

SAMPLE SYLLABUS

History of London

HIST-UA 9127 L01

NYU London: Fall 2022

Instructor Information

- Dr Antonio Cartolano
- Office Hours: Mondays 5:15 – 6:15 PM

Instruction Mode: In-person

Course Details

- Mondays 2:30 – 5:15PM
- Location: Bldg: 6 Bedford Sq Room: 105 Loc: NYU London (Global)

Course Description

This course surveys the history of London from its Roman origins to the modern cosmopolitan metropolis that dominates both Britain and Europe's politics, economics, and culture today. The course is organized both chronologically and thematically—we move from Roman Londinium to Thatcher's Canary Wharf redevelopment and the second part of the course focuses on relevant themes such as the financial, LGBTQ, and Black history of the capital. Through these carefully chosen topics presented in lectures and complemented by field trips, students will explore social, economic, political and architectural developments of this urban center throughout the ages. During the course, students will be reading across a range of academic disciplines including History, Economics, Anthropology, Literature, Philosophy, Cultural Studies, and Psychology as well as visiting significant sites within London which illustrate aspects of the history of this great metropolis. As you read and participate in class, identifying the disciplinary interventions that we are encountering should be high on your list for class preparation and you should leave this course with a clear understanding of what it means to read and write both critically and analytically in an historical mode.

Course Objectives

Upon Completion of this Course, students will be able to:

- Demonstrate a systematic understanding of historical processes as they pertain to how the multilayered identity of London was forged.

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- Analyze primary and secondary materials in order to achieve a critical understanding of different moments in the history of London in their political, social and cultural contexts.
- Demonstrate the capacity to synthesize this critical understanding to analyze the processes that shaped London's identity – including religion, architecture, art, spaces and culture.
- Have developed a critical understanding of the historiographical debates in relation to the development of London through its many phases.
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for this level course.

Assessment Components

Assignments / Activities	Description of Assignment	% of Final Grade	Due
Class participation	Participation during lectures, seminars and visits.	20%	Throughout the course
Oral presentation	10-minute object analysis on any object of your choice in a London museum which illustrates aspects of social life in London in a particular time period.	20%	October 10th
Written Assignment	2000-word essay based on list of essay questions provided.	40%	December 5th
Final Exam	1-hour written source analysis: Choose two primary sources from a selection of six sources of various types. How might these sources be used to tell us about the history of London?	20%	TBC

Assessment Expectations

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Letter Grade	Grade Percentage	Description
A-range	A = 93-100% A- = 90-92%	Grade A applies only to work which: <ul style="list-style-type: none"> • is of excellent to exceptional standard • demonstrates in-depth knowledge and understanding • demonstrates substantial work and original thought has been involved • makes use of very high quality analysis, synthesis, evaluation and critical appraisal • is organised and structured to a high standard
B-range	B+ = 87-89% B = 84-86% B- = 80-83%	Grade B applies to work which: <ul style="list-style-type: none"> • is of good to very good standard • demonstrates sound and good quality of knowledge and understanding • demonstrates good quality analysis, synthesis, evaluation and critical appraisal • indicates an increasing ability to incorporate meaning into the work and understand key theories, debates and criticisms • is well organised and structured
C-range	C+ = 77-79% C = 74-76% C- = 70-73%	Grade C applies to work which: <ul style="list-style-type: none"> • is adequate although undeveloped • fulfils the requirements of the project at a foundation level in terms of its quality, analysis and expression • limited level of research and understanding of key theories and debates • is organised and presented in a satisfactory form
D-range	D+ = 67-69% D = 65-66%	Grade D applies to work which: <ul style="list-style-type: none"> • is of a poor standard • has been produced without a proper understanding of the brief demonstrating confusion • is weak in content and shows little evidence of thought or application • relies on weak or superficial technique • incorporates insufficient research and/or inappropriate sources • is organised and presented poorly • normally passing grade at course level

