The opportunity you have to design your own unique course of study is one of the biggest advantages of being a student at the Gallatin School of Individualized Study. Similarly, you can craft your own study away experience by taking courses from a variety of NYU schools in a range of subject areas at NYU’s global academic locations. Studying away at NYU’s global academic sites provides excellent opportunities for you to either refine or enrich your concentration. All of NYU’s study away locations are available to you as a Gallatin student, and each offers small seminar-style classes that explore myriad topics from diverse perspectives. In addition, the sites are situated in dynamic cities like Accra, Madrid, Paris, and Sydney and provide a home base from which you can discover a new culture, improve your language and communication skills, and gain a new level of confidence in your ability to thrive in an unfamiliar setting.
NYU ABU DHABI
Located at the crossroads of the world, NYU Abu Dhabi combines the best of a research university curriculum with the advantages of a liberal arts and sciences education. Gallatin students with concentrations in anthropology, the arts, public policy, and more can deepen their understanding of a range of topics, like the concepts behind Islamic mysticism and palace culture, the dynamics of artistic production along the Silk Road, and the causes and consequences of social inequality, all while studying alongside an international student body made up of students from more than 115 countries. Students can fulfill Gallatin requirements through specific courses offered at NYU Abu Dhabi. Visit gallatin.nyu.edu/academics/undergraduate/requirements/nyucourses for more details.

COURSE HIGHLIGHTS
▶ Art and Architecture of the Islamic World
▶ Silk Roads, Sea Routes and Shared Heritage
▶ Wealth and Inequality

NYU ACCRA
Located in the Ghanaian capital, NYU Accra provides myriad academic opportunities for students interested in art and history. Through their academic courses, internships, fieldwork, extracurricular activities, and faculty-led excursions, students have the chance to explore in depth the art and artifacts of a country whose history has transformed both Africa and the New World.

GALLATIN COURSES
▶ Cocoa and Gold: Ghana’s Development in Global Perspective
▶ Experiential Learning Seminar

OTHER COURSES
▶ African Popular Music
▶ Cultures and Contexts: The Black Atlantic
▶ Documenting the African City
▶ Methods and Practice: Reporting Africa
▶ Society, Culture and Modernization in Ghana

NYU BERLIN
Youthful, artistic, and hip, Berlin is a trendsetting city that holds a complex and crucial place in modern European history. At NYU Berlin, students with interests in the social sciences, humanities, studio art, or environmental studies can explore those topics through internships and courses that will contribute to a transformative experience abroad.

GALLATIN COURSES
▶ Berlin’s Modern History and Culture: A European Perspective
▶ Experiential Learning Seminar
▶ Topics in German Cinema

OTHER COURSES
▶ Ancient Art in Berlin: Discovering the Collections of Museum Island
▶ Art and Ideas: The Art World Today—Berlin and Beyond
▶ Environmental Social Movements
▶ Interdisciplinary Projects: Guided Practice
▶ Urban Greening Lab: Berlin

NYU BUENOS AIRES
NYU Buenos Aires is an exceptional and intimate learning community in one of the world’s great metropolises. Gallatin students with concentrations in the arts, journalism, media, and social justice explore how art and politics intersect in the Americas through coursework, internships, and fieldwork. Using the city and the people of Buenos Aires as their focus, students examine topics related to culture, cultural identity, and cultural analysis. In addition, students can participate in the Great World Texts tutorial through which participants mentor local high school seniors as they read, discuss, and write about a well-known literary text.

GALLATIN COURSES
▶ Art and Politics in the City
▶ Experiential Learning Seminar
▶ Creative Writing: Argentina, Travel Writing at the End of the World
▶ Exhibitions: A History, a Theory, an Exploration
▶ Great World Texts
▶ Myths, Icons, and Invented Traditions: A Cultural History of Latin America
▶ Tango and Mass Culture

OTHER COURSES
▶ Culture, Identity and Politics in Latin America
▶ Global Media Seminar: Latin America
▶ Inter-American Relations: Latin America and the US
▶ Journalism and Society: Leaks and Whistleblowers
▶ Queer Cultures and Democracy
NYU FLORENCE

Students of art and fashion turn the city of Florence into their classroom as they take advantage of its prominence in European culture. Courses and internships in these two creative fields make use of the unique resources only available in Italy, and many classes include visits to churches, museums, and villas to view artwork in context. Gallatin's Program in Global Fashion, offered during the fall and spring semesters, traces the birth, evolution, decline, revival, and most recent developments of Italian fashion while providing students with significant knowledge of the contemporary industry.

