

# NYU Paris

## FREN-UA 9030,

### French Grammar and Composition

#### Instructor Information

- Patrick Guédon
- TBA

#### Course Information

- FREN-UA 9030-002
- French Grammar and Composition
- This course is designed to give those of you who have already begun to deepen their understanding of the French language and French and francophone cultures the opportunity to complete their fifth semester of French by mastering a fuller range of vocabulary, structures, pronunciation, and cultural information. This class will thus prepare them to tackle the classes at the advanced level and eventually to delve into more specialized literature and civilization courses.
- The prerequisite for this course is FREN-UA 12 (Intermediate French II) or FREN-UA 20 (Intensive Intermediate French) or 4 semesters of French. Please keep in mind that while you may have chosen this course based on your beliefs about your abilities in French or based on a placement score ([NYU online language placement test](#)), the final decision concerning your correct placement in a French course is up to your instructor and the coordinator of Language Programs.
- Monday, Wednesday and Thursday 1pm – 2:15pm in room 504

#### Course Overview and Goals

##### Upon Completion of this Course, students will be able to:

- use effectively in writing and speaking, and understand in reading and listening: all verbal moods and tenses, all pronouns, the principle logical connectors (i.e., temporal, causal, adversative, conditional), the passive voice, and indirect discourse,
- recognize and understand the use of the literary tenses,
- demonstrate continued vocabulary enrichment, allowing for more detailed descriptions and explanations of people, things, places, and activities, as well as a more nuanced expression of your opinions,
- compose narrations and descriptions that reflect an understanding of the syntactic

mechanisms that ensure cohesion and coherency beyond the sentence level and throughout paragraphs,

- understand and present a short literary text (e.g., short story, novel excerpt, etc.) and provide a simply analysis of the text,
- read and interpret narratives, including more complex texts on topics of interest,
- work independently to improve their knowledge and accuracy of use of grammatical structures and new vocabulary.

## Course Requirements

### Class Participation

Your participation grade does not depend simply on your being physically present in class. A good participation grade depends on having all your assignments completed before class, participating (in French!) to the best of your ability, and making a real effort to improve. Keep in mind that when you are not in class, no matter what the reason, you are missing essential time spent in French. This has a negative impact on your progress and the participation component of your grade. In addition, two points will be deducted from your final grade for every unexcused absence.

### Written assignments and homework :

You will have to **write short essays and essay rewrites**. Your written assignments grade is not based on how many mistakes you make but rather on how much effort you put into doing the assigned work on a regular basis. Mistakes are an essential part of learning a language.

When you turn in an essay, your instructor will read it and signal the type of errors; however, he or she will not provide you with the correct forms. When you get your essay back, you will then need to look over your instructor's comments and rewrite the essay, correcting the errors your instructor indicated and incorporating all the changes your instructor suggested. You will have to turn in both your first draft and your corrected draft. Not rewriting your essay or not correcting the errors indicated by your instructor will result in a 0 (zero).

You will have a wide variety of **homework assignments** – exercises from your workbook, from worksheets distributed in class, from a website and they are all counted as part of this component of your grade. For extra grammar explanations and practice, go to :  
<http://www.laits.utexas.edu/fi/>

### In-class presentations:

Throughout the semester you will be called upon to perform a variety of types of oral performance, from more simple tasks that require less preparation, such as writing and performing a dialogue in class or engaging in a role play with a partner, to more complex

performances that will require much more formal preparation, such as an oral presentation or exposé done alone or with a partner.

## Quizzes and Exams

The regular **quizzes** will allow you and your instructor to keep a closer eye on your progress, identifying both those areas in which you have mastered the material and those items that you need to review further.

The **midterm exam** will take place in October. The written part consist of : an oral comprehension, grammar and vocab. exercises, a reading comprehension and a short writing activity. The oral part is a dialogue / conversation with your instructor or a classmate. You will get constructive feedback on your French and your pronunciation. It is a good practice for the final oral exam. The **final exam** (written and oral) is administered at the end of the semester.

No late oral diagnostics or oral tests will be administered.

