

INTERMEDIATE ITALIAN II

ITAL-UA9012.01 FA20,

M, W, F – 75'/Day - 3:30 pm- 4:45 pm –

Instruction Mode: Blended

Classroom Location: M,W- Villa Sassetti, Sala Bolognese

F - Villa Ulivi, Aula Siena

Instructor: Mara Simonti

Fall 2020

We know that you may be taking courses at multiple locations this semester. If you are enrolled in this course 100% remotely and are not a Go Local/Study Away student for this course site, please make sure that you've completed the online academic orientation via NYU Classes so you are aware of site specific support, policies and procedures.

Please contact florence.academicssupport@nyu.edu if you have trouble accessing the NYU Classes site.

If you are attending in person, you will be instructed to choose your seat on the first day and are expected to use that seat for the entire semester due to NYU COVID-19 safety protocol.

Class Description

- ITAL-UA9012.F01-FA20
- Extensive Intermediate Italian II
- Prerequisites: Extensive Intermediate Italian I
- Meeting Days and Times: M, W, F – 3:30pm-4:45pm (CEST) - 75'/Day
- Classroom Location: M, W – Villa Sassetti, Sala Bolognese
F - Villa Ulivi, Aula Siena

Instructor Details

- Name: Mara Simonti
- NYU Global Home Email Address:
- Office Hours: by appointment

Course Overview

Prerequisites: ITAL-UA9011 Extensive Intermediate Italian I

Comprehension: Students will gain understanding of oral and written material on various topics, ranging from general routine and leisure time activities, to more complex topics such as politics, environmental issues, and work environment. Students will be able to read and appreciate pertinent authentic texts with a clear structure, and will also be able to some extent to infer and extract from the material information which at first is only implicit. The understanding of material focusing on the expression of personal thoughts and feelings will progress to include increasingly sophisticated nuances.

Production and interaction: Students will be able to handle most uncomplicated conversation tasks and standard social situations. Students will be able to, debate and argue for opposite viewpoints on a range of topics and make comparisons and hypotheses. Presentation skills will solidify; skills in narrating in paragraphs will emerge and develop in a creative direction. Students will be able to write letters and short stories and demonstrate limited command of sentence syntax.

Linguistic structures: Students will gain knowledge of increasingly complex verbal forms such as all tenses of the subjunctive mode, past conditional and preterit, as well as several elaborate grammatical structures.

Desired Outcomes

On completion of this Course, students should:

- use only target language to negotiate meaning in class;
- demonstrate the ability to understand and tell short stories framing them in the correct timeline;
- demonstrate ability to handle various communicative functions, expressing and comparing thoughts and experiences on topics such as cross-culture, music, lifestyle, advertising and visual style and interacting with native speakers about them;
- express opinions, necessities and wants, as well as formulate complex hypotheses;
- demonstrate knowledge of grammatical structures (particularly the verbal system) in periodic written tests and exams;
- design an oral presentation and perform it in class to demonstrate achievements in mono-directional communication;
- compile textual assignments involving prose production, such as short stories, synopses, paraphrases, summaries and essays on a given topic.

Note: Expected Learning Outcomes for each unit are indicated in the detailed weekly syllabus

Course Requirements

Students will be graded based on the following criteria: the completion of tasks, projects and presentation; quizzes; class participation and homework; oral and written exams.

Course Important Dates

- Quizzes:
 - Quiz 1, Friday September 18
 - Quiz 2, Friday October 2
 - Quiz 3, Friday October 16
 - Quiz 4, Friday November 13
 - Quiz 5, Friday December 4
- Midterm exam:
 - Oral exam: Monday October 26 and Friday October 30 by appointment;
 - Written exam: Wednesday October 28.
- Final exam:
 - Oral exam: Monday December 14 and Friday December 18 by appointment;
 - Written exam: Wednesday December 16
- Site visits and Field trip as specified by your Language Instructor.
- Tasks, Projects, Oral presentation as specified by your Language Instructor.
- Holidays: Monday September 7, Thursday November 26, Tuesday December 8
- Make-up days as specified by your Language Instructor.

