

# SAMPLE SYLLABUS

## NYU LONDON

### Expressive Culture: Architecture in London ARTH-UA 9671 – 001

NYU London: Fall 2021

[Instructors: Please fill in/delete all square brackets, and check your syllabus for digital accessibility]

#### **Instruction Mode: In-person**

If you are enrolled in this course 100% remotely and are not a Study Away student at NYU London, please make sure that you've completed the online academic orientation via Brightspace so you are aware of site specific support structure, policies and procedures. Please contact [nyul.academics@nyu.edu](mailto:nyul.academics@nyu.edu) if you have trouble accessing the Brightspace site.

#### **Instructor Information**

- Dr Alan Powers
- [Available to meet online on request]

#### **Course Details**

- Tuesday 1.00-5.00pm
- All times are UK time (Daylight Saving Time ends 31 October).
- Room 201, 6 Bedford Square
- Seat Assignments: If you are attending in person, you will be assigned a seat on the first day and are expected to use that seat for the entire semester due to NYU COVID-19 safety protocol.

#### **Course Description**

- The course will trace the history planning and building in London from the 17<sup>th</sup> to the present, investigating the history of western architecture during this period more broadly, and the social and economic background in Britain that shaped the city.
- The classroom sessions will involve illustrated lectures, amplified by discussion. The field studies will develop the themes by visiting buildings and parts of London that display successive movements in style and social thinking. Individual tutorial sessions will be held in preparation for the essays.

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## Course Objectives

### Upon Completion of this Course, students will be able to:

- A broad understanding of the history of London and of its architecture.
- A greater understanding of the history of British architecture, and of British history, as illuminated by the actual experience of buildings in London.
- A better ability to see: to use one's eyes to study and understand buildings, combined with an ability to recognize and interpret architectural styles.
- Basic knowledge of the literature in the field and its underlying methodologies.
- A broad understanding of the history of London and of its architecture.
- A greater understanding of the history of British architecture, and of British history, as illuminated by the actual experience of buildings in London.
- A better ability to see: to use one's eyes to study and understand buildings, combined with an ability to recognize and interpret architectural styles.
- Basic knowledge of the literature in the field and its underlying methodologies.

## Course Requirements

### Class Participation

You are expected to attend class in person.

## Assessment Components

If you are an NYU London study-away student, you are expected to attend in person. If you are accessing the class remotely, you must attend synchronously.

<b>Assignments / Activities</b>	<b>Description of Assignment</b>	<b>% of Final Grade</b>	<b>Due</b>
Paper 1	Approx. 2,000 words based on first sessions	30%	[insert due date]
Paper 2	Approx. 3,000 words based on later sessions	50%	
Test	Paired images for written comment reflecting course content.	20%	

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## Assessment Expectations

Letter Grade	Grade Percentage	Description
A-range	A = 93-100% A- = 90-92%	[Enter expectations for an A-range grade]
B-range	B+ = 87-89% B = 84-86% B- = 80-83%	[Enter expectations for a B-range grade]
C-range	C+ = 77-79% C = 74-76% C- = 70-73%	[Enter expectations for a C-range grade]
D-range	D+ = 67-69% D = 65-66%	[Enter expectations for a D-range grade]
F	F = below 65%	[Enter description of failing work]

## Course Materials

### Optional Text(s) & Materials

- Simon Jenkins, *A Short History of London*, Viking/Penguin, ISBN 978-0-241-36998-2 (audio book available free on 30 day trial:  
[https://www.amazon.co.uk/hz/audible/mfpdp/B07WH3RL4Z?ref=tmm\\_aud\\_title](https://www.amazon.co.uk/hz/audible/mfpdp/B07WH3RL4Z?ref=tmm_aud_title))
- John Summerson, *Architecture in Britain 1530-1830*, Yale University Press, ISBN 0-300-05886-1  
(selected chapters available on NYU Classes)
- John Summerson, *Georgian London*, Yale University Press, ISBN 0 300 08988 (selected chapters available on NYU Classes)
- Resources
  - Access your course materials: [Brightspace](#)
  - NYU London and Living in London Info: [LDN](#)
  - Databases, journal articles, and more: [Bobst Library](#)
  - Assistance with strengthening your writing: [NYU Writing Center](#)  
([nyu.mywconline.com](http://nyu.mywconline.com))
  - Obtain 24/7 technology assistance: [IT Help Desk](#)

