## Modern Europe

### Class code
HIST-UA9012 – 001  Freshman Programme

### Instructor Details
Hagai M. Segal  
Office – Room 203 (in 4/5 Bedford Square); Office hour: Tuesdays 1.05pm – 2pm.

### Class Details
Fall 2013  
Wednesday 1.30pm – 4.30pm  
Classroom – Room

### Prerequisites
None.

### Class Description
A survey of Europe from 1789 to the present. Investigates the political, social, economic, and cultural developments that shaped and continue to shape the modern age. Emphasis is on the evolution of the nation-state, on industrialization and its impact on society and politics, and on the intellectual responses to the rapid changes these developments inspired. Topics include Europe and the French Revolution; the rise of the nation-state, 1848-1914; and the impact of totalitarian ideologies on 20th-century Europe.

Seminars/lectures, involving examinations of texts and sources and class discussion. Occasional audio visual aids (video, etc).

### Desired Outcomes
1. Examining changes since the 18th Century in European social, economic, cultural and political structures, locating Europe’s place in world history and its development.
2. Cultivating as a consequence an understanding of the historical origins and development of modern states, society, political systems, and key ideologies / schools of thought.
3. Become acquainted with the different approaches, theoretical frameworks, and methodologies that historians utilise to investigate historical topics and history itself.
4. Developing critical faculties, the ability to analyse and contextualise key events, ideas and concepts, while becoming accustomed and skilled in related discussion and debate.

### Assessment Components
Class contribution – 5%; Coursework – 50% (Short paper : 20%, Essay : 30%); Class Presentation – 15%; Final examination – 30%.

Short paper due **Oct. 2nd 2013**, Essay due **Oct 30th 2013**; Full details of paper/essay requirements will be given in class.

**Failure to submit or fulfil any required course component results in failure of the class.**

### Assessment Expectations
**Grade A:** A-quality work is based on a range of primary and secondary sources, but it will go beyond those sources to draw its own conclusions. An A-quality essay will also be elegantly structured and very well argued and written.

**Grade B:** B-quality work is well organized, using a close analysis of its sources to make a useful point, backed up with some secondary material. Conversely, a B-quality paper may be as original, even adventurous, as an A-grade paper, but only merit a B because it is badly-structured or poorly written.

**Grade C:** C-quality work fulfils the basic conditions of the assignment. It has an argument and demonstrates a basic
understanding of the subject, but this is not supported by close or wide reading. A C-quality essay may contain obvious gaps or internal contradictions and it may also be structured in a confusing way or full of grammatical errors.

**Grade D:** D-quality work lacks an argument and its point is unclear. It may often leap from subject to subject without a smooth transition. A D-quality essay may simply summarise material without analysis. Serious grammatical flaws or unreadability can result in a D being awarded to a paper that would otherwise have earned a C.

**Grade F:** An F is only awarded to a paper which barely tries to tackle its subject. It will have no argument and show little acquaintance with the relevant texts. Any paper which is plagiarized, incomprehensible or incomplete will earn an F.

NYU in London uses the following scale of numerical equivalents to letter grades:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Numerical Range</th>
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<tbody>
<tr>
<td>A</td>
<td>94-100</td>
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<tr>
<td>A-</td>
<td>90-93</td>
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<tr>
<td>B+</td>
<td>87-89</td>
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<tr>
<td>B</td>
<td>84-86</td>
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<td>C-</td>
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<td>D+</td>
<td>67-69</td>
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<tr>
<td>D</td>
<td>65-66</td>
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<tr>
<td>F</td>
<td>below 65</td>
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</tbody>
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Where no specific numerical equivalent is assigned to a letter grade by the class teacher, the mid point of the range will be used in calculating the final class grade (except in the A range, where 95.5 will be used).

NYU in London aims to have grading standards and results in all its courses similar to those that prevail at Washington Square.

NYUL has a strict policy about course attendance. **No unexcused absences are permitted.** While students should contact their class teachers to catch up on missed work, you should NOT approach them for excused absences.

Excused absences will usually only be considered for serious, unavoidable reasons such as personal ill-health or illness in the immediate family. Trivial or non-essential reasons for absence will not be considered.