Assessment Components

- Academic Commitment 15% **
- Homework: 10%
- Quiz :10%
- Task, Project, Presentation: 15%
- Midterm: 25%
- Final: 25%

Failure to submit or fulfill any required course component results in failure of the class.

****NB: Commitment:** A student's commitment will be evaluated based on active participation, involvement and contribution in the course either remote or in-person. This may include, but is not limited to, presence at synchronous class sessions, timely submission of predetermined course assignments to the instructor, collaboration with peers in group course work both during class time or independently outside of class time, individual oral or written contributions to synchronous course time through the chat function, in person discussion, or in individual office hours with the instructor. In an asynchronous format this academic engagement may take the form of written contributions to course forums, adding comments to posted work on VoiceThread or Google Drive shared docs.

The grade for Academic Commitment is in part based on the student's contributions (in the form of link shares, comments, blog posts etc.) on our new Italian Language Community Website.

Your instructor will let you know ways you can share and participate in this new virtual space and hope it will be a natural extension of your studies. We will ask students to complete a simple self-assessment about these online contributions at the end of the semester.

Assessment Expectations

Grade A

The Desired Outcomes are fully reached and supported by the results of the various tests (Quiz, Task, Presentation, Portfolio, Written and/or Oral Exams), which demonstrate that the student has acquired excellent linguistic comprehension, production and interaction for the determined level of competence. The student has furthermore manifested by his/her active and constructive behavior in class and in homework a profound commitment to going beyond the objectives of the course.

Grade B

The Desired Outcomes are reached completely and the results of the various tests (Quiz, Task, Presentation, Portfolio, Written and/or Oral Exams) demonstrate that the student has acquired a good linguistic comprehension, production and interaction for the determined competences. The student has furthermore manifested by his/her active participation in class and in homework a serious commitment to fully reaching the objectives of the course.

Grade C

The Desired Outcomes are reached in a satisfactory way and the results of the various tests (Quiz, Task, Presentation, Portfolio, Written and/or Oral Exams) demonstrate that the student has acquired an acceptable level of linguistic comprehension, production and interaction for the determined competences. The student has furthermore manifested by his/her positive behavior in class and in homework a satisfactory commitment to reaching the objectives of the course.

Grade D

The Desired Outcomes are reached to a degree that is barely sufficient to pass the course; the results of the various tests (Quiz, Task, Presentation, Portfolio, Written and/or Oral Exams) demonstrate that the student has acquired only a partial linguistic comprehension, production and interaction for the determined competences. The student has furthermore manifested by his/her behavior in class and in homework – only sporadically positive – a scarce commitment to reaching positive results.

Grade F

The Desired Outcomes are not reached in a sufficient way and the results of the various tests (Quiz, Task, Presentation, Portfolio, Written and/or Oral Exams) demonstrate that the student has not acquired the linguistic comprehension, production and interaction at a sufficient level for

the determined competences. The student has furthermore failed to manifest by his/her behavior in class and in homework – inconsistent and often unfocused – a commitment to reaching the objectives of the course.

Grading Guidelines

A=94-100
A minus =90-93
B plus = 87-89
B = 84-86
B minus = 80-83
C plus = 77-79
C = 74-76
C minus = 70-73
D plus =67-69
D = 65-66
F = below 65

Grading Policy

Please refer to Assessment Expectations and the policy on late submission of work.

Academic Accommodations

Academic accommodations are available for students with documented disabilities. Please contact the Moses Center for Students with Disabilities at 212-998-4980 or see the [Moses Center](#) for further information.

Students with disabilities who believe that they may need accommodations in a class are encouraged to contact the Moses Center for Students with Disabilities at (212) 998-4980 as soon as possible to better ensure that such accommodations are implemented in a timely fashion. For more information, see [Study Away and Disability](#).

