

# SAMPLE

## NYU PARIS

### Intensive Intermediate French

### FREN-UA 9020

### Remote Synchronous

#### Fall 2020

We know that you may be taking courses at multiple locations this semester. If you are enrolled in this course 100% remotely and are not a Go Local/Study Away student for this course site, please make sure that you've completed the online academic orientation via NYU Classes so you are aware of site specific support structure, policies and procedures. **Please contact the site academic staff [nyu.paris.academics@nyu.edu](mailto:nyu.paris.academics@nyu.edu)** if you have trouble accessing the NYU Classes site.

If you are attending in person, you will be assigned a seat on the first day and are expected to use that seat for the entire semester due to NYU COVID-19 safety protocol.

#### Instructor Information

- David Uhrig
- Patrick Guedon
- Isabelle Coydon

#### Course Information

- FREN-UA 9020
- Intensive Intermediate French
- This course is designed to provide students that have already studied one year of French (or the equivalent thereof) with the remainder of the fundamentals of the French language and to give those students that have mastered the basics of French vocabulary, culture, pronunciation, and grammar the opportunity to deepen their knowledge of the French language and the cultures for which it is a vehicle.
- The prerequisite for this course is FREN-UA 10 (Intensive Elementary French) or FREN-UA 2 (Elementary French II). Please keep in mind that while you may have chosen this course based on your beliefs about your abilities in French or based on a placement score (NYU online language placement test :

# SAMPLE

<http://www.nyu.edu/cas/flpexam/>), the final decision concerning your correct placement in a French course is up to your instructor and the coordinator of Language Programs.

- **Monday, Tuesday, Wednesday and Thursday 3:30 - 4:30pm**
- Do you have an academic-related question? [Find an answer on \*Bonjour!\*](#)

## Upon Completion of this Course, students will be able to:

- discuss familiar topics with relative ease as well as initiate or engage in simple exchanges concerning new topics,
- use vocabulary resources and a variety of grammatical structures to narrate events and describe situations, real or imagined, in the past, present, and future,
- maintain spoken or written exchanges by asking questions and making request for clarification,
- read and interpret simple short stories, brief articles, and other straightforward narratives,
- present, orally and in writing, coherently organized discourse on a variety of topics,
- make use of circumlocution and self-correction when gaps in your knowledge of French or performance errors impede spoken or written communication,
- identify and discuss important aspects of Francophone cultures around the world,
- **demonstrate continued proficiency and expanded use of the following structures in speaking and writing:** present and past tenses, the present and past of the subjunctive, future tenses, present and past of the conditional, verb + preposition structures, present participle, negative constructions, definite, indefinite, and partitive articles, adjectives, comparison and superlative forms, interrogative adverbs, relative and object pronouns, and,
- identify your own shortcomings with regard to vocabulary resources and grammatical structures and work independently to improve in those areas.

## Course Requirements

You will have to **write short essays and essay rewrites**. Your written assignments grade is not based on how many mistakes you make but rather on how much effort you put into doing the assigned work on a regular basis. Mistakes are an essential part of learning a language.

When you turn in an essay, your instructor will read it and signal the type of errors; however, he or she will not provide you with the correct forms. When you get your essay back, you will then need to look over your instructor's comments and rewrite the essay, correcting the errors your instructor indicated and incorporating all the changes your instructor suggested. You will have to turn in both your first draft and your corrected draft. Not rewriting your essay or not correcting the errors indicated by your instructor will result in a 0 (zero).

# SAMPLE

You will have a wide variety of **homework assignments** – exercises from your workbook, from worksheets distributed in class, from a website and they are all counted as part of this component of your grade. For extra grammar explanations and practice, go to :

<http://www.laits.utexas.edu/fi/>

## In-class presentations:

Throughout the semester you will be called upon to perform a variety of types of oral performance, from more simple tasks that require less preparation, such as writing and performing a dialogue in class or engaging in a role play with a partner, to more complex performances that will require much more formal preparation, such as an oral presentation or exposé done alone or with a partner.

## Quizzes and Exams

The regular **quizzes** will allow you and your instructor to keep a closer eye on your progress, identifying both those areas in which you have mastered the material and those items that you need to review further.

