

NYU Paris

FREN-UA-9112

Advanced Contemporary French

Instructor Information

- Elizabeth Molkou, Ph.D
- Office hours : Wednesday 12:15-13:15

Course Information

- French-UA-9112
- Advanced Contemporary French
- Monday Wednesday 10:45-12:15
- Classroom number : tbc

Course Overview and Goals

- Helps students to strengthen and refine their abilities to express themselves with accuracy and fluency in both spoken and written French. Emphasis on debate, presentation and argumentation in different settings (academic and non-academic)

Course Requirements

- Prerequisite French-UA-105 or French-UA-101 or assignment by placement test

Class Participation

Active constructive contribution to in-class discussions: 20%

Grading of Assignments

The grade for this course will be determined according to the following formula:

Assignments/Activities	% of Final Grade
Quiz de grammaire et vocabulaire	20%
Ateliers	20%
Exposé	20%
Transcriptions	10%
Journal de bord	20%
Class participation	10%

Assessment Description

***** Les devoirs remis en retard seront pénalisés (20 % de la note par jour de retard)**

1. quizz : ils auront lieu une fois toutes les 3 semaines environ et permettront de consolider le vocabulaire, les expressions idiomatiques acquis en classe lors de la dernière séance ainsi que les nouvelles structures grammaticales complexes.

2. analyse & atelier : l'atelier est un exercice pratique d'application réalisé à l'extérieur de la classe dans le prolongement des analyses de séquences vidéo préparées pour le cours. Il a pour fonction essentielle de mettre l'étudiant en situation d'interaction orale en complète autonomie et pourra revêtir diverses formes telles que l'interview, le reportage, etc. Il pourra à l'occasion être réalisé en groupe.

3. exposé : cet exercice individuel d'une durée de 15 min devra intéresser l'ensemble de la classe et être en rapport avec le thème abordé du moment. Il se composera d'une introduction, de deux ou trois parties et d'une conclusion ; seules quelques notes abrégées (une quinzaine de lignes ne comportant pas de phrases complètes) pourront

servir d'aide-mémoire. En accompagnement de cette présentation, une fiche écrite présentant le plan détaillé et le lexique spécifique au thème abordé sera donnée au professeur au plus tard 48h avant la date de l'exposé (50 % de la note). L'objectif : informer le public de façon structurée, claire, détaillée et vivante sur un sujet de société et provoquer un débat.

4. transcription : il s'agira d'écouter un enregistrement audio bref (2 à 3 minutes) et d'en faire une transcription, c'est-à-dire de prendre en dictée la matière sonore et d'en faire un texte. On prendra en considération les pauses (points, virgules etc.), les marques de l'oralité et on portera un effort important sur la qualité de l'orthographe et la cohésion textuelle. Un exercice exigeant qui s'il est pratiqué régulièrement à partir de documents audio permettra d'affiner considérablement l'écoute.

5. journal de bord : Pour cet exercice, il est demandé de rédiger toutes les 2 semaines une page de journal (et de le réécrire pour la semaine suivante avec à chaque fois la possibilité d'augmenter sa note de manière conséquente). Ce journal ne se limite pas à consigner vos activités mais sera plutôt un journal d'observation sur votre quotidien à Paris qui intégrera des analyses, comparaisons d'ordre culturel, linguistique etc.

Letter Grades

Letter grades for the entire course will be assigned as follows:

Letter Grade	Points	Description
A	16-20	Outstanding
A-	15	Excellent
B+	14	Very Good
B	13	Good
B-	12	Satisfactory

C+	11	Above Average
C	10	Average
C-	9	Below Average
D+	8	Unsatisfactory
D	7	Low Pass
D-	6	Low Pass
F	5	Fail

Course Schedule

Topics and Assignments

Week/Date	Topic	Reading	Assignment Due
Semaine 1 Lundi 3 février Mercredi 5 février	Présentations et parcours individuels <i>Les temps du passé et les expressions de temps</i>		
Semaine 2 Lundi 10 février Mercredi 12 février	Paris métropole <i>Les temps du passé et les expressions de temps (2)</i>	Article n°1	Journal 1 Présentation orale (Marais) (mercredi)
Semaine 3 Lundi 17 février Mercredi 19 février	Paris métropole <i>Les pronoms relatifs</i>	Article n°2	Réécriture Journal 1 Quiz 1
Semaine 4 Lundi 24 février Mercredi 26 février	Le système éducatif <i>Les pronoms compléments</i>	Article n°3	Journal 2 Transcription 1

