Age of Leonardo, Raphael and Michelangelo

Course Number
ARTH-UA 9307 F01

Instruction Mode:
In-person

Brightspace course site
https://brightspace.nyu.edu/d2l/home/164397

Spring 2022
If you are enrolled in this course 100% remotely and are not a Study Away student for NYU Florence, please make sure that you’ve completed the online academic orientation via Brightspace so you are aware of site specific support structure, policies and procedures. Please contact florence.academicsupport@nyu.edu if you have trouble accessing the Brightspace site.

Syllabus last updated on: 25 January 2022

Lecturer Contact Information
Bruce Edelstein

Prerequisites
ARTH-UA 0002 (History of Western Art II), or ARTH-UA 0005 (Renaissance Art), or AP Art History score of 5, or permission of the instructor. Students in the Art History Dept: This course counts for Advanced Renaissance/Baroque credit.

Units earned
4

Course Details

- Tuesday from 1:30pm to 4:15pm
All times are Central European Time (CET). Please note that there is a gap in when Daylight Savings Time (DST) begins in Europe and the U.S. In the U.S., DST begins on Sunday, 13 March 2022 when clocks will be set 1 hour forward. In Europe, DST begins Sunday, 27 March 2022.

Location: Rooms will be posted in Albert before your first class.

Remote Participants: Your instructor will provide you with the Zoom link via NYU Brightspace.

COVID-related details: In the interest of protecting the NYU Florence community, we are closely following CDC guidance around COVID-19 and adjusting our recommendations and policies accordingly. Your health and well-being is our top priority.

Course Description
This course is conceived as a focused study of the works of Leonardo, Raphael and Michelangelo, the men whose careers largely defined the concept of Western artistic genius. Particular consideration will also be given to their Florentine contemporaries and followers in order to take advantage of the opportunity to study original works on site. Renaissance art cannot be divorced from its times; thus, much attention will be given to contemporary history, especially politics in Florence and Papal Rome. Special attention will also be given to the evolution of drawing practice in sixteenth-century Italy, an essential development for the changes that took place in the conception of works of art over the course of the century.

Course Objectives
On completion of this course, students should:

- Have improved their ability to think critically, engage in complex reasoning and express their thoughts clearly through their written work
- Have improved their understanding of the methodologies of art history
- Have mastered a basic understanding of how to research questions in art history
- Recognize key works of painting, sculpture and architecture executed in Italy in the sixteenth century and understand why they are significant for the history of art

Assessment Components
You are expected to attend class in person or remote synchronously. Failure to submit or fulfill any required component may result in failure of the class, regardless of grades achieved in other assignments.

- 15%: Academic Commitment**
- 20%: Midterm
- 35%: Oral Presentations (5 minutes, followed by discussion)/Term Paper (6-10 pages)
- 30%: Final Exam

Exams: The midterm and the final exam are comprised of three essay questions. You will be presented with three broad topics discussed in class the week before the exam; one of these will be chosen as the prompt for the exam itself. You are expected to write a well-organized essay, with an introduction, exposition and conclusion in response to the question.
The exam prompts are broadly construed to allow you to address the larger themes discussed in class and particularly to demonstrate your knowledge of the reading. You are expected to cite relevant sources analyzed in class – texts and works of art; answers that do not cite any of these sources will not receive full credit. In this context, it is sufficient to cite the name of the author to whom you are referring. While the final is comprehensive, greater weight will be given on it to material discussed in the second half of the course. Both the midterm and the final are carefully timed: see below if you are entitled to an Academic Accommodation.

Presentations and Term Papers:
The term paper should be a well-organized essay in defense of a thesis statement, approximately 6-10, double-spaced, typewritten pages in a 12-point font. The term paper is a research paper. It must be completed independently and must include references to all sources used, whether assigned readings from this syllabus, sources identified by you on your own or suggested by me, or electronic resources. Failure to properly cite your sources constitutes plagiarism (see below); if you are uncertain as to how to properly cite sources, please do not hesitate to see me during office hours or to contact me via email.