The **midterm exam** will take place in March. The written part consist of : an oral comprehension, grammar and vocab. exercises, a reading comprehension and a short writing activity. The oral part is a dialogue / conversation with your instructor or a classmate. You will get constructive feedback on your French and your pronunciation. It is a good practice for the final oral exam. The **final exam** (written and oral) is administered at the end of the semester.

## Grading of Assignments

The grade for this course will be determined according to the following formula:

<b>Assignments/Activities</b>	<b>% of Final Grade</b>
Class participation	10%
Written assignments + homework	20%
In-class presentations	15%
Quizzes	15%
Midterm exam	20%
Final exam	20%

# SAMPLE

## Letter Grades

Letter grades for the entire course will be assigned as follows:

<b>Letter Grade</b>	<b>Points</b>	<b>Description</b>
<b>A</b>	16-20	Outstanding
<b>A-</b>	15	Excellent
<b>B+</b>	14	Very Good
<b>B</b>	13	Good
<b>B-</b>	12	Satisfactory
<b>C+</b>	11	Above Average
<b>C</b>	10	Average
<b>C-</b>	9	Below Average
<b>D+</b>	8	Unsatisfactory
<b>D</b>	7	Low Pass
<b>D-</b>	6	Low Pass
<b>F</b>	5	Fail

## View Grades

Grades will be available on the NYU Classes site.

# SAMPLE

## Course Schedule (tbc)

<b>Week/Date</b>	<b>Topic</b>	<b>Quiz + essay</b>
Semaine 1 2/09	Révisions	
Semaine 2 7/09	Unité 1 (suite)	
Semaine 3 14/09	Unité 2 : Souvenirs, souvenirs	
Semaine 4 21/09	Unité 2 (suite)	
Semaine 5 28/09	Unité 3 : A la recherche d'un toit	
Semaine 6 5/10	Unité 3 (suite)	
Semaine 7 12/10	Unité 4 : On n'arrête pas le progrès	
Semaine 8	Unité 4 (suite)	

# SAMPLE

19/10		
Semaine 9 26/10	Review / Midterm exam	
Semaine 10 2/11	Unité 5 : En forme	
Semaine 11 9/11 No class on 11/11	Unité 5 (suite)	
Semaine 12 16/11	Unité 6 : côté cuisine	
Semaine 13 23/11 No class on 26/11	Unité 6 : côté cuisine	
Semaine 14 30/11	Unité 7: Qui se ressemble s'assemble	
Semaine 15 7/12 10/12	Review Final Exam	

## Course Materials

### Required Textbooks & Materials

# SAMPLE

- *Edito A2*, méthode + cahier d'activités, Didier
- <https://www.laits.utexas.edu/tex/gr/index.html>

## Resources

- **Access your course materials:** [NYU Classes](http://nyu.edu/its/classes) (nyu.edu/its/classes)
- **Databases, journal articles, and more:** [Bobst Library](http://library.nyu.edu) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](http://nyu.mywconline.com) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](http://nyu.edu/it/servicedesk) (nyu.edu/it/servicedesk)

## Course Policies

### Hygiene/Physical Distancing policies

- Students will be assigned/choose a seat on the first day of class. For NYU COVID-19 Safety protocols, please use the same seat for the duration of the semester.

### Attendance and Tardiness

Studying at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. **To ensure the integrity of this academic experience, class attendance at the centers or online through NYU Classes if the course is remote synchronous/blended, is expected promptly when class begins. Unexcused absences will affect students' semester participation grade. If you have scheduled a remote course immediately preceding/following an in-person class, you may want to discuss where at the Academic Center the remote course can be taken** Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in failure.

[Include this if your course will have excursions/trips] \

Please note that for classes involving a field trip or other external visit, transportation difficulties are never grounds for an excused absence. It is the student's responsibility to arrive at the announced meeting point in a punctual and timely fashion. Staff members may always be reached by cell phone for advice regarding public transportation.

Students are responsible for making up any work missed due to absence. This means they should initiate email and/or office hour discussions to address any missed lectures and assignments and arrange a timeline for submitting missed work.

