

# SAMPLE SYLLABUS



## Course Title

# The Structure of French

## Course Number

LING-UA 9032 OR FREN-UA 9272

Instruction Mode: ~~Blended~~ / ~~Remote~~ / In-person

## Spring 2022

If you are enrolled in this course 100% remotely and are not a Go Local/Study Away student for NYU Paris, please make sure that you've completed the online academic orientation via Brightspace so you are aware of site specific support structure, policies and procedures. Please contact [nyu.paris.academics@nyu.edu](mailto:nyu.paris.academics@nyu.edu) if you have trouble accessing the Brightspace site.

**Syllabus last updated on:** 18-01-2022

## Lecturer Contact Information

Mathilde Hutin, PhD  
[mh6016@nyu.edu](mailto:mh6016@nyu.edu)  
Thursday, 3:00pm to 4:00pm

## Prerequisites

No co-requisite or prerequisite but the ability to follow a course in French.

## Units earned

4

## Course Details

- Thursday, 4:00 to 7:00 pm
- All times are CET (GMT+1) or CEST (GMT+2) (Daylight Saving Time ends 27-03-2022)
- Location: 509
- Remote Participants: Your instructor will provide you with the Zoom link via NYU Classes.
- COVID-related details: In the interest of protecting the NYU Paris community, we are closely following CDC guidance around COVID-19 and adjusting our

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recommendations and policies accordingly. Your health and well-being is our top priority.

- If you are attending in person, you will be assigned a seat on the first day and are expected to use that seat for the entire semester due to NYU COVID-19 safety protocol. Please note that you are expected to attend every class meeting in-person; however, this may change during the drop/add period if in-person student registration increases significantly or at any point during the semester if local COVID-19 regulations require additional physical distancing.
- Additionally, in-person students will be split into cohorts who will attend sessions [AS INDICATED HERE].

## Course Description

This course provides a linguistic introduction to the French language. Students will learn about the origins and diversity of French and how to analyze the underlying structures of this language by using formal tools developed in linguistic theory. We will focus on the following core areas of grammar: phonetics and phonology (sound system), syntax (phrase and sentence structure), morphology (word formation) and semantics (meaning).

## Course Objective

Upon Completion of this Course, students will be able to:

- Understand the underlying structures of the French language's phonological, morphological, syntactic and semantic systems.
- Describe formally the French language's sound system, perform syntactic analyses, and decompose words.
- Acquire the technical vocabulary and notions of linguistics in French.

## Assessment Components

You are expected to attend class in person or remote synchronously. Failure to submit or fulfill any required component may result in failure of the class, regardless of grades achieved in other assignments.

## Required Text(s)

Electronic Resources (via Brightspace / NYU Library Course Reserves)

- Fagyal, Zsuzsanna, Kibbee, Douglas, & Fred Jenkins. 2006. *French: A Linguistic Introduction*. Cambridge University Press.
- Léon, Pierre R., & Parth Bhatt. 2005. *Structure du français moderne : Introduction à l'analyse linguistique*. Canadian Scholars' Press.

## Supplemental Text(s) (not required to purchase)

- Catach, Nina. 2011 (réédition). *L'orthographe*. PUF. Coll. Que sais-je ?
- Catach, Nina. 1996 (réédition). *La ponctuation*. PUF. Coll. Que sais-je ?
- Catach, Nina (dir.). 1994. *Dictionnaire historique de l'orthographe française*. Larousse.

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- Cornulier, Benoît de. 1982. *Théorie du vers. Rimbaud, Verlaine, Mallarmé*. Paris, Éditions du Seuil
- Cornulier, Benoît de. 1995. *Art Poétique. Notions et problèmes de métrique*. Lyon, Presses Universitaires de Lyon
- Desportes Yvon. 2010. *Phonologie du français*. Nouveaux Cahiers de la Sorbonne, Paris, 4/2010
- Gaillard, Bénédicte & Jean-Pierre Colignon. 2005. *Toute l'orthographe*. Albin Michel.
- Goose, André & Maurice Grévisse. 2011 (rééd). *Le Bon Usage*. DeBoek / Duculot
- Moeschler, Jacques & Antoine Auchlin. 2009 (réédition). *Introduction à la linguistique contemporaine*. Armand Colin.
- Larrivée, Michel et al. 1993. *La grammaire d'aujourd'hui, Guide alphabétique de linguistique française*. Flammarion.
- Lodge, Anthony. 1993. *French, from Dialect to Standard*. Routledge.
- Riegel, Martin, Jean-Christophe Pellat & René Rioul. 1995. *Grammaire Méthodique du Français*, Presses Universitaires de France.
- Soutet, Olivier. 2018. *La syntaxe du français*. PUF. Coll. Que sais-je ?
- Vaissière, Jacqueline. 2015. *La phonétique*. PUF. Coll. Que sais-je ?
- Walter, Henriette. 1977. *Phonologie du français*, PUF, Coll. Le Linguiste
- Zink, Gaston. 2013. *Phonétique historique du français*. PUF, Coll. Quadrige Manuel

## **Additional Required Equipment**

No additional equipment required

### **Session 1 27-01-2022**

Titre : Le français : des dialectes de l'Antiquités au standard d'aujourd'hui 1/2

Acquis visés : Histoire de l'émergence de la langue française, notion de standard vs variétés, diversité du français dans le monde...

