

SAMPLE SYLLABUS

NYU Paris

MPATC-UE 9092

Music and Collegium Seminar

Instructor Information

- TBA

Course Information

- **Music Collegium and Program Seminar**
- The aim of the Paris Collegium is to provide music students with a variety of experiences which reflect Paris's unique musical and artistic and cultural activities, through concert attendance, field trips and lectures.
- Once a week we will hear a lecture or attend a musical event focused on a historical period of French music, or on a genre unique to the Paris contemporary music scene. **The concerts will occasionally take place on evenings other than the Thursday day scheduled time, and on those weeks we will not hold the Thursday evening class.**
- In addition, some sessions will be devoted to activities of particular interest to one of the majors, for example the Music Business Panel Discussion, or the Performance Coaching session.
- Thursday 11 am (not each Thursday, according to some events)

Course Overview and Goals

Upon Completion of this Course, students will be able to:

- surrounding into the Parisian music culture

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Course Requirements

N/A This course is a 0 credit, there are no assignments.

Letter Grades

Letter grades for the entire course will be assigned as follows:

Letter Grade	Points	Description
A	16-20	Outstanding
A-	15	Excellent
B+	14	Very Good
B	13	Good
B-	12	Satisfactory
C+	11	Above Average
C	10	Average
C-	9	Below Average
D+	8	Unsatisfactory
D	7	Low Pass
D-	6	Low Pass
F	5	Fail

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Course Schedule

Topics and Assignments

Week/Date	Topic	Reading	Assignment Due
Thursday 10th february 11am (to be confirmed)	Lecture with Jean-Guillaume Selmer (NYU Paris)	Producer, manager	
Thursday 17th february, 11am (to be confirmed)	Lecture with Jean-Philippe Rykiel (NYU Paris)	Musicien, producer	
Thursday 17th february, 8pm	Show at Le comptoir / Mario Canonge trio (Fontenay-sous-bois)	Jazz and world music	
TBA	Show at Duc des Lombards	The famous Jazz-club in Paris	
Thursday, 31th march, 8pm	Show at Studio de l'Ermitage, Double Celli by Olivier Calmel	When the cello meet classical and Jazz music	
Thursday, april, 11 am, TBA	Lecture with Pierrick Pedron (NYU Paris)	Jazz saxophonist, Grammy winner in France	
Thursday 19 th march, 8.30pm	Show from NYU jazz studies @ Duc des Lombards,	Partnership : The NYU and Duc's sesión j	
Friday 6th may, 11pm (to be confirmed)	Tour of Bastille opera house	One of the big one opera house in the world	
TBA	Visit of music museum, Paris		

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Course Materials

Required Textbooks & Materials

N/A

Optional Textbooks & Materials

N/A

Resources

- Access your course materials: [NYU Classes](https://nyu.edu/its/classes) (nyu.edu/its/classes)
- Databases, journal articles, and more: [Bobst Library](https://library.nyu.edu) (library.nyu.edu)
- Assistance with strengthening your writing: [NYU Writing Center](https://nyu.mywconline.com) (nyu.mywconline.com)
- Obtain 24/7 technology assistance: [IT Help Desk](https://nyu.edu/it/servicedesk) (nyu.edu/it/servicedesk)

Course Policies

Attendance and Tardiness

- Study abroad at Global Academic Centers is an academically intensive and immersive experience in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will be penalized. Students are responsible for making up any work missed due to absence.
- We will accept up to 2 excused absences during the semester, provided the student can submit a doctor's note or any other justification. If the student has more than 2 excused absences or from 1 unexcused absence, the student will receive an F for this course.
- Absences are excused only for illness, religious observance, and emergencies.

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- Due to the specificity of the Collegium and the many outings that will take place during the semester, students will have to pick-up the tickets for each event from the Academics Office, up to 6pm the day before the event (5pm on Friday for events taking place on the weekends). If the tickets are not picked-up by then, they will be given out to other students and/or staff, and it will count for an unexcused absence, therefore unauthorized.

Illness: For a single absence, students may be required to provide a doctor's note, at the discretion of the Associate Director of Academics. In the case of two consecutive absences, students must provide a doctor's note. Exams, quizzes, and presentations will not be made up without a doctor's note.

Religious Observance: Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday. Students must notify their instructor and the Academic Office in writing via email one week in advance before being absent for this purpose. If exams, quizzes, and presentations are scheduled on a holiday a student will observe, the Associate Director, in coordination with the instructor, will reschedule them.

Please note: if you are unable to attend class, you are required to email your professors directly to notify them.

Late Assignment

Late submission or work will be accepted only with justifiable reasons of health or family emergency.

Academic Honesty/Plagiarism

At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community.

Plagiarism: *presenting others' work without adequate acknowledgement of its source, as though it were one's own. Plagiarism is a form of fraud. We all stand on the shoulders of others, and we must give credit to the creators of the works that we incorporate into products that we call our own. Some examples of plagiarism:*

- *a sequence of words incorporated without quotation marks*
- *an unacknowledged passage paraphrased from another's work*
- *the use of ideas, sound recordings, computer data or images created by others as though it were one's own*
- *submitting evaluations of group members' work for an assigned group project which misrepresent the work that was performed by another group member*

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- *altering or forging academic documents, including but not limited to admissions materials, academic records, grade reports, add/drop forms, course registration forms, etc.*

For further information, students are encouraged to check www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/academic-integrity-for-students-at-nyu.html

Disability Disclosure Statement

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.

Instructor Bio

- International Jazz pianist and composer, he leads some of Jazz band since 2000, has sideman as well. He composed some of Jazz pieces for the great classical publisher BILLAUDOT, and he plays with classical players such Nicolas Prost, Philippe Portejoie and contemporary composer Jacques Lejeune. He has a band as co-leader with Dr Dave. Schroeder of NYU Jazz Steinhardt since 2014.