

**Expressive Culture:**

# Architecture in Paris / Global Perspectives, Sec. 1

**Course Number**

CORE-UA 9722 C01

**Instruction Mode:** First two sessions via zoom, then in person or hybrid

Spring 2022

Enrollment in this course has been limited to students at the NYU Paris site.

**Syllabus last updated on:** 01/24/22(this syllabus will be updated over the course of the semester)

**Lecturer Contact Information**

TBA

**Prerequisites**

None

**Units earned**

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**Course Details**

- Tuesdays 10:45am to 12:15pm and Thursdays, 10:45am to 13:15am
- Location: Tuesdays class will meet at NYU Paris (Global) 57 Boulevard St Germain, Paris, Rm 501. (Class to meet via zoom for first two weeks). Thursday classes generally occur at a specified off-campus location.
- COVID-related details: In the interest of protecting the NYU Paris community, we are closely following CDC guidance around COVID-19 and adjusting our recommendations and policies accordingly. Your health and well-being is our top priority.
  - If you are attending in person, you will be assigned a seat on the first day and are expected to use that seat for the entire semester due to NYU COVID-19 safety protocol. Please note that you are expected to attend every class meeting in-person; however, this may change during the drop/add period if in-person student registration increases significantly or at any point during the semester if local COVID-19 regulations require additional physical distancing.

## **Course Description**

Paris is justly famous for its stately monuments and harmonious urban ensembles. Since the medieval period, the French capital was heralded as Ancient Rome reborn, and aspects of its architecture and urbanism were emulated throughout Europe. From the 18th through 20th centuries, French administrators, theorists and designers like Voltaire, Diderot, Ledoux, Haussmann, Viollet-le-duc and Le Corbusier provided models that inspired buildings and cities the world over. Beyond simply admiring this built heritage however, we can also reinterpret it as a critical asset in France's political consolidation, expansionism, and emergence as an imperialist power.

This field-study / seminar adopts a global post-colonial perspective on the history of French architecture and urbanism. It provides observational and analytic tools, theoretical concepts and vocabulary that deepen the experience and appreciation of historic architecture, but it also re-examines the historical and political dynamics that made French principles of architecture and urbanism so influential on the global stage.

Students bring to this discussion their own experiences, observations, and knowledge of global architecture and cities today. These allows us to consider how French influences persist and continue to evolve in the post-colonial world. Through our observations of contemporary Paris, we will consider how French building and planning has been transformed by immigration and globalization.

## **Course Objective**

As part of the CORE Expressive Cultures curriculum, this course strives to provide skills and perspectives that are applicable to the student's work in other fields and disciplines. These are:

- to enhance the student's understanding and appreciation of the varied and diverse ways that groups and individuals interact socially, communicate and express themselves
- to hone the student's ability to develop and articulate complex ideas and apply theories and concepts learned in class
- to expand the student's knowledge and appreciation of other cultures and their capacity for aesthetic appreciation and enjoyment

At the end of this course, students will be able to:

- Describe and analyze elements of the built environment and interpret them as evidence regarding the time and society that created them
- Critically evaluate architectural and urbanistic theoretical texts, descriptions and critiques
- Comment and write in an informed manner on the history of Paris and French architecture and urbanism and its global impact

## **Assessment Components**

You are expected to attend class in person or remote synchronously. Failure to submit or fulfill any required component may result in failure of the class, regardless of grades achieved in other assignments.

## **Participation: (10%)**

Everyone is expected to actively participate in class discussions, posing questions, sharing reflections.

**Essays (10% each):**

The 3 assigned essays present an opportunity to make connections between Paris architecture and urbanism and one's home city. Each essay should be 4-pages long, include footnotes in Chicago format (Author, date) and works cited page. Images, diagrams etc. may be included, but should not be counted in the page-count. Essays will be graded on a percentage basis.

**Research Presentation (15%):**

Over the course of the semester, each student will be responsible for delivering a research presentation in class or on site. This should be a well-researched presentation illustrated with a powerpoint. I have provided a number of recommended sources, but you should feel free to identify and use your own. Students should submit their notes and the powerpoint on the day of the presentation. (Should your presentation occur the week when an essay is due, you may take a seven-day extension).