Your term paper may be on any topic of interest to you that is reasonable to research using resources available to you in Florence. Some suggested topics are:

1. Venetian Painting in the High Renaissance (e.g., Giovanni Bellini, Vittore Carpaccio, Giorgione, Titian, Veronese, Tintoretto and/or El Greco)
2. Art after Leonardo, Raphael and Michelangelo and the rise of Mannerism (e.g., Andrea del Sarto, Fra Bartolomeo, Pontormo, Rosso Fiorentino, Francesco Salviati, Bronzino, Vasari and the “Artists of the Studio,” Cellini and/or Giambologna)
3. Art for Courtly and/or Female Patrons (e.g., Giulio Romano and the Palazzo Te and/or the Studio of Isabella d’Este in Mantua, works for the Este in Ferrara, works for Vittoria Colonna in Rome, Correggio and Parmigianino in Parma, the State Portrait [Bronzino and Titian])
4. Graphic Arts in the High Renaissance (e.g., drawing practice and/or the rise of printmaking and illustrated books)
5. Artists as Poets (e.g., Michelangelo or Bronzino)

You must choose your term paper topic by the week before the midterm. To confirm your topic, you will submit a term paper proposal, including a proposed title and/or thesis statement and an annotated bibliography. For the annotated bibliography, you are required to locate at least three sources relevant to your proposed term paper topic other than the required readings on this syllabus (although required readings may, of course, be used for the final paper, and must be cited like any other source). For each source, you are to write a complete bibliographic citation. Under each citation you must write a single paragraph describing the content of the source and why it is relevant to your research topic.

Given the different rules for Covid-19 currently in place around the world, your sources will largely be chosen from those available in the Villa Ulivi library or electronic. Many outstanding electronic resources are available through the NYU Libraries site. While we all use Wikipedia and Google search to find quick answers to questions, sources lacking an
identifiable author may not be used for your term paper. Both the NYU Florence librarian, Cristina Bellini, and I are available to assist you in locating and accessing appropriate sources for your research.

At least one object discussed in your term paper should be a work belonging to the Gallerie degli Uffizi (any of the museums in the Gallerie: the Uffizi, the Pitti Palace, etc.). You will receive a card allowing you free access to all of these museums without waiting on line. Be sure to bring this card with you to all classes on site regardless of whether the site is one of the Uffizi museums. You should visit the museum regularly on your own using the card, if local Covid protocols permit.

Your presentation should focus on a work chosen by you from the Uffizi or Pitti collections, using the work to explain how it exemplifies the point of your research paper. Presentations should be five minutes in length to allow for class discussion and comments. Your presentation will therefore not be a reading of your term paper. Presentations provide an opportunity to receive feedback and consider questions raised by the material you present. The term paper will allow you to present all of your research but also to make changes to your presentation material as you see fit.

The quality and clarity of your writing is essential to communicating your ideas, especially in a humanities discipline like art history. You are warmly encouraged to take advantage of the outstanding assistance that is offered by the NYU Florence Writing Center. See below for information about the Writing Center and how to access their services.

Submitting your work:
All work will be submitted electronically in Word (.doc or .docx format). If you do not have Word on your computer, Google Docs, available to you through NYU Home, allows you to Download your files as Word Docs. If you use Pages on a Mac, that too allows exportation of your files as Word Docs. I require the use of Word, because the “Review” menu allows me the most efficient ways to make visible corrections to your work and to add comments. Please submit your work using the following naming system: YourLastName_AssignmentName (e.g., Smith_Midterm, Smith_Proposal, Smith_Paper, Smith_Final). Please submit your assignments prior to the start time of the class indicated as the due date on this syllabus. Electronic submissions received subsequently will be considered late. Late submission will result in a lower grade or evaluation for your work.

Readings
Readings are listed under the weeks for which they are assigned and must be done in advance of those classes. It is essential that you keep up with the reading as it serves as the basis for class discussion. On a rotating basis, you will be assigned responsibility to present key ideas from one of the required readings to the class. Your presentation should last no more than 5 minutes. You should identify 3-5 key ideas presented by the reading and at least one question that is raised by the text, which may be either a question you have about it or a question that you think would be useful to pose to the class. These presentations will contribute to your class participation grade. Active participation in class
discussion is an essential component of academic commitment, worth 15% of your final grade.