Excused absences can only be considered if they are reported in accordance with guidelines which follow, and can only be obtained from the appropriate member of NYUL’s staff.

**Please note that you will need to ensure that no make-up classes – or required excursions - have been organised before making any travel plans for the semester.** See also section 11.1 - Make up days.

**Absence reporting for an absence due to illness**

1. On the first day of absence due to illness you should report the details of your symptoms by e-mailing absences@nyu.ac.uk including details of: class(es) missed; professor; class time; and whether any work was due including exams. Or call free (from landline) 0800 316 0469 (option 2) to report your absences on the phone.

2. Generally a doctor’s note will be required to ensure you have sought treatment for the illness. Contact the Gower Street Health Centre on 0207 636 7628 to make an appointment, or use HTH general practitioners if
you cannot get an appointment expediently at Gower Street.

3. At the end of your period of absence, you will need to complete an absence form online at http://bit.ly/NuCl5K. You will need to log in to NYU Home to access the form.

4. Finally you must arrange an appointment to speak to Nigel Freeman or Donna Drummond-Smart on your first day back at class. You must have completed the absence form before making your appointment.

Supporting documentation relating to absences must be submitted within one week of your return to class.

Absence requests for non-illness reasons

Absence requests for non-illness reasons must be discussed with the Academic Office prior to the date(s) in question – no excused absences for reasons other than illness can be applied retrospectively. Please come in and see us in Room 308, 6 Bedford Square, or e-mail us at academics@nyu.ac.uk.

Further information regarding absences

Each unexcused absence will be penalized by deducting 3% from the student’s final course mark. Students are responsible for making up any work missed due to absence.

Unexcused absences from exams are not permitted and will result in failure of the exam. If you are granted an excused absence from an examination (with authorisation, as above), your lecturer will decide how you will make-up the assessment component, if at all (by make-up examination, extra coursework, viva voce (oral examination), or an increased weighting on an alternate assessment component, etc.).

NYUL also expects students to arrive to class promptly (both at the beginning and after any breaks) and to remain for the duration of the class. If timely attendance becomes a problem it is the prerogative of each instructor to deduct a mark or marks from the final grade of each late arrival and each early departure.

Please note that for classes involving a field trip or other external visit, transportation difficulties are never grounds for an excused absence. It is the student’s responsibility to arrive at an agreed meeting point in a punctual and timely fashion.

Please refer to the Student Handbook for full details of the policies relating to attendance. A copy is in your apartment and has been shared with you on Google Docs.

Late Submission of Work

Written work due in class must be submitted during the class time to the professor. Late work should be submitted in person to a member of NYU London staff in the Academic Office (Room 308, 6 Bedford Square) during office hours (Mon – Fri, 10:30 – 17:30). Please also send an electronic copy to academics@nyu.ac.uk for submission to Turnitin.

Work submitted within 5 weekdays after the submission time without an agreed extension receives a penalty of 10 points on the 100 point scale.

Written work submitted more than 5 weekdays after the submission date without an agreed extension fails and is given a zero.

Please note end of semester essays must be submitted on time.

Plagiarism Policy

Plagiarism: the presentation of another piece of work or words, ideas, judgements, images or data, in whole or in part, as though they were originally created by you for the assignment, whether intentionally or unintentionally, constitutes an act of plagiarism.

Please refer to the Student Handbook for full details of the plagiarism policy.

All students must submit an electronic copy of each piece of their written work to www.turnitin.com and hand in a printed copy with the digital receipt to their professor. Late submission of work rules apply to both the paper and electronic submission and failure to submit either copy of your work will result in automatic failure.
Electronic Submission

The Turnitin database will be searched for the purpose of comparison with other students’ work or with other pre-existing writing or publications, and other academic institutions may also search it.

In order for you to be able to submit your work onto the Turnitin website, you will need to set up an account:

1) Go onto the Turnitin website http://www.turnitin.com
2) Click ‘Create Account’ in the top right hand corner
3) Select user type of ‘student’
4) Enter your class ID & Turnitin class enrolment password (these will be e-mailed to you after the drop/add period, or contact luke.harper@nyu.ac.uk if you have misplaced these).
5) Follow the online instructions to create your profile.

