

SAMPLE SYLLABUS



German Occupation in French Literature and Cinema

FREN-UA 9902

Instruction Mode: In-person

Spring 2022

Syllabus last updated on: December 12th, 2021

Units earned - 4 points

Course Details

- Tuesday-Thursday 10:45 am to 12:15 pm
- Location: Rooms will be posted in Albert before your first class.
- COVID-related details: In the interest of protecting the NYU Paris community, we are closely following CDC guidance around COVID-19 and adjusting our recommendations and policies accordingly. Your health and well-being is our top priority.
- If you are attending in person, you will be assigned a seat on the first day and are expected to use that seat for the entire semester due to NYU COVID-19 safety protocol. Please note that you are expected to attend every class meeting in-person; however, this may change during the drop/add period if in-person student registration increases significantly or at any point during the semester if local COVID-19 regulations require additional physical distancing.
- Additionally, in-person students will be split into cohorts who will attend sessions [AS INDICATED HERE].

SAMPLE SYLLABUS

Course Description

Figured against the backdrop of the events of World War II and the Occupation, the course examines the complexity of questions of identity, memory and narrative in relation to this complex moment in French history. Through analysis of various filmic and written texts, the course allows us to see both the multiple ideological currents of the time, and how these have changed and been sustained to the current day.

Assessment Components

You are expected to attend class in person or remote synchronously. Failure to submit or fulfill any required component may result in failure of the class, regardless of grades achieved in other assignments.

Each short paper will consist of 3-4 single-spaced pages prepared at home in a standard font, involving a response to a prompt, comparing and contrasting texts/films discussed in class, or the close reading of an excerpt or excerpts. To be submitted on paper at the beginning of (or before) class. It should be clearly organized, with an introduction, a development consisting of distinct parts, and a conclusion.

Grading of Assignments

The grade for this course will be determined according to the following formula:

Assignments/Activities	% of Final Grade
Class participation	15%
4 papers (3 to 4 pages each) due on: <ul style="list-style-type: none">• February 24th• March 10th• April 7th• May 5th	60%
In-class presentation	25%

Required Textbooks & Materials

Available at Librairie Eyrolles (and at the NYU center library)

- Modiano, Patrick, *Dora Bruder*, Gallimard, collection Folio, 1999.
- Duras, Marguerite, *La Douleur*, Gallimard, collection Folio, 1993.

Excerpts from

SAMPLE SYLLABUS

Antelme, Robert, *L'espèce humaine*, Gallimard, 1957.
Barjavel, René, *Ravages*, Denoël, 1943.
Bloch, Marc, *L'étrange défaite*, 1940.
Eric Conan et Henry Rousso, "Le Vél'd'Hiv ou la commémoration introuvable" dans *Vichy, un passé qui ne passe pas*, 1994.
Delbo, Charlotte, *Aucun de nous ne reviendra*, Les éditions de Minuit, 1995.
Ledoux, Sébastien, "Écrire une histoire du "devoir de mémoire"", *Le Débat*, n°170, mai-août 2012, p. 175-185.
Perec, Georges, *W ou le souvenir d'enfance*, Gallimard, 1975.
Vercors, *Le silence de la mer*, 1942.
Virgili, Fabrice, "Les « tondues » à la Libération : le corps des femmes, enjeu d'une réappropriation", 1995.

Movies

Clément, René, *Les Jeux interdits*, 1952.
Lanzmann, Claude, *Shoah*, 1985.
Malle, Louis, *Lacombe Lucien*, 1974.
Melville, Jean-Pierre, *L'armée des ombres*, 1969.
Mention-Schaar, Marie-Castille, *Les héritiers*, 2014.
Ophüls, Marcel, *Le chagrin et la pitié*, 1969.
Prieur, Jérôme, *Journal d'Hélène Berr, une jeune fille sous l'occupation*, 2014.
Resnais, Alain, *Nuit et Brouillard*, 1956.

