the housing staff (either an RA or a Building Manager). To be excused for religious observance, you must contact the instructor and the Academic Director via e-mail one week in advance of the holiday. Your absence is excused for the holiday only and does not include days of travel associated with the holiday. Unexcused absences will be penalized with a 2% percent deduction from your final course grade for every week of classes missed.

**Please note that Friday, November 9 (9am – 5pm) is reserved as a make-up day for missed classes. Do not schedule any trips for this day.**

## Late Submission of Work

All assigned written work is to be submitted by the proper deadline. Any late submission will be penalized by deducting 5% from the assignment grade for each day of the delay. Written assignments will not be accepted for grading if delivered more than 10 days after the original deadline

## Academic Honesty/Plagiarism

According to the Liberal Studies Program Student Handbook, plagiarism is defined as follows:

**Plagiarism is presenting someone else's work as though it were one's own. More specifically plagiarism is to present as one's own a sequence of words quoted without quotation marks from another writer, a paraphrased passage from another writer's work; facts or ideas gathered, organized and reported by someone else, orally and/or in writing. Since plagiarism is a matter of fact, not of the student's intention, it is crucial that acknowledgment of the sources be accurate and complete. Even where there is no conscious intention to deceive, the failure to make appropriate acknowledgment constitutes plagiarism.**

The College of Arts and Science's Academic Handbook defines plagiarism similarly and also specifies the following:

**“presenting an oral report drawn without attribution from other sources (oral or written), writing a paragraph which, despite being in different words, expresses someone else's idea without a reference to the source of the idea, or submitting essentially the same paper in two different courses (unless both teachers have given their permission in advance).**

**Receiving help on a take-home examination or quiz is also cheating – and so is giving that help – unless expressly permitted by the teacher (as in collaborative projects). While all this looks like a lot to remember, all you need to do is give credit where it is due, take credit only for original ideas, and ask your teacher or advisor when in doubt.”**

**“Penalties for plagiarism range from failure for a paper, failure for the course or dismissal from the university.” (Liberal Studies Program Student Handbook)**

## Classroom Etiquette

Mobile phones should be set on silent and should be not used in class except for emergencies. Laptops are only to be used with the express permission of the teacher.

Food is not consumed in class, but drinks (water, tea, coffee) are allowed.

## Disability Disclosure Statement

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or [mosescsd@nyu.edu](mailto:mosescsd@nyu.edu)) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.