To submit your work for class, you will then need to:

1) Log in to the Turnitin website
2) Enter your class by clicking on the class name
3) Next to the piece of work you are submitting (please confirm the due date), click on the ‘submit’ icon
4) Enter the title of your piece of work
5) Browse for the file to upload from wherever you have saved it (USB drive, etc.), please ensure your work is in Word or PDF format, and click ‘submit’
6) Click ‘yes, submit’ to confirm you have selected the correct paper (or ‘no, go back’ to retry)
7) You will then have submitted your essay onto the Turnitin website.
8) Please print your digital receipt and attach this to the hard copy of your paper before you submit it to your professor (this digital receipt appears on the web site, immediately after you submit your paper and is also sent to your e-mail address). Please also note that when a paper is submitted to Turnitin all formatting, images, graphics, charts, and drawings are removed from the paper so that the program can read it accurately. Please do not print the paper in this form to submit to your lecturers, as it is obviously pretty difficult to read! You can still access the exact file you uploaded by clicking on the ‘file’ icon in the ‘content’ column.

Please also see the Late Submission of Work policy, above.

Students must retain an electronic copy of their work for one month after their grades are posted online on Albert and must supply an electronic copy of their work if requested to do so by NYU in London. Not submitting a copy of a piece of work upon request will result in automatic failure in the assignment and possible failure in the class. NYU in London may submit in an electronic form the work of any student to a database for use in the detection of plagiarism, without further prior notification to the student.

Penalties for confirmed cases of plagiarism are set out in the Student Handbook.

**Required Text(s)**


*(All the above are paperbacks, quite reasonably priced, and easily purchased through NYU-London’s recommended bookshop. New and quality used editions of all of these texts are also easily and cheaply purchased (often new for below the above stated prices) on online book retailers [including Amazon.com and Amazon.co.uk], though we we advise that you do purchase new or nearly-new copies.)*

**Supplemental Texts(s) (not required)**

You are not required to purchase these texts, but they are also very useful resources if you do wish to consult other
required to purchase as copies are in NYU-L Library

sources as you prepare for classes, and for the purpose of reference/quotiation for your papers/essays.


Additional Requirements

Readings and Discussion: In each session we will examine and discuss primary documents and secondary works. Active participation is both encouraged and expected, for learning is a collaborative endeavor. Participation is however not about who says the most or who is most forceful, but rather is about dialogue, meaningful questioning and enquiry, developing knowledge, and listening and responding to the comments and opinions of others.

Week to week readings: Each week a list of ‘Topics For Class Discussion’ will be provided for the following week. These should be taken into consideration when undertaking the required reading/preparing for the following class, for these will form the basis of class discussion. It is essential that the required reading is also undertaken as advised.

Class Presentation: From Week 4, two students each week will give together a short (max. 10 minutes) presentation on a pre-assigned subject, accompanied by a one page summary to be given to the Professor. Each student will do so one such presentation during the course. This presentation will represent 15% of your final grade.

Communications: You will receive regular important communication regarding the course via your NYU e-mail account. Please ensure you thus check your e-mail on at least a weekly basis.

Session 1
04/9/2013

Introduction class – Intro. to course, intro. to studying modern History, terms and concepts etc.
Europe by the Eighteenth Century – A Survey

Required Reading –
Europe: A History – Introduction.
Europe: A History – Chapter VIII : Lumen – Enlightenment and Absolutism, c.1650-1789

Session 2
11/9/2013

The French Revolution – Causes and Consequences

Required Reading –
The Social Causes of the French Revolution

Session 3
18/9/2013

The Age of Revolt : Rousseau and Paine - Fathers of the Revolutions

Required Reading –
The Philosophy of Paine, by Thomas Edison.

Session 4
25/9/2013

Industrial Revolution 1750-1830 : From The Farm To The City, From The Plough To The Loom.

Required Reading –
Leeds Woolen Workers’ Petition, 1786 (Against machinery).
Leeds Cloth Merchants' Letter, 1791. (Supporting machinery).
Working conditions: The Sadler Committee, excerpts.