Lectures obligatoires : Fagyal et al. 2006, chap. 1 : 1-16 ; Léon & Bhatt 2005, chap. 27-29 : 277-307

Lectures complémentaires : Lodge, 1993, chap. 1-4

### **Session 2 03-02-2022**

Titre : Le français : des dialectes de l'Antiquités au standard d'aujourd'hui 2/2

Acquis visés : Histoire de l'émergence de la langue française, notion de standard vs variétés, diversité du français dans le monde...

Lectures obligatoires : Fagyal et al. 2006, chap. 1 : 1-16 ; Léon & Bhatt 2005, chap. 27-29 : 277-307

Lectures complémentaires : Lodge, 1993, chap. 4-8

### **Session 3 10-02-2022**

Titre : La phonétique articulatoire

Acquis visés : L'appareil phonatoire, l'Alphabet phonétique International, les consonnes du français

Travaux dirigés : exercices de descriptions des sons

Lectures obligatoires : Fagyal et al. 2006, chap 2.1 : 17-23 & 2.3 : 39-51 ; Léon & Bhatt 2005, chap 5, 7

Lectures complémentaires : Vaissière, *La phonétique* (2015)

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Devoirs : Apprendre l'appareil phonatoire et l'API par cœur

## **Session 4 17-02-2022**

Titre : Les sons du français

Acquis visés : Les voyelles du français, la prosodie du français, les diacritiques, la variation dialectale

Travaux dirigés : Exercices de transcription de parole et de lecture de transcription API

Lectures obligatoires : Fagyal et al. 2006, chap 2.2 : 23-38 & 2.5 : 70-76 ; Léon & Bhatt 2005, chap 4, 6

Devoirs : Préparer sa présentation orale

## **Session 5 24-02-2022**

Titre : La phonologie du français

Acquis visés : La structure syllabique du français, panorama des principaux phénomènes phonologiques spécifiques du français : liaison, élision, enchaînement, schwa, contextes disjonctifs ('h aspiré')

Travaux dirigés : Analyses distributionnelles du français

Lectures obligatoires : Fagyal et al. 2006, chap 2.4 : 52-69 ; Léon & Bhatt 2005, chap 8, 9, 10, 11

Lectures complémentaires : Desportes, Yvon. 2010 ; Walter, Henriette. 1977.

Devoirs : Exercices de phonologie

## **Session 6 03-03-2022**

Titre : Phonologie et graphie

Acquis visés : Notions d'orthographe du français

Travaux dirigés : correction du DM1

Lectures obligatoires : aucune

Lectures complémentaires : Catach, 1978

Devoirs : DM1

## **Session 7 10-03-2022 (to be confirmed)**

Mid-term exam

## **17-03-2022**

Spring break

## **Session 8 24-03-2022**

Titre : Méthodologie de la recherche

Acquis visés : faire une recherche bibliographique, utiliser les logiciels de lexicographie, etc.

Travaux dirigés : Exercices pratiques

Lectures obligatoires : aucune

Lectures complémentaires : aucune

Devoirs : Préparer ses données

## **Session 9 31-03-2022**

Titre : Grammaire et morphologie flexionnelle

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Acquis visés : Les parties du discours, morphologie flexionnelle, concepts de base : morphèmes et allomorphes

Travaux dirigés : Exercices d'identification des parties du discours

Lectures obligatoires : Fagyal et al. 2006, chap 3 : 79-99 ; Léon & Bhatt 2005, chap 12-16

Lectures complémentaires : Larrivée et al. 1993 ; Riegel et al. 2018 ; Soutet 2018

Devoirs : Exercices d'analyse en constituant

## **Session 10 07-04-2022**

Titre : Grammaire et fonction des constituants

Acquis visés : Les fonctions des constituants

Travaux dirigés : Exercices d'analyse en constituant + présentations orales

Lectures obligatoires : Fagyal et al. 2006, chap 3 : 100-115 ; Riegel et al. 1995, chap 6 : 147-168 ; 179-192

Lectures complémentaires : Larrivée et al. 1993 ; Riegel et al. 2018 ; Soutet 2018

