Phonetic Workshop – Spring 2016

**Class code**
FREN-UA9865007

**Instructor Details**
Isabelle Coydon
ic33@nyu.edu

**Class Details**
Topics in French culture: Phonetics Workshop (en français)

Lundi de 14h à 16h
Room 608

**Prerequisites**

**Class Description**
Cet atelier a pour but de mettre en évidence les spécificités de la prononciation du français afin de corriger les erreurs les plus fréquentes et de mettre en place une correction phonétique nécessaire à une bonne acquisition du français comme langue étrangère. Nous étudierons les caractéristiques du français, les sons spécifiques du français ainsi que les principales difficultés rencontrées par les locuteurs anglophones. Après une approche théorique, nous consacrerons nos séances à des exercices systématiques de discrimination et de production. Nous travaillerons en compréhension à partir de documents oraux et pour la production orale, nous nous appuierons sur des situations concrètes et sur des travaux demandés aux étudiants comme des présentations orales ou des exercices à faire à la maison. Des poèmes permettront de travailler la relation entre les sons et l’orthographe des mots, des rimes et de l’intonation. De plus, nous utiliserons l’alphabet phonétique international afin de visualiser l’identique et le différent à l’oral et d’accéder à la transcription phonétique proposée dans les dictionnaires.

**Assessment Components**

Présence et participation 20%

Exercices oraux 20%

Examen partiel 30%

Examen final 30%

93% to 100% = A
90% to 92% = A-
88% to 89% = B+
83% to 87% = B
80% to 82% = B-
78% to 79% = C+
73% to 77% = C
70% to 72% = C-
68% to 69% = D
NYU Paris aims to have grading standards and results in all its courses similar to those that prevail at Washington Square.

Here is NYU’s Attendance Policy for students studying away at a Global Academic Center:

Study abroad at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will affect students’ semester grades. Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in failure.

Beginning Fall 2014, at all Global Academic Centers, unexcused absences will be penalized with a two percent deduction from the student’s final course grade.

Other guidelines specific to NYUParis include:

- **Attendance to class and all course-related events, even outside of regularly scheduled course times, is expected and mandatory. Some class outings/make-up classes take place on Fridays.**

- **Under no circumstances will non-University-related travel constitute an excused absence from class.** DO NOT book travel until you have received and carefully studied the syllabus of each of your classes.

- **If you are not sick enough to go to the doctor, you are well enough to go to class.** Doctor’s notes will be expected for all medical-related absences.

- **No tests, quizzes, or exams will be made up.** A missed test, quiz, or exam will result in a zero. Questions about this policy should be directed to the Academic Affairs team, not your professor.

---

1 NYU’s “Policies and procedures for students studying away at a Global Academic Center”
New York University in Paris, as an academic community, is committed to free and open inquiry, to creating an intellectual and social environment that promotes this, and to upholding the highest standards of personal and academic integrity.

All NYUP students have the responsibility to uphold these stated objectives. As a member of this community, you accept the responsibility for upholding and maintaining these standards, which include refraining from all forms of plagiarism and cheating as detailed below.

Cases of plagiarism at NYUParis will be brought to the attention of NYUParis academic administration as well as the implicated student’s home school Dean.

PLAGIARISM: a form of fraud, presenting someone else’s work as though it were your own

- A sequence of words from another writer who you have not quoted and referenced in footnotes
- A paraphrased passage from another writer’s work that you have not cited.
- Facts or ideas gathered and reported by someone else
- Another student’s work that you claim as your own
- A paper that is purchased or “researched” for money
- A paper that is downloaded free of charge from the Internet

CHEATING

- Copying from another student’s exam or quiz
- Giving or receiving unauthorized assistance (crib sheets, internet, etc.) during an exam or quiz
- Having someone take your exam
- Accessing an exam or quiz in an unauthorized fashion prior to its administration
- Collaborating with other students or unauthorized persons on a take home exam
- Using the same written material for two courses without the express permission of both instructors
- Fabricating or falsifying data

Internet Research Guidelines

www.phonetique.free.fr
http://phonetiquedufle.canalblog.com

Week 1
18/01/16
Définitions des termes utiles, les organes de la parole, introduction aux sons du français

Week 2
25/01/16
Les voyelles du français, l’accent, le rythme, les groupes rythmiques, la syllabation

Week 3
1er/02/16
Les consonnes, les semi-consonnes

Week 4
08/02/16
L’intonation expressive, l’accent d’insistance

Week 5
15/02/16
Les modes: tendu, croissant, antérieur, la chute et le maintien du « e »

Week 6
22/02/16
Les enchâinement et les liaisons

---

2 NYU’s Expository Writing Department’s Statement on Plagiarism
3 NYU Statement on Plagiarism
4 NYU Statement on Plagiarism
Week 7  
29/02/16
Les voyelles ouvertes, mi-ouvertes et fermées

Week 8  
07/03/16
Examen partiel écrit en classe

Week 9  
14/03/16
Les voyelles orales, nasales

Week 10  
21/03/16
Les consonnes sourdes, sonores

Week 11  
28/03/16 férié
1er/04/16
Le “h” muet, la correspondance phonie / graphie

Week 12  
04/04/16
Les registres : standard, familier, soutenu

Week 13  
11/04/16
Les onomatopées, les virelangues

Week 14  
02/05/16
Expressions, jeux et poèmes

Week 15  
09/05/16
Examen final oral

Classroom Etiquette

- No eating in class.
- No cell phones in class.
- No laptop computers in class unless permission is expressly given by your professors.
- Leaving class to go to the bathroom or yawning in class is considered rude in France.

NYU’s Department of French offers a wide range of undergraduate courses, in both New York and Paris, in all levels of French language, as well as in the literature, film, culture, and thought traditions of France and the Francophone world. The department is full of passionate and engaged students and scholars.

For information about upcoming courses in the French Department in New York, details of the French Minor and Major, and an answer to your question “Why Study French?” please see here: [http://french.as.nyu.edu/page/undergraduate](http://french.as.nyu.edu/page/undergraduate)

For information about studying at, and courses offered by, NYU Paris, please see here: [http://www.nyu.edu/global/global-academic-centers/paris.html](http://www.nyu.edu/global/global-academic-centers/paris.html)

If you would like to discuss which courses to take next or if you are interested in becoming a French Minor/Major, please speak with your instructor and/or get in touch with the Director of Undergraduate Studies by email ([frenchinfo@nyu.edu](mailto:frenchinfo@nyu.edu)).

For important announcements about deadlines, courses, as well as about intellectual life and opportunities in the French Department, please “like” the Undergraduate Facebook Page here: [http://french.as.nyu.edu/page/undergraduate](http://french.as.nyu.edu/page/undergraduate)