Attendance Policy
In order to keep each other safe, if you are not feeling well, we encourage you to remain in your residence and, if possible, attend class remotely.
Please make sure to inform your professor in advance so that they can turn on Zoom. Remote attendance is counted as regular attendance. You will not be marked absent.
For a detailed explanation of the global attendance policy, see the NYU Florence Present vs. Absent Flowchart.
Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation.
The Global Attendance Policy is posted in the Academic Policies tab in Brightspace, on the NYU Florence Student Portal website, and is posted around campus.
After you have read and reviewed the policies, if there is anything that still needs further clarification or raises a question, please reach out to florence.academicsupport@nyu.edu.

At any point throughout the semester, if you need to be out of class for Covid-related issues, please email me (edelstein@nyu.edu), with the Office of Academic Support (florence.academicsupport@nyu.edu) in the cc line, as soon as you are aware of the situation so that we may arrange an appropriate alternative for you to participate in class or to recoup any work that you have missed. These may include joining the class via Zoom (when in the classroom), me recording the class on Zoom and posting it on Brightspace for you to view subsequently (when in the classroom), or you visiting on your own a site visited by the class and then meeting with me on Zoom office hours to discuss any questions you have about the material covered in your absence.

Final exams
Final exams must be taken at their designated times. Should there be a conflict between your final exams, please bring this to the attention of the Academics team. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

Late Submission of Work
Please refer to Academic Policies in Brightspace.

Assessment Expectations
Grade A: The student’s work demonstrates an understanding of the subject that goes beyond assigned course readings. The student writes essays/exam questions that are an original synthesis of source materials, demonstrating the ability to evaluate source material critically. Written arguments are clear, well-organized and well-presented; oral presentations are concise, incisive and supplemented by appropriate visual materials. The student’s contributions to class discussion have been distinguished throughout the course of the semester.

Grade B: The student’s work shows a clear understanding of assigned readings and materials covered in class. The student writes clear, well-organized and well-presented essays/exam
questions; oral presentations are concise, incisive and supplemented by appropriate visual materials. The student is prepared in class and asks relevant questions.

Grade C: The student’s work shows a basic understanding of the subject treated in assigned readings and covered in class. However, written and/or oral work is deficient in one or more of the following areas: clarity, organization or content. The student’s work is generally in need of improvement.

Grade D: The student’s work shows occasional understanding of the subject treated in assigned readings and covered in class. Written and/or oral work is deficient in one of more of the following areas: clarity, organization or content. The student does not participate in class discussion and has not frequented the instructor’s office hours.

Grade F: The student’s work does not demonstrate understanding of the subject treated in assigned readings and covered in class. Written and/or oral work are either insufficient or are not submitted. The student appears unprepared in class and has not frequented the instructor’s office hours.

Required Text(s)
All readings are available online on the NYU Brightspace course site. Hard copies of some textbooks are available for consultation and semester-long loans in the Villa Ulivi Library. Please email florence.library@nyu.edu to reserve a copy. To request scans from books on reserve please fill out the Ulivi Library Book Scan Form.

All readings for this course are to be found in the Content area of our Brightspace site for this course. Links to some sources are also included directly in this syllabus. Recommended readings are just that: recommended, but not required. Recommended readings allow you to deepen your knowledge of specific topics covered in class. You are welcome to use them as sources for both your term paper proposal and your term paper research. You may also cite them in your responses to exam questions, just as you would use required readings.

The principal tests for this course are:


Assigned chapters from C/C have been scanned and are available in our Classes site. Direct links to the assigned sections of Brotton and Vasari are included in the individual Resources folders on our Classes site, as are general links to the books themselves. Links to other assigned readings will also be found in the relevant folders in the Resources section of our Classes site.
Supplemental Text(s) (not required to purchase)
The following texts, available in the Villa Ulivi library or electronically through the NYU library system, are recommended as extra resources for questions on high renaissance art and for presentation and term paper research. Links may not always be to the same edition of the work:

Primary Sources:
- Vasari, Giorgio. *Lives of the Painters, Sculptors and Architects*, 2 vols., trans. by Gaston du C. de Vere; intro. and notes by David Ekserdjian. London, 1996 (please note: this is the preferred edition in English as it is the only one that is COMPLETE! Assigned readings on your syllabus however come from the Bondanella translation which is available electronically for your convenience). https://catalog.hathitrust.org/Record/003153927

General Studies:
- Oxford Art Online: https://www-oxfordartonline-com.proxy.library.nyu.edu/groveart [This is an amazing resource, especially for the Grove Dictionary of Art, one of the resources available here. This is a great first stop for any research topic, since the entries contain excellent bibliographies. Also, the entries are authored, so you may cite them for term paper research!]
• Folin, Marco. Courts and Courtly Arts in Renaissance Italy. Woodbridge, 2011.


