# ADVANCED CONVERSATION SPRING 2016

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<th>Class code</th>
<th>FREN-UA 9102-001 (7634) = Monday/ Wednesday Group</th>
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<td>FREN-UA 9102-002 (7924) = Tuesday/ Thursday Group</td>
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### Instructor Details

Patrick GUÉDON  
patrick.guedon@nyu.edu  
Office hours: Mondays: 5.30-6.15 p.m. / Wednesday: 16.30-17.15 p.m. / Thursdays: 2.30-3.15 p.m.

### Class Details

**ADVANCED CONVERSATION**  
Group 1: Monday 4.00 - 5.30 p.m. / Wednesday 3.00 - 4.30 p.m.  
Group 2: Tuesday 12.30 – 2.00 / Thursday 1.00 - 2.30 p.m.  
Room 406

### Prerequisites

Prerequisites for NYU students: *Spoken Contemporary French (FREN-UA 9101)* or assignment by placement test or approval of the director.

### Class description

For students with relative fluency in French who wish to strengthen their pronunciation and command of spoken French; Develops the skills presented in Spoken Contemporary French through an in-depth study of phonetics (corrective and theoretical), and analysis of the modes of oral discourses in French. Emphasis is on understanding spoken French (modes of argument, persuasion, emotion, etc.) through analysis of authentic documents and development of student discourse in French.

### Desired Outcomes

Students are provided with numerous opportunities to express themselves in a variety of oral situations (conversations between peers, oral presentations, debates etc.). We will focus on the distinctions between spoken and written styles. There is an emphasis on accuracy and fluency of usage in the spoken language. Oral understanding should also greatly improve.

**Students will feel more comfortable with French language and will be sure to consider themselves as Francophone.**

### Grading Policy

NYU in Paris aims to have grading standards and results in all its courses similar to those that prevail at Washington Square.
Here is NYU's Attendance Policy for students studying away at a Global Academic Center:

Study abroad at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will affect students' semester grades. Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in failure.

Beginning Fall 2014, at all Global Academic Centers, unexcused absences will be penalized with a two percent deduction from the student’s final course grade.

Other guidelines specific to NYUParis include:

- **Attendance to class and all course-related events, even outside of regularly scheduled course times, is expected and mandatory. Some class outings/make-up classes take place on Fridays.**
- **Under no circumstances will non-University-related travel constitute an excused absence from class.** DO NOT book travel until you have received and carefully studied the syllabus of each of your classes.
- **If you are not sick enough to go to the doctor, you are well enough to go to class.** Doctor’s notes will be expected for all medical-related absences.
- **No tests, quizzes, or exams will be made up.** A missed test, quiz, or exam will result in a zero. Questions about this policy should be directed to the Academic Affairs team, not your professor.

Late Submission of Work

No late work accepted.

Plagiarism Policy

NYUParis, as an academic community, is committed to free and open inquiry, to creating an intellectual and social environment that promotes this, and to upholding the highest standards of personal and academic integrity. All NYUP students have the responsibility to uphold these stated objectives. As a member of this community, you accept the responsibility for upholding and maintaining these standards, which include refraining from all forms of plagiarism and cheating as detailed below.

Cases of plagiarism at NYUParis will be brought to the attention of NYUParis academic administration as well as the implicated student’s home school Dean.

**PLAGIARISM:** a form of fraud, presenting someone else’s work as though it were your own

- A sequence of words from another writer who you have not quoted and referenced in footnotes
- A paraphrased passage from another writer’s work that you have not cited.
- Facts or ideas gathered and reported by someone else
- Another student’s work that you claim as your own
- A paper that is purchased or “researched” for money
- A paper that is downloaded free of charge from the Internet

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1. NYU’s “Policies and procedures for students studying away at a Global Academic Center”
2. NYU’s Expository Writing Department’s Statement on Plagiarism
3. NYU Statement on Plagiarism
4. NYU Statement on Plagiarism
CHEATING
• Copying from another student’s exam or quiz
• Giving or receiving unauthorized assistance (crib sheets, internet, etc.) during an exam or quiz
• Having someone take your exam
• Accessing an exam or quiz in an unauthorized fashion prior to its administration
• Collaborating with other students or unauthorized persons on a take home exam
• Using the same written material for two courses without the express permission of both instructors
• Fabricating or falsifying data

Assessment Components
✓ Class participation, role plays: 20%
✓ Quizzes (2-3), Transcriptions (6-7): 40%
✓ Press article presentation (1-2), oral presentation (+debate) (1): 20%
✓ (Oral) Final exam on May 10th or 11th: 20%

Oral presentation: one ten-minute group presentation (2 students), which will be followed by questions from your peers. You will not be allowed to read during the presentation but a few notes. To accompany the oral presentation the student must create a handout (with photocopies for each student), which includes the following: the outline of the presentation, a list of new vocabulary, quotes (optional). This handout as well as the PowerPoint presentation will be sent to the professor at least 24 hours prior to the presentation.

