



# Modern Italy

**Course Number**

ANTH-UA 9063 F01  
EURO-UA 9163  
HIST-UA 9168 F01  
ITAL-UA 9868-F01

**Instruction Mode:**

ONLINE

**Brightspace course site**

<https://brightspace.nyu.edu/d2l/home/164506>

**Spring 2022**

If you are enrolled in this course 100% remotely and are not a Study Away student for NYU Florence, please make sure that you've completed the online academic orientation via Brightspace so you are aware of site specific support structure, policies and procedures. Please contact [florence.academicssupport@nyu.edu](mailto:florence.academicssupport@nyu.edu) if you have trouble accessing the Brightspace site.

**Lecturer Contact Information**

TBA

**Prerequisites**

**There are not official NYU prerequisites for this class**

**Units earned**

4

**Course Details**

- Wednesday from 9:30am to 12:15pm
- All times are Central European Time (CET) Please note that there is a gap in when Daylight Savings Time (DST) begins in Europe and the U.S. In the U.S., DST begins on Sunday, 13 March 2022 when clocks will be set 1 hour forward. In Europe, DST begins Sunday, 27 March 2022.
- Location: Rooms will be posted in Albert before your first class.
- Remote Participants: Your instructor will provide you with the Zoom link via NYU Brightspace.



- COVID-related details: In the interest of protecting the NYU Florence community, we are closely following CDC guidance around COVID-19 and adjusting our recommendations and policies accordingly. Your health and well-being is our top priority.

### **Course Description**

This course provides a review of modern and contemporary Italian history from the end of the Napoleonic wars up to the present day. The first part of the course will cover the Risorgimento and the movement towards national unity as well as the impact of the First World War and Fascism; the second part of the course will focus on World War II and the postwar republican era. The aim is to offer the student both a complete introduction to Italian history and a familiarization with the issues and themes of contemporary Italian history.

The course pursues these goals through lectures, readings, site trips, films and discussions. Some general texts offers a background on the historical development of the country while other readings will offer a choice of interpretations of some key historiographical themes

### **Course Objectives**

The aim is to offer the student both a complete introduction to Italian history and a familiarization with the issues and themes of contemporary Italian history.

On completion of this course, students should:

- Have improved their ability to think critically, engage in complex reasoning and express their thoughts clearly through their written work
- Have improved their understanding of the methodologies of historical research
- Have mastered a basic understanding of how to research questions in history

### **Assessment Components**

You are expected to attend class in person or remote synchronously. Failure to submit or fulfill any required component may result in failure of the class, regardless of grades achieved in other assignments.

- Participation: 10%
- Written Assignments (two 3 pages reaction papers): 20%
- Midterm Paper (6 pages,): 15%
- Oral Presentation of 10 minute length: 10%
- Term Paper: 7 pages 25%
- Final Exam: 20%

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### **Attendance Policy**

*In order to keep each other safe, if you are not feeling well, we encourage you to remain in your residence and, if possible, attend class remotely.*

*Please make sure to inform your professor in advance so that they can turn on Zoom. Remote attendance is counted as regular attendance. You will not be marked absent.*



For a detailed explanation of the global attendance policy, see the NYU Florence [Present vs. Absent Flowchart](#).

Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation.

The Global Attendance Policy is posted in the Academic Policies tab in [Brightspace](#), on the [NYU Florence Student Portal](#) website, and is posted around campus.

After you have read and reviewed the policies, if there is anything that still needs further clarification or raises a question, please reach out to [florence.academicssupport@nyu.edu](mailto:florence.academicssupport@nyu.edu).

### **Final exams**

Final exams must be taken at their designated times. Should there be a conflict between your final exams, please bring this to the attention of the Academics team. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

### **Late Submission of Work**

Please refer to Academic Policies in [Brightspace](#).

### **Required Text(s)**

All readings are available online on the NYU Brightspace course site. Hard copies of some textbooks are available for consultation and semester-long loans in the [Villa Ulivi Library](#). Please email [florence.library@nyu.edu](mailto:florence.library@nyu.edu) to reserve a copy. To request scans from books on reserve please fill out the [Ulivi Library Book Scan Form](#).

