



<p>Class code</p>	<p>HIST-UA9538</p>
<p>Instructor Details</p>	<p>Name: Natalia Piombino NYUHome Email Address: natalia.piombino@nyu.edu Office Hours: Wednesday, 6:30pm-7:30pm, by appointment. Villa Ulivi Office Location: office n.6</p>
<p>Class Details</p>	<p>Semester: Spring 2018 Full Title of Course: The Italian South Meeting Days and Times: W, 3:00pm- 5:45pm Classroom Location: S.Gimignano (Villa Ulivi)</p>
<p>Prerequisites</p>	
<p>Class Description</p>	<p>The course is a voyage through the fascinating and complex history and culture of the Italian South, from the first half of the Nineteenth Century to the present day. Adopting an interdisciplinary approach we will explore the rich patrimony of southern history and culture, as well as the violence of a society with neither rules nor justice. In Italy and in Italian Studies, the 'Southern Question' evokes the powerful image of two profoundly different Italies. We will investigate the disparities between the North and the South, devoting special consideration to the origins, causes and the consequences of this divide as well as to the economic and political interests of the elite who ruled (and rules) the country, the responsibilities of the southern elite.</p>
<p>Desired Outcomes</p>	<p>On completion of this course, students should:</p> <ul style="list-style-type: none"> • Have improved their ability to think critically, engage in complex reasoning and express their thoughts clearly through their written work; • Have improved their understanding of Italian history; • Demonstrate familiarity with the key factors which lead to the North-South divide; • Demonstrate a sound understanding of topics such as: the debate on the South, the attitude of the Italian elite towards the South and the interests they tried to preserve, the (supposed) lack of “civicness” of southerners, the challenges southerners had to face from the Nineteenth Century to the present day.
<p>Assessment Components</p>	<p>Attendance and Participation*: 25% Written Assignment (three 7-8 page papers): 25% Midterm Exam: 25% Final Exam: 25% Exams: the midterm and the final exam will consist of some essay questions. Length requirement: each answer should consist approximately of 400 words.</p> <p>Failure to submit or fulfill any required course component results in failure of the class.</p>

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	* PARTICIPATION:WHAT DOES IT MEAN ? <u>It means active contribution to class discussions based on the readings.</u>
<u>Assessment Expectations</u>	<p>Grade A: The student makes excellent use of empirical and theoretical material and offers structured arguments in his/her work. The student writes comprehensive essays/exam questions and his/her work shows strong evidence of critical thought and extensive reading.</p> <p>Grade B: The candidate shows a good understanding of the problem and has demonstrated the ability to formulate and execute a coherent research strategy</p> <p>Grade C: The work is acceptable and shows a basic grasp of the research problem. However, the work fails to organize findings coherently and is in need of improvement</p> <p>Grade D: The work passes because some relevant points are made. However, there may be a problem of poor definition, lack of critical awareness, poor research</p> <p>Grade F: The work shows that the research problem is not understood; there is little or no critical awareness and the research is clearly negligible.</p>
<u>Grade conversion</u>	<p>A=94-100 A-=90-93 B+=87-89 B=84-86 B-=80-83 C+=77-79 C=74-76 C-=70-73 D+=67-69 D=65-66 F=below 65</p>
<u>Grading Policy</u>	Please refer to Assessment Expectations and the policy on late submission of work
<u>Attendance Policy</u>	<p><u>Attendance:</u> Attendance is expected and required of all students. Any absences will negatively impact upon your course grade</p> <p><u>Absences:</u></p>