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Letter Grade	Grade Percentage	Description
F	F = below 65%	Grade F applies to work which: <ul style="list-style-type: none">• is of very poor standard• has not been submitted or has been submitted beyond the project deadline• shows a complete lack of content, thought or application• makes no or insufficient use of analysis and relevant skills• is the product of academic misconduct• does not fulfil the brief• failing grade at all levels

Course Materials

Required Text(s) & Materials

- Throughout the course we shall be using Roy Porter's, *London: A Social History*, London: Penguin Books, 2000. It is recommended that you acquire a copy of this book or access it in the library.
- The following required readings are available electronically or through the library:
 - Archer, Ian, "The Government of London, 1500-1650," *The London Journal*, 26:1, (2001): 19-28.
 - Branch, Laura, 'Introduction: Mercantile Institutions and Individuals during the English Reformation' in *Faith and Fraternity: London Livery Companies and the Reformation 1510-1603* Leiden: Brill, 2017, pp. 1-17 [Senate House e-book].
 - Shen, Claire S., 'Introduction', in *Charity and Lay Piety in Reformation London, 1500-1620* London and New York: Routledge, 2016, pp. 1-20 [Senate House e-book].
 - Archer, Ian 'Discourses of History in Elizabethan and Early Stuart London', *Transactions of the Royal Historical Society* 12 (2002), pp. 223-244.
 - John Stow, *A Survey of London* (1598) [freely available online at: <https://www.british-history.ac.uk/no-series/survey-of-london-stow/1603>]
 - Harding, Vanessa, 'Cheapside: Commerce and Commemoration' *Huntington Library Quarterly*, 71 (2008), pp. 77-96.
 - Crawforth, Hannah, Sarah Dustagheer and Jennifer Young, 'Introduction: Shakespeare's London' in *Shakespeare in London* London: Bloomsbury, 2014 [freely available online at: <https://www.bloomsburycollections.com/book/shakespeare-in-london/introduction-shakespeare-s-london>].
 - Claiborne Park, Clara, 'An Entrancing Ego: Samuel Pepys' *The Hudson Review* 57 (2004), pp. 234-248.
 - Pepys, Samuel, *Diary* selections 1660-69 [freely available online at: <https://www.pepysdiary.com/diary/>]

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- Bengry, Justin, 'Profit (f) or the Public Good? Sensationalism, Homosexuality, and the Postwar Popular Press', *Media History* 20 (2014), 146-166.
- Bingham, A., 'The Digitization of Newspaper Archives: Opportunities and challenges for historians', *Twentieth Century British History* 21 (2010), 225-231.
- Gertzina, Gretchen Holbrooke, 'The end of English Slavery' in *Black London: Life before Emancipation* New Brunswick, NJ: Rutgers University Press, 1995, Chapter 6. [freely available online at: [https://collections.dartmouth.edu/ebooks/gerzina-black-london-1995.html#epubcfi\(/6/2\[nav_00\]!4/3:1\)](https://collections.dartmouth.edu/ebooks/gerzina-black-london-1995.html#epubcfi(/6/2[nav_00]!4/3:1))].
- Taylor, Michael, 'For all the Blood Spilt' in *The Interest: How the British Establishment Resisted the Abolition of Slavery* London: Vintage, 2021, pp. 47-65.
- Purbrick, Louise, 'Introduction' in *The Great Exhibition of 1851: New Interdisciplinary Essays* Manchester: Manchester UP (2001), pp. 1-25.

Optional Text(s) & Materials: Bibliography

Ackroyd, Peter, *London: The Biography*, London: Chatto & Windus, 2000.

Ackroyd, Peter, *Queer City: Gay London from the Romans to the Present Day*, London: Chatto

& Windus, 2017.

Ashton, Rosemary, *One Hot Summer: Dickens, Darwin, Disraeli and the Great Stink of 1858*, New Haven: Yale, 2017.

Baker, Timothy M.M., *London: Rebuilding the City After the Great Fire*, Chichester: Phillimore, 2000

Barker, Felix and Jackson, Peter, *The History of London in Maps*, London: Barrie & Jenkins, 1990.

