

NYU Paris

MPATC-UE9007,

Aural Comprehension II

Instructor Information

- Ludovic Sardain
- office hours Tuesday, 3:15 p.m. - 6:15 p.m., Room 6.13
- ludovic.sardain@nyu.edu

Course Information

- MPATC-UE9007
- Aural Comprehension II
- In this course students will continue to develop their musicianship skills, in order to gain autonomy in both reading and writing music. Emphasis will be put on developing the inner hearing. The course will combine a format of lecture and seminar
- Prerequisite: Aural Comprehension I
- Tuesday, 2:00 p.m., Thursday, 2:00 p.m.
 - Room 8.02

Course Overview and Goals

Upon Completion of this Course, students will be able to:

- The student should be able to sight-read simple tonal music, play rhythm in simple and compound meters with various beat units, transcript melodic and rhythm dictations.

Course Requirements

Grading of Assignments

The grade for this course will be determined according to the following formula:

Assignments/Activities	% of Final Grade
Quizzes	15%
Assignments	35%
Mid-term test	20%

Assignments/Activities	% of Final Grade
Final Exam	30%

Letter Grades

Letter grades for the entire course will be assigned as follows:

Letter Grade	Points	Description
A	16-20	Outstanding
A-	15	Excellent
B+	14	Very Good
B	13	Good
B-	12	Satisfactory
C+	11	Above Average
C	10	Average
C-	9	Below Average
D+	8	Unsatisfactory
D	7	Low Pass
D-	6	Low Pass
F	5	Fail

Course Schedule

Topics and Assignments

Week/Date	Topic	Assignment Due
Session 1 Tuesday, Feb 5	Quarter-note beat unit rhythm-reading	

Week/Date	Topic	Assignment Due
Session 2 Thursday, Feb 7	On the fly rhythm dictation Sing the scale degrees of intervals	
Session 3 Tuesday, Feb 12	Outer voices in eighteenth-century style	
Session 4 Thursday, Feb 14	Song : Syncopation, Nicola Vaccai	
Session 5 Tuesday, Feb 19	Dotted-quarter-note beat unit rhythm-reading Two-voices inner hearing	
Session 6 Thursday, Feb 21	Intervals (2, 3, 4, 5)	
Session 7 Tuesday, Feb 26	Harmonic progression : I-V-I	Assignment 1
Session 8 Thursday, Feb 28	Quiz 1	
Session 9 Tuesday, Mar 5	Half-note beat unit rhythm-reading Harmonic progression : I-vi ⁶ -V ⁶ -vi-IV ⁶ -V ⁶ -I Intervals (TT, 6, 7, 8)	
Session 10 Thursday, Mar 7	Song : Erlaube mir, Johannes Brahms Recognizing cadences	
Session 11 Tuesday, Mar 12	Find the mistakes in the score	
Session 12 Thursday, Mar 14	Chords-function recognition (I, IV, V)	
Session 13 Tuesday, Mar 19	Dotted-half-note beat unit rhythm-reading Harmonic progression : i-V ⁶ 4-i6-iv-iv64-V6-i	Assignment 2
Session 14 Thursday, Mar 21	Mid-term test	
Session 15 Tuesday, Apr 2	Two-voices dictation	
Session 16 Thursday, Apr 4	Song : The Lovers Judgement, Joseph Haydn	
Session 17 Tuesday, Apr 9	Eighth-note beat unit rhythm-reading	Assignment 3
Session 18 Thursday, Apr 11	Quiz 2	
Session 19 Tuesday, Apr 16	Dotted-eighth-note beat unit rhythm-reading Harmonic progression : I-V ⁶ -ii-vi ⁶ -IV-I ⁶ -V ⁴ ₃ -I	
Session 20 Thursday, Apr 18	Find the mistakes (two voices)	
Session 21 Tuesday, Apr 23	Super triplets	Assignment 4
Session 22 Thursday, Apr 25	Song : Heidenröslein, Franz Schubert	

Week/Date	Topic	Assignment Due
Session 23 Tuesday, Apr 30	Quiz 3	
Session 24 Thursday, May 2	Hemiolas Harmonic progression : i-V ⁶ -vii ^{o7} -i-i ⁶ -iv-vii ^{o6} ₅ -i	
Session 25 Tuesday, May 7	Secondary function chords	
Session 26 Thursday, May 9	Harmonic progression : I-V ⁶ -IV ⁶ -I ⁶ ₄ -V ⁶ ₅ /V-V ⁴ ₂ -I ⁶ Combined beat divisions	
Session 27 Tuesday, May 14	Harmonizing melodies with secondary-dominant-function chords	Assignment 5
Session 28 Thursday, May 16	Review	
Session 29 Tuesday, May 21	Final Exam	

Course Materials

Required Textbooks & Materials

- Phillips, Clendinning, Murphy, and Marvin. The Musician's Guide to Aural Skills, Volumes 1 and 2, 3rd edition. New York: W.W. Norton.

Additional required equipment

- Music manuscript paper, pencils and erasers.

Resources

- **Access your course materials:** [NYU Classes](http://nyu.edu/its/classes) (nyu.edu/its/classes)
- **Databases, journal articles, and more:** [Bobst Library](http://library.nyu.edu) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](http://nyu.mywconline.com) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](http://nyu.edu/it/servicedesk) (nyu.edu/it/servicedesk)

Course Policies

Attendance and Tardiness

- Study abroad at Global Academic Centers is an academically intensive and immersive experience in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure

the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed. Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in harsher penalties including failure.

- Unexcused absences affect students' grades: unexcused absences will be penalized with a 2% deduction from the students' final course grade.
- Absences are excused only for illness, religious observance, and emergencies.

Illness: For a single absence, students may be required to provide a doctor's note, at the discretion of the Associate Director of Academics. In the case of two consecutive absences, students must provide a doctor's note. Exams, quizzes, and presentations will not be made up without a doctor's note.

Religious Observance: Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday. Students must notify their instructor and the Academic Office in writing via email one week in advance before being absent for this purpose. If exams, quizzes, and presentations are scheduled on a holiday a student will observe, the Associate Director, in coordination with the instructor, will reschedule them.

Please note: if you are unable to attend class, you are required to email your professors directly to notify them.

Late Assignment

Late submission or work will be accepted only with justifiable reasons of health or family emergency.

Academic Honesty/Plagiarism

At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community.

Plagiarism: *presenting others' work without adequate acknowledgement of its source, as though it were one's own. Plagiarism is a form of fraud. We all stand on the shoulders of others, and we must give credit to the creators of the works that we incorporate into products that we call our own. Some examples of plagiarism:*

- *a sequence of words incorporated without quotation marks*
- *an unacknowledged passage paraphrased from another's work*
- *the use of ideas, sound recordings, computer data or images created by others as though it were one's own*
- *submitting evaluations of group members' work for an assigned group project which misrepresent the work that was performed by another group member*
- *altering or forging academic documents, including but not limited to admissions*

materials, academic records, grade reports, add/drop forms, course registration forms, etc.

For further information, students are encouraged to check www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/academic-integrity-for-students-at-nyu.html

Disability Disclosure Statement

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.