Instructor Information

- Isabelle Coydon
- TBA

Course Information

- FREN-UA 9010-001
- Intensive Elementary French
- This Intensive Elementary French course is designed to give you the opportunity to begin to acquire the fundamentals of the French language, a language spoken by hundreds of millions of people scattered throughout every continent around the globe.
- This course is specifically designed for students with no or very little previous training in French. Please keep in mind that while you may have chosen this course based on your beliefs about your abilities in French or based on a placement score (NYU online language placement test), the final decision concerning your correct placement in a French course is up to your instructor and the coordinator of Language Programs.
- Monday, Tuesday, Wednesday and Thursday 9am – 10:35am in room 608

Course Overview and Goals

Upon Completion of this Course, students will be able to:

- present and provide simple descriptions of themselves, the people and things in their immediate surroundings, and their pastimes and interests,
- narrate basic past events and describe basic past situations in their life and the lives of others,
- engage in short, everyday social exchanges (e.g., invite others to do things, purchase clothing and food, maintain conversations and written exchanges, etc.),
- read and interpret short written passages on familiar topics,
- work around misunderstandings arising from errors or as-of-yet unlearned vocabulary/structures,
- identify and provide simple descriptions of the Francophone communities and cultures around the world.
• demonstrate proficiency in the use of the following structures in speaking and writing: present tense of regular and common irregular verbs, the futur proche, adjective placement and agreement, articles, basic negation, the imperative, basic prepositions of place, and basic interrogative forms, the passé composé, the imparfait, common adverbs, pronominal verbs, direct and indirect object pronouns, basic relative pronouns, and further regular and irregular verbs in all tenses seen up to this point.

Course Requirements

Class Participation

Your participation grade does not depend simply on your being physically present in class. A good participation grade depends on having all your assignments completed before class, participating (in French!) to the best of your ability, and making a real effort to improve. Keep in mind that when you are not in class, no matter what the reason, you are missing essential time spent in French. This has a negative impact on your progress and the participation component of your grade. In addition, two points will be deducted from your final grade for every unexcused absence.

Written assignments and homework:

You will have to write short essays and essay rewrites. Your written assignments grade is not based on how many mistakes you make but rather on how much effort you put into doing the assigned work on a regular basis. Mistakes are an essential part of learning a language.

When you turn in an essay, your instructor will read it and signal the type of errors; however, he or she will not provide you with the correct forms. When you get your essay back, you will then need to look over your instructor’s comments and rewrite the essay, correcting the errors your instructor indicated and incorporating all the changes your instructor suggested. You will have to turn in both your first draft and your corrected draft. Not rewriting your essay or not correcting the errors indicated by your instructor will result in a 0 (zero).

You will have a wide variety of homework assignments – exercises from your workbook, from worksheets distributed in class, from a website and they are all counted as part of this component of your grade. For extra grammar explanations and practice, go to: http://www.laits.utexas.edu/fi/

In-class presentations:

Throughout the semester you will be called upon to perform a variety of types of oral performance, from more simple tasks that require less preparation, such as writing and performing a dialogue in class or engaging in a role play with a partner, to more complex
performances that will require much more formal preparation, such as an oral presentation or exposé done alone or with a partner.

**Quizzes and Exams**

The regular quizzes will allow you and your instructor to keep a closer eye on your progress, identifying both those areas in which you have mastered the material and those items that you need to review further.

The midterm exam will take place in October. The written part consists of: an oral comprehension, grammar and vocab. exercises, a reading comprehension and a short writing activity. The oral part is a dialogue / conversation with your instructor or a classmate. You will get constructive feedback on your French and your pronunciation. It is a good practice for the final oral exam. The final exam (written and oral) is administered at the end of the semester. No late oral diagnostics or oral tests will be administered.

**Grading of Assignments**

The grade for this course will be determined according to the following formula:

<table>
<thead>
<tr>
<th>Assignments/Activities</th>
<th>% of Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class participation</td>
<td>10%</td>
</tr>
<tr>
<td>Written assignments + homework</td>
<td>20%</td>
</tr>
<tr>
<td>In-class presentations</td>
<td>15%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>15%</td>
</tr>
<tr>
<td>Midterm exam</td>
<td>20%</td>
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<tr>
<td>Final exam</td>
<td>20%</td>
</tr>
</tbody>
</table>

