

NYU Prague

GERM-UA9091P01

Advanced German Tutorial

Fall 2018

Instructor Information

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Course Information

- GERM-UA9091P01
- Advanced German Tutorial
- Co-requisite or prerequisite: Intermediate German II at NYU; or an equivalent of Intermediate German at another school/university
- Time - TBA
 - Location to be confirmed

Course Overview and Goals

Advanced German Tutorial is intended to develop communication, writing, and argumentation abilities at a high level. Students examine, discuss, and value texts of various genres, then write essays related to these areas. The course includes a selected review of advanced grammar, idioms, and structures necessary for the effective written (and oral) expression of systematic concepts. Therefore it is focused on the diversification in the fields of syntax, style, and phraseology. Other features of the course are presentations, guided writing, and written analysis. On the basis of assorted passages and articles from the internet, various books, and selected magazines students train to comprehend and to analyze present-day issues of German-speaking countries. However, the main objective of the course is to improve and to consolidate students' command of spoken German (Format of the course: Lectures).

Upon Completion of this Course, students will be able to:

- make use of an eloquent vocabulary to present their viewpoints
- discuss, analyze, and criticize opinions
- value events and express probability
- create analytic texts and reports that are parts of modern business life
- react and interact in a coherent and consistent manner

Course Requirements

Class Participation, Homework

Class participation is important for this type of course; therefore, it will form a considerable part of a student's grade (20%).

Composition assignments

4 short essays, each 1-2 pages (20%).

Mid-term test

Written composition, 2-3 pages (30%).

Final exam

Written composition, 2-3 pages (30%).

Grading of Assignments

The grade for this course will be determined according to the following formula:

Assignments/Activities	% of Final Grade
Participation, homework	20%
Composition assignments	20%
Mid-term test	30%
Final examination	30%

Letter Grades

Letter grades for the entire course will be assigned as follows:

Letter Grade	Percent
A	92.5% and higher
A-	90.0 – 92.49%
B+	87.5% - 89.99%
B	82.5% - 87.49%
B-	80% - 82.49%
C+	77.5% - 79.99%
C	72.5% - 77.49%
C-	70% - 72.49%
D+	67.5% - 69.99%
D	62.5% - 67.49%
D-	60% - 62.49%
F	59.99% and lower

Assessment Expectations

Grade A: Excellent work.

Grade B: Very good work.

Grade C: Satisfactory work.

Grade D: Passable work.

Grade F: Fails to meet the requirements.

Course Schedule

Topics and Assignments

Week/Date	Topic	Grammar	Assignment Due
Session 1 Monday, September 3	Overview of course		
Session 2 Wednesday, September 5	Relatives and upbringing	<i>Sie vs. du</i>	
Session 3 Monday, September 10	The Word population explosion	The past perfect tense	
Session 4 Wednesday, September 12	Living in Germany	Borrowings – English words in the German language	Written assignment about a short movie
Session 5 Monday, September 17	Competition, qualifications, languages	The present subjunctive	
Session 6 Wednesday, September 19	Pros and cons of modern communication	The past subjunctive	
Session 7 Monday, September 24	Fast food, obesity, vegetarianism	The special subjunctive	
Session 8 Wednesday, September 26	Pros and cons of the euro and the European Union	Relative clauses	
Session 9 Monday, October 1	J.P.Hebel's <i>Kannitverstan</i>	Phrases related to the body	Written assignment <i>Obesität, Körperstyling, Gesundheit</i>
Session 10 Wednesday, October 3	Modern German politics since 1945	Non-standard plural forms	
Session 11 Monday, October 8	Franz Kafka's <i>Der Traum</i>	Compound words	
Session 12 Wednesday, October 10	Working time models	Two-way prefixes	

