NYU London is currently recruiting for a Part-Time Lecturer – Advanced Playwriting.


New York University is a Global Network University (NYU-GNU) with courses and programs offered at 14 Academic Centres on six continents. NYU London is an undergraduate study abroad program of exceptional quality, with teaching strengths across the curriculum. Our UK faculty, drawn mainly from local universities, has an excellent record in teaching and research. Classes are held at the NYU London Academic Centre at 4-6 Bedford Square, WC1.

We are looking for experienced dramatists who can teach playwrights, screenwriters, and television writers. Successful candidates must have active careers and must already have achieved a substantial body of professional creative work.

Teaching experience at the university level is preferred. Also acceptable are writers who can demonstrate how they will translate their professional experience into dynamic teaching. Experience teaching American undergraduates is helpful.

Program / Course Description

What can you expect to do in a 14-week playwriting program in London? Reinvent yourself as a writer in a city with a rich dramaturgic history.

How about an in-depth study of the structure; the beginning, middle, and end; originality; characters, conflict, imagery, and the pitch? Most importantly, you write a freshly conceived full-length play or two one-act plays while living in one of the most historic and theatrical cities in the world.

PROGRAM OVERVIEW

The tutor leads structured lectures on the elements of playwriting and dramaturgy three times a week in Bloomsbury. As the semester progresses, the creative work of you and your classmates becomes the subject of readings, in-class workshops, and critique.

At the end of the semester there will be a rehearsed reading of a section of your play. You will be able to cast the actors from the RADA program having had the chance to watch them at work in one of their Shakespeare play projects. The
audience is made up of all the students in the London program together with faculty members and guests. This is a crucial part of the London Program when everyone comes together at the end of the semester to celebrate the work that has been achieved.

ADVANCED PLAYWRITING (CORE)
IDWPG-UT 1050 | 8 units |

This is an advanced course for students with some playwriting experience. The central aim is to guide the students toward reinventing themselves as writers. In this process, students will learn to reappraise famous plays of the past and analyze the plays of their contemporaries, including their fellow students. Students initially are taught the process of playwriting (especially in relation to UK practice), from development to stage to printed page. Guest speakers for the course are drawn from British playwrights and/or other leading practitioners in the field. This overall approach will lead to a reexamination of the basic elements of playwriting, including the creation of story, character, and theme. Students complete this course with a clear idea of their interrelation and, more particularly, of how original stories can be invented, original characters created, and original themes put into dramatic harness. Along with the study of further dramaturgical elements, students are encouraged to look at their plays from the perspective of the actor, the director, the designer, and the audience. By the end of the semester, students complete the first draft of a freshly conceived, full-length play or the second draft of a one-act play for the stage.

The course will meet on Wednesdays and Thursdays, 2-5pm.

About Tisch

The School of the Arts at New York University was founded in 1965 to provide rigorous conservatory training in theater and film in the context of a great research university. The school quickly established itself as one of the leading arts schools in the country, creating additional departments of dance, theater design and lighting, and cinema studies within a few short years.

The undergraduate Department of Drama was founded in 1974. The establishment of ITP (Interactive Telecommunications Program) (1979), the Department of Dramatic Writing (1980), the Department of Performance Studies (1980), the Graduate Musical Theatre Writing Program (1981) and the Department of Photography & Imaging (1982) rounded out an extraordinary period of growth in terms of enrollments and breadth of programs of study. In 1982, a gift from Laurence A. and Preston Robert Tisch made possible the acquisition and renovation of 721 Broadway, where most of the school’s programs are currently housed. In recognition of the Tisches’ generosity, the school was renamed the Tisch School of the Arts.
Dance and Graduate Musical Theatre Writing remain at the school’s original site at 111 Second Avenue. In 1999, Tisch School of the Arts established the Department of Art and Public Policy followed by the founding of the Clive Davis Institute of Recorded Music in 2003.

In 2012, the NYU Game Center was created.

Today, Tisch School of the Arts educates the next generation of storytellers in multiple locations in Greenwich Village, including 721 Broadway, 111 Second Avenue, 194 Mercer Street, 665 Broadway, various acting conservatories spread through downtown, 2 Metrotech Center in Brooklyn, and in Singapore. The Tisch education also extends throughout the NYU Global Network with coursework available in Abu Dhabi, Shanghai, London, and Prague to name a few.

**Application procedure:**

To apply, please send a cover letter stating your qualifications as a writer and a teacher, a curriculum vitae, and a list of 3 references (including contact information) to:

recruitment@nyu.ac.uk

Finalists may be asked to submit creative portfolio.

Closing date for applications is 5pm (GMT) on 30th April 2017.

The successful candidate should have the right to live and work in the UK prior to appointment.

NYU London is an equal opportunity employer committed to equity, diversity and social inclusion.