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## Course Schedule

### Topics & Assignments

<b>Week/Date</b>	<b>Topic</b>	<b>Reading</b>	<b>Assign Du</b>
Session 1 31 January (on Zoom)	<b>The Shape of London and the impact of the Renaissance</b>	See readings on NYU Brightspace	
Session 2 7 February (on Zoom)	<b>Christopher Wren and Nicholas Hawksmoor</b>	See readings on NYU Brightspace	
Session 3 14 February	<b>Visit to City of London churches (start from classroom, travel by bus)</b>	See readings on NYU Brightspace	
Session 4 21 February	<b>Georgian and Regency London, from the 'Age of Improvement' to John Nash (lecture and visits on foot)</b>	John Summerson, <i>The Life and Work of John Nash</i> , 1983 [chapters 9 & 10]  (extracts on NYU Brightspace)	
Session 5 28 February	<b>Essay 1 tutorials</b>		
Session 6 4 March <b>Friday make-up class</b>	<b>Romanticism, Religious Revival and Church Building (lecture and visits on foot from classroom)</b>	See readings on NYU Brightspace	
Session 7 7 March	<b>Industrial Revolution / Railway Stations (lecture and visits on foot from classroom)</b>	See readings on NYU Brightspace	Essay 1 d
Session 8 21 March	<b>South Kensington Museums</b>	See readings on NYU Brightspace	
Session 9 28 March	<b>Good Works: social welfare, education and the role of women 1860-1914 (lecture and visits on foot from classroom)</b>		

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<b>Week/Date</b>	<b>Topic</b>	<b>Reading</b>	<b>Assign Du</b>
Session 10 4 April	<b>Essay 2 Tutorials</b>		
Session 11 8 April <b>Friday make-up class</b>	<b>Modernism between the World Wars (lecture and visits by tube)</b>	See readings on NYU Brightspace	
Session 12 11 April	<b>Social Housing after 1945 (lecture and visits by bus)</b>	See readings on NYU Brightspace	
Session 13 25 April	<b>Essay Seminar Presentations</b>		
Session 14 9 May	<b>Architecture, Climate and the Future of Cities</b>	See readings on NYU Brightspace	
Session 15 16 May	<b>Final exam online</b>		

## Course Policies

### Classroom Etiquette

Laptops may be used for note-taking in class only.

### Final exams

Final exams must be taken at their designated times. Should there be a conflict between your final exams, please bring this to the attention of the London Academics team ([nyul.academics@nyu.edu](mailto:nyul.academics@nyu.edu)). Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

### Academic Honesty, Plagiarism and Late Work

Students at Global Academic Centers must follow the [University and school policies](#). You can find details on these topics and more on this section of our NYUL website (<https://www.nyu.edu/london/academics/academic-policies.html>) and on the Policies and Procedures section of the NYU website for students studying away at global sites (<https://www.nyu.edu/academics/studying-abroad/upperclassmen-semester-academic-year-study-away/academic-resources/policies-and-procedures.html>).

### Attendance

Key information on NYU London's absence policy, how to report absences, and what kinds of absences can be excused can be found on our [website](#) (<http://www.nyu.edu/london/academics/attendance-policy.html>)

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**To ensure the integrity of the academic experience, class attendance is required and expected promptly when class begins.** These rules apply to class excursions and activities as well.

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations, but must follow NYU London's absence reporting procedure. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also [University Calendar Policy on Religious Holidays](#)

## **Moses Accommodations Statement**

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or [mosescsd@nyu.edu](mailto:mosescsd@nyu.edu)) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.

## **Inclusivity Policies and Priorities**

NYU's Office of Global Programs and NYU's global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

## **Pronouns and Name Pronunciation (Albert and Zoom)**

You can edit your pronoun and name pronunciation information on your Albert account, making it visible for faculty and staff. Information on how to do this can be found on the [Pronouns and Name Pronunciation web page](#), and for more information on how to make these changes in Zoom, please see the [Personalizing Zoom Display Names website](#).

## **Bias Response**

The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community. For more information, including how to report an incident, visit the [Bias Response Line website](#).

## **Your Lecturer**

Dr. Alan Powers studied History of Art at the University of Cambridge and has worked as an author, teacher and exhibition curator. He has taught mainly in schools of architecture and currently also teaches at the University of Kent and the London School of Architecture. His publications cover a range of individual English architects, artists and designers of the twentieth century. His book *Bauhaus Goes West: Modern Design in Britain and America* was published by Thames & Hudson in 2019. He has had a long-term involvement in advocating the conservation of twentieth century

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buildings and also teaches on the Masters Course 'Historical and Sustainable Architecture' at NYU London.