The Gardens and Landscapes of Tuscany

Course Number
ARTH-UA 9653 F01 / ITAL-UA 9405 F01

Instruction Mode: In-person

Brightspace course site  https://brightspace.nyu.edu/d2l/home/191736

Summer 2022

If you are enrolled in this course 100% remotely and are not a Study Away student for NYU Florence, please make sure that you’ve completed the online academic orientation via Brightspace so you are aware of site specific support structure, policies and procedures. Please contact florence.academicsupport@nyu.edu if you have trouble accessing the Brightspace site.

Syllabus last updated on: [Day-Month-Year]

Lecturer Contact Information
Claudia Bucelli
cmb14@nyu.edu
Office Hours: by appointment

Prerequisites
none

Units earned
4

Course Details
- Monday and Wednesday, 9:00am to 12:00pm
  Mandatory Make Up Day Friday, May 27, 9:00am to 12:00pm
  Field Trip to Rome All Day Friday, Saturday, Sunday, June 3, 4, 5

- Location: Rooms will be posted in Albert before your first class.

- Remote Participants: Your instructor will provide you with the Zoom link via NYU Brightspace.

- COVID-related details: In the interest of protecting the NYU Florence community, we are closely following CDC guidance around COVID-19 and adjusting our
recommendations and policies accordingly. Your health and well-being is our top priority.

Course Description

Since the period of the Grand Tour Italy has been defined as the “the Garden of Europe” and up to present day it has still maintained in the contours of its own landscapes the anthropic activity of the past. Combined with its natural beauty which through the passing centuries has softened its contours, designing agricultural texture and street mapping while placing amongst the predominant urban and architectural landscapes a variety of villas and gardens as a testimonial of a culture that since antiquity has associated nature to the design of places for intellectual, contemplative activities of man.

The garden after all also represents the place where the relationship between man and nature takes place, a “circumscribed beauty within the aesthetic range of the landscape”, and can be generally summarized as the history of the creation of environments emulating the Paradise, the Elysium, and the Myth in lay culture, the Eden for the Christian Jewish. It was in Florence and in its neighbouring surroundings that, in the ideological novelty which accompanied the birth of the garden they shed light, beyond the urban gardens, the Medici’s villas, examples of suburban gentry dwellings which had a double role of productive agricultural units and of aristocratic leisurely residences. Such gardens marked from their origins an excellent example of the connection between architecture, garden, and landscape contextually in the new aesthetics sensibility tied to the humanistic ideal and later linked to the Renaissance ideals and to the rich artistic Florentine production of the time. They became recreational places, leisure and relaxation areas, contemplation of the splendid landscapes, where one could study, converse, as well as places for philosophical, literary and poetic reflections. They also became places for artistic, applied architecture, engineering, technological, scientific ideas suited to their formalisms.

Course Objectives

Students are stimulated by understanding the cultural, analytical, perceptive instruments, finalized to the visual, formal, volumetric, interpretational reading of the garden, a dimensional circumscribed space connected to the surrounding landscape and for its critical and ideological interpretation.

They will be supported by a critical dimension in the historical, political, economic, cultural and artistic reading at the origins of the idea of a Tuscan Garden and of its iconographic and objective translation in the real transposition in the multiple formal variety within the landscape. Students will acquire the instruments for an accurate reading and interpretation of such gardens.

Assessment Components

You are expected to attend class in person or remote synchronously. Failure to submit or fulfill any required component may result in failure of the class, regardless of grades achieved in other assignments.
Attendance Policy
In order to keep each other safe, if you are not feeling well, we encourage you to remain in your residence and, if possible, attend class remotely. Please make sure to inform your professor in advance so that they can turn on Zoom. Remote attendance is counted as regular attendance. You will not be marked absent.

For a detailed explanation of the global attendance policy, see the NYU Florence Present vs. Absent Flowchart.

Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation. The Global Attendance Policy is posted in the Academic Policies tab in Brightspace, on the NYU Florence Student Portal website, and is posted around campus.

After you have read and reviewed the policies, if there is anything that still needs further clarification or raises a question, please reach out to florence.academicsupport@nyu.edu.

Final exams
Final exams must be taken at their designated times. Should there be a conflict between your final exams, please bring this to the attention of the Academics team. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

Late Submission of Work
Please refer to Academic Policies in Brightspace.

Teaching & Learning Philosophy
Attendance is mandatory. Lessons will take place both in class (with frontal lessons and power point projections), and mainly outside, during visits to places, architectural environment and the gardens of Florence and surrounding areas. Both didactic moments are considered very important, in particular the group visits with the professor are highly recommended for the parallel educational activities while at the same time visits to the sites.

Required Text(s)
All readings are available online on the NYU Brightspace course site. Hard copies of some textbooks are available for consultation and semester-long loans in the Villa Ulivi Library. Please email florence.library@nyu.edu to reserve a copy. To request scans from books on reserve please fill out the Ulivi Library Book Scan Form.

Supplemental Text(s) (not required to purchase)
Course Pack and Recorded Videos (as links) are all available for students.

Additional Required Equipment
It is advisable to wear appropriate clothes for the excursions with comfortable footwear, notepad for jotting down notes and eventually a camera for the visual documentation, comfort items such as: drinks, hats, sunglasses, fans, insect repellent, since these visits take place during late spring-beginning summer.
Session 1 – Wednesday, May 25, 2022
Class Lecture: Garden Ideology, Symbolism and Identity. Pantescan Garden, Ancient Gardens. Course materials (electronic reading, videos and recorded and pdf PPoints will be uploaded in Brightspace)

Session 2 – Make Up Day: Friday, May 27, 2022
Class Lecture Medieval Gardens, Medicean Villas and Gardens

Session 3 – Monday, May 30, 2022
Site Visit to Florence Botanical Garden - Orto Botanico di Firenze with outdoor lesson.

