

NYU SUMMER IN LONDON 2019
BRITISH ART & ARCHITECTURE IN LONDON c.1530-c.1850

AIMS

The principal aim of this course is to familiarise students with the history of British art and architecture from the sixteenth to the mid-nineteenth centuries. There will be a very strong emphasis on examining paintings, sculptures and buildings in and around London on field trips, all classes being taught outside the lecture room. The course will begin with the patronage of the Tudor and Stuart courts following the Reformation and there will be consideration throughout of the European context of British art and architecture; on the emergence of a distinctive 'British school' of painting; and of the dominance of classicism in architecture.

OBJECTIVES

This course is intended for students both with and without a background in the history of art and requires no prior knowledge of the subject. It is designed to provide students not just with a firm grasp of the major developments in British art and architecture in their historical context, but to equip them with critical skills which they can then apply to looking at other buildings and works of art elsewhere from different periods and in other styles and so enhance their understanding and enjoyment of them.

Monday 3 June

INIGO JONES & CLASSICAL ARCHITECTURE

Visit to Covent Garden, the Banqueting House and Whitehall
Meet at NYU Study Centre, Bedford Square

Wednesday 5 June

CHRISTOPHER WREN & ST. PAUL'S CATHEDRAL

Visit to St. Paul's Cathedral
Meet at the west front of St. Paul's Cathedral (nearest tube station: St. Paul's, Central Line)

Monday 10 June NO CLASS

Wednesday 12 June

WILLIAM HOGARTH & THE FOUNDLING HOSPITAL

Visit to the Foundling Museum and the National Gallery
Meet at the Foundling Museum, 40 Brunswick Square

Monday 17 June

LORD BURLINGTON & PALLADIANISM

Visit to Chiswick Villa
Meet at Turnham Green tube station (District Line Zone 2)

Wednesday 19 June

GREENWICH & BRITISH NAVAL POWER

Visit to the Queen's House and Naval College, Greenwich
Meet at Westminster Pier at City Cruises Ticket Office at 9.00 am

Friday 21st June All-Day Trip

TUDOR MAJESTY & STUART SPLENDOUR

Visit to Hampton Court

Meet at Waterloo Station at 9.30 am under the big clock inside the main hall

Monday 24 June

PORTRAITURE IN ENGLAND FROM HOLBEIN TO LAWRENCE

Visit to the National Gallery and the National Portrait Gallery

Meet in Trafalgar Square in front of the National Gallery

Wednesday 26 June

TURNER & LANDSCAPE PAINTING

Visit to the National Gallery

Meet in Trafalgar Square, in front of the National Gallery

ESSAY DUE

Friday 28 June

SIR JOHN SOANE & THE ACADEMIC TRADITION

Visit to Sir John Soane Museum, 13 Lincoln's Inn Fields

Followed by visit to Somerset House

Monday 1 July

BRITISH ART & NATIONAL IDENTITY

Visit to Tate Britain

Meet in the upstairs front lobby (under the dome) of Tate Britain (NOT Tate Modern), Millbank

Wednesday 3 July

EXAMINATION

Meet at NYU Study Centre, Bedford Square

Course Assessment

An essay of c. 2500 words on a relevant topic of the student's choice as agreed with me, to be handed in by 26th June

40%

An examination on 3rd July

55%

Class contribution

5%

CONTACT

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RECOMMENDED TEXTBOOKS

William Vaughan: British Painting: The Golden Age, Thames & Hudson, London, 1999

David Watkin: English Architecture, Thames & Hudson, London, 1990

BIBLIOGRAPHY

Barrell, J.: The Dark Side of Landscape: The Rural Poor in English Painting 1730-1840 (Cambridge 1983)

Barrell, J.: The Political Theory of Painting from Reynolds to Hazlitt (New Haven and London 1986)

Bryant, J.: Robert Adam: Architect of Genius (London 1992)

Bindman, D.: The History of British Art 1600-1870 (London 2008)

Bindman, D.: Hogarth (London 1981)

Bold, J.: Greenwich. An Architectural History (New Haven & London 2000)

Brewer, J.: The Pleasures of the Imagination: English Culture in the Eighteenth Century (London 1997)

Colley, L.: Britons: Forging a Nation 1707-1837 (London 2003)

Colvin, H.: A Biographical Dictionary of English Architects 1600-1840 (London 1978)

Downes, K.: Sir Christopher Wren: The Design of St. Paul's Cathedral (London 1987)

Fleming, J., H. Honour & N. Pevsner: Dictionary of Architecture (Harmondsworth 1991)

Foister, S.: Holbein in England (London 2006)

Hart, V.: Inigo Jones. The Architect of Kings (New Haven & London 2011)

Humphries, R.: The Tate Britain Companion to British Art (London 2001)

Mannings, D.: Sir Joshua Reynolds (New Haven and London 2000)

Paulson, R.: Hogarth, 3 vols. (New Brunswick and Cambridge 1991-3)

Pears, I.: The Discovery of Painting: The Growth of Interest in the Arts in England 1680-1768 (New Haven and London 1988)

Pevsner, N.: The Englishness of English Art (London 1956, many editions)

Pointon, M.: Hanging the Head: Portraiture and Social Formation in Eighteenth-Century England (London 1993)

Quilly, G.: Empire to Nation, History and the Visualisation of Maritime Britain 1768-1829 (New Haven and London 2011)

Reynolds, J.: Discourses on Art, ed. R. Walk (New Haven and London 1975)

Rosenthal, M.: Constable: The Painter and his Landscape (New Haven and London 1993)

Rosenthal, M.: Thomas Gainsborough (New Haven and London 2000)

Solkin, D.: Art in Britain 1660-1815 (New Haven and London 2015)

Solkin, D.: Art on the Line: The Royal Academy Exhibitions at Somerset House 1780-1836 (New Haven and London 2001)

Solkin, D.: Painting for Money: The Visual Arts and the Public Sphere in Eighteenth-Century England (New Haven and London 1993)

Summerson, J.: Architecture in Britain 1530-1830 (Harmondsworth 1977, many editions)

Summerson, J.: The Classical Language of Architecture (London 1980, many editions)

Summerson, J.: Georgian London (London 1991)

Summerson, J.: Inigo Jones (Harmondsworth 1966, New Haven and London 2000)

Tavernor, R.: Palladio and Palladianism (London 1991)

Turner and the Masters, ed. D. Solkin (London 2009)

Van Dyck 1599-1641, ed. C. Brown (Royal Academy Exhibition, London 1999)

Vaughan, W.: British Painting: The Golden Age (London 1999)

Waterhouse, E.: Painting in Britain 1530-1790 (New Haven & London 1994)

Watkin, D.: English Architecture (London 1992)

Worsley, G.: Classical Architecture in Britain (New Haven and London 1995)

Worsley, G.: Inigo Jones and the European Classicist Tradition (New Haven and London 2007)