



# Introduction to interdisciplinary art practice.

Art Interdisciplinary Workshop

## ART-UE 9022

Instruction Mode: In-person

### Spring 2022

If you are enrolled in this course 100% remotely and are not a Go Local/Study Away student for NYU [SITE], please make sure that you've completed the online academic orientation via Brightspace so you are aware of site specific support structure, policies and procedures. Please contact [nyu.paris.academics@nyu.edu](mailto:nyu.paris.academics@nyu.edu) if you have trouble accessing the Brightspace site.

**Syllabus last updated on:** 02/12/2021

#### Lecturer Contact Information

- Marie Lepetit, artist
- Office location and office hours : In my studio prior to the lesson
- New-York email : [ml182@nyu.edu](mailto:ml182@nyu.edu)
- Studio address : 1 rue de l'Encheval 75019 Paris
- Metro: Jourdain or Botzaris, code 19A76
- Tel : 0671746138
- [Marielepetit3@gmail.com](mailto:Marielepetit3@gmail.com)

#### Prerequisites

None

#### Units earned

2

#### Course Details

- Class meeting days : on Thursday, 4.00 Pm to 6.00 pm and 6.00 pm to 8.00 pm  
All times are [Time Zone] (Daylight Saving Time ends [Date]).

- Location: In my studio, Studio address : 1 rue de l'Encheval 75019 Paris  
Metro: Jourdain or Botzaris, code 19A76
- COVID-related details: In the interest of protecting the NYU Paris community, we are closely following CDC guidance around COVID-19 and adjusting our recommendations and policies accordingly. Your health and well-being is our top priority.
  - If you are attending in person, you will be assigned a seat on the first day and are expected to use that seat for the entire semester due to NYU COVID-19 safety protocol. Please note that you are expected to attend every class meeting in-person; however, this may change during the drop/add period if in-person student registration increases significantly or at any point during the semester if local COVID-19 regulations require additional physical distancing.
  - Additionally, in-person students will be split into cohorts who will attend sessions [AS INDICATED HERE].

### Course Description

- This course provides a framework for students to produce and present a sustained body of visual work that will constitute an integrated part of their course. Students will have an opportunity to enter the world of these great 20th Century artists. From this students will be inspired to create something of their own. Students may work in a variety of realms such as drawing, painting, photography and/or folding. During the course the students will have the opportunity of creating alongside the artist/teacher in her art studio. Students wishing to carry out a personal creative project are most welcome to develop it during the art classes. However, students choosing this must imperatively have a concrete idea prior to beginning the art classes. **The structure of this course is relatively open in the sense that any form of creation needs intellectual autonomy. Students will be constantly guided by the artist/teacher.**

The course includes visits to museums to explore the wide range of subjects and materials available to contemporary artists. At the end of the semester an exhibition will be held with the students work.

### Course Objective

- Students should gain insight into the differences in approaching art from a French perspective.

### Assessment Components

You are expected to attend class in person. Failure to submit or fulfill any required component may result in failure of the class, regardless of grades achieved in other assignments.

Required Text(s)

None text(s)

### Additional Required

Curiosity, Questions, Attention, Capacity of tests, Disponibility, Concentration and pleasure with creation.

See exhibitions, films..... and participate to the trips are the best way to develop sense of connection between different art and almost with the life.

**Session 1** – 27<sup>th</sup> January : Introduction and presentation of the workshop & William Kentdrige film. Through the Kentdrige film, we can understand the context of geopolitics in South Africa. Kentdrige also conveys the complexities of such a system and its impact, more significantly, the importance of context and individual creation. This first lesson is at NYU, boulevard Saint Germain.

**Session 2** - 03<sup>rd</sup> February: Presentation in the studio and working with the artist, creative direction and potential.

Progression of studio work: ink exercises and its variations and possibilities on different medium.

1<sup>st</sup> Homework: Each week, you will have at home a homework. It's an exercise with paper, writing or objects or anything to imagine what you want and to help you to develop your imagination. This is a "Dadaist" exercise.

**Session 3** - 10<sup>th</sup> February: *Georges Pompidou Centre*: Modern art, the permanent collection found on the 5<sup>th</sup> floor.