Monographic Studies:
Additional Required Equipment
N/A

Class Assignments and Topics
*The locations for classes that meet on site are specifically indicated. All site visits will need to be confirmed, based on local Covid protocols. All other classes meet in our regularly assigned classroom.*

Session 1 - 01-02-2022
**Introduction: Marian Devotion: the Madonna and Child in the Home and on the Altar**

Viewing:
- "Windows"
- Edelstein, "Vasari's 'Holy Family'," Villa La Pietra.

Reading:

Session 2 - 08-02-2022
**Leonardo and the “Invention” of the High Renaissance**

Reading:

Session 3 - 11-02-2022 (Tuesday classes meet on this Friday)
**The Renaissance Portrait**

Viewing:
- Online exhibition, "On Being Present - vol. I", Uffizi, curated by Justin Thompson
- Online exhibition, "On Being Present - vol. II", Uffizi, curated by Justin Thompson
- "Seeing Each Other"

Reading:
Session 4 - 15-02-2022
The Young Michelangelo
Viewing:

- "Sebastian and Irene"

Reading:


Session 5 - 22-02-2022,
please save the date for our off site class activity further details will be provided closer to this date
Painting in Leonardo’s Florence: Paintings by Leonardo, Raphael and Michelangelo in the Uffizi
Location: Gallerie degli Uffizi (TBC)
Reading:


Session 6 - 25-02-2022, 9:00am-11:45am (TBC) [Make-Up Day for 26-04-2022],
please save the date for our off site class activity further details will be provided closer to this date
Field Trip: Sculpture in Michelangelo’s Florence: Sculpture by Michelangelo, Cellini, Bandinelli, Ammannati and Giambologna in the Bargello
Location: Museo Nazionale del Bargello (TBC)
Reading:


Session 7 - 01-03-2022
The Giants and the Giant: Michelangelo and Leonardo in the Service of the Republic
Reading:

- Edelstein, "Reflections of a World in Crisis: Art in Florence circa 1492-1512,"
  Sotheby’s, Dec. 21, 2021
- Vasari 1568: “The Life of Michelangelo Buonarroti, Florentine Painter, Sculptor, and
Architect,” pp. 426-431 (end of the last complete paragraph).


Recommended:


Term Paper Proposal/Annotated Bibliography Due
Midterm Exam distributed

Session 8 - 08-03-2022
Midterm Exam

Session 9 - 22-03-2022
Papal Majesty: The Patronage of Julius II and Leo X, part 1
Reading:

Recommended:

29-03-2022
No session, substituted by 08-04-2022 visit to the Galleria Palatina

Session 10 - 05-04-2022
Papal Majesty: The Patronage of Julius II and Leo X, part 2
Viewing:
- "Greetings and Gestures"

Reading:

Recommended:
- V&A: The Raphael Cartoons.

Session 11 - 08-04-2022, 9:00am-11:45am (TBC) [Make-Up Day for 29-03-2022],
please save the date for our off site class activity further details will be provided closer to this date

Site Visit: Portraits by Raphael, Titian and Bronzino in the Galleria Palatina
Location: Galleria Palatina, Pitti Palace (TBC)

Viewing:
- "Boredom and Reading"

Reading:

Recommended:

Session 12 - 12-04-2022,
please save the date for our off site class activity further details will be provided closer to this date

Michelangelo at San Lorenzo
Location: S. Lorenzo, Cappelle Medicee (meet at entrance to the left of the church) (TBC)

Viewing:
- "Pontormo and Pets"

Reading:

Session 13 - 19-04-2022,
please save the date for our off site class activity further details will be provided closer to this date

