

SAMPLE SYLLABUS



Food in France

FREN-UA9865 C01

Instruction Mode: In-person

Spring 2022

Syllabus last updated on: December 10, 2021

Lecturer Contact Information

Prof. Catherine Healey
ch120@nyu.edu
Office Hours: TBA

Prerequisites

None

Units earned: 4

Course Details

- Wednesday 9:00am-12 noon
- Location: Rooms will be posted in Albert before your first class.
-
- COVID-related details: In the interest of protecting the NYU Paris community, we are closely following CDC guidance around COVID-19 and adjusting our recommendations and policies accordingly. Your health and well-being is our top priority.
 - If you are attending in person, you will be assigned a seat on the first day and are expected to use that seat for the entire semester due to NYU COVID-19 safety protocol. Please note that you are expected to attend every class meeting in-person; however, this may change during the drop/add period if in-person student registration increases significantly or at any point during the semester if local COVID-19 regulations require additional physical distancing.
 - Additionally, in-person students will be split into cohorts who will attend sessions.

SAMPLE SYLLABUS

Course Description

- **“Tell me what you eat and I’ll tell you what you are”**

The French writer Brillat-Savarin coined his famous phrase almost one hundred years ago but it can just as easily be applied to our world today.

With France as our primary focus, this class will:

- explore just how much you can learn about a society from the way people produce, prepare and consume food.
- unravel the myth and the reality of French foodways by reading texts, watching documentaries, fictional films and television programs and by analysing advertising and marketing trends.
- visit and talk to producers, preparers and consumers of different food in and around Paris

Course Objectives

Upon Completion of this Course, students will be able to:

- Analyse information from a wide variety of sources from literary texts to advertising copy, from visual and audio-visual material and from interviews and personal experience.
- Understand the way French people view their heritage, themselves and their changing society and in so doing have a better understanding of their own cultures.
- Express findings and conclusions in classroom discussions, oral reports and in a formal presentation.
- Use short-form and long-form writing to explore ideas.
- Assess issues of global import such as sustainability, migration, cultural diversity, gender rights as expressed through foodways.

Assessment Components

You are expected to attend class in person. Failure to submit or fulfill any required component may result in failure of the class, regardless of grades achieved in other assignments.

Class Participation and Outside Assignment: 20%

Your active participation in class and attendance will be reflected in this part of the course requirements.

Class participation is an essential feature of this class. You will be expected to come to class having read the weekly assignment and being prepared to discuss the **Reading Questions** with your fellow students.

An essential part of this class is the **Outside Assignment**. Each week students will be given a specific **Outside Assignment** which will take them to a specific place in Paris (a bakery,

SAMPLE SYLLABUS

dairy, food outlet, market) and to report back to class on what they have seen and learned. sometimes orally, sometimes in writing. This will count for your **Participation and Outside Assignment grade**.

Mid-Term Exam: 30%

Final Project and Presentation: 30%

The final project for the course may take the form of a 10-12 page paper based on the material we have seen in the course of the semester and/or be a creative project such as a video, a photographic essay or other format to be discussed with the professor. A visual project must be accompanied by a 6 page written essay explaining the project and its goals.

More details will be given in class.

This will account for your **final project grade**.

Formal Final Project Presentation: 20%

The project will be presented to the rest of the class during the last 2 weeks of class. Your formal presentation will count for your **project presentation grade**.

Required Text(s)

The **Course Reader** is comprised of texts from works of literature, history, anthropology and criticism. It can be purchased on arrival in Paris.

Supplimentary material for the course will come from online sources. In order to keep the course as contemporary as possible we shall be consulting the global press on a regular basis.

Electronic Resources (via Brightspace)

1. Jan. 26:

Introduction to the class

2. Feb. 2

The Hexagon: Geography & Terroir

C. Adams, "The Taste of Terroir", *M/C Journal*, 17:1, np

3. Feb. 9

The Power of the Table: Cuisine in French History

J.R. Pitte, "Governing at the Table", *French Gastronomy*, pp. 69-131.