Through visiting the 20<sup>th</sup> Century collection, we will concentrate on the ways artists treat their subjects in relation to space and time. Personal sketch-books must be brought along.

*Subway: Rambuteau or Chatelet*

2<sup>nd</sup> homework

**Session 4** - 17<sup>th</sup> February: *Georges Pompidou Centre*: Students may choose a work of art on the 5<sup>th</sup> floor and recreate on paper using pencils, charcoal, wax crayons etc. The aim of this exercise is to develop student's concentration on a particular work of art.

3<sup>rd</sup> homework

**Session 5** - 24<sup>th</sup> February: Progression of studio work: exercises with letters, shapes, sizes, intensity, colours and variations as in the collage of Dadaistes and Surrealists and exhibition seen the previous week.

4<sup>th</sup> homework

**Session 6** – 03<sup>th</sup> March: Technique of using color, quality of color, and choice of support

Progression of studio work: painting and drawing exercises and its variations and possibilities.

5<sup>th</sup> homework

**Session 7** – 10<sup>th</sup> March: Exhibition: Establishing various techniques of research from works of art of a variety of artists such as also Fernand Léger... and particularly following the guided visit to *Beaubourg* studying artists and that you can find on the site of the art center.

6<sup>th</sup> homework

**Session 8** – 24<sup>th</sup> March: Exhibition: If it's possible with the "covid".  
7<sup>th</sup> homework

**Session 9** – 31<sup>st</sup> March: Review of the previous 3 weeks. Students will choose a technique inspired from these 3 weeks in order to prepare and develop their project.  
Class discussion and research in a sketch-book and realization.  
Realization on canvas or others mediums.  
8<sup>th</sup> homework

**Session 10** – 07<sup>th</sup> April: Choice of the best medium to develop the project.  
Project selection and enlargement. Tests and propositions  
9<sup>th</sup> homework

**Session 11** – 14<sup>th</sup> April: Choice of the best medium to develop the project.  
Project selection and enlargement. Tests and propositions  
10<sup>th</sup> homework

**Session 12** – 21<sup>th</sup> April: Choice of the best medium to develop the project.  
Project selection and enlargement. Tests and propositions  
11<sup>th</sup> homework

**Session 13** – 28<sup>th</sup> April: Choice of the best medium to develop the project.  
Project selection and enlargement. Tests and propositions  
12<sup>th</sup> homework

**Session 14** – 05<sup>th</sup> May: Final presentation with exhibition in NYU.  
No exams in this course, I note the progress along the semester.

#### Suggested Co-Curricular Activities

See exhibitions, films..... and participate to the trips are the best way to develop sense of connection between different art and almost with the life.

## Academic Policies

### Grade Conversion

Your lecturer may use one of the following scales of numerical equivalents to letter grades:

US Letter Grade	US numerical	French numerical	
A	94-100 or 4.0	15-20	Excellent
A-	90-93 or 3.7	14	Very Good

B+	87-89 or 3.3	13	Good
B	84-86 or 2.7	12	Good
B-	80-83 or 2.7	11	Satisfactory
C+	77-79 or 2.3	10	Sufficient
C	74-76 or 2.0	9	Sufficient
C-	70-73 or 1.7	8	Sufficient
D	65-66 or 1.0	5-7	Poor
F	below 65 or 0	1-4	Fail

### **Attendance Policy**

Studying at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers, or online through NYU Brightspaces if the course is remote synchronous/blended, is expected promptly when class begins. Attendance will be checked at each class meeting. If you have scheduled a remote course immediately preceding/following an in-person class, you may want to write to [nyu.paris.academics@nyu.edu](mailto:nyu.paris.academics@nyu.edu) to see if you can take your remote class at the Academic Center.

As soon as it becomes clear that you cannot attend a class, you must inform your professor and/or the Academics team by e-mail immediately (i.e. before the start of your class). Absences are only excused if they are due to illness, Moses Center accommodations, religious observance or emergencies. Your professor or site staff may ask you to present a doctor's note or an exceptional permission from an NYU Staff member as proof. Emergencies or other exceptional circumstances that you wish to be treated confidentially must be presented to staff. Doctor's notes must be submitted in person or by e-mail to the Academics team, who will inform your professors.

