



<b>Class code</b>	
<b>Instructor Details</b>	<p>Name: Charles A. Ewell          NYU Home Email Address: cae3@nyu.edu          Office Hours: Wednesday, 5:45–6:15 p.m., or by appointment          Villa Ulivi Office Location: San Giovanni          Villa Ulivi Office Extension: 055 5007 318</p> <p><i>For fieldtrips refer to the email with trip instructions and trip assistant's cell phone number.</i></p>
<b>Class Details</b>	<p>Semester: Spring 2015          Full Title of Course: Roman Art          Meeting Days and Times: Wednesdays, 3:00-5:45          Classroom Location:</p>
<b>Prerequisites</b>	N/A
<b>Class Description</b>	<p>To acquire an awareness of and an appreciation of Rome and its civilization. The course will survey the art, archaeology and culture of Ancient Rome from the Republican period through the Early Christian period. Through our examination of Roman material culture, we will consider how the art and archaeological record reflect the religious, commemorative and political preoccupations of each culture as well as issues of identity and social construction. Topics will include the role of environmental history; the art and archaeology of religion and ritual; approaches to urbanism and architectural development; the visual arts in both public and private contexts; and the archaeology of empire. A central theoretical concern of the course will be how we read the material record of prehistoric cultures vis à vis the material record of historic ones and the influence of written sources on archaeological interpretation in general and Italian archaeology in particular.</p>
<b>Desired Outcomes</b>	<p>On completion of this course, students should:</p> <ul style="list-style-type: none"> <li>• Have improved their ability to think critically, engage in complex reasoning and express their thoughts clearly through their written work.</li> <li>• Have improved their understanding of the methodologies of the study of Roman Art and Archaeology.</li> <li>• Have mastered a basic understanding of how to research questions on Roman Art and Archaeology.</li> <li>• Recognize works by the principal protagonists and the scholars of the Etruscan and Roman civilization and to understand why they are significant</li> </ul>
	Your grade will be based upon your performance on the two exams, the term paper, and class participation.

<b>Assessment Components</b>	<p>The grades will be weighted as follows:</p> <p style="text-align: center;">Mid-term and Final exams: 50%</p> <p style="text-align: center;">Term Paper: 40%</p> <p style="text-align: center;">Class Participation: 10%</p> <p><b>Exams:</b> There will be a mid-term exam and a final exam. Each exam tests half the course and includes slide identification and two essays, one short and one long. You will have a choice of essay questions in both the short and long essays. These should be thoughtful, factual, and well-argued essays. Your grade will be based on content, grammar, clarity and organization.</p> <p><b>Term Paper:</b> An 10-12 page research and writing assignment is required for the class. It is hoped that each student will choose a topic of personal interest although a list of possible topics will be provided upon request. These are due May 13. The term paper should be a well-organized essay in defense of a thesis statement. The written version should include references to all sources used, regardless of whether they were also assigned readings from this syllabus or electronic resources. Failure to properly cite your sources constitutes plagiarism (see below); if you are uncertain as to how to properly cite sources, please do not hesitate to see me during office hours or to contact me via email.</p>
<b>Assessment Expectations</b>	<p><b>Grade A:</b> The student makes excellent use of empirical and theoretical material and offers structured arguments in his/her work. The student writes comprehensive essays/exam questions and his/her work shows strong evidence of critical thought and extensive reading.</p> <p><b>Grade B:</b> The candidate shows a good understanding of the problem and has demonstrated the ability to formulate and execute a coherent research strategy</p> <p><b>Grade C:</b> The work is acceptable and shows a basic grasp of the research problem. However, the work fails to organize findings coherently and is in need of improvement</p> <p><b>Grade D:</b> The work passes because some relevant points are made. However, there may be a problem of poor definition, lack of critical awareness, poor research</p> <p><b>Grade F:</b> The work shows that the research problem is not understood; there is little or no critical awareness and the research is clearly negligible.</p>
<b>Grade conversion</b>	<p>A=94-100  A-=90-93  B+=87-89  B=84-86  B-=80-83  C+=77-79  C=74-76  C-=70-73  D+=67-69  D=65-66  F=below 65</p>
<b>Grading Policy</b>	<p>Please refer to Assessment Expectations and the policy on late submission of work</p>