GALLATIN COURSES
► Italian Sketchbook: Travel Writing and Digital Storytelling
► Topics in 19th-Century Literature: Italy and Italians in English Literature from the Romantics to Modernism

GLOBAL FASHION COURSES
► Global Fashion Industry: Italy
► History of Italian Fashion

OTHER COURSES
► Drawing I for Non-Majors
► Early Masters of Italian Renaissance Painting
► Introduction to Fashion Photography
► Introduction to Marketing
► Photojournalism: Exploring Italian Society
► Renaissance Art

NYU LONDON

At NYU London, Gallatin students will find a broad-based liberal arts curriculum that draws on the city's long and colorful history and vibrant culture. Courses cover areas such as business, fine arts, history, and fashion, and internship opportunities are available in industries like advertising, finance, the arts, communications, politics, theatre production, journalism, hospitality, fashion marketing, museums, and more. Gallatin's Program in Global Fashion, offered during the fall and spring semesters, gives students an understanding of the ways that British fashion has evolved in response to political, economic, and technological developments as well as significant knowledge of the contemporary fashion industry in the UK.

GALLATIN COURSES
► Art and War: 1914 to 2004
► Experiential Learning Seminar
► Immigration
► Seeing London's Architecture

GLOBAL FASHION COURSES
► Fashion, Culture and the Body
► Global Fashion Industry: Britain
► History of British Fashion

OTHER COURSES
► British Art in London
► Global Media Seminar: Britain and Europe
► Introduction to Marketing
► Methods and Practice: Reporting the Arts
► Writing London

GALLATIN PROGRAM IN GLOBAL FASHION

The Gallatin Program in Global Fashion gives undergraduate students at the NYU academic centers in Florence and London a comprehensive overview of fashion trends in their host countries. The program, which is offered during the fall and spring semesters, entails taking two specific courses in Florence and three in London. Courses focus on a range of topics, including the historical evolution of forms and standards of dress; representations of fashion and the body in visual art, literature, film, and mass media; and industrial concerns such as design, manufacture, marketing, and retail. The program draws from the rich cultures and histories of Florence and London, which have been international centers of fashion for several centuries. To apply to the Program in Global Fashion, submit an interest form for study at NYU Florence or NYU London, select “Fashion,” and complete the supplemental essay.
NYU Los Angeles

Gallatin students can study all things related to film, television, music, and emerging media at NYU Los Angeles. The program provides an experiential learning environment for students who seek to build careers in these ever-expanding fields.

GALLATIN COURSE

▶ Film, Race and Representation

OTHER COURSES

▶ Business Structure of the Music Industry
▶ Experiential Learning Seminar
▶ Media Audiences
▶ Movie Marketing
▶ Music Supervision for Filmmakers and Creative Music Entrepreneurs
▶ Producing for Film and Television

NYU Paris

NYU Paris offers an array of courses in the arts, media, and history, all of which are designed to give Gallatin students the opportunity to explore the City of Light, one of the great European capitals of the world. Courses and internship placements make ample use of the city’s resources, exposing students to its rich and complex history as well as its contemporary art trends.

GALLATIN COURSES

▶ Anthropological Perspectives in Multicultural France
▶ Experiential Learning Seminar
▶ French and Expatriate Literature
▶ Urban Ethnography
▶ What Is Technology?

OTHER COURSES

▶ Crime, Violence and Media
▶ Fashion and Power
▶ Global Media Seminar: France and Europe
▶ The Glory of Medieval France: Museums and Monuments in Paris and the Region
▶ Introduction to Interdisciplinary Art Practice

NYU Madrid

Explore the fascinating history and art of Spain while significantly advancing your command of the Spanish language. Gallatin students can immerse themselves in the richness of Spain’s capital by visiting its architectural gems, museums, and other cultural sites, and Madrid is an important center for contemporary cultural production in dance, film, theatre, and visual arts, providing students with ample opportunity for internship placements in these creative fields.

GALLATIN COURSE

▶ Experiential Learning Seminar

OTHER COURSES

▶ Art and Social Movements in Spain: 1888–1939
▶ Comparative Fascism: Italy, Germany, Spain
▶ Masterpieces in the Prado Museum: Baroque to 19th-Century Art (also offered in Spanish)
▶ Spain and the European Union: Political and Economic Issues

NYU Prague

Prague is a vibrant hub of culture and a rapidly evolving center for international and global communication and human rights issues. Gallatin courses examine the essential concepts of a national media system, with a focus on how media technologies figure into everyday practices, and touch upon the analysis of important examples of modern political dissent. Internship and fieldwork opportunities in media, film, and more are available.

GALLATIN COURSES

▶ Central European Film
▶ Experiential Learning Seminar
▶ Kafka and His Contexts
▶ Modern Dissent in Central Europe: The Art of Defeat

OTHER COURSES

▶ Advertising and Society
▶ Collective Identity in a Totalitarian Regime
▶ Contemporary Issues in Law: Law and Human Rights in Central Europe
▶ Social Media Networking

NYU Shanghai

Gallatin students with concentrations in economics, business, and finance can enhance their knowledge of the principles, processes, frameworks, and best practices of successful businesses in a growing financial hub while studying at NYU Shanghai. Students come away with an understanding of how to evaluate opportunities, build financial models, analyze risk, achieve operational efficiency, and embrace the globalization of world economies. Students can fulfill Gallatin requirements through specific courses offered at NYU Shanghai. Visit gallatin.nyu.edu/academics/undergraduate/requirements/nyucourses for more details.