Course plan (approximate)

Session 1 27/01/2022 - Objectives and methodology (essay and presentation)
Session 2 01/02/2022 - Lexicon of the German Occupation
Session 3 03/02/2022 - Chronology
Session 4 08/02/2022 – The defeat
Session 5 15/02/2022 - The trauma of 1940 (1)
Session 6 17/02/2022 - The trauma of 1940 (2)
Session 7 22/02/2022 - The collaboration (1)
Session 8 24/02/2022 - The collaboration (2)
Session 9 01/03/2022 - The French population under Vichy (1)
Session 9 01/03/2022 - The French population under Vichy (2)
Session 10 03/03/2022 The French Resistance (1)
Session 10 03/03/2022 - The French Resistance (2)
Session 11 08/03/2022 - The French Resistance (3)
Session 12 10/03/2022 - The French Resistance (4)
Tuesday, March 15th and Thursday March 17th Spring Break
Session 13 22/03/2022 - The persecution of the Jews (1)
Session 14 24/03/2022 - The persecution of the Jews (2)
Session 15 29/03/2022- France in 1945: those who came back (1)
Session 16 31/03/2022- France in 1945: those who came back (2)

SAMPLE SYLLABUS

Session 17 05/04/2022 - Field trip: Memorial route across the Luxembourg Gardens

Session 18 07/04/2022 - *The Purges in Liberated France* (1)

Session 19 12/04/2022 - *The Purges in Liberated France* (2)

Session 20 14/04/2022 - *The Purges in Liberated France* (3)

Session 21 19/04/2022 - *The Purges in Liberated France* (4)

Session 22 21/04/2023 – *Field trip n°2*

Session 23 **Friday, 22nd April 2022** - Make up day

Session 24 26/04/2022 - *The limits of post-war memory* (1)

Session 25 28/04/2022 - *The limits of post-war memory* (2)

Session 26 03/05/2022 - *The limits of post-war memory* (3)

Session 27 05/05/2022- *Last day of class*

Classroom Etiquette

Please make you read and acknowledge the information regarding this section on the **NYU Paris Resources** site on Brightspace.

Instructor Bio

Elizabeth Molkou received her Ph.D. in French from McGill University in Canada. She currently teaches French language, civilization, and literature at the *Institut d'Etudes Politiques* ("Sciences Po") and *New York University in France*, as well as French language for the *Stanford Program in Paris*. She also leads creative writing workshops. Her research interests include autobiographical theory, autofiction in contemporary French literature, and the representation of Paris in contemporary fiction. In 2010, she published *Identités juives et autofiction : de la Shoah à la post-modernité* at Editions *Universitaires Européennes*.

Academic Policies

Grade Conversion

Your lecturer may use one of the following scales of numerical equivalents to letter grades:

US Grade	Letter	US numerical	French numerical	
A		94-100 or 4.0	15-20	Excellent
A-		90-93 or 3.7	14	Very Good
B+		87-89 or 3.3	13	Good

SAMPLE SYLLABUS

B	84-86 or 2.7	12	Good
B-	80-83 or 2.7	11	Satisfactory
C+	77-79 or 2.3	10	Sufficient
C	74-76 or 2.0	9	Sufficient
C-	70-73 or 1.7	8	Sufficient
D	65-66 or 1.0	5-7	Poor
F	below 65 or 0	1-4	Fail

Attendance Policy

Studying at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers, or online through NYU Brightspaces if the course is remote synchronous/blended, is expected promptly when class begins. Attendance will be checked at each class meeting. If you have scheduled a remote course immediately preceding/following an in-person class, you may want to write to nyu.paris.academics@nyu.edu to see if you can take your remote class at the Academic Center.

As soon as it becomes clear that you cannot attend a class, you must inform your professor and/or the Academics team by e-mail immediately (i.e. before the start of your class). Absences are only excused if they are due to illness, Moses Center accommodations, religious observance or emergencies. Your professor or site staff may ask you to present a doctor's note or an exceptional permission from an NYU Staff member as proof. Emergencies or other exceptional circumstances that you wish to be treated confidentially must be presented to staff. Doctor's notes must be submitted in person or by e-mail to the Academics team, who will inform your professors.