Attendance Policy

Study abroad at Global Academic Centers is an academically intensive **experience**, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. Since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. **To ensure the integrity of this academic experience, class attendance at the Global Sites is expected. Unexcused absences will affect students' semester participation grade.** Faculty will take attendance at the beginning of



every class. **If you have scheduled a remote course immediately preceding/following an in-person class, you may want to discuss where at the Academic Center the remote course can be taken.** Both in-person and remote students are responsible for making up any work missed due to absence. Repeated unexcused absences in a course may result in failure. This means they should initiate email and/or office hour discussions to address any missed lectures and assignments and arrange a timeline for submitting missed work.

For Italian Language courses that meet three or more times a week, please refer to [Addendum – Italian Language Absence Policy](#)

Excused Absences:

In case of absence, regardless of the reason, the student is responsible for completing missed assignments, getting notes and making up missed work in a timely manner based upon a schedule that is mutually agreed upon between the faculty member and the student. **The only excused absences are those approved by the Office of Academic Support; they are as follows:**

Absence Due to Illness

- If you are sick, please see a doctor. Contact the Office of Student Life for assistance.
- Self-isolation as recommended by a medical professional due to COVID-19 exposure
- COVID-19 related family emergencies
- For absences that last for two or more consecutive days, a doctor's certificate, "certificato medico" is required. The doctor will indicate in writing the number of days of bed rest required. Please note these certificates can only be obtained on the day you see the doctor and cannot be written for you afterwards. For any questions or concerns, please reach out to florence.academicssupport@nyu.edu.
- Absences can ONLY be excused if they are reported prior to or no later than the week that they return to class via the online [NYU Florence Absence Form](#). Failure to submit your request in time will automatically result in one or more unexcused absences.
- OAS will not accept a student email or telephone call regarding an absence due to illness.
- OAS will only notify faculty of absences REPORTED on the ABSENCE FORM.
- The Office of Student Life, when assisting you in cases of severe or extended illness, will coordinate with the Office of Academic Support to properly record your absences.

Due to Religious Observance

- Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday

- Information regarding absences due to religious observance must be provided at least SEVEN DAYS PRIOR to the date(s) in question using the online [NYU Florence Absence Form](#) .
- [Please note that no excused](#) absences for reasons other than illness can be applied retroactively.

Due to a class conflict with a program sponsored lecture, event, or activity

- All students are entitled to miss one class period without any penalty to their grade in order to attend a lecture, event or activity that is sponsored by the academic program
- Information regarding absences due to a class conflict must be provided at least SEVEN DAYS PRIOR to the date(s) in question using the online [NYU Florence Absence Form](#)
- Please note that no excused absences for reasons other than illness can be applied retroactively.

Students with questions or needing clarification about this policy are instructed to contact a member of the Office of Academic Support located in Villa Ulivi or to email florence.academicssupport@nyu.edu

Late Submission of Work

- All course work must be submitted on time, in class on the date specified on the syllabus.
- To request an extension on a deadline for an assignment, students must speak to the professor one week prior to the due date
- To receive an incomplete for a course at the end of the semester, two weeks before final exams, both the student and the faculty member must meet with the Assistant Director of Academic Affairs to review the request and if granted, they must both sign an Incomplete Contract detailing the terms for completing missing coursework.

Plagiarism Policy

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM:

The presentation of another person's words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism.

In the event of suspected or confirmed cases of plagiarism, the faculty member will consult first with the Assistant Director for Academic Affairs as definitions and procedures vary from school to school.

Classroom Etiquette

- Eating is not permitted in the classrooms. Bottled water is permitted.
- Cell phones should be turned off during class time.

- The use of personal laptops and other electronic handheld devices are possibly permitted by the professor.

We recycle! So keep it green! Please dispose of trash in the clearly marked recycle bins located throughout the on campus buildings.

Course Materials

Required Textbooks & Materials

All course readings will be posted online in the NYU Classes course site. In the [Villa Ulivi Library](#) there are extra copies of textbooks available for consultation and semester long loans. Textbook loaners must be reserved by email to florence.library@nyu.edu. To request scans from books on reserve in the library, please use the [Ulivi Library Book Scan Form](#).