Barrett, Andrew and Harrison, Christopher, (eds), *Crime and Punishment in England: A Sourcebook*. London: UCL Press, 1999.

Beattie, J. M., *Policing and Punishment in London 1660-1750: Urban Crime and the Limits of Terror*, Oxford: Oxford University Press, 2003.

Brooke, Christopher N. L., *London, 800-1216: The Shaping of a City*, London: Secker and Warburg, 1975.

Buchholz, Robert and Ward, Joseph, *London: A Social and Cultural History, 1550–1750*, Cambridge: Cambridge University Press, 2012.

Chater, Kathleen, *Untold Histories: Black People in England and Wales During the Period of the British Slave Trade, c. 1660-1807*, Manchester: Manchester University Press, 2009.

Clout, Hugh, (ed.), *The Times London History Atlas*, London: Times Books, 1998.

Cooper, Michael, 'A More Beautiful City': *Robert Hooke and the Rebuilding of London after the*

Great Fire, Stroud: Sutton, 2003

Dehaene, Michiel and De Cauter, Lieven (eds), *Heterotopia and the City: Public Space in a Postcivil Society*, London: Routledge, 2008.

Eade, John, *Placing London: From Imperial Capital to Global City*, Oxford: Berghahn Books, 2000.

Field, Jacob F., *Londoners and the Great Fire of 1666: Disaster & Recovery*, Abingdon: Routledge, 2018 [electronic book]

Flavell, Julie, *When London Was Capital of America*, New Haven [Conn.]: Yale University Press, c. 2010.[London during the period of war with the American colonies]

Gerzina, Gretchen Holbrook, *Black London: Life Before Emancipation*, New Brunswick, NJ:

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- Rutgers University Press, 1995. available free online at:
<https://www.dartmouth.edu/~library/digital/publishing/books/gerzina1995/>
- Gilbert, Pamela K., *Imagined Londons*, Albany: State University of New York Press, 2002.
- Halliday, Stephen, *The Great Stink of London*, Stroud: Sutton, 1999.
- Halliday, Stephen. *Underground to Everywhere: London's Underground Railway in the Life of the Capital*. Gloucestershire: Sutton Publishing Limited, 2004.
- Hibbert, Christopher et al, *The London Encyclopedia*, 3rd ed., London: Macmillan, 2010.
- Hollis, Leo, *London Rising: The Men Who Made Modern London*, London: St Martin's Press, 2008. [Christopher Wren and other significant figures in 17th-century London.]
- Houlbrook, Matt, *Queer London: Perils and Pleasures in the Sexual Metropolis, 1918-1957*, Chicago: University of Chicago Press, 2005.
- Iarocci, Louisa (ed.), *Visual Merchandising: The Image of Selling*, Farnham: Ashgate, 2013.
- Inwood, Stephen, *City Of Cities: The Birth Of Modern London*, London: Pan, 2006.
- Keene, Derek et al, *St Paul's: The Cathedral Church of London 604-2004*, London: Yale University Press, 2000. [Oversize].
- Landers, John, *Death and the Metropolis: Studies in the Demographic History of London, 1670-1830*, Cambridge: Cambridge University Press, 2006.
- Lewis, Jon E. (ed.), *London: The Autobiography: 2000 Years of the Capital's History by Those Who Saw It Happen*, London: Constable & Robinson, 2008.
- Loughran, Tracey, *A Practical Guide to Studying History: Skills and Approaches*, London: Bloomsbury Academic, 2017.
- Marriott, John, *Beyond the Tower: History of East London*, London: Yale University Press, 2012.
- Matera, Marc, *Black London: The Imperial Metropolis and Decolonization in the Twentieth Century*, Oakland, University of California Press, 2015.
- McLeod, John, *Postcolonial London: Rewriting the Metropolis*, London: Routledge, 2004.
- Miles, Barry, *London Calling: A Countercultural History of London since 1945*, London: Atlantic Books 2011.
- Milford, Anna and Robinson, Brian, *London in Flames: The Capital's History Through its Fires*, West Wickham: Comerford & Miller, Central Books, 1999.
- Picard, Liza, *Victorian London: The Life of a City 1840-1870*, Weidenfeld & Nicolson, 2005.
- Reddaway, T.F., *The Rebuilding of London after the Great Fire*, London: Jonathan Cape, 1940
- Ross, Cathy and John Clark, *London: The Illustrated History*, London, Penguin, 2011.
- Schneer, Jonathan, *The Thames: England's River*, London: Abacus, 2004.
- Sheppard, Francis, *London, 1808-1870: The Infernal Wen*, London: Secker and Warburg, 1971.
- Sheppard, Francis, *London: A History*, Oxford: Oxford University Press, 1998.
- Shore, Heather, *Artful Dodgers: Youth and Crime in Early Nineteenth-Century London*, Rochester, NY: Royal Historical Society/Boydell Press, 1999.
- Stedman Jones, Gareth, *Outcast London: A Study in the Relationships between Classes in Victorian Society*, new edn, London: Verso, 2013.
- Sutcliffe, Anthony, *An Architectural History of London*, London: Yale University Press, 2006.
- Taylor, Sheila, ed. *The Moving Metropolis: A History of London's Transport Since 1800*. London: Laurence King Publishing, 2001.
- Tindall, Gillian, *The Tunnel Through Time: A New Route for an Old London Journey*, London: Chatto & Windus, 2016. [See Tindall for other important books on London's history.]
- Walkowitz, Judith R., *Nights Out: Life in Cosmopolitan London*, New Haven: Yale University Press, 2012.