Session 5
02/10/2013

The Age of Ideology I: Birth of the ‘Isms’ – The Liberalisms

Required Reading –
Europe: A History – P491 (Utopia).
Jeremy Bentham (1748-1832): Extracts and life.
John Stuart Mill (1806-73): On Liberty (1859), and Liberalism Evaluated (1873), extracts.
Adam Smith: The Principle of the Mercantile System and An Epitome, 1776, from Wealth of Nations.

Session 6
09/10/2013

‘Britannia Rules The Waves!’ - Empire, Orientalism + the “Civilizing Mission”.

Required Reading –
Orientalism, Edward Said, excerpts.
History of British Naval Power – The Royal Navy.
Gunboat diplomacy – Accounts of Palmerston + the Pacifico Incident, 1850.
Imperialism: A French Viewpoint - Paul Leroy Beaulieu, 1891, excerpts.

Additional readings –

Session 7
16/10/2013

The Age of Ideology II: The ‘Isms’ In Action – 1848, Class Consciousness and Mass Politics.

Required Reading –
Europe: A History – P1303 (Springtime of Nations - The Revolutions of 1846-9)
Documents of the Revolution of 1848 in France
The German 1848 Revolution: A German Perspective.
The Communist Manifesto.

Session 8
23/10/2013

‘For King And Country’: The Great War - European Nationalism and the clash of the Great Powers.

Required Reading –
Europe: A History – Chapter XI: Europe In Eclipse – P901 to 914, and P921 to 928
Selection of World War I Poetry – Short poems of Sasson, Owen, Read, Hodgson, Gibson and Larkin.
Woodrow Wilson: The Fourteen Points, Jan 8 1918 (League of Nations formation).

Session 9
Fri. 25/10/2013

Make-up class

Class trip – Museum of London

Then...

Marx and The Russian Revolution: Communism in practice?

Required Reading –
Europe: A History – P. 835 to 840, and P. 914 to 921.
The Communist Manifesto.

Session 10
30/10/2013

Legacy of WWI, Versailles, Weimar Republic and collapse, rise of Fascism.

Required Reading –
The Versailles Treaty, 1919, excerpts.
Benito Mussolini (1883-1945): What is Fascism?, 1932.
Adolf Hitler, Mein Kampf, 1926, extracts.

Additional Reading –

Session 11
13/11/2013
WWW and the Holocaust

Required Reading –
Europe: A History – P1016 to 1045.
The ‘Final Solution’: Wannsee Conference, Protocols + other documents.
“Extermination of the Jewish People”: Heinrich Himmler: Speech to SS Group Leaders at Posen, October 4 1943.
Rudolf Hoess, Commandant of Auschwitz: Testimony, 1946.
Daniel J. Goldhagen: Ordinary Germans and the Holocaust, excerpts.

Session 12
20/11/2013
New Era, End of Empire – The UN, the Cold War, and ‘The Nuclear Era’.

Required Reading –
Europe: A History – Chapter XII : Divisa et Indivisa – Europe divided and undivided, 1945 – 1991 (to P1117)
Cold War and Détente readings.

Session 13
27/11/2013
EEC, EC, EU – Economic Europe, Political Europe, United Europe?

Required Reading –
‘So Just What Is Europe?’ article
‘UK policy on Europe’ article
‘EU gets Belgian president and British foreign minister’ article

Session 14
04/12/2013
Conclusion class and Revision session

Session 15
11/12/2013
Final examination

Classroom Etiquette

Students are expected to remain in class for the duration of the class.
Toilet breaks should be taken before or after class or during class breaks.
Food & drink, including gum, are not to be consumed in class.
Mobile phones should be set on silent and should not be used in class except for emergencies.
**Required Co-curricular**

Class trip – Dennis Severs House; Spitalfields (see ‘Session 9’ above).

**Your Instructor**

Hagai M. Segal is an award-winning academic, consultant and analyst. A political scientist and historian, he has specific expertise in regards the Middle-East and terrorism. A frequent contributor on radio and TV, and an advisor to counter-terror and security agencies across the globe, Segal serves on the London First Security & Policing Advisory Board and Global Risk Network Executive Advisory Committee. He has lectured at NYU in London since 2004.