TextualResources:

- Allora: Corso di Italiano. Livello Intermedio. Department of Italian Studies, NYU Edition 2013 **[from now on AI]**. PDF free version in NYU classes or Printed version for loan from the Villa Ulivi Library (available on a first come, first served basis). Please note that the digital version is the most updated and preferred version.
- Parole per Oggi. Department of Italian Studies, NYU Edition 2013, **[from now on PO]**. PDF version in NYU classes or Printed version for loan from the Villa Ulivi Library (available on a first come, first served basis).

Online Resources (all available within [NYU Classes](#)):

- Allora: Grammar Guide **[from now on G]**
- Allora: Glossario&Flashcards
- Allora: GrammarVideos
- Allora: Allora Videos
- Allora: Audio files
- Allora:Test&Quizzes (Assignments)
- Allora: La mia lezione

Additional assistance

Additional assistance for this class is available contacting your professor for individual help during Office Hours.

Suggested Co-Curricular Activities

Suggested optional co-curricular activities will be announced in class and/or via email by the professor throughout the semester.

NOTE: Instructors may vary the syllabus slightly to meet the needs of each individual class.

Your Instructor

Mara Simonti received her degree in Italian Literature from the University of Florence and a “Certificazione di Competenza” in teaching as a foreign language from the University of Siena for Foreigners. She taught Italian Language at the *Centro di Cultura per Stranieri* of the University of Florence, at *Middlebury College – Italian School-* in Vermont (USA), at the *Centro Linguistico di Ateneo* of the University of Florence. She is, currently an Adjunct Professor of Italian Language at the NYU in Florence where she has been teaching since 1999.

Important Italian Class Rules

- Please remember that you are in Florence to learn the Italian language and culture, so Italian will be spoken in class at all times.
- Coming prepared to class having done the assignments, making an effort to constantly speak Italian, asking questions, participating in all activities with a positive attitude, are all criteria in assessing your own class participation.
- Relying on used textbooks with marked answers is considered a matter of academic honesty and will be regarded by your instructor as cheating, negatively affecting your grade.
- All Quizzes and Exams will be taken as scheduled. Examinations may be anticipated or made up only with the permission of the Office of Academic Support, Villa Ulivi.
- Personal travel arrangements will never constitute a satisfactory excuse for requesting an early or make-up exam.

Class Assignments and Topics

Session 1 & 2

Mercoledì 2 Settembre – Venerdì 4 Settembre

Mercoledì 9 Settembre – Venerdì 11 Settembre

Lunedì 14 Settembre – Mercoledì 16 Settembre - Venerdì 18 Settembre: **QUIZ 1**

Textual Resources	Expected Learning Outcomes	Structure and Lexicon	Homework
<ul style="list-style-type: none"> • Storia e storie 	<ul style="list-style-type: none"> • Gli studenti consolideranno le capacità di 	<ul style="list-style-type: none"> • Grammatica: Ripasso del livello precedente. 	<ul style="list-style-type: none"> • NYU Classes / Grammar Guide Videos



Textual Resources	Expected Learning Outcomes	Structure and Lexicon	Homework
<ul style="list-style-type: none"> • Feste e gastronomie regionali • Parole per Oggi (from now PO): Unità 13 – Allora Intermediate (from now AI): capitolo 01, 07 • Glossario: #7 • Video: #7 Luigi <p>QUIZ 1</p> <p>TASK 1</p>	<ul style="list-style-type: none"> parlare di sé, chiedere e dare informazioni, raccontare, esprimere opinioni. • Gli studenti impareranno a: raccontare la Storia (con S maiuscola) e le storie (con la s minuscola). 	<ul style="list-style-type: none"> • Lessico: Feste e gastronomie regionali. • Grammatica: Uso del passato remoto (riconoscimento passivo e produzione guidata); Coniugazione del passato remoto, regolare e irregolare ad alta frequenza; Uso del trapassato prossimo; Coniugazione del trapassato prossimo; Uso dei tempi passati per raccontare: passato prossimo/passato remoto (eventi), imperfetto (descrizione) e trapassato (eventi anteriori); Congiunzioni di tempo: dopo, prima, già, dopo che. • Occhio alla lingua: Espressioni di tempo e luogo da usare quando si racconta nel passato (lì/là versus qui/qua, quello versus questo, prima versus fa, dopo versus fra); Analogie e differenza tra passato prossimo e passato remoto: distanza temporale e psicologica dall'evento; preferenze regionali; Uso del presente storico 	<ul style="list-style-type: none"> – Intermediate Chapter7 • NYU Classes / Tests & Quizzes <ul style="list-style-type: none"> – allora-int07.1 – allora-int07.2 – allora-int07.3 – allora-int07.4