## Grading of Assignments

The grade for this course will be determined according to the following formula:

<b>Assignments/Activities</b>	<b>% of Final Grade</b>
Class participation	10%
Written assignments + homework	20%
In-class presentations	15%
Quizzes	15%
Midterm exam	20%
Final exam	20%

## Letter Grades

Letter grades for the entire course will be assigned as follows:

<b>Letter Grade</b>	<b>Points</b>	<b>Description</b>
<b>A</b>	16-20	Outstanding
<b>A-</b>	15	Excellent
<b>B+</b>	14	Very Good

Letter Grade	Points	Description
B	13	Good
B-	12	Satisfactory
C+	11	Above Average
C	10	Average
C-	9	Below Average
D+	8	Unsatisfactory
D	7	Low Pass
D-	6	Low Pass
F	5	Fail

## Course Schedule

Week/Date	Topic
Sept. 3, 5, 6	<p><b>Prise de contact : Rencontre</b>  <b>Objectifs langagiers</b> : Se présenter / Parler de soi / Phrases types pour ... prendre la parole / poser des questions en cours / Donner des consignes / demander la permission  <b>Objectifs grammaticaux</b> : Le présent de l'indicatif et l'impératif (révision) / L'adjectif  <b>Documents</b> : Lecture du syllabus / découverte des tâches et de leur évaluation / Chanson : <i>Tout le monde, il est beau</i> (Zazie)  <b>Phonétique</b> : Les organes de la parole, le rythme du français, la syllabation  <b>Jeux de rôles en cours</b></p>
Sept. 10, 12, 13	<p><b>Thème 1 : Paris</b>  <b>Objectifs langagiers</b> : Demander une information / Parler de soi / Interroger sur l'identité / Donner des indications / Expliquer comment faire</p>

Week/Date	Topic
<p>Sept. 17, 19, 20</p> <p>Sept. 24, 26, 27</p>	<p><b>Objectifs grammaticaux</b> : Le comparatif / les pronoms relatifs simples / La cause / La situation dans l'espace / Le pronom « Y »</p> <p><b>Documents</b> : Plan de Paris, Chansons (Paris s'éveille, Aux Champs-Élysées – version Zaz), <i>30 façons d'énerver un Parisien</i>.</p> <p><b>Phonétique</b> : Découverte de l'API / Les voyelles du français (introduction)</p> <p><b>Jeux de rôles en cours</b></p> <p><b>Composition n°1 : September 27th</b></p>
<p>Oct. 1, 3, 4</p> <p>Oct. 8, 10, 11</p> <p>Oct. 15, 17, 18</p> <p><b>Mid-term exam: October 18<sup>th</sup></b></p>	<p><b>Thème 2 : Les symboles culturels français</b></p> <p><b>Objectifs langagiers</b> : Décrire une image, un objet / Parler de ses goûts / Commander dans un restaurant, un magasin / Proposer / Inviter / Accepter / Refuser / Raconter</p> <p><b>Objectifs grammaticaux</b> : Les pronoms compléments / Les pronoms toniques / L'adjectif (accord, place, particularités) / Le pronom « EN » / Les temps du passé (Révision) – Passé-composé vs imparfait / Plus-que-Parfait / Passé simple</p> <p><b>Documents</b> : Diaporama « Les symboles culturels français » / Chanson : La liste (Rose) / Photo de Willy Ronis : <i>La baguette</i> / extrait du film « Le petit Nicolas » / Texte : <i>Le chouette bouquet</i> (extrait du « petit Nicolas »).</p> <p><b>Phonétique</b> : [i] / [y] / [u] / [ɑ̃], [ɔ̃], [ɛ̃]</p> <p><b>Jeux de rôles en cours</b></p> <p><b>Composition n° 2: October 11th</b></p>
<p>Oct. 22, 24, 25</p> <p>Oct. 29, 31 No class on November 1st</p> <p>Nov. 5, 7, 8, 9* *November 9th: Make up day for November 1st</p> <p><b>Exceptionnel : Sortie au cinéma en soirée</b> (film et horaire tbd)</p>	<p><b>Thème 3 : Famille(s)</b></p> <p><b>Objectifs langagiers</b> : Décrire une image (2) / Raconter / Demander un avis / Donner une opinion (positive, négative, neutre) / Reprocher / Conseiller / Parler de l'avenir</p> <p><b>Objectifs grammaticaux</b> : Le futur (révision) / le conditionnel / Les hypothèses (sur le futur, sur le présent, sur le passé) / les connecteurs logiques</p> <p><b>Documents</b> : Photos (famille traditionnelle / Homme célibataire / Famille moderne / Couple en crise) / Chansons : <i>Il est 7 heures</i> (J.Taïeb) ; <i>Papaoutais</i> (Stromae) ; <i>Parce qu'on vient de loin</i> (Corneilles) / Dessins : <i>La falaise</i> / extrait du film « La famille bélière »</p> <p><b>Phonétique</b> : [e] fermé / [ɛ] ouvert / [ø] / [œ]</p> <p><b>Jeux de rôles en cours</b></p>