<p><b>Attendance Policy</b></p>	<p><u>Attendance:</u> Students are expected to be prepared for class every day and to show evidence of this by listening to the lectures and participating in class discussions.</p> <p>Attendance is expected and required of all students. Any absences will negatively impact upon your course grade</p> <p><u>Absences:</u> <b>In case of absence, regardless of the reason, the student is responsible for completing missed assignments, getting notes and making up missed work in a timely manner based upon a schedule that is mutually agreed upon between the faculty member and the student</b></p> <p><b>Absence Due to illness</b></p> <ul style="list-style-type: none"> <li>● If you are sick, please see a doctor (contact the OSL for information).</li> <li>● <b><u>Only a medical certificate from a local medical professional</u></b> will be accepted to justify an absence due to illness</li> <li>● Within 24 hours of your return to class <b><u>you must bring this note to the Office of Academic Support</u></b>, located on the ground floor of Villa Ulivi. We will review the medical certificate and we will notify your faculty via email about your justified absence due to illness</li> <li>● Absences for short term illness <b><u>without a medical certificate</u></b> are not justified and count as <b><u>unjustified absences</u></b>. We will not accept a student email or telephone call regarding an absence due to illness. We will not notify your faculty about these absences</li> <li>● The Office of Student Life, when assisting you in cases of severe or extended illness, will coordinate with the Office of Academic Support to properly record your absences</li> </ul> <p><b>Due to Religious Observance</b></p> <ul style="list-style-type: none"> <li>● Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. <b>This is for the holiday only and does not include the days of travel that may come before and/or after the holiday</b></li> <li>● Students must notify their professor and the Office of Academic Support in writing via email one week in advance before being absent for this purpose</li> </ul> <p><b>Due to a class conflict with a program sponsored lecture, event, or activity</b></p> <ul style="list-style-type: none"> <li>● All students are entitled to miss <b><u>one class period</u></b> without any penalty to their grade in order to attend a lecture, event or activity that is sponsored by NYU Florence or La Pietra Dialogues, Acton Miscellany or the Graduate Lecture series.</li> <li>● Students must notify their professor and the Office of Academic Support in writing via email one week in advance before being absent for this purpose</li> </ul>
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<p><b>Late Submission of Work</b></p>	<ul style="list-style-type: none"> <li>• All course work must be submitted on time, in class on the date specified on the syllabus.</li> <li>• To request an extension on a deadline for an assignment, students must speak to the professor one week prior to the due date</li> <li>• To receive an incomplete for a course at the end of the semester, two weeks before final exams, both the student and the faculty member must meet with the Assistant Director of Academic Affairs to review the request and if granted, they must both sign an Incomplete Contract detailing the terms for completing missing coursework.</li> </ul>
<p><b>Plagiarism Policy</b></p>	<p>PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM</p> <p>The presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism.</p> <p>In the event of suspected or confirmed cases of plagiarism, The faculty member will consult first with the Assistant Director for Academic Affairs as definitions and procedures vary from school to school. Please consult the “Academic Guidelines for Success” distributed on your USB key at Check-in and on the NYU Florence Global Wiki.</p> <p>For a detailed description of some possible forms of plagiarism and cheating please consult the Community Compact that you signed at Orientation, a copy of which is on the above mentioned Wiki and USB key.</p>
<p><b>Required Text(s)</b></p>	<p>Assigned readings are to be found in the following texts, available for purchase for this course at the Paperback Exchange, via delle Oche 4/r:</p> <ul style="list-style-type: none"> <li>▪ Fred Kleiner. A History of Roman Art (2007 or 2010); Related articles and websites listed within syllabus</li> </ul>
<p><b>Supplemental Texts(s) (not required to purchase as copies are in NYU Library or available on line.)</b></p>	<p><b>WEB RESOURCES:</b></p> <p><b>This is a short list of web resources relevant to the study of Italian archaeology and designed to help you navigate the vast resources on the web.</b></p> <p>Archaeologica A clearing house for all archaeology new items. <a href="http://www.archaeologica.org">www.archaeologica.org</a></p> <p>ROMARCH The art and archaeology of early Italy and the Roman world discussion list: <a href="http://quemdixerechaos.com/category/romarch/">http://quemdixerechaos.com/category/romarch/</a></p> <p>The Ancient World Online Open access journals in archaeology <a href="http://ancientworldonline.blogspot.com">http://ancientworldonline.blogspot.com</a></p> <p>Lacus Curtius—a great resource with links to everything on Roman history and archaeology <a href="http://penelope.uchicago.edu/Thayer/E/Roman/home.html">http://penelope.uchicago.edu/Thayer/E/Roman/home.html</a></p> <p>VRoma</p>

