Keyboard Skills III

Class code

Instructor Details
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office hours TBA

Class Details
Keyboard Skills III
Wednesday, 12:00-12:50
Room 5.01

Prerequisites
Keyboard Skills II

Class Description
In this course students will continue with their studies of keyboard technique, harmonization, improvisation, sight reading and solo repertoire.

Desired Outcomes
Students enrolled in Keyboard Skills III take a Keyboard Skills Proficiency Examination at the conclusion of the semester. The Piano Proficiency Examination is given during the final examination period. The examination consists of skills which are covered in the curriculum.

Assessment Components
The semester grade for Keyboard Skills II is calculated as follows:

- **Class Quizzes:** 50% (5 quizzes, each 10% of the total grade)
- **Piano Proficiency Examination:** 40%
- **Class participation:** 10%

Students who receive a semester grade of C or lower must repeat the course before enrolling in the following semester of Keyboard Skills.

Assessment Expectations
- **Grade A:** Shows excellent progress and has mastered the material
- **Grade B:** Shows good progress and has good grasp of most of the material
- **Grade C:** Shows some progress and has a partial grasp of the material
- **Grade D:** Shows little progress and has not grasped much of the material
- **Grade F:** Shows no progress and has not grasped the basic skills of the course
NYU Paris aims to have grading standards and results in all its courses similar to those that prevail at Washington Square.

Here is NYU’s Attendance Policy for students studying away at a Global Academic Center:

*Study abroad at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. **To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will affect students’ semester grades.** Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in failure.*

Beginning Fall 2014, at all Global Academic Centers, unexcused absences will be penalized with a two percent deduction from the student’s final course grade.

Other guidelines specific to NYUParis include:

- **Attendance to class and all course-related events, even outside of regularly scheduled course times, is expected and mandatory.** Some class outings/make-up classes take place on Fridays.
- **Under no circumstances will non-University-related travel constitute an excused absence from class.** DO NOT book travel until you have received and carefully studied the syllabus of each of your classes.
- **If you are not sick enough to go to the doctor, you are well enough to go to class.** Doctor’s notes will be expected for all medical-related absences.
- **No tests, quizzes, or exams will be made up.** A missed test, quiz, or exam will result in a zero. Questions about this policy should be directed to the Academic Affairs team, not your professor.

New York University in Paris, as an academic community, is committed to free and open inquiry, to creating an intellectual and social environment that promotes this, and to upholding the highest standards of personal and academic integrity.

All NYUP students have the responsibility to uphold these stated objectives. As a member of this community, you accept the responsibility for upholding and maintaining these standards, which include refraining from all forms of plagiarism and cheating as detailed below.

Cases of plagiarism at NYUParis will be brought to the attention of NYUParis academic administration as well as the implicated student’s home school Dean.

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1 NYU’s “Policies and procedures for students studying away at a Global Academic Center”
PLAGIARISM: a form of fraud, presenting someone else’s work as though it were your own
- A sequence of words from another writer who you have not quoted and referenced in footnotes
- A paraphrased passage from another writer’s work that you have not cited.
- Facts or ideas gathered and reported by someone else
- Another student’s work that you claim as your own
- A paper that is purchased or “researched” for money
- A paper that is downloaded free of charge from the Internet

CHEATING
- Copying from another student’s exam or quiz
- Giving or receiving unauthorized assistance (crib sheets, internet, etc.) during an exam or quiz
- Having someone take your exam
- Accessing an exam or quiz in an unauthorized fashion prior to its administration
- Collaborating with other students or unauthorized persons on a take home exam
- Using the same written material for two courses without the express permission of both instructors
- Fabricating or falsifying data

Required Text(s)
ISBN: 978-0-7390-4925-9

Unit 1 Review of Keyboard Basics

Session 1
Wednesday, Sep 9
- Key Signatures (pg. 11)
- Playing Scales and Arpeggios (pg. 14)
- Solo Repertoire (pg. 18)
- Sight Reading (pg. 20-21)
- Harmonization (p. 21-22)

Unit 2 Triads and Inversions

Session 2
Wednesday, Sep 16
- Technique (pg. 28)
- Introduce G Major and G Harmonic minor (pg. 29)
  - Two octaves in eighth notes; MM:80=quarter note
  - First hands alone then put together
- Sight Reading (pg. 31-32)
- Improvisation from Chord Symbols (pg. 34)
- Transposing Instruments in Bb (pg. 37)

Unit 3 Sonata Form

Session 3
Wednesday, Sep 23
- Solo Repertoire (pg. 42-43)
- Introduce D Major and D Harmonic minor (pg. 44)
  - Two octaves in eighth notes; MM:80=quarter note
  - First hands alone then put together
- Technique (pg. 45)
- Sight Reading (pg. 46-47)
- Harmonization (pg. 47-48)

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\(^2\) NYU’s Expository Writing Department’s Statement on Plagiarism
\(^3\) NYU Statement on Plagiarism
\(^4\) NYU Statement on Plagiarism
Session 4

Wednesday, Sep 30

Unit 4 Primary Chords
- **Quiz 1**: Scales (G & D Major, G & D Harmonic minor)
  - Two octaves in eighth notes; MM: 80=quarter note
- Playing Chords Progressions (pg. 53-55)
  - I-IV-I-V
  - i-v-i-V
- 12-Bar Blues Improvisation (pg. 57)
- Sight Reading (pg. 60-61)
- Harmonization (pg. 61-62)