Session 4 – Wednesday, June 1, 2022
Field Trip to Galluzzo Charterhouse with outdoor lesson on the Medieval monastic garden.

Session 5 – Field Trip to Rome, Friday, Saturday, Sunday, June 3, 4, 5, 2022
Guided visit to Villa D’Este in Tivoli, villa Medici in Rome (Friday June 3rd); visit to Villa Farnesina (Saturday June 4th); visit to Galleria Borghese and Garden (Sunday June 5th)

Session 6 – Wednesday, June 8, 2022
Field Trip to Villa Medici and Villa Le Balze with outdoor lesson.

Session 7 – Monday, June 13, 2022
Site Visit to Medici Riccardi Palace and Garden and to Cappella Magi with outdoor lesson.

Session 8 – Wednesday, June 15, 2022
MIDTERM EXAM

Session 9 – Monday, June 20, 2022
Site Visit to Castello Villa and Garden and Petraia Villa and Garden with outdoor lesson.

Session 10 – Wednesday, June 22, 2022
Site Visit to Boboli Garden with outdoor lesson.

Session 11 – Monday, June 27, 2022
Field Trip to Villa La Magia with outdoor lesson.

Session 12 – Wednesday, June 29, 2022
FINAL EXAM
Suggested Co-Curricular Activities

Suggested optional co-curricular activities will be announced in class and/or via email by the professor throughout the semester.

Your Lecturer

Claudia Maria Bucelli graduated in 2000 at the Faculty of Architecture, University of Florence on the symbology of the monastic garden. She specialized at the Scuola di Specializzazione in Architettura dei Giardini e Progettazione del Paesaggio and got her Ph.D in Landscape Planning at the Urbanistic and Territorial Planning Department, at the same University with a Thesis on the Ideology and Symbology of historic and contemporary garden.

She has been Teaching Assistant to Prof. Luigi Zangheri in the courses of ‘History of Garden and Landscape’ and ‘Restoration of Historical Gardens’ at the Florence University. Since 2013 she is lecturer as Adjunct Professor in ‘Gardens and Landscape’ at New York University, Villa La Pietra, Florence. While doing her researches in Landscape and Garden Culture, she attended several studies and produced many contributions. She did research on cataloging literature on Italian gardens, and to have the Medici Villas recognized by the UNESCO Heritage. She also did research on the famous Italian landscape architect Pietro Porcinai’s projects in Pistoia and Valdinievole (Tuscany). At the present she’s also attending research on Pietro Porcinai’s projects in France. She also did research on Villa Guicciardini Corsi Salviati Garden (2018) and on Pinocchio’s Park in Collodi (International Conference in Feb-March 2021, conference proceedings to come in spring 2022). She is one of the founder members and one of the temporary elected members of the Executive Council of the Pietro Porcinai Association ONLUS (2010) and she is now Vice President of the same Association. She is also one of the founder members and one of the permanent members of the Executive Council of the “Cantiere Venturino Venturi” Association (2021).

Academic Honesty & Plagiarism

As the University's policy on "Academic Integrity for Students at NYU" states: "At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community. By accepting membership in this community, students take responsibility for demonstrating these values in their own conduct and for recognizing and supporting these values in others." Students at Global Academic Centers must follow the University and school policies.

NYU takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. Your lecturer may ask you to sign a declaration of authorship form, and may check your assignments by using TurnItIn or another software designed to detect offenses against academic integrity.

The presentation of another person’s words, ideas, judgment, images, or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism. It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you MUST inform your
professor.

For guidelines on academic honesty, clarification of the definition of plagiarism, examples of procedures and sanctions, and resources to support proper citation, please see:

NYU Academic Integrity Policies and Guidelines

NYU Library Guides

Inclusivity Policies and Priorities

NYU’s Office of Global Programs and NYU’s global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

Attendance Rules on Religious Holidays

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer and Office of Academic Support in writing via e-mail one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also University Calendar Policy on Religious Holidays

Pronouns and Name Pronunciation (Albert and Zoom)

Students, staff, and faculty have the opportunity to add their pronouns, as well as the pronunciation of their names, into Albert. Students can have this information displayed to faculty, advisors, and administrators in Albert, NYU Brightspace, the NYU Home internal directory, as well as other NYU systems. Students can also opt out of having their pronouns viewed by their instructors, in case they feel more comfortable sharing their pronouns outside of the classroom. For more information on how to change this information for your Albert account, please see the Pronouns and Name Pronunciation website.

Students, staff, and faculty are also encouraged, though not required, to list their pronouns, and update their names in the name display for Zoom. For more information on how to make this change, please see the Personalizing Zoom Display Names website.

Moses Accommodations Statement

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or mosecsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance. Accommodations for this course are managed through NYU Florence.
Bias Response
The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community.

Experienced administrators in the Office of Equal Opportunity (OEO) receive and assess reports, and then help facilitate responses, which may include referral to another University school or unit, or investigation if warranted according to the University's existing Non-Discrimination and Anti-Harassment Policy.

The Bias Response Line is designed to enable the University to provide an open forum that helps to ensure that our community is equitable and inclusive.

To report an incident, you may do so in one of three ways:

- Online using the [Web Form (link)]
- Email: bias.response@nyu.edu
- Phone: 212-998-2277
- Local Telephone: 055 5007277