Sessions 3 & 4

Lunedì 21 Settembre - Mercoledì 23 Settembre - Venerdì 25 Settembre

Lunedì 28 Settembre – Mercoledì 30 Settembre - Venerdì 2 Ottobre: **QUIZ 2**

Textual Resources	Expected Learning Outcomes	Structure and Lexicon	Homework
<ul style="list-style-type: none"> Che bello! – Al: capitolo 08 Culture giovanili – PO: Unità 16 (pp. 181-187) Audio files: #8 Glossario: #8 Video: #8 Elisabetta <p>QUIZ 2</p> <p>TASK 2</p>	<p>Gli studenti impareranno a:</p> <ul style="list-style-type: none"> approvare, disapprovare, prendere atto; chiedere chiarimenti, invitare a fare qualcosa. 	<ul style="list-style-type: none"> Grammatica: Ripasso pronomi diretti, indiretti, riflessivi; uso dei pronomi combinati; Verbi bivalenti (prestare qc.sa a qc.no, regalare qc.sa a qc.no, ecc...); forme dei pronomi combinati; Posizione generalmente preverbale dei pronomi atoni (combinati, ma non solo); Posizione dei pronomi atoni con imperativo (post-verbale tu, noi, voi preverbale lei); numeri e date. Lessico: culture giovanili, parole utili a sostenere comunicazione e interazione in un dialogo informale. Occhio alla lingua: Frasi esclamative introdotte da che: Che bello! Che noia! Che fame! Che prezzi!. 	<ul style="list-style-type: none"> NYU Classes / Grammar Guide Videos – Intermediate Chapter8 NYU Classes / Tests & Quizzes – allora-int08.1 – allora-int08.2 – allora-int08.3 – allora-int08.4 – allora-int08.5 – allora-int08.6

Sessions 5 & 6

Lunedì 5 Ottobre - Mercoledì 7 Ottobre - Venerdì 9 Ottobre

Lunedì 12 Ottobre – Mercoledì 14 Ottobre – Venerdì 16 Ottobre: **QUIZ 3**

[Consultazione di metà semestre]

Textual Resources	Expected Learning Outcomes	Structure and Lexicon	Homework
<ul style="list-style-type: none"> Gli italiani tra passato e futuro – Al: capitolo 09 Culture giovanili 	<p>Gli studenti impareranno a:</p> <ul style="list-style-type: none"> esprimere opinioni e giudizi 	<ul style="list-style-type: none"> Grammatica: Uso del congiuntivo passato e congiuntivo imperfetto 	<ul style="list-style-type: none"> NYU Classes / Grammar Guide Videos

Textual Resources	Expected Learning Outcomes	Structure and Lexicon	Homework
– PO: Unità 16 • Audio files: #9 • Glossario: #9 • Video: #9 Elisabetta QUIZ 3 TASK 3	impersonali anche con anteriorità rispetto al presente e al passato.	nelle dipendenti; Coniugazione del congiuntivo passato e imperfetto; Uso del congiuntivo trapassato nelle dipendenti da principali con tempi passati; riconoscimento e produzione guidata; Coniugazione del congiuntivo trapassato; Nomi alterati.. • Lessico: Politica, governo e religione. • Occhio alla lingua: Osservare il contrasto fra tempi perfettivi e imperfettivi nel Modo Congiuntivo come nel Modo Indicativo; Far rilevare come l'antecedenza si esprima sempre con il tempo trapassato sia nel modo indicativo, sia nel congiuntivo; Intonazione delle interiezioni.	– Intermediate Chapter9 • NYU Classes / Tests & Quizzes – allora-int09.1 – allora-int09.2 – allora-int09.3 – allora-int09.4 – allora-int09.5 – allora-int09.6 – allora-int09.7