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	<p>In case of absence, regardless of the reason, the student is responsible for completing missed assignments, getting notes and making up missed work in a timely manner based upon a schedule that is mutually agreed upon between the faculty member and the student</p> <p>Absence Due to Illness</p> <ul style="list-style-type: none"> ● If you are sick, please see a doctor (contact the Office of Student Life for information). ● Absences can ONLY be excused if they are reported WITHIN 24 HRS of your return to class via the online NYU Florence Absence Form: http://goo.gl/forms/Piid8BM8DN ● We will not accept a student email or telephone call regarding an absence due to illness. We will not notify your faculty about these absences. ● In case of absence on the day of an academic field trip/site visit or for an exam/test/quiz, in order to reschedule the exam/test/ quiz or be reimbursed for transport or entry fees for a missed fieldtrip/site visit, a medical certificate must be provided. ● The Office of Student Life, when assisting you in cases of severe or extended illness, will coordinate with the Office of Academic Support to properly record your absences <p>Due to Religious Observance</p> <ul style="list-style-type: none"> ● Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday ● Information regarding absences due to religious observance must be provided at least SEVEN DAYS PRIOR to the date(s) in question using the online NYU Florence Absence Form: http://goo.gl/forms/Piid8BM8DN Please note that no excused absences for reasons other than illness can be applied retroactively. <p>Due to a class conflict with a program sponsored lecture, event, or activity</p> <ul style="list-style-type: none"> ● All students are entitled to miss one class period without any penalty to their grade in order to attend a lecture, event or activity that is sponsored by La Pietra Dialogues, Acton Miscellany or the Graduate Lecture series. ● Information regarding absences due to a class conflict must be provided at least SEVEN DAYS PRIOR to the date(s) in question using the online NYU Florence Absence Form: http://goo.gl/forms/Piid8BM8DN Please note that no excused absences for reasons other than illness can be applied retroactively.
<p>Late Submission of Work</p> <hr/>	<ul style="list-style-type: none"> ● All course work must be submitted on time, in class on the date specified on the syllabus. ● To request an extension on a deadline for an assignment, students must speak to the professor one week prior to the due date ● To receive an incomplete for a course at the end of the semester, two weeks before final exams, both the student and the faculty member must meet with the Assistant Director of Academic Affairs to review the request and if granted, they must both sign an Incomplete Contract detailing the terms for completing missing coursework.

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<p>Plagiarism Policy</p>	<p>PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM: The presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism.</p> <p>In the event of suspected or confirmed cases of plagiarism, The faculty member will consult first with the Assistant Director for Academic Affairs as definitions and procedures vary from school to school. Please consult the “Academic Guidelines for Success” distributed on your USB key at Check-in and on the NYU Florence Global Wiki.</p> <p>For a detailed description of some possible forms of plagiarism and cheating please consult the Community Compact that you signed at Orientation, a copy of which is on the above mentioned Wiki and USB key.</p>
<p>The Writing Center</p>	<p>The Writing Center, located in Aula Belvedere in Villa Ulivi offers you feedback on any type of writing, at any stage in planning or drafting. Sign up for a consultation at wp.nyu.edu/florencewriting/ and submit your working draft or ideas a day in advance to florence.writingcenter@nyu.edu. Drop in for a consultation M-Th, but remember that appointments are given priority. Be assured that very rough drafts are welcome. Please note that we do not correct or “fix” your writing; instead we prompt you to think and work. Our aim is to create stronger writers in the long term, not necessarily perfect papers in the short term.</p>
<p>Required Texts</p>	<p>All required texts will be made available on NYU Classes.</p>
<p>Supplemental Texts(s) (not required to purchase as copies are in NYU-L Library or available on line)</p>	<p>Suggested readings:</p> <p><u>Acton, Harold</u>, <i>The Bourbons of Naples</i> (Prion: London, 1957) <u>Aprile, Pino</u>, <i>Terroni: All that was done to ensure that the Italians of the south would become ‘meridionali’ (southerners)</i> (Milan: Edizioni Piemme, 2010) <u>Astarita, Tommaso</u>, <i>Between Salt Water and Holy Water. A History of the Italian South</i> (New York: W.W. Norton, 2005) <u>Behan, Tom</u>, <i>See Naples and die: The Camorra and organised crime</i> (London and New York : I. B. Tauris, 2002) <u>Bevilacqua, Piero</u>, ‘New and old in the southern question’, <i>Modern Italy</i>, 1, 2 (1996), pp.81-92 <u>Bevilacqua, Piero</u>, ‘A reply to Anna Bull’, <i>Modern Italy</i>, 2, 1/ 2 (1997), pp.77-80 <u>Bull, Anna</u>, ‘The south, the state and economic development: remarks on Piero Bevilacqua’s ‘Old and new in the Southern question’’, <i>Modern Italy</i>, 2, 1/ 2 (1997), pp. 72-76</p>