Unexcused absences may be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed, and may

SAMPLE SYLLABUS

negatively affect your class participation grade. Four unexcused absences in one course may lead to a Fail in that course. Being more than 15 minutes late counts as an unexcused absence. Your professor is entitled to deduct points if you frequently join the class late.

Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note and submit it to site staff; until this doctor's note is produced the missed assessment is graded with an F and no make-up assessment is scheduled. In content classes, an F in one assignment may lead to failure of the entire class.

Regardless of whether an absence is excused or not, it is the student's responsibility to catch up with the work that was missed.

Final exams

Final exams must be taken at their designated times. Should there be a conflict between your final exams, please bring this to the attention of the Academics team. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

Late Submission of Work

- (1) Work submitted late receives a penalty of 2 points on the 100 point scale for each day it is late (including weekends and public holidays), unless an extension has been approved (with a doctor's note or by approval of NYU SITE Staff), in which case the 2 points per day deductions start counting from the day the extended deadline has passed.
- (2) Without an approved extension, written work submitted more than 5 days (including weekends and public holidays) following the submission date receives an F.
- (3) Assignments due during finals week that are submitted more than 3 days late (including weekends and public holidays) without previously arranged extensions will not be accepted and will receive a zero. Any exceptions or extensions for work during finals week must be approved by Academic Affairs (nyu.paris.academics@nyu.edu).
- (4) Students who are late for a written exam have no automatic right to take extra time or to write the exam on another day.
- (5) Please remember that university computers do not keep your essays - you must save them elsewhere. Having lost parts of your essay on the university computer is no excuse for a late submission.

Academic Honesty/Plagiarism

SAMPLE SYLLABUS

As the University's policy on "[Academic Integrity for Students at NYU](#)" states: "At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community. By accepting membership in this community, students take responsibility for demonstrating these values in their own conduct and for recognizing and supporting these values in others." Students at Global Academic Centers must follow the University and school policies.

NYU takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. Your lecturer may ask you to sign a declaration of authorship form, and may check your assignments by using TurnItIn or another software designed to detect offences against academic integrity.

The presentation of another person's words, ideas, judgment, images, or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism. It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you **MUST** inform your professor.

For guidelines on academic honesty, clarification of the definition of plagiarism, examples of procedures and sanctions, and resources to support proper citation, please see:

[NYU Academic Integrity Policies and Guidelines](#)

[NYU Library Guides](#)

Inclusivity Policies and Priorities

NYU's Office of Global Programs and NYU's global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

Attendance Rules on Religious Holidays

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer AND NYU SITE's Academics Office in writing via e-mail one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the

SAMPLE SYLLABUS

holiday but not for any days of travel that may come before and/or after the holiday. See also [University Calendar Policy on Religious Holidays](#)

Pronouns and Name Pronunciation (Albert and Zoom)

Students, staff, and faculty have the opportunity to add their pronouns, as well as the pronunciation of their names, into Albert. Students can have this information displayed to faculty, advisors, and administrators in Albert, Brightspace, the NYU Home internal directory, as well as other NYU systems. Students can also opt out of having their pronouns viewed by their instructors, in case they feel more comfortable sharing their pronouns outside of the classroom. For more information on how to change this information for your Albert account, please see the [Pronouns and Name Pronunciation website](#).

Students, staff, and faculty are also encouraged, though not required, to list their pronouns, and update their names in the name display for Zoom. For more information on how to make this change, please see the [Personalizing Zoom Display Names website](#).

Moses Accommodations Statement

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance. Accommodations for this course are managed through NYU Paris.

Bias Response

The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community.

Experienced administrators in the Office of Equal Opportunity (OEO) receive and assess reports, and then help facilitate responses, which may include referral to another University school or unit, or investigation if warranted according to the University's existing Non-Discrimination and Anti-Harassment Policy.

The Bias Response Line is designed to enable the University to provide an open forum that helps to ensure that our community is equitable and inclusive.

To report an incident, please contact one of the following:

- Online using the [Web Form \(link\)](#)
- Email: bias.response@nyu.edu

SAMPLE SYLLABUS

- Phone (NY): +1 (212) 998-2277
- Office of the Director, NYU Paris: +33 1 53 92 50 80