**Final presentation (15%):**

A formal presentation on a building, space or aspect of Paris architecture and its links with a building, space or aspect of architecture abroad. Final Presentations will be graded on a percentage basis.

**Mid-term Test (15%)**

The mid-term test will include vocabulary terms, concepts & building identifications. For building identifications, students should provide the name, (architect where known), function, date within 20 years, associated style.

**Final test (15%):**

The final test will include vocabulary terms, concepts & building identifications. For building identifications, students should provide the name, (architect where known), function, date within 20 years, associated style.

**Required Texts**

There is a required text for the course: Andrew Ayers, *The Architecture of Paris* (Stuttgart: Axel Menges, 2004). This should be purchased by the 3<sup>rd</sup> week from Librairie Eyrolles (downstairs from the Academic Center).

Additional texts will be available through Brightspace under Content / Readings

**Supplemental Texts**

For those wishing to delve deeper into the history of Paris, I recommend and Colin Jones, *Paris: Biography of a City* (New York: Penguin, various editions).

**Additional Required Equipment**

Students should have a sturdy notebook, and a *Passe Navigo* or at least 4 metro / bus tickets. As we will frequently be outside and on our feet for the field-study component of the class, students are advised to wear comfortable shoes and dress warmly on colder days.

## Class Schedule:

### **Session 1 – Thursday 01/27/22 via zoom**

*Intro: A Global Perspective on Paris Architecture*

**Reading (in class):** Extracts from: Ta-Nehisi Coates, *Between the World & Me* (New York: Spiegel & Grau 2015), 11-29; Arif Dirlik, Architectures of Global Modernity, Colonialism, and Places, *Modern Chinese Literature and Culture*, Spring, 2005, Vol. 17, No. 1, pp. 33-61

**Lecture / Discussion:** The Paris Paradox: post-colonial melting pot or the vestige of empire?

### **Session 2 – Tuesday 02/01/22 via zoom**

*Expressions of control: Structuring the city, building an empire*

**Reading:** (on Brightspace, see Content Week 2) Greg Woolf, “Beyond Romans and Natives”, *World Archaeology*, Feb., 1997, Vol. 28, No. 3, (Feb., 1997); Extracts from Didier Busson & Nicole Alix, *Paris, a Roman city* Archaeological guide to France, Editions du Patrimoine, 2001.

**Lecture / Discussion:** the Gallo-Roman city's forms and institutions and the expansion of the empire

### **Session 3 – Thursday 02/03/22 via zoom**

**Due:** Journal entry / Talking points: Reactions to Coates &/or Dirlik

### **Session 4 – Tuesday 02/08/22**

*Structures for the Divine*

**Reading:** Extracts from: Robert A. Scott, *The Gothic Enterprise* (Berkeley: University of California Press, 2011) (extracts handed out in class, and available as pdf here on Brightspace).

**Lecture / Discussion:** Notre Dame de Paris, the Crusades and the consolidation of the Capetian monarchy

### **02/09/22 Last day Drop / Add**

### **Session 5 – Thursday 02/10/22**

*Structures for the Divine*

**Visit:** the evolution of Gothic

**Meeting Place:** Saint Julien le Pauvre, 1 rue Saint-Julien le Pauvre [Link](#)  
Then to the exterior Notre Dame de Paris & the Collège des Bernardins

**Suggested Visit:** Basilica of Saint-Denis (given the COVID situation this is a visit you'd have to do on your own).

### **Session 6 – Tuesday 02/15/22**

*Structures for the Divine*

**Reading:** Extracts from: Meredith Cohen, *The Sainte-Chapelle and the Construction of the sacral monarchy* (Cambridge: Cambridge University Press, 2011).