### **Supplemental Text(s) (not required to purchase)**

Texts that students are not required to purchase are in NYU-FL Library or available on line

### **Session 1 – January 28th (Friday : make up class)**

Introduction to the course. Topics in Italian History  
Tullio de Mauro, "Linguistic Varieties and Linguistic Minorities", in David Forgacs and Robert Lumley, *Italian Cultural Studies*, Oxford U.P. 1996, pp.88-102  
"Geographies", in David Forgacs and Robert Lumley, *Italian Cultural Studies*, Oxford U.P. 1996, pp. 13-17  
John Foot, *Modern Italy*, Palgrave, 2003, pp. xii-xiv, 1-13.  
Istat, *Italy in figures*, 2016, 61 pages

### **Session 2- February 2th**

Risorgimento / Migration  
Spencer M. Di Scala, *Italy from Revolution to Republic : 1700 to the present*, Westview, 1998, ch 4 A "geographical expression" pp. 43-51.  
Martin Clark, *The Italian Risorgimento*, Longman, London and New York, pp.1-6; 75-85  
Eva Garau, *Politics of national identity in Italy*, Routledge, ch. 4, The Italian Legislation on Migration, pp. 145-180

### **Session 3- February 9th**

What is a Nation? *Making the Italians*  
Benedict Anderson, *Imagined Communities*, pp. 1-15



Martin Clark, *The Italian Risorgimento*, Longman, London and New York, pp. 86-100  
Nicholas Doumanis, *Italy*, Arnold, London, 2001, chapter 5 Inventing the Italian nation, pp. 86-106

**Session 4 - February 16<sup>th</sup>**

Italian Colonialism and Modern Italy  
Readings tba

**Session 5- February 23<sup>rd</sup>**

First World War

**Session 6- March 2<sup>nd</sup> First Response paper due, at 11pm**

Fascism, Fascist War, the disaster in Russia  
Doumanis, *Italy*, ch 7, Fascist Nation, pp 132-155  
Martin Clark, *Modern Italy, 1871-1995*, Longman, London and New York, 1996, ch. 14, "Fascist Diplomacy and Fascist War", pp. 280-300  
Mario Rigoni Stern, *Sergeant in the Snow*, pp. 1-104  
Carlo Levi, *Christ stopped at Eboli*, Penguin, 1963, pp. 11-27, 92-107

**Session 7 March 9th,**

Italy and WWII Resistance and its representation.  
Gustavo Corni, *Italy*, in, Bob Moore, ed., *Resistance in Western Europe*, Oxford-New York, Berg, 2000, pp.157-188.  
Marcus Millicent, *After Fellini*, Baltimore and London, John Hopkins U.P., 2002, ch 1, *National Identity by means of Montage in Roberto Rossellini's Paisan*, pp.15-38

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**SPRING BREAK - March 14rd - March 20st**

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**Session 8 -March 23<sup>rd</sup> -(Midterm paper due, 6 pages, 11pm)**

Post war settlement a divided country  
Arthur M. Schlesinger Jr, "The Kennedy Administration and the Center-Left", in Spencer M. Di Scala, *Italian Socialism : Between Politics and History*, University of Massachusetts Press, Amherst, 1996, pp. 183-191.  
Luciano Pellicani, *Socialists and Communists*, in Spencer M. Di Scala, *Italian Socialism : Between Politics and History*, University of Massachusetts Press, Amherst, 1996, pp.152-160  
Giovanni Guareschi, *The Little world of Don Camillo*, New York, The american reprint company, 1977, pp. 1-35

Session 9 March 30<sup>th</sup>

Italian society transformed, Modernization. Gender revolution



Percy Allum, *Italian Society transformed*, in Patric macCarthy, *Italy since 1945*, Oxford U.P. 2000, pp.10-41

Donald Sassoon, *Contemporary Italy*, Longman, London and New York, 1997, Chapter 7, "Women, families, feminism, youth", pp. 107-130

### **Session 10 – April 6**

Race in Italian constitution and society  
Readings TBA

### **Session 11 -April 13<sup>th</sup>**

Mafia and Terrorism..