Unexcused absences may be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed, and may negatively affect your class participation grade. Four unexcused absences in one course may lead to a Fail in that

course. Being more than 15 minutes late counts as an unexcused absence. Your professor is entitled to deduct points if you frequently join the class late.

Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note and submit it to site staff; until this doctor's note is produced the missed assessment is graded with an F and no make-up assessment is scheduled. In content classes, an F in one assignment may lead to failure of the entire class.

Regardless of whether an absence is excused or not, it is the student's responsibility to catch up with the work that was missed.

### **Final exams**

Final exams must be taken at their designated times. Should there be a conflict between your final exams, please bring this to the attention of the Academics team. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

### **Late Submission of Work**

- (1) Work submitted late receives a penalty of 2 points on the 100 point scale for each day it is late (including weekends and public holidays), unless an extension has been approved (with a doctor's note or by approval of NYU SITE Staff), in which case the 2 points per day deductions start counting from the day the extended deadline has passed.
- (2) Without an approved extension, written work submitted more than 5 days (including weekends and public holidays) following the submission date receives an F.
- (3) Assignments due during finals week that are submitted more than 3 days late (including weekends and public holidays) without previously arranged extensions will not be accepted and will receive a zero. Any exceptions or extensions for work during finals week must be approved by Academic Affairs (nyu.paris.academics@nyu.edu).
- (4) Students who are late for a written exam have no automatic right to take extra time or to write the exam on another day.
- (5) Please remember that university computers do not keep your essays - you must save them elsewhere. Having lost parts of your essay on the university computer is no excuse for a late submission.

### **Academic Honesty/Plagiarism**

As the University's policy on "[Academic Integrity for Students at NYU](#)" states: "At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community. By accepting membership in this community, students take responsibility for demonstrating these values in their own conduct and for recognizing and supporting these values in others." Students at Global Academic Centers must follow the University and school policies.

NYU takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. Your lecturer may ask you to sign a declaration of authorship form, and may

check your assignments by using TurnItIn or another software designed to detect offences against academic integrity.

The presentation of another person's words, ideas, judgment, images, or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism. It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you **MUST** inform your professor.

For guidelines on academic honesty, clarification of the definition of plagiarism, examples of procedures and sanctions, and resources to support proper citation, please see:

[NYU Academic Integrity Policies and Guidelines](#)

[NYU Library Guides](#)

## **Inclusivity Policies and Priorities**

NYU's Office of Global Programs and NYU's global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

### **Attendance Rules on Religious Holidays**

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer AND NYU SITE's Academics Office in writing via e-mail one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also [University Calendar Policy on Religious Holidays](#)

### **Pronouns and Name Pronunciation (Albert and Zoom)**

Students, staff, and faculty have the opportunity to add their pronouns, as well as the pronunciation of their names, into Albert. Students can have this information displayed to faculty, advisors, and administrators in Albert, Brightspace, the NYU Home internal directory, as well as other NYU systems. Students can also opt out of having their pronouns viewed by their instructors, in case they feel more comfortable sharing their pronouns outside of the classroom. For more information on how to change this information for your Albert account, please see the [Pronouns and Name Pronunciation website](#).

Students, staff, and faculty are also encouraged, though not required, to list their pronouns, and update their names in the name display for Zoom. For more information on how to make this change, please see the [Personalizing Zoom Display Names website](#).

## **Moses Accommodations Statement**

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or [mosescsd@nyu.edu](mailto:mosescsd@nyu.edu)) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance. Accommodations for this course are managed through NYU Paris.

## **Bias Response**

The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community.

Experienced administrators in the Office of Equal Opportunity (OEO) receive and assess reports, and then help facilitate responses, which may include referral to another University school or unit, or investigation if warranted according to the University's existing Non-Discrimination and Anti-Harassment Policy.

The Bias Response Line is designed to enable the University to provide an open forum that helps to ensure that our community is equitable and inclusive.

To report an incident, please contact one of the following:

- Online using the [Web Form \(link\)](#)
- Email: [bias.response@nyu.edu](mailto:bias.response@nyu.edu)
- Phone (NY): +1 (212) 998-2277
- Office of the Director, NYU Paris: +33 1 53 92 50 80