Sessions 7

Lunedì 19 Ottobre – Mercoledì 21 Ottobre - Venerdì 23 Ottobre

Textual Resources	Expected Learning Outcomes	Structure and Lexicon	Homework
– Se . . . (Al: capitolo 10) • Il design – PO: Unità 15 • Audio files: #19 • Glossario: #10	Gli studenti impareranno a: • fare ipotesi realizzabili e irrealizzabili nel presente e nel passato.	• Grammatica: Periodo ipotetico, I e II tipo con il SE; Periodo ipotetico di III tipo con SE; Variazione di ordine fra ipotesi e apodosi; Uso del condizionale passato come futuro nel passato	• NYU Classes / Grammar Guide Videos – Intermediate Chapter10

Textual Resources	Expected Learning Outcomes	Structure and Lexicon	Homework
		(riconoscimento e produzione guidata). <ul style="list-style-type: none"> • Lessico: Design, lavoro. 	

Session 8

MIDTERM EXAM

Lunedì 26 Ottobre: Esame Orale

Mercoledì 28 Ottobre: Esame Scritto

Venerdì 30 Ottobre: Esame Orale;

Detailed Oral Exam Calendar provided by your professor.

Written Exam: same schedule as your class.

Sessions 9 & 10

Lunedì 2 Novembre - Mercoledì 4 Novembre - Venerdì 6 Novembre **QUIZ 4**

Lunedì 9 Novembre - Mercoledì 11 Novembre – Venerdì 13 Novembre

Textual Resources	Expected Learning Outcomes	Structure and Lexicon	Homework
– Se . . . (A1: capitolo 10) <ul style="list-style-type: none"> • Audio files: #19 • Glossario: #10 QUIZ 4 TASK 4	Gli studenti consolideranno la capacità di: <ul style="list-style-type: none"> • fare ipotesi realizzabili e irrealizzabili nel presente e nel passato; • impareranno a esprimere le azioni future in dipendenza da un passato. 	<ul style="list-style-type: none"> • Grammatica: Consolidamento dell'uso del periodo ipotetico; uso del condizionale passato come futuro nel passato (riconoscimento e produzione guidata). • Occhio alla lingua: Un uso idiomatico del ci : ci vuole, ci vogliono; Particolarità dei verbi riflessivi: valore possessivo/intensificativo dei pronomi personali atoni (mi sono tagliata i capelli, mi sono comprata un vestito nuovo) 	<ul style="list-style-type: none"> • NYU Classes / Tests & Quizzes <ul style="list-style-type: none"> – allora-int10.1 – allora-int10.2 – allora-int10.3 – allora-int10.4 – allora-int10.5