Inventing a Noble Court: Transforming Palazzo della Signoria into Palazzo Ducale
Location: Palazzo Vecchio (meet behind the Neptune Fountain) (TBC)

Reading:
- Vasari 1568: “The Life of Michelangelo Buonarroti, Florentine Painter, Sculptor, and


Recommended:

26-04-2022

No session, substituted by 25-02-2022 visit to the Bargello

Session 14 - 03-05-2022
Presentations
Final Exam distributed

Reading Day - 10-05-2022
Term Papers Due

Session 15 - 13-05-2022
Final Exam

Suggested Co-Curricular Activities
Suggested optional co-curricular activities will be announced in class and/or via email by the professor throughout the semester.

Your Lecturer
Bruce L. Edelstein is Coordinator for Graduate Programs and Advanced Research at NYU Florence and Affiliated Faculty in the department of Italian Studies at NYU NY. He received his Ph.D. from Harvard University in 1995 after completing a dissertation on the patronage of Duchess of Florence Eleonora di Toledo, a reflection of his broader interest in mechanisms of court patronage and the exercise of female authority in Early Modern Italy. He has held teaching positions at the Florida State University Florence Study Center, Syracuse University in Italy and the Harvard University Graduate School of Design and curatorial positions at the Museum of Fine Arts Boston and the Fogg Museum in Cambridge, Mass. During the academic year 2001-2, he was a fellow at the Harvard University Center for Italian
Renaissance Studies at Villa I Tatti. During the academic year 2015-16, he was Visiting Scholar at the Kunsthistorisches Institut in Florenz. He was curator of the exhibition “Miraculous Encounters: Pontormo from Drawing to Painting,” seen at the Palazzo Pitti in Florence, the Morgan Library and Museum in New York, and the J. Paul Getty Museum in Los Angeles in 2018-19. His book, Eleonora di Toledo and the Creation of the Boboli Gardens is currently in press.

Academic Honesty & Plagiarism
As the University's policy on "Academic Integrity for Students at NYU" states: "At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community. By accepting membership in this community, students take responsibility for demonstrating these values in their own conduct and for recognizing and supporting these values in others." Students at Global Academic Centers must follow the University and school policies.

NYU takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. Your lecturer may ask you to sign a declaration of authorship form, and may check your assignments by using TurnItIn or another software designed to detect offences against academic integrity.

The presentation of another person’s words, ideas, judgment, images, or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism. It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you MUST inform your professor.

For guidelines on academic honesty, clarification of the definition of plagiarism, examples of procedures and sanctions, and resources to support proper citation, please see:

NYU Academic Integrity Policies and Guidelines

NYU Library Guides

Inclusivity Policies and Priorities

NYU’s Office of Global Programs and NYU’s global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

Attendance Rules on Religious Holidays
Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer and Office of Academic Support in
writing via email one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also University Calendar Policy on Religious Holidays.

**Pronouns and Name Pronunciation (Albert and Zoom)**

Students, staff, and faculty have the opportunity to add their pronouns, as well as the pronunciation of their names, into Albert. Students can have this information displayed to faculty, advisors, and administrators in Albert, NYU Brightspace, the NYU Home internal directory, as well as other NYU systems. Students can also opt out of having their pronouns viewed by their instructors, in case they feel more comfortable sharing their pronouns outside of the classroom. For more information on how to change this information for your Albert account, please see the Pronouns and Name Pronunciation website.

Students, staff, and faculty are also encouraged, though not required, to list their pronouns, and update their names in the name display for Zoom. For more information on how to make this change, please see the Personalizing Zoom Display Names website.

**Moses Accommodations Statement**

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance. Accommodations for this course are managed through NYU Florence.

**Bias Response**

The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community.

Experienced administrators in the Office of Equal Opportunity (OEO) receive and assess reports, and then help facilitate responses, which may include referral to another University school or unit, or investigation if warranted according to the University's existing Non-Discrimination and Anti-Harassment Policy.

The Bias Response Line is designed to enable the University to provide an open forum that helps to ensure that our community is equitable and inclusive.

To report an incident, you may do so in one of three ways:

- Online using the Web Form (link)
- Email: bias.response@nyu.edu
• Phone: 212-998-2277

• Local Telephone: 055 5007277