**Lecture / Discussion:** The Palace of the City and the consolidation of the Capetian monarchy

**Research presentation:** Louis IX and the Crusades

### **Session 7 – Thursday 02/17/22**

**Meeting Point:** Boulevard du Palais

**Visit:** The Palais de la Cité & the Sainte-Chapelle, 11:00am.

**Research presentation:** Processions & the Sainte-Chapelle (based on Meredith Cohen, the Sainte-Chapelle)

**Session 8 – Tuesday 02/22/22**

*Structures for Gathering*

**Reading:** Extracts from: Sir John Summerson, *The Classical Language of Architecture* & Hillary Balon, "Introduction", *The Paris of Henri IV*. Both pdf, here under readings.

**Lecture / Discussion:** Henry IV, the Grand Louvre, the Pont Neuf & the Place des Vosges

**Research presentation:** The Church of Saint-Etienne du Mont

**Due:** Essay 1: Sacred structures / political purposes. See Brightspace assignments page for more details.

**Session 9 – Thursday 02/24/22**

**Visit:** Henri IV's Paris

**Meeting Place:** Place des Vosges, Statue Louis XIII. [Link](#)

Then to Hôpital Saint-Louis, [Link](#)

**Session 10 – Tuesday 03/01/22**

*Structures for Representation*

**Reading:** Extracts from: Robert W. Berger, *A Royal Passion: Louis XIV as Patron of Architecture* (Cambridge: Cambridge University Press, 1994); Chandra Mukerji, *Territorial Ambitions and the Gardens of Versailles*, (Cambridge: Cambridge University Press, 1997).

**Lecture / Discussion:** Louis XIV's Versailles, a kingdom and an empire represented in a garden

**Research presentation:** The East India Companies

**Session 11 – Thursday 03/03/22**

**Visit:** East Front of the Louvres, Place Vendôme, Les Invalides

**Research presentation:** The Fortresses of Vauban (in-person, Musée des Plans reliefs)

**Session 12 – Tuesday 03/08/22**

*Ordering the world: Structuring & Displaying Empire*

**Lecture / Discussion:** Colonial Commodities and 18th-century culture

**Reading:** Extracts from Simon Gikandi, *Slavery and the Culture of Taste* (Princeton: Princeton University Press, 2011).

**Research presentation:** France and Trafficking of the Enslaved

**Research presentation:** France and Sugar plantations of the Caribbean

**Research presentation:** Encounters with China / Chinoiserie

**Session 13 – Thursday 03/10/22**

*Ordering the world: Structuring & Displaying Empire*

**Meeting point:** 60 rue des francs bourgeois 75003 Paris

**Visit:** Hotel de Soubise, the Palais Royal, Gallery Vivienne

**Optional Visit: Hôtel de la Marine 03/12/22?**

**March 14-20th Spring Break**

**Session 14 – Tuesday 03/22/21**

**Mid-term test:** Vocabulary & short answers

**Session 15 – Thursday 03/24/22**

**Visit:** Rue de Rivoli, La Madeleine & Père Lachaise

**Meeting Point:** Rue Saint-Florentin & Rue de Rivoli, then on foot to La Madeleine, then Line 3 to Père Lachaise

**Reading:** Timothy Mitchell, "The World as Exhibition", *Comparative Studies in Society and History*, Apr, 1989, V 31, No 2, 217-236; István Ormos, "The Cairo Street at the World's Columbian Exposition, Chicago, 1893", in *L'Orientalisme architectural entre imaginaires et savoirs* (Paris, Publications de l'Institut national d'histoire de l'art, 2017) (Open Edition: [link](#))

**Research presentation:** Vivant Denon & the Survey of Egyptian Antiquities

**Session 16 – Tuesday 03/29/22**

*Ordering the world: Structures for volatility*

**Reading:** Extracts from: David Harvey, *Paris: Capital of Modernity* (New York: Routledge, 2003). Julie Kleinman, "The Gare du Nord: Parisian topographies of exchange", *Ethnologie française* 2012, 3 Vol. 42, pp. 567-576

**Lecture / Discussion:** Taming technology for the city: from the Gare du Nord to the Paris Metropolitan

**Session 17 – Thursday 03/31/22**

**Visit:** Gare du Nord, the marché Saint-Quentin and the Grands Boulevards

**Meeting Place:** Gare du Nord, Sculpture of Angel bear, [Link](#)

**Due:** Essay 2: How does architecture embody political, social or economic power in your city? 4 pages. See Brightspace assignments page for more details.

