

SAMPLE SYLLABUS



Approaches to French Literature

In French.

Instruction Mode: Blended/Remote/In-person

If you are enrolled in this course 100% remotely and are not a Go Local/Study Away student for NYU [SITE], please make sure that you've completed the online academic orientation via Brightspace so you are aware of site specific support structure, policies and procedures. Please contact nyu.paris.academics@nyu.edu if you have trouble accessing the Brightspace site.

Spring 2022

Valerie Berty
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Tue and Thu 12:30 to 2:00pm

Units earned

[Enter credits earned 4

Course Description

Introduction to central works in modern French literature. By analyzing plays, chronicles, poems, and novels, students explore the role and status of literature within the era's larger intellectual, political, and social framework. Critical study of key themes, genres, and styles; focuses on analytical writing and literary analysis. Follows but does not require completion of Readings in French Literature I. Authors studied may include, Voltaire, Maupassant, Camus, Ionesco, Césaire ...

Course Objective

Students will be asked to read a book per week. They will be evaluated on their written work, oral participation in class and at least one oral presentation.

The course is organized as a seminar. Before each seminar students are expected to have seen the book assigned. A two pages written paper or an oral presentation will be asked every three weeks. Each class is a discussion by students, thus building a specific comparative and

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collective knowledge for the class. Participation in this critical discussion will be graded. Assigned reading texts will be available on reserve or photocopies.

Assessment Components

You are expected to attend class in person or remote synchronously. Failure to submit or fulfill any required component may result in failure of the class, regardless of grades achieved in other assignments.

Required Text(s)

Le mouvements des formes dans French literature from MA to XVIIIe century, (reader)

La modernité in French literature XIXe et XXe siècle (reader)

Camus, “L’Étranger”,

Ionesco, “La cantatrice chauve”

Annie Ernaux, “La Place”

Aimé Césaire, “Cahier d’un retour au pays natal”

Mariama Bâ, “Une si longue lettre”

Part 1 Le mouvements des formes dans French literature from MA to XVIIIe century, (reader)

Week 1 :

Jeudi 27 janvier : Présentation

Lire: reader p 1 à 10

Week 2 : 1 et 3 février

Mardi 1 fév : Le roman courtois

Lire: reader p 11-20

Jeudi 3 fév : Le roman courtois

Lire: reader p 21-30

*Devoir écrit 1

Week 3 : 8 et 11 février

Mardi 8 fév : La poésie lyrique (reader)

Lire : reader p 31-40

Jeudi 11 fév. : La poésie lyrique

Lire :reader p 41-50

Week 4 : 15 et 17 février

Mardi 15 fév. : Le classicisme (reader)

Jeudi 17 février : Le classicisme

Lire : (reader)

*Devoir écrit 2 :

Week 5 : 22 et 24 février

Mardi 22 février : Voltaire, Le conte philosophique

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Jeudi 24 février : Voltaire, Le conte philosophique

Week 6 : 1 et 3 mars

Mardi 1 mars : le préromantisme (reader)

Lire : reader

Jeudi 3 mars : le Romantisme

Lire : reader

*Devoir écrit 3:

Week 7 : 8 et 11 mars

Mardi 8 mars: Baudelaire

Lire : “Les fleurs du mal”

Jeudi 11 mars : Midterm

15 et 17 mars: Spring term week

Part 3

“La modernité” in French literature XIXe et XXe siècle

1. Baudelaire
2. Apollinaire et surréalisme
3. Camus
4. Camus
5. Ionesco
6. Perec
7. francophonie

Week 8 : 22 et 24 mars

Mardi 22 mars : Baudelaire

Lire : Maupassant, “Le Horla”

Jeudi 24 avril : Maupassant, “Le Horla”

Lire : Apollinaire, “Alcool”

Week 9 : 29 et 31 mars

Mardi 29 : Apollinaire

Jeudi 31 : Le surréalisme (reader)

Lire : Camus, “Etranger” ch.1

*Devoir écrit 4 :

Week 10 : 5 et 7 avril

Mardi 5 avril : “Etranger” ch.1

Lire : “Etranger”, ch. 2-6

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Jeudi 7 avril : “Etranger”, ch. 2-6
Lire : “Etranger” Part.2, ch. 1-3

Week 11 : 12 et 14 avril :

Mardi 12 avril : “Etranger” Part.2, ch. 1-3
Lire: “Etranger” Part.2, ch.4-6
Jeudi 14 avril : “Etranger” Part.2, ch.4-6
*Devoir écrit 5:

Week 12 : 19 et 21 avril.

Mardi 19 avril : Ionesco (reader)
Jeudi 21 avril : le théâtre de l’absurde
Lire, Annie Ernaux, “La Place”

Week 13 : 26 et 28 avril :

Mardi 26 avril : Annie Ernaux, “La Place”
Jeudi 28 avril : Annie Ernaux, “La Place”
Lire: Aimé Césaire, « Cahier d’un retour au pays natal”
*Devoir écrit 6 :

Week 14 : 3 et 5 mai :

Mardi 3 : littérature francophone
Aimé Césaire, « Cahier d’un retour au pays natal”
Lire: Mariam Bâ, “Une si longue lettre”
Jeudi 5 mai : Mariam Bâ, “Une si longue lettre”

11 au 16 final exam week

Jeudi 12 mai : Final devoir écrit de 5 pages à rendre.

[Classroom Etiquette

Please make you sur read and acknowledge the information regarding this section on the **NYU Paris Resources** site on Brightspace.