Session 5

Wednesday, Oct 7

Unit 5 Review
- Introduce E Major and E Harmonic minor (pg. 69)
  - Two octaves in eighth notes; MM:80=quarter note
  - First hands alone then put together
- Solo Repertoire (pg. 70)
- Sight Reading (pg. 71-72)
- Harmonization (pg. 72-73)

Session 6

Wednesday, Oct 14

Unit 6 Secondary Chords
- **Quiz 2**: Solo Repertoire (pg. 70)
- Introduce F Major and F Harmonic minor (pg. 81)
  - Two octaves in eighth notes; MM:80=quarter note
  - First hands alone then put together
- Playing Chords Progressions (pg. 53-55)
  - I-ii-6-I-6-4-V7-I
  - I-vi-IV-ii-6-I-6-4-V7-I
- Solo Repertoire (pg. 84)
- Choral Score Reading (pg. 87)
- Ensemble Repertoire (pg. 88)

Session 7

Wednesday, Oct 21

Unit 7 Seventh Chords
- Playing Five Types of Seventh Chords
- Playing Seventh Chords and Inversions
- Introduce B Major and B Harmonic minor (pg. 81)
  - Two octaves in eighth notes; MM:80=quarter note
  - First hands alone then put together
- Sight Reading (pg. 98-99)
- Transposing Instruments in Eb (pg. 102)
- Choral Score Reading (pg. 103)

Session 8

Wednesday, Nov 4

Unit 8 The V7/V and V7/IV Chords
- Playing Chords Progressions (pg. 105)
  - I-V7/V-IV-V7-I
  - I-V7/IV-V7-I
- Technique (pg. 106)
- Sight Reading (pg. 109-110)
- Harmonization (pg. 110-111)
- Harmonization with Two-Hand Accompaniment (pg. 112)
- Improvisation (pg. 113)

Session 9

Friday, Nov 13

Unit 9 The V7/ii, V7/iii, and V7/vi Chords
- **Quiz 3**: Playing Chords Progressions (pg. 105)
- Playing Chords Progressions (pg. 118)
  - I-V7/ii-ii-V7-I
  - I-V7/iii-iii-V7-I
  - I-V7/vi-vi-V7-I
- Playing Dominant Seventh Arpeggios (pg. 120)
- Solo Repertoire (pg. 121)
Session 10

Unit 10 Review
- Playing Five Types of Seventh Chords (pg. 135)
- Technique (pg. 135)
- Introduce Ab Major and G# Harmonic minor (pg. 136)
  - Two octaves in eighth notes; MM:80=quarter note
  - First hands alone then put together
- Sight Reading (pg. 140-141)
- Harmonization (pg. 141-142)

Wednesday, Nov 18

Session 11 Musical Style Periods
- Quiz 4: Sight Reading
- Musical Style Periods (pg. 146-149)
- Solo Repertoire (pg. 152-153)

Wednesday, Nov 25

Session 12 Review and Repertoire Class
- Introduce Eb Major and Eb Harmonic minor (pg. 150)
  - Two octaves in eighth notes; MM:80=quarter note
  - First hands alone then put together
- Harmonization with Two-Hand Accompaniment (pg. 155)
- Transposing Instruments in F (pg. 156)

Wednesday, Dec 2

Session 13 Unit 12 Theme and Variations
- Quiz 5: Harmonization with Two-Hand Accompaniment (pg. 155)
- Introduce Bb Major and Bb Harmonic minor (pg. 159)
  - Two octaves in eighth notes; MM:80=quarter note
  - First hands alone then put together
- Harmonization (pg. 166)
- Vocal Accompaniment (pg. 169)

Wednesday, Dec 9

Session 14 Unit 13 Review
- Review: Mock “Keyboard Skills 3 Jury”
  - Major Scales: D, F, Bb
  - Minor Scales: G, B, Eb
  - Chord Progression
    - I-V'/ii-ii-V'/I
    - I-V'/iii-iii-V'/I
    - I-V'/vi-vi-V'/I
  - Sight Reading (pg. 176-177)
  - Harmonization (pg. 180)
  - Improvisation (pg. 125)

Monday, Dec 14

Session 15 Final Exam

Wednesday, Dec 16

1. TECHNIQUE: Students should be able to perform the following technical skills. Students will be graded on fingering, knowledge of key and evenness in tempo.
   - Major Scales
     - D, F, Bb
     - Two Octaves in eighth notes; MM:80=quarter note
     - Hands Together (parallel motion)
   - Minor Scales
     - G, B, Eb Harmonic minor
     - Two Octaves in eighth notes; MM:80=quarter note
     - Hands Together (parallel motion)
2. **CHORD PROGRESSION:** Students will be graded on **knowledge of key** and **evenness in tempo**.
   - I-V'/ii-ii-V'/I
   - I-V'/iii-iii-V'/I
   - I-V'/vi-vi-V'/I

3. **HARMONIZATION/IMPROVISATION:** Students will be graded on **tempo**, **rhythm** and **accuracy of chords**.
   - Melodies will resemble exercises from pg. 124-125

4. **REPERTOIRE:** *Prepared Skill*
   - Musette in D Major by Johann Sebastian Bach (pg. 348);
     MM: 72=quarter note

5. **SIGHT READING:** Students will be graded on **notes**, **tempo**, **rhythm**, **dynamics** and **articulation**. Level of excerpt will not surpass Unit 10 in the text.

   **Classroom Etiquette**
   - No eating in class.
   - No cell phones in class.
   - No laptop computers in class unless permission is expressly given by your professors.
   - Leaving class to go to the bathroom or yawning in class is considered rude in France.