Instructor Information

- Name: Julia Doménech

Course Description

The aim of this course is to offer an introduction to Spanish Art from The Golden Age to the early Nineteenth Century, with special emphasis on El Greco, Diego Velázquez and Francisco de Goya. Given its position as a primary depository for Spanish art, the collection of El Museo del Prado will be a major focus of the course, with regular class visits to the museum and related institutions. The artistic relationship artists of the Spanish School maintained with foreign artists (Bosch, Titian, and Rubens) will be considered in depth.

Contemporary readings in art history are incorporated as relevant to the subject. The intention of the course is to teach students how to approach the formal analysis of paintings within a rich context-based interpretative framework, including the social and historical conditions surrounding artistic production.

After a general introduction and overview, individual classes will focus on case studies. In-class lectures are followed by sessions at the Prado Museum, the Royal Academy of Fine Arts of San Fernando (if possible) and the Thyssen-Bornemisza Museum. Attendance during all class sessions and museum visits is mandatory.

- Co-requisite or prerequisite: N/A
- Class meeting days and times: Meets at Barquillo (3.00-4.20 pm) and at the Prado Museum (3.30-4.50).
Desired Outcomes

Upon Completion of this Course, students will be able to:

- To offer a general introduction to Spanish painting with a special emphasis on El Greco, Velázquez and Goya
- To identify and analyse images at the Prado Museum, artistic schools and major transformations in Spanish art.
- Students will write a critical essay on a work of art, applying art historical methodologies discussed in class.

Assessments Components

Class Participation

The practical classes at the Prado Museum and the oral comprehension of the discussed readings and class work will represent 10% of the final grade. Attendance is therefore required.

Mid term (30%) (Analysis of five images including a discussion of the readings related to them).

Essay (30%) (15-20 pages). You have the opportunity to submit portions of your research and writing throughout the semester so that you can receive direction on how to improve. Therefore you may well hand out an abstract, bibliography, draft and ultimately the final paper. Check at “Classes” for a more complete guideline.

Final exam (30%) (Analysis of five images including a discussion of the readings related to them).

PLEASE NOTE: All assigned readings must be completed in preparation for the class and date in which they are indicated on the syllabus. Readings will be discussed in class.

Grading of Assignments

The grade for this course will be determined according to the following formula:
Assignments/Activities | % of Final Grade
--- | ---
Class participation | 10%
Mid-Term | 30%
Essay | 30%
Final Exam | 30%

Failure to submit or fulfill any required course component will result in failure of the class, regardless of grades achieved in other assignments.

Letter Grades

Letter grades for the entire course will be assigned as follows:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Points</th>
<th>Percent</th>
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<tbody>
<tr>
<td>A</td>
<td>4.0</td>
<td>100 – 93</td>
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<tr>
<td>A-</td>
<td>3.7</td>
<td>92 – 90</td>
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<td>B+</td>
<td>3.3</td>
<td>89 – 87</td>
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<tr>
<td>B</td>
<td>3.0</td>
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<tr>
<td>B-</td>
<td>2.7</td>
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<td>C+</td>
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<td>79 – 77</td>
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<tr>
<td>C</td>
<td>2.0</td>
<td>76 – 73</td>
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<tr>
<td>C-</td>
<td>1.7</td>
<td>72 – 70</td>
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<tr>
<td>D+</td>
<td>1.3</td>
<td>69 – 67</td>
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<tr>
<td>D</td>
<td>1.0</td>
<td>66 – 60</td>
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<td>F</td>
<td>0.0</td>
<td>59 – 0</td>
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Course Schedule
<table>
<thead>
<tr>
<th>Week/Date</th>
<th>Topic</th>
<th>Reading</th>
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<tbody>
<tr>
<td>Session 5, February 13th</td>
<td>Visit to the Thyssen Museum (General Collection)</td>
<td>DePrano, M. “At Home with the dead: The Posthumous Remembrance of Women”, <em>Notes in the History of Art</em>, Vol. 29, No. 4 (Summer 2010), pp. 21-28. (JSTOR)</td>
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<td>Session 12, March 10th</td>
<td>Mid Term Exam.</td>
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### Required Co-curricular Activities
Visit the R.A.B.S.F.'s Museum (http://www.realacademiabellasartessanfernando.com/es/visitas/horario/) and Calcografía Nacional (C/ Alcalá SN)

### Suggested Co-curricular Activities
You are encouraged to visit the Convento de las Descalzas Reales and Palacio Real de Madrid.

### Course Materials

**Required Textbooks & Materials in NYU Classes**


**Optional Textbooks & Materials**


Course Policies

Attendance Policy

Study abroad at Global Academic Centers is an academically intensive and immersive experience in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will be penalized with a two percent deduction from the student’s final course grade for every week’s worth of classes missed. Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in harsher penalties including failure.

Unexcused absences affect students’ grades: In classes meeting twice a week, a 1% deduction from the student’s final course grade occurs on the occasion of each unexcused absence.

Absences are excused only for illness, religious observance, and emergencies.

Illness: For a single absence, students may be required to provide a doctor’s note, at the discretion of the Assistant Directors of Academics. In the case of two consecutive absences, students must provide a doctor’s note. Exams, quizzes, and presentations will not be made up without a doctor’s note.

Religious Observance: Students observing a religious holiday during regularly
scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday. Students must notify their instructor and the Academic Office in writing via email one week in advance before being absent for this purpose. If exams, quizzes, and presentations are scheduled on a holiday a student will observe, the Assistant Directors, in coordination with the instructor, will reschedule them.

**Please note:** if you are unable to attend class, you are required to email your professors directly and notify them.

**Late Submission of Work**
No late work will be accepted.

**Academic Honesty/Plagiarism**

At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community.

**Plagiarism:** presenting others' work without adequate acknowledgement of its source, as though it were one's own. Plagiarism is a form of fraud. We all stand on the shoulders of others, and we must give credit to the creators of the works that we incorporate into products that we call our own. Some examples of plagiarism:

- a sequence of words incorporated without quotation marks
- an unacknowledged passage paraphrased from another's work
- the use of ideas, sound recordings, computer data or images created by others as though it were one's own
- submitting evaluations of group members' work for an assigned group project which misrepresent the work that was performed by another group member
- altering or forging academic documents, including but not limited to admissions materials, academic records, grade reports, add/drop forms, course registration forms, etc.
- using language translation software.

For further information, students are encouraged to check [NYU Policies and Guidelines on Academic Integrity](about/policies-guidelines-compliance/policies-and-guidelines/academic-integrity-for-students-at-nyu.html)

**Disability Disclosure Statement**
Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosecsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance. For more information, see Study Away and Disability (https://www.nyu.edu/students/communities-and-groups/students-with-disabilities/study-away.html).