The Gardens and Landscapes of Tuscany

Course Number
ARTH-UA 9653
ITAL-UA 9405

Instruction Mode:
In-person

Brightspace course site
https://brightspace.nyu.edu/d2l/home/164400

Spring 2022

If you are enrolled in this course 100% remotely and are not a Study Away student for NYU Florence, please make sure that you’ve completed the online academic orientation via Brightspace so you are aware of site specific support structure, policies and procedures. Please contact florence.academicsupport@nyu.edu if you have trouble accessing the Brightspace site.

Syllabus last updated on: 13 January 2022

Lecturer Contact Information
Claudia Maria Bucelli

Prerequisites
[-]

Units earned
4

Course Details

- Meeting Days and Times: Tuesday from 1:30pm to 4:15pm
- All times are Central European Time (CET) Please note that there is a gap in when Daylight Savings Time (DST) begins in Europe and the U.S. In the U.S., DST begins on Sunday, 13 March 2022 when clocks will be set 1 hour forward. In Europe, DST begins Sunday, 27 March 2022.
- Location: Rooms will be posted in Albert before your first class.
- Remote Participants: Your instructor will provide you with the Zoom link via NYU Brightspace.
COVID-related details: In the interest of protecting the NYU Florence community, we are closely following CDC guidance around COVID-19 and adjusting our recommendations and policies accordingly. Your health and well-being is our top priority.

Course Description
This class will provide the student with an awareness and appreciation of gardens and landscapes of Tuscany from early Roman precedents to the 21st century. The design of the Italian landscape and garden is studied as a means of cultural communication—an expression of a society’s values, philosophy and understanding of the environment. Emphasis is placed on historic precedent, sustainable design techniques utilized in Italian gardens and classic Renaissance design concepts. The format includes lectures, class presentations and field trips.

Course Objectives
On completion of this course, students should:

Have improved their ability to think critically and creatively, engage in complex reasoning and express their thoughts clearly through their written work, presentations, and graphic communication.

Have improved their understanding of Italian Garden history, establish the use of a design vocabulary, and improve their ability to present complex concepts in class presentations.

Recognize and analyze classic works of Renaissance and Renaissance Revival garden design.

Apply historic garden design techniques to current environmental challenges.

Assessment Components
You are expected to attend class in person or remote synchronously. Failure to submit or fulfill any required component may result in failure of the class, regardless of grades achieved in other assignments.

Attendance Policy
In order to keep each other safe, if you are not feeling well, we encourage you to remain in your residence and, if possible, attend class remotely. Please make sure to inform your professor in advance so that they can turn on Zoom. Remote attendance is counted as regular attendance. You will not be marked absent.

For a detailed explanation of the global attendance policy, see the NYU Florence Present vs. Absent Flowchart.

Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation.

The Global Attendance Policy is posted in the Academic Policies tab in Brightspace, on the NYU Florence Student Portal website, and is posted around campus.

After you have read and reviewed the policies, if there is anything that still needs further clarification or raises a question, please reach out to florence.academicsupport@nyu.edu.
Final exams
Final exams must be taken at their designated times. Should there be a conflict between your final exams, please bring this to the attention of the Academics team. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

Late Submission of Work
Please refer to Academic Policies in Brightspace.

Teaching & Learning Philosophy

Required Text(s)

All readings are available online on the NYU Brightspace course site. Hard copies of some textbooks are available for consultation and semester-long loans in the Villa Ulivi Library. Please email florence.library@nyu.edu to reserve a copy. To request scans from books on reserve please fill out the Ulivi Library Book Scan Form.

Supplemental Text(s) (not required to purchase)

Ackerman James, The Villa, From and ideology of country houses, London, Thames &Hudson, 1990;


Lazzaro Claudia, Lieberman Ralph, The Italian Renaissance garden: from conventions of planting, design and ornament to the grand gardens of Sixteen Century Central Italy, New Hawn, Yale University Press, 1990;


Mosser, Monique Teyssot, Georges *The Architecture of Western Gardens: A Design History form the Renaissance to the present day*, the MIT Press, Cambridge Mass., 1991;


**Additional Required Equipment**

It is advisable to wear appropriate clothes for the excursions with comfortable footwear, notepad for jotting down notes and a camera for the visual documentation, comfort items such as: water/drinks, hats, sunglasses, fans, insect repellent, since these visits take place in hot daytime.

**Session 1 – [ 1 February 2022 ] – 13.30 am – 16.15 pm**

Course Introduction: The importance of landscape design throughout history and its significance today. Explain course objectives. First Visit La Pietra Garden-Garden Analysis (if possible). VIP garden structure in relation to architectures and Landscape

Prof. Nicholas Dakin Elliot, Horticultural Associate, NYU Florence – Villa La Pietra- The Making, Restoration and Care of a Tuscan Villa Estate.

Hand out Travel Journals - 5% of grade

Hand out Assignment #1a:

Garden Design Glossary of Terms:

1. Graphic design,

2. Written text

3 min. PPT presentation

Due: March 8th, 2022 – 7.5% of grade (the half of 15% total #1 assignment)
Reading Assignment: James Ackerman THE VILLA, pp.10-34; Michael Graves IMAGES OF THE GRAND TOUR, pp. 5-9.