COURSE HIGHLIGHTS

▶ Entrepreneurship Explored
▶ Design Thinking
▶ Doing Business with China
▶ The Media in China
▶ Religion and Society in China: Ghosts, Gods, Buddhas and Ancestors

NYU Sydney

Experience Australia’s environmental issues firsthand and acquire the journalistic techniques to write about them. Gallatin courses explore the premise that communication impacts perception of the natural world and instruct students on how to use the written word to express the relationship between the environment, culture, and communication. Through internships and fieldwork, students examine key concepts regarding the advent of social media, the emergence of new information channels, and the challenges they present in terms of global communication.

Courses are in development for NYU Sydney. Visit the Global Programs website for more information.
NYU TEL AVIV

Gallatin students can discover the history of the region through its archaeological finds and get an up-close look at how the current generation of Israelis is changing the country’s present political scene. Through coursework and fieldwork, students examine the questions of sexuality in the Middle East from a historical perspective and study the origins and challenges of the Israeli-Palestinian conflict.

GALLATIN COURSES
▸ Ancient Israel: History and Archaeology
▸ Experiential Learning Seminar
▸ Sexualities of the Middle East: A Cultural History

OTHER COURSES
▸ Democracy, Dictatorship and Regime Change
▸ History of the Palestinian-Israeli Conflict
▸ Religion, Politics and the State in Comparative Perspective

NYU WASHINGTON, DC

Access to the distinctive intellectual, political, and cultural life of the nation’s capital enhances the study of subjects such as politics, journalism, environmental studies, history, economics, and public policy. Gallatin students can pair coursework with internships offered by a wealth of nonprofits, government agencies, and corporations headquartered in Washington, DC.

GALLATIN COURSE
▸ Experiential Learning Seminar

OTHER COURSES
▸ Identities in American Politics in the 21st Century
▸ Journalism and Society: Science, Politics, and the Environment
▸ The Meaning of Leadership

GLOBAL LEADERSHIP PROGRAM

Only offered at NYU Washington, DC, the Global Leadership Program teaches students the framework for the practice of ethical and inclusive leadership and prepares them to assume leadership roles in the private and public sectors. Through an intensive leadership course and internship placements, students develop a stronger sense of purpose, practice creating change with their peers, and learn how to collaborate with others to achieve results. Mentoring and professional networking opportunities with leaders in the arts, business, diplomacy, and government along with coursework in politics, journalism, economics, public policy, and more help students discover the meaning of global leadership in the 21st century.

STUDENT LIFE

On-site staff provide support for students during their time away. Orientation, trips, student clubs, and language exchanges throughout the semester help students connect with their host culture. Housing varies by location and is guaranteed to all students.

HOW TO APPLY

For more detailed information, including a complete list of current course offerings and application guidelines, visit the NYU Office of Global Programs website at nyu.edu/global-programs. Information about Summer Session and January Term programs abroad can be found at nyu.edu/summer and nyu.edu/january. Financial aid and scholarships are available to NYU students.

FOR MORE INFORMATION

Study Away Process
Office of Global Programs
383 Lafayette Street, 4th Floor
New York, NY 10003-7011
global.programs@nyu.edu
212-998-4433

Academics
Gallatin Office of Global Programs
411 Lafayette Street, 3rd Floor
gallatin.global@nyu.edu
212-998-7133

nyu.edu/global-programs
Oye, who was born in Nigeria and raised in Rhode Island, took French for more than five years before choosing to study at NYU Paris. While there, she enrolled in two courses: Global Media Seminar and French-African Relations. To further immerse herself in French culture, Oye opted to live with another NYU Paris student in a homestay in the 10th Arrondissement. “We lived with a family of two in a two-floor apartment. It was very cozy, and the neighborhood had a lot of great bars and restaurants. There were multiple soul food restaurants in the area too!” Oye, a Global Equity Fellow, says she was drawn to apply for the fellowship out of a desire to build community. “I did a lot of diversity-related community work in high school, and I wanted to continue building community abroad in Paris. I have traveled rather extensively and experienced culture shock and alienation, and I wanted to be a resource to students to help them navigate those experiences.”

Sean Oh has always been interested in international law, so when it came time to choose a college, he picked NYU Gallatin because, he says, “I wanted a college experience that allowed me the freedom to study what I was passionate about.” Sean acquired international experience firsthand when he attended NYU Prague, where his courses included European Security After the Cold War and Modern Dissent in Central Europe: The Art of Defeat. Building on his positive experience in Prague, Sean went on to study at NYU Shanghai for the summer. “Having studied Mandarin for a year and a half prior to attending NYU Shanghai, I was able to polish my speaking skills and find real-life applications for them.”

Sean says that studying abroad definitely widened his worldview. “Given the context of my studies and my identity as a person of color, there was a way in which the realities of the present solidified and adjusted my research. The courses I took really enriched my broad concentration and provided a full interdisciplinary experience.”