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	<p><u>Connell, W.J. and Gardaphé, F. eds</u>, <i>Anti-Italianism. Essays on a Prejudice</i> (New York: Palgrave and Macmillan, 2010)</p> <p><u>Cosco, J.P.</u>, <i>Imagining Italians, The Clash of Romance and Race in American Perceptions, 1880-1910</i> (Albany: State University of New York Press, 2003)</p> <p><u>Dickie, John</u>, <i>Darkest Italy</i> (New York: St. Martin's Press, 1999)</p> <p><u>Doyle, Don</u>, <i>Nations Divided: America, Italy, and the Southern Question</i> (Athens: University of Georgia Press, 2002)</p> <p><u>Duggan, Christopher</u>, <i>Fascism and the Mafia</i> (New Haven: Yale University Press, 1989)</p> <p><u>Duggan, Christopher</u>, <i>The force of destiny</i> (London: Penguin, 2007)</p> <p><u>Goddard, Victoria, A.</u> <i>Gender, Family and Work in Naples</i> (Washington, DC: Berg, 1996)</p> <p><u>Levi, Carlo</u>, <i>Christ stopped at Eboli</i>, (New York: Farrar, Straus and Giroux, 1989)</p> <p><u>Lumley, Robert and Jonathan Morris, eds.</u>, <i>The New History of the Italian South. The Mezzogiorno Revisited</i> (Exeter: University of Exeter Press, 1997)</p> <p><u>Lupo, Salvatore</u>, 'The Changing Mezzogiorno between representation and reality', in Stephen Gundle and Simon Parker, eds, <i>The New Italian Republic, from the fall of the Berlin Wall to Berlusconi</i> (London: Routledge, 1996), pp. 245-260</p> <p><u>Lupo, Salvatore</u>, <i>History of the Mafia</i> (New York: Columbia University Press, 2009)</p> <p><u>Mack Smith, Denis</u>, <i>A history of Sicily. Modern Sicily after 1713</i> (London: Chatto & Windus, 1969)</p> <p><u>Schneider, Jane C. and Peter T. Schneider</u>, <i>Reversible Destiny: Mafia, Antimafia, and the Struggle for Palermo</i> (Berkeley: University of California Press, 2003)</p> <p><u>Tomasi di Lampedusa, Giuseppe</u>, <i>The Leopard</i> (New York: Pantheon Books, 1960)</p> <p><u>Vicari, Serena</u>, 'Naples: Urban Regeneration and Exclusion in the Italian South', <i>European Urban and Regional Studies</i>, vol. 8 n. 2, April 2001, pp. 103-115</p>
Internet Research Guidelines	The careful use of internet resources is encouraged and a list of recommended websites will be given. Failure to cite internet and other non-traditional media sources in your written work constitutes plagiarism.
Additional Required Equipment	N/A

<p>Session 1</p> <hr/> <p>February 7</p>	<p><u>The South before the birth of Italy. The cultural and economic exchanges with the peninsula and the European countries during the Nineteenth Century; the Grand Tour.</u></p>	<p>Reading: T. Astarita, <i>Between Salt Water and Holy Water</i>, pp. 220-283; D. Mack Smith, <i>Modern Sicily</i>, pp.300-306; R. Sweet, 'Naples: leisure, pleasure and a frisson of danger', pp. 164-198 ; J.Black, <i>Italy and the Grand Tour</i>, pp.46-67 and pp.203-222; M. Calaresu, 'Looking for Virgil's Tomb: The End of the Grand Tour and the Cosmopolitan Ideal in Europe', pp. 138-161.</p>
<p>Session 2</p> <hr/> <p>FEB. 14</p>	<p><u>The South in the newly born Kingdom of Italy.The 'Southern Question'.</u></p>	<p>Reading: D.Mack Smith, <i>Modern Sicily</i>, pp. 469-489; J.Black, <i>Italy and the Grand Tour</i>, pp.104-117; T.Astarita, <i>Between Salt Water and Holy Water</i>, pp. 284-317; J. Dickie, <i>Delizia!</i>, pp. 13-30.</p>
<p>Session 3</p> <hr/> <p>FEB. 21</p>	<p><u>Brigandage and the racial explanations for the Southern Question.</u></p>	<p>Reading: C. Duggan, <i>The Force of Destiny</i>, pp. 259- 273; J. Dickie, <i>Darkest Italy</i>, Introduction, pp. 1-23; J. Dickie, 'A Word at War: the Italian Italian Army and Brigandage 1860–1870', pp. 1-24; D. Mack Smith, <i>Modern Sicily</i>, pp. 453-468; E. Dal Lago, 'Italian National Unification and the Mezzogiorno: Colonialism in one Country?'. Optional Reading: A.Grab, 'State Power, Brigandage and Rural Resistance in Napoleonic Italy', pp. 39-70.</p>
<p>Session 4</p> <hr/> <p>FEB. 28</p>	<p><u>Southerners seek a new life in the US. The southern emigration to the US during the Liberal period.</u></p>	<p>Reading: N. Moe, 'The Mediterranean Comes to Ellis Island:The Southern Question in the New World', pp.1-5; P. D'Agostino, 'Craniums, Criminals, and the 'Cursed Race': Italian Anthropology In American Racial Thought, 1861-1924', pp. 319-43; D. Gabaccia, <i>Italy's Many Diasporas</i>, pp.58-80.</p>
<p>Session 5</p> <hr/> <p>MAR. 7</p>	<p><u>State power and criminal organizations in the southern regions.</u></p> <p>REVIEW.</p>	<p>Reading: A.Blok, <i>The Mafia of a Sicilian Village</i>, pp.89-102; C.Duggan, <i>Fascism and the Mafia</i>, pp. 20-68. Optional reading: T. Behan, <i>See Naples & Die</i>, pp.17-46, 192-228.</p>
<p>Session 6</p> <hr/> <p>MAR. 14</p>	<p>Midterm Exam</p>	<p>https://www.google.it/imgres?imgurl=https%3A%2F%2Fscggen.org%2Fimages%2Fvilla_paolina_history%2Fvilla_paolina2.jpg&imgrefurl=https%3A%2F%2Fscggen.org%2Findex.php%2Fen%2F9-frontpage-en%2F1917-vp-development-en&docid=6XbmJ55R7DI8OM&tbid=hFFjaTWLDPjWyM%3A&vet=10ahUKEwjvj5mLnqDZA hUIvFkKHQKwDUAQMwiGAShOME4..i&w=424&h=309&bih=918&biw=1280&q=Villa%20Paolina%20di%20Mallinckrodt&ved=0ahUKEwjvj5mLnqDZA hUIvFkKHQKwDUAQMwiGAShOME4&iact=mrc&uact=8</p>