Transcriptions: A digital recording (1-2 minutes) will be sent on your e-mail address one week before the due date. After listening to it several times, you will be expected to transcribe everything you hear, including punctuation marks, feeler words (euh, quoi, bon, ben, bah, beh, hein, tu vois, ‘fin, quoi...). Pay attention to your orthography and the coherence of your text.

Final exam: a 15 minute oral interview with your instructor on may the 10th (gr.2) or may the 11th (gr.1)

Class Participation: Students are expected to be active and responsive members of the class. Non-excused absences can affect the student’s participation grade, starting at the first absence. It is the responsibility of the student to ask for notes and assignment, etc, from their classmates, in order to prepare for the following class meeting.
**Week 1**

Gr.1 January 18th & 20th  
Gr.2 September 19th & 21st

**Présentation** des étudiants  
Présentation du cours, de ses objectifs, du syllabus et des modalités d’évaluation  
Méthodologie de l’exposé oral  
Méthodologie de la transcription  

**Anecdote parisienne** : Raconter une histoire personnelle – Demander des précisions – Expliquer – Justifier  
**Phonétique** : Le système phonatoire - le souffle - la syllabation (1) - Les syllabes accentuées  
**Chanson** : *Les voyages en train* (Grand corps malade)  
(http://youtu.be/GaQbU-TD8hA + PAROLES http://youtu.be/WN9d9gHXcIo)

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**Week 2**

Gr.1 January 25th & 27th  
Gr.2 January 26th & 28th

**Diaporama** : « La chasse aux anglicismes » (1)  
**Le débat** : Exposer – Illustrer  
**Les marques de l’oralité**  
**Phonétique** : la non-diphongaison - [p]/[b], [t]/[d] et [k]/[g] français vs anglais (non-aspiration) - Sensibilisation à l’égalité syllabique

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**Week 3**

Gr.1 February 1st & 3rd  
Gr.2 February 2nd & 4th

**Article de presse n°1 + discussion**  
**Diaporama** : « La chasse aux anglicismes » (2)  
**Le débat** : Débattre – Donner son avis – Concéder  
**Vidéo** : *Solange te parle Camembert.*  
(http://youtu.be/8A0OgfCRj5I)  
**Phonétique** : La syllabation (2) - le « e muet »  
**Transcription n°1** : Le camembert  
(http://youtu.be/8A0OgfCRj5I)

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**Week 4**

Gr.1 February 8th & 10th  
Gr.2 September 9th & 11th

**Article de presse n°2 et n°3 + discussion**

**La St Valentin / l’être idéal**  
**C.O.** : L’être idéal  
**C.O.** : Leçons de séduction  
**C.O.** : Écrire à l’être aimé  
**Chanson** : *Ne me quitte pas* (J.Brel)  
**Chanson** : *Formidable* (Stromae)  
(http://youtu.be/LSIALYKQQCA)

**Le débat** : S’opposer – Minimiser – Protester  
**Phonétique** : Groupes rythmiques et intonation - Présentation de l’API
**Week 5**
Gr.1 February 15th & 17th
Gr.2 February 16th & 18th

**Article de presse n°4 et n°5 + discussion**

**Proverbes et dictons français**


**Le débat** : Persuader – Nuancer

**Phonétique** : Le [R] dans différents contextes (positions finale, intervocalique, initiale)

**Transcription n°2** : *Les crêpes* (http://blogs.ina.fr/bretagne/2012/02/01/cest-la-chandeleur-faites-sauter-les-crepes/)

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**Week 6**
Gr.1 February 22nd & 24th
Gr.2 February 23rd & 25th

**Article de presse n°6 et n°7 + discussion**

**Les registres de langues (1)**

Français familier vs français standard / français soutenu

**Jeu** : Flash-cards français familier

Les expressions imagées / idiomatiques

**Le débat** : Introduire son intervention – Garder la parole – Revenir au débat

**Phonétique** : Les voyelles orales [i], [y], [u] - [e] vs. [e] - [œ] vs. [ø]

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**Week 7**
Gr.1 October 19th & 21st
Gr.2 October 20th & 22nd

**Article de presse n°8 et n°9 + discussion**

**Les registres de langues (2)**

Le discours formel

Le verlan

**Phonétique** : Les voyelles nasales

**Transcription n°3** : À l’envers ou en verlan ?

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**Week 8**
Gr.1 February 29th & Mars 2nd
Gr.2 Mars 1st & 3rd

**Différentes variétés de français** (Toulouse / Québec / Mali ...)

**Vidéo** : *Solange te parle québécois* (http://youtu.be/wrM53tIktwA)

**C.O.** : *Parlez-vous français ?*

**Phonétique** : L’assertion/ L’interrogation/ L’enchaînement vocalique
Week 9
Gr.1 Mars 7th & 9th
Gr.2 Mars 8th & 10th

Paroles d’étrangers
Les Français venus d’ailleurs
Vidéo : Paris, Je t’aime - Le foulard (http://youtu.be/cRy0Ki4rFNI)