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White, Jerry, *London in the Eighteenth Century: A Great and Monstrous Thing*, London: Bodley

Head, 2012.

White, Jerry, *London in the Nineteenth Century: A Human Awful Monster of God*, London: Vintage, 2008.

White, Jerry, *London in the Twentieth Century*, London: Penguin, 2002.

White, Jerry, *Zeppelin Nights: London in the First World War*, London: Vintage, 2015.

Wilson, A. N., *London: A Short History*, London: Phoenix, 2005.

Wohl, Anthony S., *Endangered Lives: Public Health in Victorian Britain*, London: Dent, 1983.

Wohl, Anthony S., *The Eternal Slum: Housing and Social Policy in Victorian London*, London: Transaction, 2002.

Wolmar, Christian. *The Subterranean Railway*. London: Atlantic Books, 2004

Resources

- Access your course materials: [Brightspace](#)
- NYU London and Living in London Info: [LDN](#)
- Databases, journal articles, and more: [Bobst Library](#)
- Assistance with strengthening your writing: [NYU Writing Center](#) (nyu.mywconline.com)
- Obtain 24/7 technology assistance: [IT Help Desk](#)

Course Schedule

Topics & Assignments

Week/Date	Topic	Reading	Assignment Due
Session 1 September 5th	Introduction to course. Roman Britain and short visit to British Museum	Roy Porter, Chapter 2: 'Formation to Reformation' pp. 11- 34.	
Session 2 September 12th	Medieval London: Government and Society	Ian Archer, "The Government of London, 1500-1650," <i>The London Journal</i> , 26:1, (2001): 19-28.	
Session 3 September 19th	Religion: Pre- and post-Reformation London	Laura Branch, 'Introduction: Mercantile Institutions and Individuals during the English Reformation' in <i>Faith</i>	