<p>Session 7</p> <hr/> <p>MAR. 21</p>	<p><u>Fascism and the South.</u></p>	<p>Reading: D.Mack Smith, <i>Modern Sicily</i>, pp.505-523; F. De Donno, 'La Razza Ario-Mediterranea: Ideas of Race and Citizenship in Colonial and Fascist Italy, 1885-1941', pp.394-412; P.Allum, <i>Politics and Society in postwar Naples</i>, pp.71-76; C.Duggan, <i>Fascism and the Mafia</i>, pp. 95-146.</p>
<p>Session 8</p> <hr/> <p>MAR. 28</p>	<p><u>The South from 1943 to 1950.</u></p> <p><u>The narration of the South from Carlo Levi to Elena Ferrante.</u></p>	<p>Reading: P.Ginsborg, <i>A History of Contemporary Italy</i>, pp. 28-38, 59-63, 122-140; C. Levi, <i>Christ stopped at Eboli</i>, pp. 3-4, 120-132; E. Ferrante, <i>My Brilliant Friend</i>, pp. 136-198; I.Caselli, 'The Realism of Elena Ferrante's Naples' https://www.citylab.com/equity/2015/09/elena-ferrantes-naples/402946/ ; A.Mah, 'Elena Ferrante's Naples Then and Now' https://www.nytimes.com/2016/01/17/travel/elena-ferrante-naples.html Optional reading: J. Gatt-Rutter, <i>Liberation and literature: Naples 1944'</i>, pp. 245-272; D.Gunn, "'It is the Fate of Europe to Become Naples.' Curzio Malaparte and the Plague of Benevolent Interventionism' (web).</p>
<p>Session 9</p> <hr/> <p>APR. 11</p>	<p><u>'Familism' and social capital.</u></p> <p><u>The South and the "economic miracle".</u></p> <p><u>Current issues: Palermo Open City: "It's beautiful to be invaded by migrants"</u></p>	<p>Reading: P.Ginsborg, <i>A History of Contemporary Italy</i>, pp.216-233; E. Banfield, <i>The moral basis of a backward society</i>, pp. 83-101 and 155-166; S.Kirchgaessner, 'From mafia city to a haven for refugees: Palermo moves on from its criminal past' https://www.theguardian.com/world/2015/dec/27/palermo-rejects-mafia-safe-haven-refugees-sicily-mayor-leoluca-orlando R.Van der Zee, 'He fought the mafia and won. Now this mayor is taking on Europe over migrants' https://www.theguardian.com/global-development-professionals-network/2017/apr/18/he-fought-the-mafia-and-won-now-this-mayor-is-taking-on-europe-over-migrants</p>
<p>Session 10</p> <hr/> <p>APR. 18</p>	<p><u>Spiders, songs, dances and suffering in Salento.</u></p> <p><u>De Martino's anthropological research on primitive pagan rituals in Apulia.</u></p>	<p>Reading: E. De Martino, <i>The Land of Remorse</i>, pp.xxi-xxiii, 1-18, 87-90, 124-133, 237-249; D. Forgacs, <i>Italy's Margins Social Exclusion and Nation Formation since 1861</i>, chap. 3 - Souths, pp. 139-196. Optional reading: M. Pandolfi, 'Boundaries inside the body: Women's sufferings in Southern Peasant Italy', pp.255-273.</p>