Clichés sur les Français:
- pour finir, une animation sur les clichés : http://youtu.be/hutPZ5_plqM

Phonétique : L’enchâinement consonantique/ La liaison
Transcription n°4 : D’ici ou d’ailleurs

Week 10
Gr.1 Mars 14th & 16th
Gr.2 Mars 15th & 17th

Les Français qui partent à l’étranger : exemple des étudiants Erasmus
Vidéo : Témoignage de Martin, étudiants Erasmus en Suède (http://youtu.be/Sww33gixtGA)
Vidéo : Étudiants Erasmus à Berlin (http://youtu.be/fDdzIDcnVhA)
Vidéo : JT de France 2/ Les Français au Québec (http://youtu.be/sjiQTHkr8s)

Phonétique : Les semi-consonnes [j], [w], [ɥ]

Week 11
Gr.1 Mars 21st & 23rd
Gr.2 Mars 22nd & 24th

Le français en danger
Phonétique : entraînement à la lecture orale (1)

Présentation orale + débat n°1
Transcription n°5 : « Vous sentez-vous français ou européens ? »
Week 12
Gr.1 Mars 28th: NO CLASS
Mars 30th & APRIL 1st
Gr.2 Mars 29th & 31st
Gr.1: April 1st is a FRIDAY

Présentation orale + débat n°2
Phonétique: entraînements à la lecture orale (2)

Week 13
Gr.1 April 4th & 6th
Gr.2 April 5th & 7th

Présentation orale + débat n°3
Transcription n°6 : L’homoparentalité

Week 14
Gr.1 April 11th & 13th
Gr.2 April 12th & 14th

Présentation orale + débat n°4
Diaporama : « Symboles culturels français »

APRIL 18th – May 1st
SPRING BREAK

Week 15
Gr.1 May 2nd & May 4th
Gr.2 May 3rd & May 6th
Gr.2: May 6th is a FRIDAY (the 5th is a day off)

Chanson : La dernière minute (Carla Bruni)
Bilan du cours
Conseils et entraînement pour l’examen final

May 10th & 11th
Oraux individuels de fin de semestre (inscription sur Doodle)
Required Textbook
Recueil de documents: *Advanced Conversation* - Patrick Guédon

Classroom Etiquette
- No eating in class.
- No cell phones in class.
- No laptop computers in class unless permission is expressly given by your professor.
- Leaving class to go to the bathroom or yawning in class is considered rude in France.

Required Co-curricular Activities
On a final note, keep in mind that learning a language is learning to do something (e.g., speak, read, write, and listen), not learning about something. Successfully learning to do something requires regular practice, not last minute, frantic study. You couldn’t become a good basketball player by reading about basketball every so often, then reading a whole lot the night before a game, and then stepping out onto the court for the first time the day of the game. The same holds true for language. To do well, you need to practice every day; you need to train your mouth and your mind to speak and think differently. That can’t be done in one all-night cram session!

Your instructor
Patrick Guédon received a Master in British Literature & Civilization from Paris 7 (Denis Diderot), a Master in French as a Foreign Language from Paris 3 (Sorbonne Nouvelle) and a D.E.S.S. from Paris 3.
He currently teaches French language at New York University in France, Middlebury College – School in France and at the Stanford Program in Paris. He also teaches phonetics in the Middlebury College French Language School Summer Intensive Program.
His research interests include languages (he speaks French, English, Spanish and German) and teaching and learning.
In 2013, he published « *La grammaire du français en 40 leçons et 201 activités – niveau B1* » (Éditions Maison des Langues) and in 2015, he wrote the cultural section (*Abécédaire Culturel*) in “*Alter Ego + 4*” textbook (Hachette Français Langue Étrangère).

NYU’s Department of French offers a wide range of undergraduate courses, in both New York and Paris, in all levels of French language, as well as in the literature, film, culture, and thought traditions of France and the Francophone world. The department is full of passionate and engaged students and scholars.

For information about upcoming courses in the French Department in New York, details of the French Minor and Major, and an answer to your question “Why Study French?” please see here: [http://french.as.nyu.edu/page/undergraduate](http://french.as.nyu.edu/page/undergraduate)

For information about studying at, and courses offered by, NYU Paris, please see here: [http://www.nyu.edu/global/global-academic-centers/paris.html](http://www.nyu.edu/global/global-academic-centers/paris.html)

If you would like to discuss which courses to take next or if you are interested in becoming a French Minor/Major, please speak with your instructor and/or get in touch with the Director of Undergraduate Studies by email (frenchinfo@nyu.edu).
For important announcements about deadlines, courses, as well as about intellectual life and opportunities in the French Department, please “like” the Undergraduate Facebook Page here: http://french.as.nyu.edu/page/undergraduate