

NYU Paris

MPAPE-UE9073, Keyboard Skills II

Instructor Information

- Ludovic Sardain
- office hours Tuesday, 3:15 p.m. - 6:15 p.m., Room 6.13
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Course Information

- MPAPE-UE9073
- Keyboard Skills II
- In this course students will continue with their studies of keyboard technique, harmonization, improvisation, sight reading and solo repertoire.
- Prerequisite: Keyboard Skills I
- Thursday, 3:30 p.m.
 - Room 6.13

Course Overview and Goals

Upon Completion of this Course, students will be able to:

- Students enrolled in Keyboard Skills II take a Keyboard Skills Proficiency Examination at the conclusion of the semester. The Piano Proficiency Examination is given during the final examination period. The examination consists of skills which are covered in the curriculum.

Course Requirements

Grading of Assignments

Students who receive a semester grade of C or lower must repeat the course before enrolling in the following semester of Keyboard Skills.

The grade for this course will be determined according to the following formula:

| Assignments/Activities | % of Final Grade |
|------------------------|------------------|
| Quizzes | 50% |

| Assignments/Activities | % of Final Grade |
|-------------------------------|-------------------------|
| Piano Proficiency Examination | 40% |
| Class Participation | 10% |

Letter Grades

Letter grades for the entire course will be assigned as follows:

| Letter Grade | Points | Description |
|---------------------|---------------|--------------------|
| A | 16-20 | Outstanding |
| A- | 15 | Excellent |
| B+ | 14 | Very Good |
| B | 13 | Good |
| B- | 12 | Satisfactory |
| C+ | 11 | Above Average |
| C | 10 | Average |
| C- | 9 | Below Average |
| D+ | 8 | Unsatisfactory |
| D | 7 | Low Pass |
| D- | 6 | Low Pass |
| F | 5 | Fail |

Course Schedule

Topics and Assignments

| Week/Date | Topic |
|-----------------|--|
| Week 1, Feb 7 | Unit 14 Minor Scales in Tetrachord Position |
| Week 2, Feb 14 | Unit 15 Minor Scales (Group 1) and Triads of the Key |
| Week 3, Feb 21 | Unit 15 Minor Scales (Group 1) (cont.) & Unit 16 Primary Chords in Minor Keys |
| Week 4, Feb 28 | Quiz 1: Group 1 Minor Scales (A, E, D, G, & C Harmonic minor), two octaves in eighth notes; MM: 80=quarter note. Unit 17 Minor Scales Group 2 and Triads of the Key |
| Week 5, Mar 7 | Unit 18 Major Scales (Group 3) and Triads of the Key |
| Week 6, Mar 14 | Unit 19 The ii Chord |
| Week 7, Mar 21 | Quiz 2: Repertoire "Waltz" pg. 243 Review |
| Week 8, Apr 4 | Unit 20 The vi Chord |
| Week 9, Apr 11 | Quiz 3: Playing a Chord Progression with the vi Chord: I-vi-ii ⁶ -I ⁶ ₄ -V ⁷ -I (pg. 253), all Major Keys Unit 21 The iii Chord |
| Week 10, Apr 18 | Unit 22 Minor Scales (Group 3) and Triads of the Key |
| Week 11, Apr 25 | Quiz 4: Sight Reading Unit 22 Minor Scales (Group 3) (cont.) & Unit 23 Seventh Chords |
| Week 12, May 2 | Unit 24 The Chromatic Scale |
| Week 13, May 9 | Quiz 5: 12-bar Blues Improvisation Unit 25 Modes |
| Week 14, May 16 | Unit 26 Review and Repertoire Class |
| Week 15, May 23 | Final Exam 1. TECHNIQUE: Students should be able to perform the following technical skills. Students will be graded on fingering, knowledge of key and evenness in tempo. |

| Week/Date | Topic |
|-----------|--|
| | <ul style="list-style-type: none"> • Major Scales <ul style="list-style-type: none"> ◦ Group 3 (Bb, Eb, Ab), Two Octaves in eighth notes; MM:80=quarter note, Hands Together (parallel motion) • Minor Scales <ul style="list-style-type: none"> ◦ Group 1 and Group 2 (A, E, D, G, C, B & F Harmonic Minor), Two Octaves in eighth notes; MM:80=quarter note, Hands Together (parallel motion) <p>2. CHORD PROGRESSION: Students will be graded on knowledge of key and evenness in tempo.</p> <ul style="list-style-type: none"> • i-iv-i-V⁷-i <ul style="list-style-type: none"> ◦ All Minor Keys, even tempo, half notes; MM:80=quarter note • I-IV-vii⁰-iii-vi-ii-V-I <ul style="list-style-type: none"> ◦ All Major Keys, even tempo, half notes; MM:80=quarter note <p>3. HARMONIZATION/IMPROVISATION: Students will be graded on tempo, rhythm and accuracy of chords. Melodies will resemble exercises from pg. 320-322</p> <p>4. REPERTOIRE: *Prepared Skill* Etude in G Major by Ludwig Schytte (pg. 343); MM:100=quarter note</p> <p>5. SIGHT READING: Students will be graded on notes, tempo, rhythm dynamics and articulation. Level of excerpt will not surpass Unit 26 in the text.</p> |

Course Materials

Required Textbooks & Materials

- Alfred's Group Piano for Adults, Book 1, E.L. Lancaster & Kenon D. Renfrow, Second Edition, Alfred Publishing Co., 2008. ISBN: 978-0-7390-5301-0

Resources

- **Access your course materials:** [NYU Classes](http://nyu.edu/its/classes) (nyu.edu/its/classes)
- **Databases, journal articles, and more:** [Bobst Library](http://library.nyu.edu) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](http://nyu.mywconline.com) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](http://nyu.edu/it/servicedesk) (nyu.edu/it/servicedesk)

Course Policies

Attendance and Tardiness

- Study abroad at Global Academic Centers is an academically intensive and immersive experience in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed. Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in harsher penalties including failure.
- Unexcused absences affect students' grades: unexcused absences will be penalized with a 2% deduction from the students' final course grade.
- Absences are excused only for illness, religious observance, and emergencies.

Illness: For a single absence, students may be required to provide a doctor's note, at the discretion of the Associate Director of Academics. In the case of two consecutive absences, students must provide a doctor's note. Exams, quizzes, and presentations will not be made up without a doctor's note.

Religious Observance: Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday. Students must notify their instructor and the Academic Office in writing via email one week in advance before being absent for this purpose. If exams, quizzes, and presentations are scheduled on a holiday a student will observe, the Associate Director, in coordination with the instructor, will reschedule them.

Please note: if you are unable to attend class, you are required to email your professors directly to notify them.

Late Assignment

Late submission or work will be accepted only with justifiable reasons of health or family emergency.

Academic Honesty/Plagiarism

At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community.

Plagiarism: *presenting others' work without adequate acknowledgement of its source, as though it were one's own. Plagiarism is a form of fraud. We all stand on the shoulders of others, and we must give credit to the creators of the works that we incorporate into products*

that we call our own. Some examples of plagiarism:

- *a sequence of words incorporated without quotation marks*
- *an unacknowledged passage paraphrased from another's work*
- *the use of ideas, sound recordings, computer data or images created by others as though it were one's own*
- *submitting evaluations of group members' work for an assigned group project which misrepresent the work that was performed by another group member*
- *altering or forging academic documents, including but not limited to admissions materials, academic records, grade reports, add/drop forms, course registration forms, etc.*

For further information, students are encouraged to check www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/academic-integrity-for-students-at-nyu.html

Disability Disclosure Statement

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.