<p>Session 11</p> <hr/> <p>MAY 2</p>	<p><u>Naples: “the only Oriental city without a European quarter” (E.Scarfoglio)? Napoli and the “Campania Felix” today.</u></p>	<p>Reading: R.Saviano, <i>Gomorra</i>, pp.3-59, 282-301.</p>
<p>Session 12</p> <hr/> <p>MAY 9</p>	<p><u>The South and the “African Connection” today.</u></p>	<p>Reading: B. Kamal, ‘To be a Nigerian Migrant in Italy’ https://www.pressenza.com/2017/09/nigerian-migrant-italy/ B. Taub, ‘The desperate Journey of a Trafficked Girl’ https://www.newyorker.com/magazine/2017/04/10/the-desperate-journey-of-a-trafficked-girl B. Latza Nadeau, ‘Migrants are more profitable than drugs: How the Mafia infiltrated Italy’s Asylum system’. https://www.theguardian.com/news/2018/feb/01/migrants-more-profitable-than-drugs-how-mafia-infiltrated-italy-asylum-system</p>
<p>Session 13</p> <p>FRIDAY</p> <p>MAY 11</p> <p>(make-up class for Wed. April 25)</p> <hr/>	<p><u>Immigration, civic society and social activism today in Southern Italy.</u></p>	<p>Reading: J. C. Schneider and P.T Schneider, <i>Reversible Destiny</i>, pp. 160-234, 260-303; H. Partridge, ‘The determinants of and barriers to critical consumption: a study of Addiopizzo’, pp. 343-363; S. S. Booth and J. E. Cole, ‘An unsettling integration: Immigrant lives and work in Palermo’, pp. 191-205; J.C. Schneider and P.T. Schneider, ‘Sicily: reflections on forty years of change’, pp. 61-83; A. Jamieson, <i>The Antimafia</i>, pp. 143-158. Optional reading: J.and P. Schneider, ‘Educating for legality’: Citizenship and the antimafia movement in Sicily’.</p>
<p>Session 14</p> <hr/> <p>MAY 16</p>	<p>FINAL EXAM</p>	

<p>Classroom Etiquette</p>	<ul style="list-style-type: none"> ● Eating is not permitted in the classrooms. Bottled water is permitted. ● Cell phones should be turned off during class time. ● The use of personal laptops and other electronic handheld devices are prohibited in the classroom unless otherwise specified by the professor. ● We recycle! So keep it green! Please dispose of trash in the clearly marked recycle bins located throughout the on campus buildings
<p>Required Co-curricular Activities</p>	<p><u>Attendance of the following lectures is required:</u></p> <p>THURSDAY, APRIL 12, ENCOUNTER THE BLACK IN THE MEDITERRANEAN BLUE.</p> <p>TUESDAY, APRIL 17, AMERICAN AND ITALIAN STUDENT ACTIVISM TODAY.</p> <p>THURSDAY, MAY 10, TRAFFICKING IN WOMEN FROM NIGERIA TO ITALY: A CASE OF MODERN SLAVERY.</p> <p>All lectures will be held at 6:00pm at Villa Sassetti.</p>
<p>Suggested Co-curricular Activities</p>	<p>Suggested optional co-curricular activities will be announced in class and/or via email by the professor throughout the semester.</p>
<p>Your Instructor</p>	<p>Natalia Piombino received her MA in Italian Studies from UCL London and her PhD in Italian History from Royal Holloway (University of London). She has taught for NYU in Florence Graduate Program a course on La narrazione del Sud nel cinema italiano e nella storiografia (1946-64) and is currently teaching a course on The Italian South.</p>