**Optional Visit: Palais Garnier 04/02/22**

**Session 18 – Tuesday 04/05/22**

*Ordering the world: Structuring the distance*

**Reading:** Extracts: Arthur Drexler and Richard Chafee, *The Architecture of the École des beaux-arts* (New York: Museum of Modern Art, 1977); Extracts from Hector Guimard / Art Nouveau to Modernism (Yale / Driehaus Museum, 2021)

**Research presentation:** France & the Colonization of North African

**Research presentation:** France & the Colonization of South Asia

**Optional viewing:**

Paris, Exposition 1900 (in French): [Link](#); Chicago Exposition 1893 (in English, and rather long, so feel free to browse through) [Link](#)

**Session 19 – Thursday 04/07/22**

**Visit:** Paris of the Exhibitions

**Meeting Place:** Meet on the quai facing the Musée d'Orsay, then to La Samaritaine, then Petit Palais.

**Research presentation:** Hector Guimard's Metro Entrances (presented on-site at Place Saint-Opportune)

**Session 20 – Tuesday 04/12/22**

*Modern living: "International" Structures*

**Due:** Essay 3: How are distant places and cultures represented and commodified in your city? 4 pages. See Brightspace assignments page for more details.

**Reading:** Extracts from Patricia A. Morton, *Hybrid Modernities Architecture and Representation at the 1931 Colonial Exposition, Paris* (Cambridge: MIT Press, 2003)

**Research presentation:** Auguste Perret and Notre Dame de Raincy

**Research Presentation:** Palais de la Porte Dorée / Cité d'Immigration

**Session 21 – Thursday 04/14/22**

**Visit:** Theater of the Champs Élysées, Palais de Léna (TBC), Palais Chaillot, 25bis Rue Benjamin Franklin,

**Meeting Place:** TBC

**Session 22 – Tuesday 04/19/22**

*Ordering the world: Transforming distant cities*

**Reading:** Extracts from Le Corbusier, *Towards and Architecture*. Brian Ackley, "Le Corbusier's Algerian Fantasy Blocking the Casbah", *Bidoun: Arts & Culture from the Middle East*, Winter 2006 <https://www.bidoun.org/issues/6-envy#le-corbusier-s-algerian-fantasy>

**Lecture / Discussion:** Le Corbusier and the Reinvention of Modernist House

**Research presentation:** Charlotte Perriand and her work

**Research presentation:** Jean Prouvé, the House of Better Days [maison des jours meilleurs]

**Session 23 – Thursday 04/21/22**

**Visit:** Cité refuge de l'Armée du Salut, then cité universitaire

**Research presentation:** Netherlandish pavilion

**Research presentation:** Swiss Pavilion

**Research presentation:** Maison du Brésil

**Optional Visit: Villa La Roche 04/22/22**

**Session 24 – Tuesday 04/26/22**

*Ordering the world: the International style comes home*

**Reading:** Beth S. Epstein, "Urban Plans" in *Collective Terms: Race, Culture, and Community in a State-Planned City in France* (Oxford: Berghahn Books, 2011).

**Lecture / Discussion:** New quartiers and the *Grands Ensembles*: pre-war ideals, post-colonial realities

**Session 25 – Thursday 04/28/22**

**Visit:** Tour Montparnasse, Place Catalogna & Centre Pompidou

**Meeting Point:** Tour Montparnasse,

<https://www.google.com/maps/place/Pl.+Raoul+Dautry,+75015+Paris/@48.8418312,2.3202018,19z/data=!3m1!4b1!4m5!3m4!1s0x47e6703353b617a5:0x935b8ddf06134d45!8m2!3d48.8418312!4d2.320749>

