

NYU Paris

MPATC-UE9036, Music Theory II

Instructor Information

- Ludovic Sardain
- office hours Tuesday, 3:15 p.m. - 6:15 p.m., Room 6.13
- ludovic.sardain@nyu.edu

Course Information

- MPATC-UE9036
- Music Theory II
- In this course students will continue with their studies of Diatonic Harmony, and will have an introduction to simple forms. We will start with eighteenth-century style, and explore all the harmonic functions as well as phrase structure and embellishing tones. The course will combine a format of lecture and seminar.
- Prerequisite: Music Theory I
- Tuesday, 12:15 p.m., Thursday, 12:15 p.m.
 - Room 8.02

Course Overview and Goals

Upon Completion of this Course, students will be able to:

- The student should understand the main principles of Diatonic Harmony, and be able to use the specific notation to write a comprehensive analysis of a tonal composition.

Course Requirements

Grading of Assignments

The grade for this course will be determined according to the following formula:

Assignments/Activities	% of Final Grade
Class participation	20%
Homework	20%
First test	10%

Assignments/Activities	% of Final Grade
Mid-term test	20%
Final exam	30%

Letter Grades

Letter grades for the entire course will be assigned as follows:

Letter Grade	Points	Description
A	16-20	Outstanding
A-	15	Excellent
B+	14	Very Good
B	13	Good
B-	12	Satisfactory
C+	11	Above Average
C	10	Average
C-	9	Below Average
D+	8	Unsatisfactory
D	7	Low Pass
D-	6	Low Pass
F	5	Fail

Course Schedule

Topics and Assignments

Week/Date	Topic	Reading
Session 1 Tuesday, Feb 5	Soprano and Bass Lines in Eighteenth-Century Style	Chapter 11
Session 2 Thursday, Feb 7	The Basic Phrase in SATB Style	Chapter 12
Session 3 Tuesday, Feb 12	Dominant Sevenths, The Predominant Area, and Chorale Harmonization	Chapter 13
Session 4 Thursday, Feb 14	Expanding the Tonic and Dominant Areas	Chapter 14
Session 5 Tuesday, Feb 19	Diatonic Harmonies and Root Progressions	Chapter 15
Session 6 Thursday, Feb 21	Embellishing Tones in Four Voices More on Suspensions, More on Neighbor and Passing Tones	Chapter 16
Session 7 Tuesday, Feb 26	Other Types of Embellishments Embellishing Tones in Popular Music	
Session 8 Thursday, Feb 28	First test	
Session 9 Tuesday, Mar 5	Dominant Substitutes : Leading-Tone Chords	Chapter 17
Session 10 Thursday, Mar 7	Other Voice-Leading Chords	
Session 11 Tuesday, Mar 12	Phrase and Harmony Subphrases and Motives	Chapter 18
Session 12 Thursday, Mar 14	Mid-term test preparation	
Session 13 Tuesday, Mar 19	Mid-term test	
Session 14 Thursday, Mar 21	Phrases in Pairs : The Period Phrase Rhythm	
Session 15 Tuesday, Apr 2	Sequences Harmonic Sequences Based on Root Progressions	Chapter 19
Session 16 Thursday, Apr 4	Sequences Based on Seconds Sequences in Context	
Session 17 Tuesday, Apr 9	Intensifying the Dominant Secondary Dominants to V	Chapter 20
Session 18 Thursday, Apr 11	Secondary Leading-Tone Chords to V Secondary-Function Chords in Dominant Expansions	
Session 19 Tuesday, Apr 16	Secondary-Function Chords Within the Basic Phrase Secondary-Function Chords in Musical Contexts	Chapter 21

Week/Date	Topic	Reading
Session 20 Thursday, Apr 18	Spelling Secondary Dominant and Leading-Tone Chords Resolving Secondary Dominant and Leading-Tone Chords	
Session 21 Tuesday, Apr 23	Secondary Dominants in Sequences	
Session 22 Thursday, Apr 25	Pivot-chord modulations	Chapter 22
Session 23 Tuesday, Apr 30	Direct Modulations Locating Modulations	
Session 24 Thursday, May 2	Binary Form Ternary Form	Chapter 23
Session 25 Tuesday, May 7	Binary Form as Part of a Larger Formal Scheme	
Session 26 Thursday, May 9	Sectional Variations	Chapter 25
Session 27 Tuesday, May 14	Continuous Variations Rondo	
Session 28 Thursday, May 16	Exam Preparation	
Session 29 Tuesday, May 21	Final Exam	

Course Materials

Required Textbooks & Materials

- The Musician's Guide to Theory and Analysis Third Edition ISBN 978-0-393-93081-8
- The Musician's Guide Workbook Third Edition ISBN 978-0-393-93133-4

Additional required equipment

- Music manuscript paper, pencils and erasers.

Resources

- **Access your course materials:** [NYU Classes](http://nyu.edu/its/classes) (nyu.edu/its/classes)
- **Databases, journal articles, and more:** [Bobst Library](http://library.nyu.edu) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](http://nyu.mywconline.com) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](http://nyu.edu/it/servicedesk) (nyu.edu/it/servicedesk)

Course Policies

Attendance and Tardiness

- Study abroad at Global Academic Centers is an academically intensive and immersive experience in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed. Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in harsher penalties including failure.
- Unexcused absences affect students' grades: unexcused absences will be penalized with a 2% deduction from the students' final course grade.
- Absences are excused only for illness, religious observance, and emergencies.

Illness: For a single absence, students may be required to provide a doctor's note, at the discretion of the Associate Director of Academics. In the case of two consecutive absences, students must provide a doctor's note. Exams, quizzes, and presentations will not be made up without a doctor's note.

Religious Observance: Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday. Students must notify their instructor and the Academic Office in writing via email one week in advance before being absent for this purpose. If exams, quizzes, and presentations are scheduled on a holiday a student will observe, the Associate Director, in coordination with the instructor, will reschedule them.

Please note: if you are unable to attend class, you are required to email your professors directly to notify them.

Late Assignment

Late submission or work will be accepted only with justifiable reasons of health or family emergency.

Academic Honesty/Plagiarism

At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community.

Plagiarism: *presenting others' work without adequate acknowledgement of its source, as though it were one's own. Plagiarism is a form of fraud. We all stand on the shoulders of others, and we must give credit to the creators of the works that we incorporate into products*

that we call our own. Some examples of plagiarism:

- *a sequence of words incorporated without quotation marks*
- *an unacknowledged passage paraphrased from another's work*
- *the use of ideas, sound recordings, computer data or images created by others as though it were one's own*
- *submitting evaluations of group members' work for an assigned group project which misrepresent the work that was performed by another group member*
- *altering or forging academic documents, including but not limited to admissions materials, academic records, grade reports, add/drop forms, course registration forms, etc.*

For further information, students are encouraged to check www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/academic-integrity-for-students-at-nyu.html

Disability Disclosure Statement

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.