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Week/Date	Topic	Reading	Assignment Due
		<p><i>and Fraternity: London Livery Companies and the Reformation 1510-1603</i> pp. 1-17.</p> <p>Claire S. Schen, 'Introduction', in <i>Charity and Lay Piety in Reformation London, 1500-1620</i>, pp. 1-20.</p>	
Session 4 September 26th	John Stow's London: History and Topography Visit starting at London Bridge	<p>Ian Archer, 'Discourses of History in Elizabethan and Early Stuart London', <i>Transactions of the Royal Historical Society</i> 12 (2002), pp. 223-244.</p> <p>Excerpts from John Stow, <i>A Survey of London</i> (1598)</p>	
Session 5 October 3rd	Tudor London: Commerce, Politics and Entertainment	<p>Roy Porter, Chapter 3: 'Tudor London' pp. 45-81.</p> <p>Vanessa Harding, 'Cheapside: Commerce and Commemoration' <i>Huntington Library Quarterly</i>, 71 (2008), pp. 77-96.</p> <p>Hannah Crawford, Sarah Dustagheer and Jennifer Young, 'Introduction: Shakespeare's London' in <i>Shakespeare in London</i></p>	
Session 6 October 10th	Oral presentations		10-minute oral presentations in class

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Week/Date	Topic	Reading	Assignment Due
			October 10th
Session 7 October 17th	17 th -Century London Samuel Pepys	Roy Porter, Chapter 4: 'War, Plague and Fire', pp. 82-114. Clara Claiborne Park, 'An Entrancing Ego: Samuel Pepys' <i>The Hudson Review</i> 57 (2004), pp. 234-248. Excerpts from <i>Diary</i> of Samuel Pepys 1660-69.	
Session 8 October 24th	Georgian London: Architecture and Expansion and short Bloomsbury walk	Roy Porter, Chapter 5: 'The Triumph of Town: From Restoration to Regency' pp. 115-156 and Chapter 7, 'Culture City: Life under the Georges' pp. 194-224.	
Session 9 October 31st	LGBTQ+ London Visit to Bishopsgate Institute	J. Bengry, 'Profit (f) or the Public Good? Sensationalism, Homosexuality, and the Postwar Popular Press', <i>Media History</i> 20 (2014), 146-166. A. Bingham, 'The Digitization of Newspaper Archives: Opportunities and challenges for historians', <i>Twentieth Century British History</i> 21 (2010), 225-231.	
Session 10 November 7th	London and the Slave Trade: Visit to Docklands Museum	Roy Porter, Chapter 6, 'Commercial City: 1650-1800' pp. 157-193 and Chapter 8,	

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Week/Date	Topic	Reading	Assignment Due
		<p>'Capitalism in the Capital: The Victorian Age' pp. 225-247; Gretchen Gerzina, 'The End of English Slavery', in <i>Black London: Life Before Emancipation</i>, Chapter 6; Michael Taylor, 'For all the Blood Spilt' in <i>The Interest: How the British Establishment Resisted the Abolition of Slavery</i> pp. 47-65.</p>	
Session 11 November 14th	Victorian London	Roy Porter, Chapter 9, "The Contagion of Numbers": The Building of the Victorian Capital 1820-1890' pp. 248-287; Chapter 10, 'Bumbledom? London's Politics 1800-1890' pp. 288-311; Chapter 11, 'Social Problems, Social Improvement: 1820-1890' pp. 312-338.	
Session 12 November 21st	The Great Exhibition: London Presents itself to the World	Roy Porter, Chapter 12, 'Victorian Life' pp. 339-371. Louise Purbrick, 'Introduction' in <i>The Great Exhibition of 1851: New Interdisciplinary Essays</i> Manchester: Manchester UP (2001), pp. 1-25.	
Session 13	Black London:		

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Week/Date	Topic	Reading	Assignment Due
November 28 th	Visit Black Cultural Archives (TBC)		
Session 14 December 5 th	20 th -Century London	Roy Porter, Chapter 13, "A Fungus-Like Growth": Expansion 1890-1945' pp. 372-396; Chapter 14, 'Modern Growth, Modern Government: 1890-1945' pp. 397-418; Chapter 15, 'Swinging London, Dangling Economy: 1945-1975' pp. 419-444; Chapter 16, 'Thatcher's London' pp. 445-470.	2,000 word essay due
Final Assessment [date tbc]			

Essay Questions:

Please choose ONE essay question from the list below:

- 1) Choose one of the wards of London as described by John Stow in his *Survey of London* and using at least two additional primary sources, critically assess what they reveal about your chosen ward and its inhabitants between 1400 and 1650.
- 2) What were the effects of the Reformation on the physical fabric of London and the lives of its inhabitants?
- 3) What made London a great financial, commercial, and industrial capital in the early Sixteenth Century?
- 4) What contributed to the rise in popularity of theatres and other forms of entertainment in Southwark from the late Sixteenth Century onwards?
- 5) In what ways might Samuel Pepys' *Diary* be used to investigate the primary cultural, social and political concerns of Seventeenth-Century London?
- 6) Identify and discuss a range of primary evidence which illustrates the effects of the Great Plague on social life in London.
- 7) What factors contributed to the development of the West End in the Seventeenth and Eighteenth Centuries?
- 8) Examine London's role in the slave trade. How has recent scholarship shed new light on this question?

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- 9) What pressures affect coverage of LGBTQ+ topics in the press and how can this influence media coverage? Illustrate your answer with examples from London's newspapers.
- 10) In what ways can Black British History challenge traditional notions of 'Britishness'? Focus on examples concerning London.
- 11) How did the City of London gain and retain its position as the financial and commercial centre of the world economy in the Nineteenth Century?
- 12) In a period of your choosing, discuss the treatment of a particular immigrant group in London and examine the extent to which local hostility was a problem for them.
- 13) Develop your own essay question on an aspect of London's history you are interested in. Your essay question must be approved by the tutor.

Course Policies

Classroom Etiquette

Students are expected to attend all classes and visits. They should prepare the readings for each class and be prepared to discuss them together. Respect for others' opinions and arguments needs to be shown at all times in our collaborative, supportive sessions.

Final exams

Final exams must be taken at their designated times. Should there be a conflict between your final exams, please bring this to the attention of the London Academics team (nyul.academics@nyu.edu). Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

Academic Honesty, Plagiarism and Late Work

Students at Global Academic Centers must follow the [University and school policies](#). You can find details on these topics and more on this section of our NYUL website (<https://www.nyu.edu/london/academics/academic-policies.html>) and on the Policies and Procedures section of the NYU website for students studying away at global sites (<https://www.nyu.edu/academics/studying-abroad/upperclassmen-semester-academic-year-study-away/academic-resources/policies-and-procedures.html>).

Attendance

Key information on NYU London's absence policy, how to report absences, and what kinds of absences can be excused can be found on our [website](#) (<http://www.nyu.edu/london/academics/attendance-policy.html>)

To ensure the integrity of the academic experience, class attendance is required and expected promptly when class begins. These rules apply to class excursions and activities as well.

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations, but must follow NYU London's absence reporting procedure. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also [University Calendar Policy on Religious Holidays](#)

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Moses Accommodations Statement

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.

Inclusivity Policies and Priorities

NYU's Office of Global Programs and NYU's global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

Pronouns and Name Pronunciation (Albert)

You can edit your pronoun and name pronunciation information on your Albert account, making it visible for faculty and staff. Information on how to do this can be found on the [Pronouns and Name Pronunciation web page](#).

Bias Response

The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community. For more information, including how to report an incident, visit the [Bias Response Line website](#).

Your Lecturer

Antonio Cartolano

PhD, Roehampton University; MA Warburg Institute; MA Columbia University; BA (Hons.) University of Pennsylvania

Antonio's research and teaching interests are interdisciplinary and comparative and fall broadly into the fields of Renaissance History, Art History and Cultural Studies. His specialism is Northern Italian courtly culture in all its manifestations, and focuses in particular on the Estense court at Ferrara. He has studied and taught in the US, Italy, Germany and the UK, where he has lived for over 20 years. In London, Antonio has taught at Roehampton University, King's College London, University College London and Sotheby's Institute of Art. He was Lecturer in History at Goldsmiths from 2010-2022.