**Letter Grades**

Letter grades for the entire course will be assigned as follows:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Points</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>16-20</td>
<td>Outstanding</td>
</tr>
<tr>
<td>A-</td>
<td>15</td>
<td>Excellent</td>
</tr>
<tr>
<td>B+</td>
<td>14</td>
<td>Very Good</td>
</tr>
<tr>
<td>B</td>
<td>13</td>
<td>Good</td>
</tr>
<tr>
<td>Letter Grade</td>
<td>Points</td>
<td>Description</td>
</tr>
<tr>
<td>--------------</td>
<td>--------</td>
<td>-------------------</td>
</tr>
<tr>
<td>B-</td>
<td>12</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>C+</td>
<td>11</td>
<td>Above Average</td>
</tr>
<tr>
<td>C</td>
<td>10</td>
<td>Average</td>
</tr>
<tr>
<td>C-</td>
<td>9</td>
<td>Below Average</td>
</tr>
<tr>
<td>D+</td>
<td>8</td>
<td>Unsatisfactory</td>
</tr>
<tr>
<td>D</td>
<td>7</td>
<td>Low Pass</td>
</tr>
<tr>
<td>D-</td>
<td>6</td>
<td>Low Pass</td>
</tr>
<tr>
<td>F</td>
<td>5</td>
<td>Fail</td>
</tr>
</tbody>
</table>

**Course Schedule**

<table>
<thead>
<tr>
<th>Week/Date</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>Sept. 3, 4, 5, 6</td>
<td>Dossier 0: Découverte</td>
</tr>
<tr>
<td>Sept. 10, 11, 12, 13</td>
<td>Dossier 1: Les uns, les autres</td>
</tr>
<tr>
<td>Sept. 17, 18, 19, 20</td>
<td>Dossier 1 / Dossier 2: Ici, ailleurs</td>
</tr>
<tr>
<td>Sept. 24, 25, 26, 27</td>
<td>Dossier 2: Ici, ailleurs</td>
</tr>
<tr>
<td>Oct. 1, 2, 3, 4</td>
<td>Dossier 3: Dis-moi qui tu es</td>
</tr>
<tr>
<td>Oct. 8, 9, 10, 11</td>
<td>Dossier 3: Dis-moi qui tu es</td>
</tr>
<tr>
<td>Oct. 15, 16, 17, 18</td>
<td>Review / Midterm exam</td>
</tr>
<tr>
<td>Oct. 22, 23, 24, 25</td>
<td>Dossier 4: A chacun son rythme</td>
</tr>
<tr>
<td>Oct. 29, 30, 31</td>
<td>Dossier 4 / Dossier 5: Temps forts</td>
</tr>
<tr>
<td>Week/Date</td>
<td>Topic</td>
</tr>
<tr>
<td>-----------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Nov. 5, 6, 7, 8, 9*</td>
<td>Dossier 5: Temps forts</td>
</tr>
<tr>
<td>Nov. 12, 13, 14, 15</td>
<td>Dossier 6: Voyage, voyages</td>
</tr>
<tr>
<td>Nov. 19, 20, 21, 22</td>
<td>Dossier 7: C’est mon choix</td>
</tr>
<tr>
<td>Nov. 26, 27, 28, 29</td>
<td>Dossier 8: Vivre en ville ?</td>
</tr>
<tr>
<td>Dec. 3, 4, 5, 6</td>
<td>Review</td>
</tr>
<tr>
<td>Dec. 10-13</td>
<td>Final exam week</td>
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Course Materials

Required Textbooks & Materials

- *Alter Ego +1*, méthode et cahier d’activités, Hachette
- *Grammaire progressive du français*, débutant (2nd edition), Cle International

Course Policies

Attendance and Tardiness

- Study abroad at Global Academic Centers is an academically intensive and immersive experience in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will be penalized with a two percent deduction from the student’s final course grade for every week’s worth of classes missed. Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in harsher penalties including failure.

- Unexcused absences affect students’ grades: unexcused absences will be penalized with a 2% deduction from the students’ final course grade.

- Absences are excused only for illness, religious observance, and emergencies.

Illness: For a single absence, students may be required to provide a doctor’s note, at the discretion of the Associate Director of Academics. In the case of two consecutive absences,
students must provide a doctor’s note. Exams, quizzes, and presentations will not be made up without a doctor’s note.

**Religious Observance:** Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday. Students must notify their instructor and the Academic Office in writing via email one week in advance before being absent for this purpose. If exams, quizzes, and presentations are scheduled on a holiday a student will observe, the Associate Director, in coordination with the instructor, will reschedule them.

**Please note:** if you are unable to attend class, you are required to email your professors directly to notify them.

**Late Assignment**

Late submission or work will be accepted only with justifiable reasons of health or family emergency.

**Academic Honesty/Plagiarism**

At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community.

**Plagiarism:** presenting others’ work without adequate acknowledgement of its source, as though it were one’s own. Plagiarism is a form of fraud. We all stand on the shoulders of others, and we must give credit to the creators of the works that we incorporate into products that we call our own. Some examples of plagiarism:

- a sequence of words incorporated without quotation marks
- an unacknowledged passage paraphrased from another's work
- the use of ideas, sound recordings, computer data or images created by others as though it were one’s own
- submitting evaluations of group members’ work for an assigned group project which misrepresent the work that was performed by another group member
- altering or forging academic documents, including but not limited to admissions materials, academic records, grade reports, add/drop forms, course registration forms, etc.

For further information, students are encouraged to check [www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/academic-integrity-for-students-at-nyu.html](http://www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/academic-integrity-for-students-at-nyu.html)

**Disability Disclosure Statement**

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.