Suggested Co-Curricular Activities

Two theater plays to see during the semester

Academic Policies

Grade Conversion

Your lecturer may use one of the following scales of numerical equivalentents to letter grades:

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US Letter Grade	US numerical	French numerical	
A	94-100 or 4.0	15-20	Excellent
A-	90-93 or 3.7	14	Very Good
B+	87-89 or 3.3	13	Good
B	84-86 or 2.7	12	Good
B-	80-83 or 2.7	11	Satisfactory
C+	77-79 or 2.3	10	Sufficient
C	74-76 or 2.0	9	Sufficient
C-	70-73 or 1.7	8	Sufficient
D	65-66 or 1.0	5-7	Poor
F	below 65 or 0	1-4	Fail

Attendance Policy

Studying at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers, or online through NYU Brightspaces if the course is remote synchronous/blended, is expected promptly when class begins. Attendance will be checked at each class meeting. If you have scheduled a remote course immediately preceding/following an in-person class, you may want to write to nyu.paris.academics@nyu.edu to see if you can take your remote class at the Academic Center.

As soon as it becomes clear that you cannot attend a class, you must inform your professor and/or the Academics team by e-mail immediately (i.e. before the start of your class). Absences are only excused if they are due to illness, Moses Center accommodations, religious observance or emergencies. Your professor or site staff may ask you to present a

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doctor's note or an exceptional permission from an NYU Staff member as proof. Emergencies or other exceptional circumstances that you wish to be treated confidentially must be presented to staff. Doctor's notes must be submitted in person or by e-mail to the Academics team, who will inform your professors.

Unexcused absences may be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed, and may negatively affect your class participation grade. Four unexcused absences in one course may lead to a Fail in that course. Being more than 15 minutes late counts as an unexcused absence. Your professor is entitled to deduct points if you frequently join the class late.

Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note and submit it to site staff; until this doctor's note is produced the missed assessment is graded with an F and no make-up assessment is scheduled. In content classes, an F in one assignment may lead to failure of the entire class.

Regardless of whether an absence is excused or not, it is the student's responsibility to catch up with the work that was missed.

Final exams

Final exams must be taken at their designated times. Should there be a conflict between your final exams, please bring this to the attention of the Academics team. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

Late Submission of Work

- (1) Work submitted late receives a penalty of 2 points on the 100 point scale for each day it is late (including weekends and public holidays), unless an extension has been approved (with a doctor's note or by approval of NYU SITE Staff), in which case the 2 points per day deductions start counting from the day the extended deadline has passed.
- (2) Without an approved extension, written work submitted more than 5 days (including weekends and public holidays) following the submission date receives an F.
- (3) Assignments due during finals week that are submitted more than 3 days late (including weekends and public holidays) without previously arranged extensions will not be accepted and will receive a zero. Any exceptions or extensions for work during finals week must be approved by Academic Affairs (nyu.paris.academics@nyu.edu).
- (4) Students who are late for a written exam have no automatic right to take extra time or to write the exam on another day.
- (5) Please remember that university computers do not keep your essays - you must save them elsewhere. Having lost parts of your essay on the university computer is no excuse for a late submission.

Academic Honesty/Plagiarism

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As the University's policy on "[Academic Integrity for Students at NYU](#)" states: "At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community. By accepting membership in this community, students take responsibility for demonstrating these values in their own conduct and for recognizing and supporting these values in others." Students at Global Academic Centers must follow the University and school policies.

NYU takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. Your lecturer may ask you to sign a declaration of authorship form, and may check your assignments by using TurnItIn or another software designed to detect offences against academic integrity.

The presentation of another person's words, ideas, judgment, images, or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism. It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you **MUST** inform your professor.

For guidelines on academic honesty, clarification of the definition of plagiarism, examples of procedures and sanctions, and resources to support proper citation, please see:

[NYU Academic Integrity Policies and Guidelines](#)

[NYU Library Guides](#)

Inclusivity Policies and Priorities

NYU's Office of Global Programs and NYU's global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

Attendance Rules on Religious Holidays

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer AND NYU SITE's Academics Office in writing via e-mail one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also [University Calendar Policy on Religious Holidays](#)

Pronouns and Name Pronunciation (Albert and Zoom)

Students, staff, and faculty have the opportunity to add their pronouns, as well as the pronunciation of their names, into Albert. Students can have this information displayed to

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faculty, advisors, and administrators in Albert, Brightspace, the NYU Home internal directory, as well as other NYU systems. Students can also opt out of having their pronouns viewed by their instructors, in case they feel more comfortable sharing their pronouns outside of the classroom. For more information on how to change this information for your Albert account, please see the [Pronouns and Name Pronunciation website](#).

Students, staff, and faculty are also encouraged, though not required, to list their pronouns, and update their names in the name display for Zoom. For more information on how to make this change, please see the [Personalizing Zoom Display Names website](#).

Moses Accommodations Statement

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance. Accommodations for this course are managed through NYU Paris.

Bias Response

The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community.

Experienced administrators in the Office of Equal Opportunity (OEO) receive and assess reports, and then help facilitate responses, which may include referral to another University school or unit, or investigation if warranted according to the University's existing Non-Discrimination and Anti-Harassment Policy.

The Bias Response Line is designed to enable the University to provide an open forum that helps to ensure that our community is equitable and inclusive.

To report an incident, please contact one of the following:

- Online using the [Web Form \(link\)](#)
- Email: bias.response@nyu.edu
- Phone (NY): +1 (212) 998-2277
- Office of the Director, NYU Paris: +33 1 53 92 50 80