Reading for Assignment #1:

Nancy A. Leszczynski PLANTING THE LANDSCAPE 1-9, 81-106

Session 2 [8 February 2022] – 13.30 am – 16.15 pm
Lecture: Ancient Greek and Roman Gardens and Landscapes – Pantescan Garden, relation Garden-Food Production – Sharecropping – Tuscan Garden and Landscape

Prof. Nicholas Dakin Elliot– Changing Fashions in 550 years of Food Production at Villa La Pietra, the formation of a landscape

Discuss assignment #1a

Hand out Assignment #1b:

Personal Botanical Garden:

1. Pictures of the growing phases

2. Written text

2 min. PPT presentation

Due: on final exam, 2022 – 7.5% of grade (half of 15% total #1 assignment)

Reading Assignment: Greek and Roman Gardens

Smienk, pp. 11-12; Masson pp. 27-54; Hobhouse, pp. 20-25; Ackerman, pp.35-62; Leszczynski, pp. 9-32; Arpino, La Casa e il Contadino, pp 8-14.

Reading for Assignment #1:

Nancy A. Leszczynski PLANTING THE LANDSCAPE 1-9, 81-106

Session 3 [15 February 2022] – 13.30 am – 16.15 pm

Lecture: Medieval and Early Humanist Gardens

Discuss Assignment #1a

Discuss assignment #1b

Reading Assignment: Medieval Gardens:
Leszczynski 14-21; Masson 61-83; Ackerman 63-82; Smienk, pp. 61-70; Barlow Rogers, pp 125-132; Masson pp. 85-97; Acidini Luchinat, pp. 23-24.

**Session 4 [ 22 February 2022 ] – 13.30 am – 16.15 pm**

Please save the date for our off site class activity. Further details will be provided closer to this date.

**Wednesday - 13:30 pm - 16 :15 pm - Villa La Pietra (NYU Community-only)**

**Villas, Garden, and Nature: a dialogue to discover**

The villa and the garden of Villa La Pietra are parts of a single whole, each reflecting with the other through thematic correspondences and views. A tour and a discussion with both the collection and garden managers will focus on the naturalistic subjects present in the collection and will illustrate the origin of the dialogue in the Renaissance and Neo Renaissance complex of Villa La Pietra.

Reading Assignment: Masson pp. 85-153; Van der Ree, 21-27; Wharton, pp. 5-13.

**Session 5 [ 1 March 2022 ] – 13.30 am – 16.15 pm**

Please save the date for our off site class activity. Further details will be provided closer to this date.

Site visit: Florence Botanical Garden

Accompanied by Prof. Nicholas Dakin Elliot

Reading Assignment: Botanical Gardens: Atlee Italian Gardens pp. 41-49; MEDICI MOVIE Part 1

**Session 6 [ 8 March 2022 ] – 13.30 am – 16.15 pm**

Lecture: Renaissance Garden in Tuscany

Review Assignment #1a

Assignment #2: Villa Analysis:

1. Graphic Analysis
2. Written Analysis

3. PPT Presentation

Due April 5th, 2022

Reading for Assignment #2: Leszczynski Planting the Landscape Chapter 3 pp. 56-79;


HAND JOURNALS IN NEXT WEEK – THEY ARE GRADED DURING THE EXAM

STUDY FOR MIDTERM

Session 7 [15 March 2022] – 13.30 am – 16.15 pm

SPRING BREAK – NO CLASS

TRAVEL WITH YOUR JOURNALS

Session 8 [22 March 2022] – 13.30 am – 16.15 pm

Lecture: Renaissance Garden 1500-1700


Session 9 [29 March 2022] – 13.30 am – 16.15 pm

MIDTERM

Reminder: Assignment #2 Due April 5th
Session 10 [ 5 April 2022 ] – 13.30 am – 16.15 pm

Review Assignment #2
discuss assignment #1b

Work on Assignment #3 The Garden - Due May 3rd

Reading Assignment: Quest-Riston, The English Garden Abroad pp. 115-133; Dunn, Cecil Pinsent pp 33-49; Rogers, pp. 232-237, 385-388;

Session 11 [ 15 April 2022 - friday instead of tuesday ] – 13.30 am – 16.15 pm

Please save the date for our off site class activity. Further details will be provided closer to this date.

Site Visit Villa Castello and Villa Petraia – Utens Paintings

Accompanied by Prof. Nicholas Dakin Elliot

Reading Assignment: David Ottewill THE EDWARDIAN GARDEN pp. 158 -163; Wharton Italian Villas and Gardens – Florentine Villas pp 38-48

Session 12 [ 19 April 2022 ] – 13.30 am – 16.15 pm

Lecture: Renaissance Revival Garden and the Cultural Landscape

Work on Assignment #3 The Garden - Due May 3rd

Reading Assignment: Atlee, pp. 191-211; Thomas, pp. 95 – 100; Rogers, 384-397.