Devoirs : Préparer son introduction / revue de littérature et plan

## **Session 11 14-04-2022**

Titre : Syntaxe

Acquis visés : Analyses en constituants, types de phrases, arbres syntaxiques

Travaux dirigés : Analyses syntaxiques

Lectures obligatoires : Fagyal et al. 2006, chap 3 : 130-136 ; Léon & Bhatt 2005, chap 19-23 ; Riegel et al. 1995, chap 6 : 391-401

Lectures complémentaires : Larrivée et al. 1993 ; Riegel et al. 2018 ; Soutet 2018

Devoirs : Exercices

## **Session 12 21-04-2022**

Titre : Morphologie dérivationnelle

Acquis visés : Les modes de formation des mots en français : emprunts, composition (mots composés, mots-valises), dérivation (préfixes et suffixes), siglaison (sigles et acronymes)...

Travaux dirigés : Exercices de vocabulaire

Lectures obligatoires : Tamine, Joëlle 1982 ; Léon & Bhatt 2005, chap 17

Lectures complémentaires : aucune

Devoirs : DM2

## **Session 13 28-04-2022**

Titre : Sémantique lexicale

Acquis visés : Éléments de définition : sens et signification, phrase, énoncé... ; lexique et catégorie (théories de la catégorisation) ; les primitives de sens (analyse sémique) ; les relations de sens (hyponymie, hyperonymie, méronymie, synonymie et antonymie...)

Travaux dirigés : exercices de vocabulaire

Lectures obligatoires : Fagyal et al. 2006, chap 4 ; Léon & Bhatt 2005, chap 26

Lectures complémentaires : Lyons 1978, 1990 ; Mortureux 1997 ; Kleiber 1999 ; Pottier 2011

Devoirs : Exercices

## **Session 14 05-05-2022**

Titre : Pragmatique

Acquis visés : Éléments de définition : énonciation et discours, contexte, présuppositions et présupposés, explicite et implicite, référence, les actes de parole, antiphrase, connecteurs logiques... ; fonctions discursives et marqueurs discursifs.

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Travaux dirigés : Exercices d'identification des fonctions discursives  
Lectures obligatoires : Fagyal et al. 2006, chap 5 ; Léon & Bhatt 2005, chap 26  
Lectures complémentaires : Zufferey & Moeschler 2012, Maschler & Shiffrin 2015  
Devoirs : Rendre son essai finalisé

[Please note that Exam Week is only for in-class exams, oral exams or essay submission, but not a regular session requiring student preparation and participation. Students' exam schedules may differ from their regular class schedule]

## Classroom Etiquette

Please make sure you read and acknowledge the information regarding this section on the [NYU Paris Resources](#) site on Brightspace.

## Suggested Co-Curricular Activities

Le Musée de la Linguistique : <https://www.mundolingua.org/>

Le Château de Villers-Cotterêts : <http://www.chateau-villers-cotterets.fr/>, et en particulier sa cité internationale de la langue française : <http://www.chateau-villers-cotterets.fr/Explorer/cite-internationale-langue-francaise>

## Your Lecturer

I am a linguist trained in all areas of theoretical and applied linguistics and specialized in phonology and psycholinguistics. I was familiarized with laboratory phonology and experimental phonetics during my PhD and my experience has been extended to big data phonetics and automated processing of large oral corpora during my research stay at LIMSI/LISN (Interdisciplinary Laboratory for Digital Sciences). My research interests include (but are not limited to) second language processing, contact linguistics, phonetic detail, micro-diachrony, phonetics-phonology and sound-meaning interfaces, loanwords, discourse markers... Do not hesitate to check my website for more information on my publications, talks and scientific activities: <https://mathildehutin.wordpress.com>.

## Academic Policies

### Grade Conversion

Your lecturer may use one of the following scales of numerical equivalents to letter grades:

US Letter Grade	US numerical	French numerical	
A	94-100 or 4.0	15-20	Excellent
A-	90-93 or 3.7	14	Very Good
B+	87-89 or 3.3	13	Good

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B	84-86 or 2.7	12	Good
B-	80-83 or 2.7	11	Satisfactory
C+	77-79 or 2.3	10	Sufficient
C	74-76 or 2.0	9	Sufficient
C-	70-73 or 1.7	8	Sufficient
D	65-66 or 1.0	5-7	Poor
F	below 65 or 0	1-4	Fail

## Attendance Policy

Studying at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers, or online through NYU Brightspaces if the course is remote synchronous/blended, is expected promptly when class begins. Attendance will be checked at each class meeting. If you have scheduled a remote course immediately preceding/following an in-person class, you may want to write to [nyu.paris.academics@nyu.edu](mailto:nyu.paris.academics@nyu.edu) to see if you can take your remote class at the Academic Center.