Week/Date	Topic	Grammar	Assignment Due
Fall Break October 13-21	Fall Break		
Session 13 Monday, October 22	Turks in Germany	Adjective nouns	
Session 14 Wednesday, October 24	Demographic trends in German speaking countries	Expressing and defending opinions	
Session 15 Monday, October 29	Manipulation tactics	Prepositions as verbal compliments (part I)	
Session 16 Wednesday, October 31	Dress codes	Prepositions as verbal compliments (part II)	Mid-term paper
Session 17 Monday, November 5	Albert Einstein and Prague	Designing a presentation	
Session 18 Wednesday, November 7	Kurt Tucholsky's <i>Groß-Stadt</i>	Colloquial German (some phrases)	
Make-up Day Friday, November 9 (9am-5pm)	Make-up day for missed classes		
Session 19 Monday, November 12	Typical artifacts of our time	Prepositions after adjectives	Written assignment <i>Die globalisierte Welt</i>
Session 20 Wednesday, November 14	Hermann Grab's <i>Hochzeit in Brooklyn</i>	Multiple meaning words	
Session 21 Monday, November 19	Face book, data protection, addiction	Nouns and prefixes	
Session 22 Wednesday, November 21	Erich Kästner's <i>Entwicklung der Menschheit</i>	Phrases that include color	
Session 23 Monday, November 26	Body language and communication	Phrases that include numbers	
Session 24 Wednesday, November 28	Headlines, titles, quotations	Idioms expressing pessimism	
Session 25 Monday, December 3	Universities in Germany	Idioms expressing optimism	Written assignment <i>Universitäten in Deutschland vs. in den USA</i>
Session 26 Wednesday, December 5	The multicultural society	Uses of various particles	

Week/Date	Topic	Grammar	Assignment Due
Session 27 Monday, December 10	Biotechnology and bioengineering	Nouns with dual gender	
Session 28 Wednesday, December 12 (last day of classes)	A poll about values	Light verb construction	
Session 29 Monday, December 17	Final exam		Final Paper
Session 30 Wednesday, December 19	Student consultation		

Course Materials

Required Textbooks & Materials

- Assorted articles, excerpts, and passages from the internet and various books. (Provided by the teacher)

Supplemental Text (not required to purchase, copies available in NYU P Library)

- To be discussed in class

Resources

- **Access your course materials:** [NYU Classes](http://nyu.edu/its/classes) (nyu.edu/its/classes)
- **Databases, journal articles, and more:** [Bobst Library](http://library.nyu.edu) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](http://nyu.mywconline.com) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](http://nyu.edu/it/servicedesk) (nyu.edu/it/servicedesk)
- **NYU Prague library:** [Tritius Catalog](https://nyu.tritius.cz/?lang=EN) (https://nyu.tritius.cz/?lang=EN)

Course Policies

Attendance and Tardiness

Absences only for medical reasons and for religious observance will be excused. To obtain an excused absence, you are obliged to supply either a doctor's note or corroboration of your illness by a member of the housing staff (either an RA or a Building Manager). To be excused for religious observance, you must contact the instructor and the Academic Director via e-mail one week in advance of the holiday. Your absence is excused for the holiday only and does not include days of travel associated with the holiday. Unexcused absences will be penalized with a 2% percent deduction from your final course grade for every week of classes missed.

Please note that Friday, November 9 (9am – 5pm) is reserved as a make-up day for missed classes. Do not schedule any trips for this day.

Late Submission of Work

All assigned written work is to be submitted by the proper deadline. Any late submission will be penalized by deducting 5% from the assignment grade for each day of the delay. Written assignments will not be accepted for grading if delivered more than 10 days after the original deadline.

Academic Honesty/Plagiarism

According to the Liberal Studies Program Student Handbook, plagiarism is defined as follows:

Plagiarism is presenting someone else's work as though it were one's own. More specifically plagiarism is to present as one's own a sequence of words quoted without quotation marks from another writer, a paraphrased passage from another writer's work; facts or ideas gathered, organized and reported by someone else, orally and/or in writing. Since plagiarism is a matter of fact, not of the student's intention, it is crucial that acknowledgment of the sources be accurate and complete. Even where there is no conscious intention to deceive, the failure to make appropriate acknowledgment constitutes plagiarism.

The College of Arts and Science's Academic Handbook defines plagiarism similarly and also specifies the following:

"presenting an oral report drawn without attribution from other sources (oral or written), writing a paragraph which, despite being in different words, expresses someone else's idea without a reference to the source of the idea, or submitting essentially the same paper in two different courses (unless both teachers have given their permission in advance).

Receiving help on a take-home examination or quiz is also cheating – and so is giving that help – unless expressly permitted by the teacher (as in collaborative projects). While all this looks like a lot to remember, all you need to do is give credit where it is due, take credit only for original ideas, and ask your teacher or advisor when in doubt."

"Penalties for plagiarism range from failure for a paper, failure for the course or dismissal from the university." (Liberal Studies Program Student Handbook)

Classroom Etiquette

Eating is not permitted in the classroom. No cell phones and **no use of the Internet for other than educational purposes** in the classroom. **Tardiness of more than 20 minutes without a reasonable excuse will be regarded as an absence.**

Disability Disclosure Statement

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.