<b>Week/Date</b>	<b>Topic</b>
	<b>Composition n°3 : November 8th</b>
Nov. 12, 14, 15 Nov. 19, 21, 22 Nov. 26, 28, 29	<b>Thème 4 : Problèmes de société</b> <b>Objectifs langagiers :</b> <b>Objectifs grammaticaux :</b> Le subjonctif, le passif, le discours rapporté <b>Documents :</b> Photos (santé, écologie, tatouage, cigarette, éducation, amour) / Chansons : Pas là (Vianney) / Dessins ( <i>Le luxe, Les cœurs, le tracteur, la pizza, La pub, Le cabinet médical</i> ) / Article de presse : « Le rire qui soigne » / audio : « l'association 'Le rire médecin' ») <b>Phonétique :</b> les semi-consonnes <b>Jeux de rôles en cours</b> <b>Composition n°4 : November 29th</b>
Dec. 3, 5, 6	<b>Présentations orales individuelles de fin de semestre et discussions en groupe</b>
Dec. 10-13	<b>Semaine des examens</b>

## Course Materials

### Required Textbooks & Materials

- *French Grammar & Composition - Recueil de documents* – Patrick Guédon
- *La grammaire du français B1* (avec CD audio), Maison des langues

## Course Policies

### Attendance and Tardiness

- Study abroad at Global Academic Centers is an academically intensive and immersive experience in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed. Students are

responsible for making up any work missed due to absence. Repeated absences in a course may result in harsher penalties including failure.

- Unexcused absences affect students' grades: unexcused absences will be penalized with a 2% deduction from the students' final course grade.
- Absences are excused only for illness, religious observance, and emergencies.

**Illness:** For a single absence, students may be required to provide a doctor's note, at the discretion of the Associate Director of Academics. In the case of two consecutive absences, students must provide a doctor's note. Exams, quizzes, and presentations will not be made up without a doctor's note.

**Religious Observance:** Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday. Students must notify their instructor and the Academic Office in writing via email one week in advance before being absent for this purpose. If exams, quizzes, and presentations are scheduled on a holiday a student will observe, the Associate Director, in coordination with the instructor, will reschedule them.

**Please note: if you are unable to attend class, you are required to email your professors directly to notify them.**

## **Late Assignment**

Late submission or work will be accepted only with justifiable reasons of health or family emergency.

## **Academic Honesty/Plagiarism**

*At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community.*

**Plagiarism:** *presenting others' work without adequate acknowledgement of its source, as though it were one's own. Plagiarism is a form of fraud. We all stand on the shoulders of others, and we must give credit to the creators of the works that we incorporate into products that we call our own. Some examples of plagiarism:*

- *a sequence of words incorporated without quotation marks*
- *an unacknowledged passage paraphrased from another's work*
- *the use of ideas, sound recordings, computer data or images created by others as though it were one's own*
- *submitting evaluations of group members' work for an assigned group project which misrepresent the work that was performed by another group member*
- *altering or forging academic documents, including but not limited to admissions materials, academic records, grade reports, add/drop forms, course registration forms, etc.*

*For further information, students are encouraged to check [www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/academic-integrity-for-students-at-nyu.html](http://www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/academic-integrity-for-students-at-nyu.html)*

## **Disability Disclosure Statement**

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or [mosescsd@nyu.edu](mailto:mosescsd@nyu.edu)) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.

## **Instructor Bio**

Patrick Guédon received a **Master in British Literature & Civilization** from Paris 7 (Denis Diderot), a **Master in French as a Foreign Language** from Paris 3 (Sorbonne Nouvelle) and a **D.E.S.S.** from Paris 3.

He currently teaches French language at *New York University in France, Middlebury College – School in France* and at the *Stanford Program in Paris*. He also teaches phonetics in the *Middlebury College French Language School Summer Intensive Program* in Vermont.

His research interests include languages (he speaks French, English, Spanish and German) and teaching and learning.

In 2013, he published « **La grammaire du français en 40 leçons et 201 activités – niveau B1** » (Éditions Maison des Langues) and in 2015, he wrote the cultural section (***Abécédaire Culturel***) in “**Alter Ego + 4**” textbook (Hachette Français Langue Étrangère).