Cultivate your skills in music composition, education, and performance as you explore some of the world’s most enchanting cities. Courses are taught by celebrated musicians and scholars and are offered by the Department of Music and Performing Arts Professions at the Steinhardt School of Culture, Education, and Human Development at NYU Abu Dhabi, NYU Paris, and NYU Prague, so you can stay on track with your major as you learn in a new cultural context. As a music student, you will draw on the rich musical traditions of the world and engage with the contemporary music scene to create new and exciting works of your own. Through academic excursions you’ll learn more about your host country’s unique culture and musical history. Internship and volunteer opportunities are also available if you want to gain practical experience in the industry and a deeper understanding of how globalization influences today’s music.
**NYU ABU DHABI**

Cultivate your artistic skills as you join students from over 115 different countries. At NYU Abu Dhabi, music is taught from transnational and interdisciplinary perspectives. Students are connected with local and regional music and media scenes in the UAE, MENA, East Africa, and India through artist visits, field trips, and other opportunities. You can take courses to fulfill your major or elective requirements and benefit from NYU Abu Dhabi’s small class sizes. Students are encouraged to meet with their academic adviser to determine how these courses will count toward their major requirements and degree progress.

**MUSIC STUDIES COURSES**
- Arab Music Cultures
- Music: Conflict, Protest, and Peace
- Rock ‘n’ Roll Histories and Revolutions: Afro-American Music Traditions to the Beatles

**MUSIC TECHNOLOGY COURSES**
- Advanced Musical Programming
- Immersive Audio for Storytelling for Motion Picture
- Mixing and Mastering Techniques

**OTHER MUSIC ELECTIVES**
- Audiovisual Ethnography: Music and Heritage in Zanzibar
- Listening to Islam
- New Interfaces of Musical Expression

**NYU PRAGUE**

Hone your musical skills in Prague, a major training ground for some of the finest jazz and classical performers in Europe and a hub for the music and film-music industries. You can also intern at concert halls, record labels, recording studios, television and radio stations, theatres, and management companies to gain real-world experience. Throughout the semester, you have the opportunity to go on academic and cultural excursions, including a two-day trip to Vienna, a city famous for its great native composers.

**CORE COURSES**
- Aural Comprehension in Music II, III, and IV
- Keyboard Skills II, III, and IV
- Music History II: Baroque and Classical
- Music History III: 19th-Century Music
- Music History IV: Twentieth Century
- Music Theory II, III, and IV

**ENSEMBLE COURSES**
- Chamber Ensembles
- Jazz Ensembles

**MUSIC EDUCATION COURSES**
- Foundations of Music Education
- Fundamentals of Conducting

**MUSIC TECHNOLOGY COURSES**
- Electroacoustic Composition: Techniques of Computer Music Synthesis (spring only)
- Sound Design

**PRIVATE INSTRUCTION COURSES***
- Brass Instruments
- Music Composition
- Percussion Instruments
- Piano
- Stringed Instruments
- Vocal Training
- Wind Instruments

**OPPORTUNITIES AT NYU SHANGHAI**

NYU Shanghai offers a variety of courses in music theory and practice. Students can learn more by visiting nyu.edu/shanghai. Courses offered at NYU Shanghai may not automatically count as major or minor equivalents. Students are encouraged to meet with their academic adviser to discuss their major requirements and degree progress.

***For Music Theory and Composition, Vocal Performance, and Music Education majors only.

**BUSINESS AND LIBERAL ARTS**

Music Business majors should confer with their academic adviser about the possible use of business and liberal arts courses to satisfy their degree requirements. A list of courses is available on the NYU Global Programs website at nyu.edu/global-programs.

**TEACHING OBSERVATIONS**

All Music Education and Educational Theatre majors are required to complete hours of observations each semester in a teaching setting pursuant to teacher certification regulations. These observations are completed before student teaching and do not include any student teaching activities. Music and theatre teaching venues conducted in English are available. Teaching-observation placements are administered by the NYU staff in Paris and Prague. Permission from the Steinhardt music education or educational theatre faculty is required.

Course offerings at all global locations are subject to change and can vary by semester. Not all course options are available to all students. Refer to nyu.edu/global-programs for the most up-to-date information.

**STUDENT LIFE**

On-site staff provide support for you during your time abroad. Orientation, trips, student clubs, and language exchanges throughout the semester help you connect with your host culture. Housing varies by location and is guaranteed to all students.

**HOW TO APPLY**

For more detailed information, including a complete list of current course offerings and application guidelines, visit the NYU Office of Global Programs website at nyu.edu/global-programs. Information about Summer Session and January Term programs abroad can be found at nyu.edu/summer and nyu.edu/january. Financial aid and scholarships are available to all NYU students.

**FOR MORE INFORMATION**

Study Away Process
Office of Global Programs
383 Lafayette Street, 4th Floor
New York, NY 10003-7011
global.programs@nyu.edu
212-998-4433

Academics
Department of Music and Performing Arts Professions
35 West Fourth Street, 2nd Floor
New York, NY 10012-1120
212-998-5424

nyu.edu/global-programs