**Research presentation 21:** The Tour Montparnasse

**Research presentation 22:** Ricardo Bofill & La Place de Catalogne

**Session 26 – Tuesday 05/03/22**

**Due:** Final Research Project

*Presentations: Cité d'Architecture*

**Session 27 – Thursday 05/05/22**

*Presentations: Cité d'Architecture*

**Final Test – Thursday 05/12/22**

## Classroom Etiquette

To optimize the experience in a blended learning environment, please consider the following:

- Please be mindful of your microphone and video display during synchronous class meetings. Ambient noise and some visual images may disrupt class time for you and your peers.
- Please do not eat during class and minimize any other distracting noises (e.g. rustling of papers and leaving the classroom before the break, unless absolutely necessary).
- If you are not using your cell phone to follow the lesson, cell phones should be turned off or in silent mode during class time.
- Make sure to let your classmates finish speaking before you do.
- If deemed necessary by the study away site (ie COVID related need), synchronous class sessions may be recorded and archived for other students to view. This will be announced at the beginning of class time.
- Students should be respectful and courteous at all times to all participants in class.

It is not permitted to use laptops for note taking. Exceptions will be made for students with academic accommodations from the Moses Center.

### Zoom sessions:

When necessary, the class will meet via zoom. This is the address during for the entire semester:

<https://nyu.zoom.us/j/97724307147>

[ID de réunion : 977 2430 7147](https://nyu.zoom.us/j/97724307147)

Should it be absolutely necessary for reasons of health, you may participate in Tuesday classes via zoom, although I expect you to inform me via email beforehand.

For the moment, Thursday classes will not be on zoom or recorded.

## Your Lecturer

Gabriel Wick (him/his) is a Paris-based environmental historian, writer and curator. He received his bachelors from NYU's Gallatin School, and went on to get a masters in Landscape Architecture at the University of California, Berkeley. After working in landscape planning and urbanism in New York and Paris, he obtained a second masters in Historic Landscape conservation from the École Nationale Supérieure d'Architecture – Versailles. He completed his doctorate in the departments of history and cultural geography at the University of London – Queen Mary in 2017. His research focuses on 18th-century designed landscapes. He has written and edited a number of books, book chapters and scholarly articles on this subject, and curates exhibitions for France's *Centre des Monuments Nationaux*.

## Academic Policies

### Grade Conversion

Your lecturer may use one of the following scales of numerical equivalents to letter grades:

US Letter Grade	US numerical	French numerical	
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A	94-100 or 4.0	15-20	Excellent
A-	90-93 or 3.7	14	Very Good
B+	87-89 or 3.3	13	Good
B	84-83 or 2.7	12	Good
B-	80-83 or 2.7	11	Satisfactory
C+	77-79 or 2.3	10	Sufficient
C	74-76 or 2.0	9	Sufficient
C-	70-73 or 1.7	8	Sufficient
D	65-66 or 1.0	5-7	Poor
F	below 65 or 0	1-4	Fail

### **Attendance Policy**

Studying at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers, or online through NYU Brightspaces if the course is remote synchronous/blended, is expected promptly when class begins. Attendance will be checked at each class meeting. If you have scheduled a remote course immediately preceding/following an in-person class, you may want to write to [nyu.paris.academics@nyu.edu](mailto:nyu.paris.academics@nyu.edu) to see if you can take your remote class at the Academic Center.

As soon as it becomes clear that you cannot attend a class, you must inform your professor and/or the Academics team by e-mail immediately (i.e. before the start of your class). Absences are only excused if they are due to illness, Moses Center accommodations, religious observance or emergencies. Your professor or site staff may ask you to present a doctor's note or an exceptional permission from an NYU Staff member as proof. Emergencies or other exceptional circumstances that you wish to be treated confidentially must be presented to staff.

Doctor's notes must be submitted in person or by e-mail to the Academics team, who will inform your professors.

Unexcused absences may be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed, and may negatively affect your class participation grade. Four unexcused absences in one course may lead to a Fail in that course. Being more than 15 minutes late counts as an unexcused absence. Your professor is entitled to deduct points if you frequently join the class late.

Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note and submit it to site staff; until this doctor's note is produced the missed assessment is graded with an F and no make-up assessment is scheduled. In content classes, an F in one assignment may lead to failure of the entire class.

Regardless of whether an absence is excused or not, it is the student's responsibility to catch up with the work that was missed.

### **Final test**

Final test must be taken at their designated times. Should there be a conflict between your final exams, please bring this to the attention of the Academics team. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

### **Late Submission of Work**

1. Work submitted late receives a penalty of 2 points on the 100 point scale for each day it is late (including weekends and public holidays), unless an extension has been approved (with a doctor's note or by approval of NYU SITE Staff), in which case the 2 points per day deductions start counting from the day the extended deadline has passed.
2. Without an approved extension, written work submitted more than 5 days (including weekends and public holidays) following the submission date receives an F.
3. Assignments due during finals week that are submitted more than 3 days late (including weekends and public holidays) without previously arranged extensions will not be accepted and will receive a zero. Any exceptions or extensions for work during finals week must be approved by Academic Affairs ([nyu.paris.academics@nyu.edu](mailto:nyu.paris.academics@nyu.edu)).
4. Students who are late for a written exam have no automatic right to take extra time or to write the exam on another day.
5. Please remember that university computers do not keep your essays - you must save them elsewhere. Having lost parts of your essay on the university computer is no excuse for a late submission.

### **Academic Honesty/Plagiarism**

As the University's policy on "[Academic Integrity for Students at NYU](#)" states: "At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community. By accepting membership in this community, students take responsibility for demonstrating these values in their own conduct and for recognizing and supporting these values in others." Students at Global Academic Centers must follow the University and school policies.

NYU takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. Your lecturer may ask you to sign a declaration of authorship form, and may check your assignments by using TurnItIn or another software designed to detect offences against academic integrity.

The presentation of another person's words, ideas, judgment, images, or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism. It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you **MUST** inform your professor.

For guidelines on academic honesty, clarification of the definition of plagiarism, examples of procedures and sanctions, and resources to support proper citation, please see:

[NYU Academic Integrity Policies and Guidelines](#)

[NYU Library Guides](#)

## Inclusivity Policies and Priorities

NYU's Office of Global Programs and NYU's global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

### **Attendance Rules on Religious Holidays**

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer AND NYU SITE's Academics Office in writing via e-mail one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also [University Calendar Policy on Religious Holidays](#)

### **Pronouns and Name Pronunciation (Albert and Zoom)**

Students, staff, and faculty have the opportunity to add their pronouns, as well as the pronunciation of their names, into Albert. Students can have this information displayed to faculty, advisors, and administrators in Albert, Brightspace, the NYU Home internal directory, as well as

other NYU systems. Students can also opt out of having their pronouns viewed by their instructors, in case they feel more comfortable sharing their pronouns outside of the classroom. For more information on how to change this information for your Albert account, please see the [Pronouns and Name Pronunciation website](#).

Students, staff, and faculty are also encouraged, though not required, to list their pronouns, and update their names in the name display for Zoom. For more information on how to make this change, please see the [Personalizing Zoom Display Names website](#).

### **Moses Accommodations Statement**

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or [mosescsd@nyu.edu](mailto:mosescsd@nyu.edu)) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance. Accommodations for this course are managed through NYU Paris.

### **Bias Response**

The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community.

Experienced administrators in the Office of Equal Opportunity (OEO) receive and assess reports, and then help facilitate responses, which may include referral to another University school or unit, or investigation if warranted according to the University's existing Non-Discrimination and Anti-Harassment Policy.

The Bias Response Line is designed to enable the University to provide an open forum that helps to ensure that our community is equitable and inclusive.

To report an incident, please contact one of the following:

- Online using the [Web Form \(link\)](#)
- Email: [bias.response@nyu.edu](mailto:bias.response@nyu.edu)
- Phone (NY): +1 (212) 998-2277
- Office of the Director, NYU Paris: +33 1 53 92 50 80