As soon as it becomes clear that you cannot attend a class, you must inform your professor and/or the Academics team by e-mail immediately (i.e. before the start of your class). Absences are only excused if they are due to illness, Moses Center accommodations, religious observance or emergencies. Your professor or site staff may ask you to present a doctor's note or an exceptional permission from an NYU Staff member as proof. Emergencies or other exceptional circumstances that you wish to be treated confidentially must be presented to staff. Doctor's notes must be submitted in person or by e-mail to the Academics team, who will inform your professors.

Unexcused absences may be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed, and may negatively affect your class participation grade. Four unexcused absences in one course may lead to a Fail in that course. Being more than 15 minutes late counts as an unexcused absence. Your professor is entitled to deduct points if you frequently join the class late.

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Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note and submit it to site staff; until this doctor's note is produced the missed assessment is graded with an F and no make-up assessment is scheduled. In content classes, an F in one assignment may lead to failure of the entire class.

Regardless of whether an absence is excused or not, it is the student's responsibility to catch up with the work that was missed.

## **Final exams**

Final exams must be taken at their designated times. Should there be a conflict between your final exams, please bring this to the attention of the Academics team. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

## **Late Submission of Work**

- (1) Work submitted late receives a penalty of 2 points on the 100 point scale for each day it is late (including weekends and public holidays), unless an extension has been approved (with a doctor's note or by approval of NYU SITE Staff), in which case the 2 points per day deductions start counting from the day the extended deadline has passed.
- (2) Without an approved extension, written work submitted more than 5 days (including weekends and public holidays) following the submission date receives an F.
- (3) Assignments due during finals week that are submitted more than 3 days late (including weekends and public holidays) without previously arranged extensions will not be accepted and will receive a zero. Any exceptions or extensions for work during finals week must be approved by Academic Affairs ([nyu.paris.academics@nyu.edu](mailto:nyu.paris.academics@nyu.edu)).
- (4) Students who are late for a written exam have no automatic right to take extra time or to write the exam on another day.
- (5) Please remember that university computers do not keep your essays - you must save them elsewhere. Having lost parts of your essay on the university computer is no excuse for a late submission.

## **Academic Honesty/Plagiarism**

As the University's policy on "[Academic Integrity for Students at NYU](#)" states: "At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community. By accepting membership in this community, students take responsibility for demonstrating these values in their own conduct and for recognizing and supporting these values in others." Students at Global Academic Centers must follow the University and school policies.

NYU takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. Your lecturer may ask you to sign a declaration of authorship form, and may check your assignments by using TurnItIn or another software designed to detect offences against academic integrity.



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The presentation of another person's words, ideas, judgment, images, or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism. It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you **MUST** inform your professor.

For guidelines on academic honesty, clarification of the definition of plagiarism, examples of procedures and sanctions, and resources to support proper citation, please see:

[NYU Academic Integrity Policies and Guidelines](#)

[NYU Library Guides](#)

## **Inclusivity Policies and Priorities**

NYU's Office of Global Programs and NYU's global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

### **Attendance Rules on Religious Holidays**

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer AND NYU SITE's Academics Office in writing via e-mail one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also [University Calendar Policy on Religious Holidays](#)

### **Pronouns and Name Pronunciation (Albert and Zoom)**

Students, staff, and faculty have the opportunity to add their pronouns, as well as the pronunciation of their names, into Albert. Students can have this information displayed to faculty, advisors, and administrators in Albert, Brightspace, the NYU Home internal directory, as well as other NYU systems. Students can also opt out of having their pronouns viewed by their instructors, in case they feel more comfortable sharing their pronouns outside of the classroom. For more information on how to change this information for your Albert account, please see the [Pronouns and Name Pronunciation website](#).

Students, staff, and faculty are also encouraged, though not required, to list their pronouns, and update their names in the name display for Zoom. For more information on how to make this change, please see the [Personalizing Zoom Display Names website](#).

### **Moses Accommodations Statement**

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or

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[mosescsd@nyu.edu](mailto:mosescsd@nyu.edu)) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance. Accommodations for this course are managed through NYU Paris.

## **Bias Response**

The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community.

Experienced administrators in the Office of Equal Opportunity (OEO) receive and assess reports, and then help facilitate responses, which may include referral to another University school or unit, or investigation if warranted according to the University's existing Non-Discrimination and Anti-Harassment Policy.

The Bias Response Line is designed to enable the University to provide an open forum that helps to ensure that our community is equitable and inclusive.

To report an incident, please contact one of the following:

- Online using the [Web Form \(link\)](#)
- Email: [bias.response@nyu.edu](mailto:bias.response@nyu.edu)
- Phone (NY): +1 (212) 998-2277
- Office of the Director, NYU Paris: +33 1 53 92 50 80