Anna Cento Bull, "The legacy of the strategy of tension" in Andrea Mammone

Salvatore Lupo, "The Mafia", in Patric macCarthy, *Italy since 1945*, Oxford U.P. 2000, pp. 152-170

### **Session 12 - April 20<sup>th</sup> Second response paper due, 11 pm.**

Italian society transformed, Modernization. Gender revolution

Percy Allum, *Italian Society transformed*, in Patric macCarthy, *Italy since 1945*, Oxford U.P. 2000, pp.10-41

Donald Sassoon, *Contemporary Italy*, Longman, London and New York, 1997, Chapter 7, "Women, families, feminism, youth", pp. 107-130

### **Session 13 - April 27h**

From "first" to "second" republic and beyond.

Sondra Z Koff, Stephen P. Koff, *Italy from the first to the Second Republic*, Routledge, London and New York, 2000, Chapter 3 Political Behaviour: a Changing party system. pp 31-54

Paul Ginsborg, *Silvio Berlusconi*, London New York, Verso, 2004, pp. 28-56

Stefania Benini, *Televised Bodies*, Journal of Italian cinema & Media studies, Vol 1 n.1, pp.87-102

Michel Huysseune, *Masculinity and Secessionism in Italy: An Assessment*, "Nations and Nationalism" 2000, vol 6 n. 4 pp. 591-610

### **Session 14 May 4<sup>th</sup>**

Italy in the EU

### **Session 16 - May 11th**

Final Test modalities TBA

**Your Lecturer**



Academic Honesty & Plagiarism Davide Lombardo, Ph.D., Lecturer at NYU Florence, holds a doctorate in History and Civilization from the European University Institute (Italy), his researches focus on European Urban Culture from the 18<sup>th</sup> to the 20<sup>th</sup> century. Holds an Italian Degree on Modern Italian history and a French Degree on Modern French history. Has studied extensively at Edinburgh, York (UK), Grenoble (France), Pisa and Florence (Italy), New Haven and Los Angeles (USA). In 2020 and 2021 was Visiting Assistant Professor Faculty Fellow at NYU Shanghai.

As the University's policy on "[Academic Integrity for Students at NYU](#)" states: "At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community. By accepting membership in this community, students take responsibility for demonstrating these values in their own conduct and for recognizing and supporting these values in others." Students at Global Academic Centers must follow the University and school policies.

NYU takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. Your lecturer may ask you to sign a declaration of authorship form, and may check your assignments by using TurnItIn or another software designed to detect offences against academic integrity.

The presentation of another person's words, ideas, judgment, images, or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism. It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you **MUST** inform your professor.

For guidelines on academic honesty, clarification of the definition of plagiarism, examples of procedures and sanctions, and resources to support proper citation, please see:

[NYU Academic Integrity Policies and Guidelines](#)

[NYU Library Guides](#)

## **Inclusivity Policies and Priorities**

NYU's Office of Global Programs and NYU's global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

### Attendance Rules on Religious Holidays

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer and Office of Academic Support in writing via email one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only



excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also [University Calendar Policy on Religious Holidays](#)

#### Pronouns and Name Pronunciation (Albert and Zoom)

Students, staff, and faculty have the opportunity to add their pronouns, as well as the pronunciation of their names, into Albert. Students can have this information displayed to faculty, advisors, and administrators in Albert, NYU Brightspace, the NYU Home internal directory, as well as other NYU systems. Students can also opt out of having their pronouns viewed by their instructors, in case they feel more comfortable sharing their pronouns outside of the classroom. For more information on how to change this information for your Albert account, please see the [Pronouns and Name Pronunciation website](#).

Students, staff, and faculty are also encouraged, though not required, to list their pronouns, and update their names in the name display for Zoom. For more information on how to make this change, please see the [Personalizing Zoom Display Names website](#).

#### Moses Accommodations Statement

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or [mosescsd@nyu.edu](mailto:mosescsd@nyu.edu)) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance. Accommodations for this course are managed through NYU Florence.

#### Bias Response

The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community.

Experienced administrators in the Office of Equal Opportunity (OEO) receive and assess reports, and then help facilitate responses, which may include referral to another University school or unit, or investigation if warranted according to the University's existing Non-Discrimination and Anti-Harassment Policy.

The Bias Response Line is designed to enable the University to provide an open forum that helps to ensure that our community is equitable and inclusive.

To report an incident, you may do so in one of three ways:

- Online using the [Web Form \(link\)](#)
- Email: [bias.response@nyu.edu](mailto:bias.response@nyu.edu)
- Phone: 212-998-2277
- Local Telephone: 055 5007277