Semaine 5 Lundi 2 mars Mercredi 4 mars	Le système éducatif <i>Le subjonctif</i>	Article n°4	Réécriture Journal 2 Atelier 1
Semaine 6 Lundi 9 mars Mercredi 11 mars	Le monde du travail <i>Le subjonctif (2)</i>	Article n°5	Journal 3 Quiz 2
Semaine 7 Lundi 16 mars Mercredi 18 mars	Le monde du travail <i>L'infinif passé</i>	Article n°6	Réécriture Journal 3 Transcription 2
Semaine 7 Lundi 23 mars Mercredi 25 mars	Identité et immigration <i>Le participe présent et le gérondif</i>	Article n°7	Journal 4 Atelier 2
Semaine 9 Lundi 30 mars Mercredi 1er avril	Identité et immigration	Article n°8	Réécriture Journal 4 Quiz 3
Semaine 10 Spring break !			
Semaine 11 Pas de cours lundi 13 avril Mercredi 15 avril	Les codes sociaux	Article n°9	Journal 5 Transcription 3
Semaine 12 Lundi 20 avril Mercredi 22 avril	Les codes sociaux	Article n°10	Réécriture Journal 5 Atelier 3
Semaine 13 Lundi 27 avril Mercredi 29 avril	Le cinéma	Article n°11	Journal 6 Quiz 4
Semaine 14 Lundi 4 mai Mercredi 6 mai	Le cinéma	Article n°12	Réécriture Journal 6
Semaine 15 Lundi 11 mai Mercredi 13 mai	Les relations amoureuses	Article n°13	Journal 7 Transcription 4
Semaine 16 Lundi 18 mai (examen final) Mercredi 20 mai (dernier cours)	Examen et synthèse		

Course Materials

No Required Textbooks

Resources

- **Access your course materials:** [NYU Classes](https://nyu.edu/its/classes) (nyu.edu/its/classes)
- **Databases, journal articles, and more:** [Bobst Library](https://library.nyu.edu) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](https://nyu.mywconline.com) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](https://nyu.edu/it/servicedesk) (nyu.edu/it/servicedesk)

Course Policies

Attendance and Tardiness

- Study abroad at Global Academic Centers is an academically intensive and immersive experience in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed. Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in harsher penalties including failure.
- Unexcused absences affect students' grades: unexcused absences will be penalized with a 2% deduction from the students' final course grade.
- Absences are excused only for illness, religious observance, and emergencies.

Illness: For a single absence, students may be required to provide a doctor's note, at the discretion of the Associate Director of Academics. In the case of two consecutive absences, students must provide a doctor's note. Exams, quizzes, and presentations will not be made up without a doctor's note.

Religious Observance: Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday. Students must notify their instructor and the Academic Office in writing via email one week in advance before being absent for this purpose. If exams, quizzes, and presentations are scheduled on a holiday a student will observe, the Associate Director, in coordination with the instructor, will reschedule them.

Please note: if you are unable to attend class, you are required to email your professors directly to notify them.

Late Assignment

Late submission or work will be accepted only with justifiable reasons of health or family emergency.

Academic Honesty/Plagiarism

At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community.

Plagiarism: *presenting others' work without adequate acknowledgement of its source, as though it were one's own. Plagiarism is a form of fraud. We all stand on the shoulders of others, and we must give credit to the creators of the works that we incorporate into products that we call our own. Some examples of plagiarism:*

- *a sequence of words incorporated without quotation marks*
- *an unacknowledged passage paraphrased from another's work*
- *the use of ideas, sound recordings, computer data or images created by others as though it were one's own*
- *submitting evaluations of group members' work for an assigned group project which misrepresent the work that was performed by another group member*
- *altering or forging academic documents, including but not limited to admissions materials, academic records, grade reports, add/drop forms, course registration forms, etc.*

For further information, students are encouraged to check www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/academic-integrity-for-students-at-nyu.html

Disability Disclosure Statement

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.

Instructor Bio

- Elizabeth Molkou received her Ph.D. in French from McGill University. She currently teaches French language, civilization, and literature at the *Institut d'Etudes Politiques* ("Sciences Po") and *New York University in France*, as well as French language for the *Stanford Program in Paris*. She also leads creative writing workshops. Her research interests include autobiographical theory, autofiction in contemporary French literature, and the representation of Paris in contemporary fiction. In 2010, she published *Identités*

juives et autofiction : de la Shoah à la post-modernité at Editions Universitaires Européennes.