### Suggested New Section: Classroom Etiquette/Expectations

Things to consider:

# SAMPLE

- Please be mindful of your microphone and video display during synchronous class meetings. Ambient noise and some visual images may disrupt class time for you and your peers.
- If you are not using your cell phone to follow the lesson, cell phones should be turned off or in silent mode during class time.
- Make sure to let your classmates finish speaking before you do.
- Please do not eat during class and minimize any other distracting noises (e.g. rustling of papers and leaving the classroom before the break, unless absolutely necessary)
- If deemed necessary by the study away site (ie COVID related need), synchronous class sessions may be recorded and archived for other students to view. This will be announced at the beginning of class time.
- Students should be respectful and courteous at all times to all participants in class. Consider using the chat function or “raise hand” function in order to add your voice to class discussions especially if leaving the video on presents challenges.

## Final Exams

Final exams must be taken at their designated times. Should there be a conflict between final exams, please bring it to the attention of the site Academic representative as soon as this is known to facilitate alternate arrangements. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

## Late Assignment

(This is sample language, please adjust based on your site specific policies)

- 1) Written work due in class must be submitted during the class time to the professor.
- 2) Late work should be emailed to the faculty as soon as it is completed.
- 3) Students who arrive to class late for an exam do not have automatic approval to take extra time to complete the exam.
- 4) Students who miss an exam (including the final) without previously arranged permission will receive a zero on that exam.
- 5) Assignments due during finals week that are submitted more than 3 days without previously arranged extensions will not be accepted and will receive a zero. Any exceptions or extensions for work during finals week must be discussed with the Site Director.

## Incomplete Grade Policy

An “incomplete” is a temporary grade that indicates that the student has, for good reason, not completed all of the course work. This grade is not awarded automatically nor is it guaranteed; rather, the student must ask the instructor for a grade of “incomplete,” present documented evidence of illness, an emergency, or other compelling circumstances, and clarify the remaining course requirements with the instructor.

In order for a grade of “incomplete” to be registered on the transcript, the student must fill out a form, in collaboration with the course instructor and the academic administration at the site; it should then be submitted to the site’s academic office. The submitted form must include a deadline by which the missing work will be completed. This deadline may not be later than the end of the following semester.



# SAMPLE

## Academic Honesty/Plagiarism

As the University's policy on "[Academic Integrity for Students at NYU](#)" states: "At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community. By accepting membership in this community, students take responsibility for demonstrating these values in their own conduct and for recognizing and supporting these values in others." **Students at Global Academic Centers must follow the University and school policies.**

The presentation of another person's words, ideas, judgment, images, or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism.

NYU X takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. All your written work must be submitted as a hard copy AND in electronic form to the lecturer. Your lecturer may ask you to sign a declaration of authorship form.

It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you **MUST** inform your professor.

For guidelines on academic honesty, clarification of the definition of plagiarism, examples of procedures and sanctions, and resources to support proper citation, please see:

[NYU Academic Integrity Policies and Guidelines](#)

[NYU Library Guides](#)

## Religious Observances

Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday.

Students must notify their professor and the local Academics team in writing via email at least 7 days before being absent for this purpose.

## Inclusion, Diversity, Belonging and Equity

NYU is committed to building a culture that respects and embraces diversity, inclusion, and equity, believing that these values – in all their facets – are, as President Andrew Hamilton has said, "...not only important to cherish for their own sake, but because they are also vital for advancing knowledge, sparking innovation, and creating sustainable communities." At NYU PARIS, we are committed to creating a learning environment that:

- fosters intellectual inquiry, research, and artistic practices that respectfully and rigorously take account of a wide range of opinions, perspectives, and experiences; and

# SAMPLE

- promotes an inclusive community in which diversity is valued and every member feels they have a rightful place, is welcome and respected, and is supported in their endeavours.

## **Moses Accommodations Statement**

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or [mosescsd@nyu.edu](mailto:mosescsd@nyu.edu)) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center **as early as possible in the semester for assistance**. Accommodations for this course are managed through the site sponsoring the class once you request it.