

# NYU Prague

## MPATC-UE9092P01

### Collegium and Program Seminar

### Fall 2018

#### Instructor Information

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#### Course Information

- MPATC-UE9092P01
- Collegium and Program Seminar
- Prerequisite: Music major
- Wednesdays, 5-6:20 p.m., Toyen Classroom

Note: meeting times may vary, according to the concert and guest lecture schedules. In concert weeks, meeting will be changed to the day of the concert and there will be no classroom meeting.

#### Course Overview and Goals

The aim of the Prague Collegium is to provide music students with a variety of experiences which reflect Prague's unique musical and artistic history and culture, through concert attendance, field trips and lectures.

Once a week we will hear a lecture or attend a musical event focused on a historical period of Czech music, or on a genre unique to the Prague contemporary music scene. The concerts will occasionally take place on evenings other than the Wednesday scheduled time, and on those weeks we will not hold the Wednesday evening class.

We will also try to address the needs of the various majors, as possible within our limited schedule, e.g. performance workshops for performers, school visits for music education majors, panel discussions for music business majors

#### Desired outcomes:

- to experience Prague through its music and unique spaces
- to widen your range of experience in hearing diverse musical genres
- to address the needs of the various majors

#### Course Requirements

- Attendance at all meetings and concert/lectures

The class is not graded. There is no credit, and the marking on the transcript is Pass/Fail.

## Course Schedule

**Events in bold are concert/lectures at different times than class meeting. On those weeks, there will be no regular class meeting.**

Concerts and other cultural events will be required, some during the scheduled class time and some on other evenings. Tickets are provided free to you by NYU Prague. If you need to miss one of the group concerts due to illness or a conflict with another NYU class, you will make it up by attending a similar concert within two weeks.

Week/Date	Topic
Session 1 Wednesday, September 5	Introductions, logistics. Discussion: <i>Why Make Music?</i>
Session 2 Wednesday, September 12	<b>Concert #1: Jazz Trio at Agharta Jazz Club, 6-7:30</b>
Session 3 Wednesday, September 19	Architecture walk #1: Gothic, Renaissance, Baroque
Session 4 Wednesday, September 26	Salon #1: Performance workshop
Session 5 Wednesday, October 3	Concert #2: Moravian Folk Ensemble: concert/lecture by Matej Kratochvil
Session 6 Wednesday, October 10	Dvorak's opera <i>Rusalka</i> , preparation lecture
Fall Break October 13-21	Fall Break
Session 7 Wednesday, October 24	<b>Tour of National Theater: 3-4 p.m.</b> <b>Concert #3: Dvorak's opera <i>Rusalka</i>, National Theater, 7:00 p.m.</b>
Session 8 Wednesday, October 31	Zemlinsky String Quartet, preparation lecture
Session 9 Wednesday, November 7	<b>Concert #4: Zemlinsky Quartet, 7-8:20 RD</b>
Make-up Day Friday, November 9 (9am-5pm)	Make-up day for missed classes

Week/Date	Topic
Session 10 Wednesday, November 14	<b>Concert #5, Iva Bittova, 3 p.m., Havel Hall, RD</b>
Session 11 Wednesday, November 21	Planning session for student concerts
Session 12 Wednesday, November 28	<b>Concert #6:</b> Lecture/performance by composer Michal Rataj
Session 13 Wednesday, December 5	(Student Jazz Ensemble/rock-pop concert, date TBA) Salon #2: Preview performances of concert pieces
Session 14 Wednesday, December 12 (last day of classes)	<b>NYU Student Concert:</b> place and date TBA
Session 15 Wednesday, December 19	No class on exam week

## Course Policies

### Attendance and Tardiness

Absences only for medical reasons and for religious observance will be excused. To obtain an excused absence, you are obliged to supply either a doctor's note or corroboration of your illness by a member of the housing staff (either an RA or a Building Manager). To be excused for religious observance, you must contact the instructor and the Academic Director via e-mail one week in advance of the holiday. Your absence is excused for the holiday only and does not include days of travel associated with the holiday. Unexcused absences will be penalized with a 2% percent deduction from your final course grade for every week of classes missed.

**Please note that Friday, November 9 (9am – 5pm) is reserved as a make-up day for missed classes. Do not schedule any trips for this day.**

### Classroom Etiquette

Let us be guided by common courtesy, respect for others, and the will to maintain a focused learning environment. The following guidelines will help:

- Please arrive on time – your active participation is necessary from the beginning.
- Please do not open laptops or look at cell phones during class, concerts or other events