J.-A. Brillat-Savarin, *Physiology of Taste*, ext.

4. Feb. 16

Cooking, Cusine and the Text

P. Ferguson, "Culinary Configurations", *Accounting for Taste*, pp.15-47.

P. Fergusson, "Babette's Feast", *Accounting for Taste*, pp.187- 201.

Film: Gabriel Axel, *Babette's Feast*

5. Feb 23

SAMPLE SYLLABUS

Farm to Table-Issues in Agriculture: Organic Farming, Subsidies and European Policies

Current Press Articles

6. March 2

Class Visit: Salon International de l'Agriculture

7. March 9

Mid-term exam & film *The Goddesses of Food*

8. March 23

Politics, Economics and Gastrodiplomacy

C. Reynolds, "Diplomatic Gastronomy", pp. 1-10.

Film: Christian Vincent, *Haute Cuisine*

9. March 30

Tradition and Modernity in the Dairy, on the Market and on the Table

J.P. Murphy, "Foie Gras in the Freezer", *Food and Foodways*, 26:2, pp. 146-169

P. Boissard, "The Future of a Tradition: Two Ways of Making Camembert", *Food and Foodways*, 4:3+4, pp.173-207

10. April 6

Eating for the Best: Food for Health & Sustainability

J. Willging, "Of GMOs, McDomination and Food Fats", *FCS*, 19(2):199-226.

11. April 13

Food and Immigrant Identity in France

C. Yount-André, "Empire's Leftovers",

Food and Foodways, 26:2, pp. 124-145.

Film: Lasse Hallstrom, *The Hundred Foot Journey*

12. April 20

Food and Social Justice

Current Press articles

13. April 27

The New French Cuisine - Multi-cultural and Youthful

Current Press Articles

14. May 4

Project Presentations

15 May 11

Project Presentations

Your Lecturer

Professor Healey completed her undergraduate work at Bryn Mawr College and her Ph. D. in Early Modern French History at the Johns Hopkins University. She has been teaching, researching, writing and cooking in France ever since. Her research interests are French Social and Cultural History (Early Modern and Modern) - The History of Paris -The Social and

SAMPLE SYLLABUS

Cultural History of the Great War - History and Memory - Women's History and Gender Studies.

Academic Policies

Grade Conversion

Your lecturer may use one of the following scales of numerical equivalents to letter grades:

US Letter Grade	US numerical	French numerical	
A	94-100 or 4.0	15-20	Excellent
A-	90-93 or 3.7	14	Very Good
B+	87-89 or 3.3	13	Good
B	84-86 or 2.7	12	Good
B-	80-83 or 2.7	11	Satisfactory
C+	77-79 or 2.3	10	Sufficient
C	74-76 or 2.0	9	Sufficient
C-	70-73 or 1.7	8	Sufficient
D	65-66 or 1.0	5-7	Poor
F	below 65 or 0	1-4	Fail

Attendance Policy

SAMPLE SYLLABUS

Studying at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers, or online through NYU Brightspaces if the course is remote synchronous/blended, is expected promptly when class begins. Attendance will be checked at each class meeting. If you have scheduled a remote course immediately preceding/following an in-person class, you may want to write to nyu.paris.academics@nyu.edu to see if you can take your remote class at the Academic Center.

As soon as it becomes clear that you cannot attend a class, you must inform your professor and/or the Academics team by e-mail immediately (i.e. before the start of your class). Absences are only excused if they are due to illness, Moses Center accommodations, religious observance or emergencies. Your professor or site staff may ask you to present a doctor's note or an exceptional permission from an NYU Staff member as proof. Emergencies or other exceptional circumstances that you wish to be treated confidentially must be presented to staff. Doctor's notes must be submitted in person or by e-mail to the Academics team, who will inform your professors.

Unexcused absences may be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed, and may negatively affect your class participation grade. Four unexcused absences in one course may lead to a Fail in that course. Being more than 15 minutes late counts as an unexcused absence. Your professor is entitled to deduct points if you frequently join the class late.

Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note and submit it to site staff; until this doctor's note is produced the missed assessment is graded with an F and no make-up assessment is scheduled. In content classes, an F in one assignment may lead to failure of the entire class.

Regardless of whether an absence is excused or not, it is the student's responsibility to catch up with the work that was missed.

Final exams

Final exams must be taken at their designated times. Should there be a conflict between your final exams, please bring this to the attention of the Academics team. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

Late Submission of Work

(1) Work submitted late receives a penalty of 2 points on the 100 point scale for each day it is late (including weekends and public holidays), unless an extension has been approved (with a doctor's note or by approval of NYU SITE Staff), in which case the 2 points per day deductions start counting from the day the extended deadline has passed.

(2) Without an approved extension, written work submitted more than 5 days (including weekends and public holidays) following the submission date receives an F.

SAMPLE SYLLABUS

- (3) Assignments due during finals week that are submitted more than 3 days late (including weekends and public holidays) without previously arranged extensions will not be accepted and will receive a zero. Any exceptions or extensions for work during finals week must be approved by Academic Affairs (nyu.paris.academics@nyu.edu).
- (4) Students who are late for a written exam have no automatic right to take extra time or to write the exam on another day.
- (5) Please remember that university computers do not keep your essays - you must save them elsewhere. Having lost parts of your essay on the university computer is no excuse for a late submission.

Academic Honesty/Plagiarism

As the University's policy on "[Academic Integrity for Students at NYU](#)" states: "At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community. By accepting membership in this community, students take responsibility for demonstrating these values in their own conduct and for recognizing and supporting these values in others." Students at Global Academic Centers must follow the University and school policies.

NYU takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. Your lecturer may ask you to sign a declaration of authorship form, and may check your assignments by using TurnItIn or another software designed to detect offences against academic integrity.

The presentation of another person's words, ideas, judgment, images, or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism. It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you **MUST** inform your professor.

For guidelines on academic honesty, clarification of the definition of plagiarism, examples of procedures and sanctions, and resources to support proper citation, please see:

[NYU Academic Integrity Policies and Guidelines](#)

[NYU Library Guides](#)

Inclusivity Policies and Priorities

NYU's Office of Global Programs and NYU's global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

SAMPLE SYLLABUS

Attendance Rules on Religious Holidays

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer AND NYU SITE's Academics Office in writing via e-mail one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also [University Calendar Policy on Religious Holidays](#)

Pronouns and Name Pronunciation (Albert and Zoom)

Students, staff, and faculty have the opportunity to add their pronouns, as well as the pronunciation of their names, into Albert. Students can have this information displayed to faculty, advisors, and administrators in Albert, Brightspace, the NYU Home internal directory, as well as other NYU systems. Students can also opt out of having their pronouns viewed by their instructors, in case they feel more comfortable sharing their pronouns outside of the classroom. For more information on how to change this information for your Albert account, please see the [Pronouns and Name Pronunciation website](#).

Students, staff, and faculty are also encouraged, though not required, to list their pronouns, and update their names in the name display for Zoom. For more information on how to make this change, please see the [Personalizing Zoom Display Names website](#).

Moses Accommodations Statement

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance. Accommodations for this course are managed through NYU Paris.

Bias Response

The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community.

Experienced administrators in the Office of Equal Opportunity (OEO) receive and assess reports, and then help facilitate responses, which may include referral to another University school or unit, or investigation if warranted according to the University's existing Non-Discrimination and Anti-Harassment Policy.

The Bias Response Line is designed to enable the University to provide an open forum that helps to ensure that our community is equitable and inclusive.

To report an incident, please contact one of the following:

- Online using the [Web Form \(link\)](#)

SAMPLE SYLLABUS

- Email: bias.response@nyu.edu
- Phone (NY): +1 (212) 998-2277
- Office of the Director, NYU Paris: +33 1 53 92 50 80