Session 13 [ 26 April 2022 ] – 13.30 am – 16.15 pm

Please save the date for our off site class activity. Further details will be provided closer to this date.

Site Visit: Boboli Garden

Accompanied by Prof. Nicholas Dakin Elliot

Work on Assignment #3 - Due May 3rd
Saturday april 30th - [ 30 April 2022 ] - morning

Please save the date for our off site class activity. Further details will be provided closer to this date.

Villa Medici and Villa Le Balze, Fiesole

Accompanied by Prof. Nicholas Dakin Elliot

Session 14 [ 3 May 2022 ] – 13.30 am – 16.15 pm

Review assignment #1b

Review Assignment #3

Study

Session 15 [ 13 May 2022 ] – 13.30 am – 16.15 pm

FINAL EXAM

Suggested Co-Curricular Activities

Suggested optional co-curricular activities will be announced in class and/or via email by the professor throughout the semester.

Your Lecturer

My name is Claudia Maria Bucelli and I graduated in 2000 at the Faculty of Architecture, University of Florence, on the symbology of the monastic garden. I later specialized at the “Scuola di Specializzazione in Architettura dei Giardini e Progettazione del Paesaggio” and got my Ph.D in Landscape Planning at the Urbanistic and Territorial Planning Department - DUPT, at the same University with a Thesis on the Ideology and Symbology of historic and contemporary garden.

I have been Teaching Assistant to Prof. Luigi Zangheri in the courses of ‘History of Garden and Landscape’ and ‘Restoration of Historical Gardens’ at the Florence University. Since 2013 I've been a lecturer as Adjunct Professor in ‘Gardens and Landscape’ Summer Course at New York University, Villa La Pietra, Florence.
While doing my research in Landscape and Garden Culture, I attended several studies and produced many contributions. I did research on cataloging literature on Italian gardens, and to have the Medicean Villas recognized by the UNESCO Heritage. I also did research on the famous Italian landscape architect Pietro Porcinai’s projects in Pistoia and Valdinievole (Tuscany). At the present I’m also attending research on Pietro Porcinai’s activity on Gardens and Landscape conservation and on his many projects in France. I also did research on Villa Guicciardini Corsi Salviati Garden in Sesto Fiorentino, Tuscany (published in 2018) and on Pinocchio’s Park in Collodi - Pistoia, Tuscany (The International Conference held in February-March 2021, Conference Proceedings to come in Spring 2022). I'm one of the founder members and one of the temporary elected members of the Executive Council of the Pietro Porcinai Association ONLUS (founded in 2010) and I’m now Vice President of the same Association. I am also one of the founder members and one of the permanent members of the Executive Council of the “Cantiere Venturino Venturi” Association (founded in 2021).

Academic Honesty & Plagiarism

As the University's policy on "Academic Integrity for Students at NYU" states: "At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community. By accepting membership in this community, students take responsibility for demonstrating these values in their own conduct and for recognizing and supporting these values in others." Students at Global Academic Centers must follow the University and school policies.

NYU takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. Your lecturer may ask you to sign a declaration of authorship form, and may check your assignments by using TurnItIn or another software designed to detect offences against academic integrity.

The presentation of another person’s words, ideas, judgment, images, or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism. It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you MUST inform your professor.

For guidelines on academic honesty, clarification of the definition of plagiarism, examples of procedures and sanctions, and resources to support proper citation, please see:

NYU Academic Integrity Policies and Guidelines
NYU Library Guides

Inclusivity Policies and Priorities

NYU’s Office of Global Programs and NYU’s global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all
aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

**Attendance Rules on Religious Holidays**

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer and Office of Academic Support in writing via email one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also University Calendar Policy on Religious Holidays

**Pronouns and Name Pronunciation (Albert and Zoom)**

Students, staff, and faculty have the opportunity to add their pronouns, as well as the pronunciation of their names, into Albert. Students can have this information displayed to faculty, advisors, and administrators in Albert, NYU Brightspace, the NYU Home internal directory, as well as other NYU systems. Students can also opt out of having their pronouns viewed by their instructors, in case they feel more comfortable sharing their pronouns outside of the classroom. For more information on how to change this information for your Albert account, please see the Pronouns and Name Pronunciation website.

Students, staff, and faculty are also encouraged, though not required, to list their pronouns, and update their names in the name display for Zoom. For more information on how to make this change, please see the Personalizing Zoom Display Names website.

**Moses Accommodations Statement**

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance. Accommodations for this course are managed through NYU Florence.

**Bias Response**

The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community.

Experienced administrators in the Office of Equal Opportunity (OEO) receive and assess reports, and then help facilitate responses, which may include referral to another University school or unit, or investigation if warranted according to the University’s existing Non-Discrimination and Anti-Harassment Policy.

The Bias Response Line is designed to enable the University to provide an open forum that helps to ensure that our community is equitable and inclusive.

To report an incident, you may do so in one of three ways:
● Online using the Web Form (link)
● Email: bias.response@nyu.edu
● Phone: 212-998-2277
● Local Telephone: 055 5007277