

NYU Paris

MPATC-UE 9092

Music and Collegium Seminar

Instructor Information

- Sébastien Paindestre
- Thursday 10:45 am
- sp187@nyu.edu

Course Information

- **Music Collegium and Program Seminar**
- The aim of the Paris Collegium is to provide music students with a variety of experiences which reflect Paris's unique musical and artistic and cultural activities, through concert attendance, field trips and lectures.
- Once a week we will hear a lecture or attend a musical event focused on a historical period of French music, or on a genre unique to the Paris contemporary music scene. The concerts will occasionally take place on evenings other than the Thursday day scheduled time, and on those weeks we will not hold the Wednesday evening class.
- In addition, some sessions will be devoted to activities of particular interest to one of the majors, for example the Music Business Panel Discussion, or the Performance Coaching session.
- Thursday 11am

Course Overview and Goals

Upon Completion of this Course, students will be able to:

- surrounding into the Parisian music culture

Course Requirements

N/A This course is a 0 credit, there are no assignments.

Letter Grades

Letter grades for the entire course will be assigned as follows:

Letter Grade	Points	Description
A	16-20	Outstanding
A-	15	Excellent
B+	14	Very Good
B	13	Good
B-	12	Satisfactory
C+	11	Above Average
C	10	Average
C-	9	Below Average
D+	8	Unsatisfactory
D	7	Low Pass
D-	6	Low Pass
F	5	Fail

Course Schedule

Topics and Assignments

Week/Date	Topic	Reading	Assignment Due
Thursday 5th september 9pm	Show Jam Jazz at Caveau des Oubliettes	show and Jam session	
Thursday 19 september, 10:45 Am	at NYU, Lecture with Matthieu Bloch	Bass player, producer and composer	
Thursday, 3th october, 8pm	Show at Philharmonie	Classical orchestra, Gluzman, Brahms, Prokofiev	
Thursday 17 th october, 10:45 am	at NYU, Lecture with Nicolas Prost	Classical promoter, saxophonist player	
Thursday 7 th november, 10:45 am	at NYU, Lecture with Annelise Clément	Classical clarinet player, member of ADAMI	
Thursday 15 th november, 12pm TBC	tour of opera Bastille Bastille	The big one opera in France	
Thursday, TBA , 6pm	Attending to broadcast Jazz radio program “Open Jazz”	Radio program building and hall music	
TBA, Friday	Visit of music museum		
Thursday, 5th december, 8pm	JORDAN MACKAMPA at Le point éphémère	POP, World music	

Course Materials

Required Textbooks & Materials

N/A

Optional Textbooks & Materials

N/A

Resources

- **Access your course materials:** [NYU Classes](https://nyu.edu/its/classes) (nyu.edu/its/classes)
- **Databases, journal articles, and more:** [Bobst Library](https://library.nyu.edu) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](https://nyu.mywconline.com) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](https://nyu.edu/it/servicedesk) (nyu.edu/it/servicedesk)

Course Policies

Attendance and Tardiness

- Study abroad at Global Academic Centers is an academically intensive and immersive experience in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will be penalized with a two percent deduction from the student's final course grade for every week worth of classes missed. Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in harsher penalties including failure.
- Unexcused absences affect students' grades: unexcused absences will be penalized with a 2% deduction from the students' final course grade.
- Absences are excused only for illness, religious observance, and emergencies.

Illness: For a single absence, students may be required to provide a doctor's note, at the discretion of the Associate Director of Academics. In the case of two consecutive absences, students must provide a doctor's note. Exams, quizzes, and presentations will not be made up without a doctor's note.

Religious Observance: Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday. Students must notify their instructor and the Academic Office in writing via email one week in advance before being absent for this purpose. If exams, quizzes, and presentations are scheduled on a holiday a student will observe, the Associate Director, in coordination with the instructor, will reschedule them.

Please note: if you are unable to attend class, you are required to email your professors directly to notify them.

Late Assignment

Late submission or work will be accepted only with justifiable reasons of health or family emergency.

Academic Honesty/Plagiarism

At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community.

***Plagiarism:** presenting others work without adequate acknowledgement of its source, as though it were one's own. Plagiarism is a form of fraud. We all stand on the shoulders of others, and we must give credit to the creators of the works that we incorporate into products that we call our own. Some examples of plagiarism:*

- *a sequence of words incorporated without quotation marks*
- *an unacknowledged passage paraphrased from another's work*
- *the use of ideas, sound recordings, computer data or images created by others as though it were one's own*
- *submitting evaluations of group members' work for an assigned group project which misrepresent the work that was performed by another group member*
- *altering or forging academic documents, including but not limited to admissions materials, academic records, grade reports, add/drop forms, course registration forms, etc.*

For further information, students are encouraged to check www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/academic-integrity-for-students-at-nyu.html

Disability Disclosure Statement

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.

Instructor Bio

- International Jazz pianist and composer, he leads some of Jazz band since 2000, has sideman as well. He composed some of Jazz pieces for the great classical publisher BILLAUDOT, and he plays with classical players such Nicolas Prost, Philippe Portejoie

and contemporary composer Jacques Lejeune. He has a band as co-leader with Dr Dave Schroeder of NYU Jazz Steinhardt since 2014.