Sessions 11 & 12

Lunedì 16 Novembre - Mercoledì 18 Novembre - Venerdì 20 Novembre

Lunedì 23 Novembre – Mercoledì 25 Novembre – Venerdì 27 Novembre

Textual Resources	Expected Learning Outcomes	Structure and Lexicon	Homework
<ul style="list-style-type: none"> • Impara l'arte e... – Al: capitolo 11 – PO: Unità 16 • Audio files: #11 • Video: #10, 11 & 12 Elisabetta 	<ul style="list-style-type: none"> • Gli studenti verranno introdotti all'uso della testualità complessa a partire dai testi scritti. 	<ul style="list-style-type: none"> • Grammatica: Uso del congiuntivo nelle frasi subordinate rette da congiunzioni che indicano: concessione (benché/sebbene); condizione (a condizione/a patto che); Cenni alla concordanza dei tempi incluso futuro nel passato, nelle frasi dipendenti per esprimere: contemporaneità, anteriorità, posteriorità in dipendenza da tempi presenti e passati di verbi che reggono indicativo o congiuntivo. • Lessico: Cinema, musica, letteratura, strumenti musicali. • Occhio alla lingua: Uso modale del futuro semplice e composto per fare supposizioni: Es: sarà malato, sarà in bagno, starà lavorando; avrà dimenticato il cellulare a casa, sarà partito, sarà stato Giovanni a prendere le chiavi. 	<ul style="list-style-type: none"> • NYU Classes / Grammar Guide Videos – Intermediate Chapter11 • NYU Classes / Tests & Quizzes – allora-int11.1 – allora-int11.2 – allora-int11.3 – allora-int11.4 – allora-int11.5

Session 13 & 14

Lunedì 30 Novembre – Mercoledì 2 Dicembre - Venerdì 4 Dicembre: **QUIZ 5**

Lunedì 7 Dicembre – Mercoledì 9 Dicembre – Venerdì 11 Dicembre

Textual Resources	Expected Learning Outcomes	Structure and Lexicon	Homework
<ul style="list-style-type: none"> • Mediamente – AI: capitolo 12 • La pubblicità – PO: Unità 18 • Audio files: #12 • Glossario: #12 <p>QUIZ 5</p> <p>TASK 5</p>	<p>Gli studenti impareranno a produrre:</p> <ul style="list-style-type: none"> • testi complessi, sia nel parlato, sia nello scritto. 	<ul style="list-style-type: none"> • Grammatica: Uso della forma passiva; Forme del passivo con essere e con complemento di agente introdotto da preposizione da (riconoscimento e produzione guidata); Uso di si passivante; Aggettivi e pronomi indefiniti: ogni, ognuno, qualche, qualcuno, alcuni/e. • Lessico: la pubblicità. • Occhio alla lingua: però, invece (congiunzioni avversative). 	<ul style="list-style-type: none"> • NYU Classes / Grammar Guide Videos – Intermediate Chapter12 • NYU Classes / Tests &Quizzes – allora-int12.1 – allora-int12.2 – allora-int12.3 – allora-int12.4 – allora-int12.5

Session 15

FINAL EXAM

Final exams must be taken at their designated times. Should there be a conflict between final exams, please bring it to the attention of the Office of Academic Support florence.academicssupport@nyu.edu as soon as this is known to facilitate alternate arrangements. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

Lunedì 14 Dicembre: Esame Orale

Mercoledì 16 Dicembre: Esame Scritto

Venerdì 18 Dicembre: Esame Orale

Detailed Oral Exam Calendar provided by your professor. Written Exam: same schedule as your class.

Class Time Expectation



- Prepare your workspace for class, limit non-class activities during synchronous class time.
- If you are not using your cell phone to follow the lesson, cell phones should be turned off or in silent mode during class time.
- If deemed necessary by the study away site (i.e. a COVID related need), synchronous class sessions may be recorded and archived for other students to view. This will be announced at the beginning of class time.
- Students should be respectful and courteous at all times to all participants in class. Consider using the chat function or “raise hand” function in order to add your voice to class discussions.
- Please be mindful of your microphone and video display during synchronous class meetings. Ambient noise and some visual images may disrupt class time for you and your peers.

Inclusion, Diversity, Belonging and Equity

NYU is committed to building a culture that respects and embraces diversity, inclusion, and equity, believing that these values – in all their facets – are, as President Andrew Hamilton has said, “...not only important to cherish for their own sake, but because they are also vital for advancing knowledge, sparking innovation, and creating sustainable communities.” At NYU Florence, we are committed to creating a learning environment that:

- fosters intellectual inquiry, research, and artistic practices that respectfully and rigorously take account of a wide range of opinions, perspectives, and experiences; and
- promotes an inclusive community in which diversity is valued and every member feels they have a rightful place, is welcome and respected, and is supported in their endeavours.