











# SAMPLE SYLLABUS - SUBJECT TO CHANGE

bus routes. Add 10 minutes at least to its journey times (they don't include times for changing underground lines for example). Google maps can be inaccurate.

## NYUL Academic Policies

### **Attendance and Tardiness**

- Key information on NYU London's absence policy, how to report absences, and what kinds of absences can be excused can be found on our [website](http://www.nyu.edu/london/academics/attendance-policy.html) - <http://www.nyu.edu/london/academics/attendance-policy.html>

### **Assignments, Plagiarism, and Late Work**

- Information and guidance on Assignments for this class is provided on NYU classes
- You can find details on assignments, plagiarism, late work and more on this section of our NYUL [website](https://www.nyu.edu/london/academics/academic-policies.html) - <https://www.nyu.edu/london/academics/academic-policies.html> and on [the Policies and Procedures section of the NYU website](https://www.nyu.edu/academics/studying-abroad/upperclassmen-semester-academic-year-study-away/academic-resources/policies-and-procedures.html) for students studying away at global sites (<https://www.nyu.edu/academics/studying-abroad/upperclassmen-semester-academic-year-study-away/academic-resources/policies-and-procedures.html>).

### **Classroom Conduct**

Academic communities exist to facilitate the process of acquiring and exchanging knowledge and understanding, to enhance the personal and intellectual development of its members, and to advance the interests of society. Essential to this mission is that all members of the University Community are safe and free to engage in a civil process of teaching and learning through their experiences both inside and outside the classroom. Accordingly, no student should engage in any form of behaviour that interferes with the academic or educational process, compromises the personal safety or well-being of another, or disrupts the administration of University programs or services. Please refer to the [NYU Disruptive Student Behavior Policy](https://www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/university-student-conduct-policy.html) for examples of disruptive behavior and guidelines for response and enforcement. <https://www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/university-student-conduct-policy.html>

### **Disability Disclosure Statement**

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or [mosescsd@nyu.edu](mailto:mosescsd@nyu.edu)) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.

### **Your Instructor**

Deborah Cherry is Professor of Art History at Central St Martins College of Art and Design. She has published widely on British art and on contemporary art and curated several major exhibitions, including *Maud Sulter: Passion* (Glasgow, 2015, Bradford 2016). She is currently co-editing a book on Tracey Emin. Her publications include *The Edwardian Era* (1987), *Painting Women* (1994), *Beyond the Frame* (2000), and *The Afterlives of Monuments* (2013), as well as numerous articles. Her co-written essay on women's suffrage and the arts was published last year to mark the