	<p>A community of scholars who have created on-line resources for Latin and ancient Roman culture  <a href="http://www.vroma.org/">http://www.vroma.org/</a></p> <p>The Stoa  <a href="http://www.stoa.org">www.stoa.org</a></p> <p>The Perseus Project  A multi-media library that allows the user to access an immense variety of material relevant to the study of the ancient world . <a href="http://www.perseus.tufts.edu/">http://www.perseus.tufts.edu/</a></p> <p>Maecenas: SUNY Buffalo’s and Leo Curran’s extensive site of images in Rome, Italy and parts of the Roman empire. <a href="http://wings.buffalo.edu/AandL/Maecenas/general_contents.html">http://wings.buffalo.edu/AandL/Maecenas/general_contents.html</a></p> <p>Internet Ancient History Sourcebook  A vast repository of URLs dedicated to the study of the ancient Mediterranean.  <a href="http://www.fordham.edu/halsall/ancient/asbook09.html">http://www.fordham.edu/halsall/ancient/asbook09.html</a></p> <p>Roman Archaeology  Links to a variety of resources in Roman archaeology on the web.  <a href="http://www.xs4all.nl/~mkosian/roman.html">http://www.xs4all.nl/~mkosian/roman.html</a></p> <p>HEMAE (Bibliographic and Iconographic Guide to the Study of Mediterranean Archaeology)  Another large collection of URLs. <a href="http://members.lycos.nl/hemea/index.html">http://members.lycos.nl/hemea/index.html</a></p> <p>Art History Resources on the Web  URLs, covering all periods of Western art. <a href="http://witcombe.bcpw.sbc.edu/ARTHLinks.html">http://witcombe.bcpw.sbc.edu/ARTHLinks.html</a>  The Ancient Roman World (U. Penn. Museum)  A good introduction to the Roman world and the collections at the UPenn museum in general.  <a href="http://www.museum.upenn.edu/new/worlds_intertwined/roman/main.shtml">http://www.museum.upenn.edu/new/worlds_intertwined/roman/main.shtml</a></p> <p>TeacherOz: A vast collection of links to all things Roman.  <a href="http://www.teacheroz.com/romans.htm#maps">http://www.teacheroz.com/romans.htm#maps</a></p> <p>Musei Vaticani (The Vatican Museum)  Images from the Vatican collection.. <a href="http://mv.vatican.va/3_EN/pages/MGE/MGE_Main.html">http://mv.vatican.va/3_EN/pages/MGE/MGE_Main.html</a></p>	
<b>Internet Research Guidelines</b>	<p>The careful use of internet resources is encouraged and a list of recommended websites will be given.  Failure to cite internet and other non-traditional media sources in your written work constitutes plagiarism.</p>	
<b>Session 1</b>	Introduction to the Course	
<b>Session 2</b>	The Geography and Cultural History of Italy from the Paleolithic to	Read: Kleiner, Chapters 1, 2, & 4 <a href="http://www.stoa.org/diotima/anthology/wlgr/wlgr-greeklegal100.shtml">http://www.stoa.org/diotima/anthology/wlgr/wlgr-greeklegal100.shtml</a> (For a good chronological chart of the tombs with image links, see: <a href="http://www.mysteriousetruscans.com/tombs.html">http://www.mysteriousetruscans.com/tombs.html</a> though, NB, not an altogether academic web source)

	the Iron Age	
<b>Session 3</b>	Hellenistic Italy: The Etruscans and Romans; Late Republican Rome.	P. J. Holliday "Roman Triumphal Painting: Its Function, Development, and Reception" The Art Bulletin 79, No. 1, 1997, pp. 130-147; D. Favro The Urban Image of Augustan Rome (Cambridge 1996) 42-45; 50-55. <a href="#">Mythical Cave' unearthed</a> ???
February 11		
<b>Session 4</b>	Quiz I; Augustan Rome: Upstart to urbs	Kleiner Chapter 5, 7, & 8 (start); P. Zanker The Power of Images in the Age of Augustus (Ann Arbor 1990) 5-8; 18-25; 101-102; 147-149; D. Atynally Conlin The Artists of the Ara Pacis (Chapel Hill 1997) 3-10; Res Gestae: <a href="http://classics.mit.edu/Augustus/deeds.html">http://classics.mit.edu/Augustus/deeds.html</a> 19-24
February 18		
<b>Session 5</b>	Julio-Claudian Works and Architecture	Kleiner Chapter 8 (finish); A. Kuttner, (2003). "Delight and Danger in the Roman Water Garden: Sperlonga and Tivoli." to page 135 <a href="http://rbedrosian.com/Gardens/Garden_Roman_Water_Kuttner.pdf">http://rbedrosian.com/Gardens/Garden_Roman_Water_Kuttner.pdf</a> J. Elsner "Constructing Decadence: The Representation of Nero as Imperial Builder," 112-127 (1994) The ships at Lake Nemi: <a href="http://penelope.uchicago.edu/~grout/encyclopaedia_romana/miscellanea/nemi/nemi.html">http://penelope.uchicago.edu/~grout/encyclopaedia_romana/miscellanea/nemi/nemi.html</a>  Suetonius: <a href="http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Suetonius/12Caesars/Tiberius*.html">http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Suetonius/12Caesars/Tiberius*.html</a> <a href="http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Suetonius/12Caesars/Caligula*.html">http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Suetonius/12Caesars/Caligula*.html</a> 37 <a href="http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Suetonius/12Caesars/Claudius*.html">http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Suetonius/12Caesars/Claudius*.html</a> 18-21 <a href="http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Suetonius/12Caesars/Nero*.html">http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Suetonius/12Caesars/Nero*.html</a> 26-31
February 25		
<b>FIELD TRIP</b>	Field Trip to Rome	
February 28 – March 1		
<b>Session 6</b>	Pompeii	Read Kleiner, Chapter 2; A. The Eruption: Pliny letters 6.16, 6.20: <a href="http://faculty.cua.edu/pennington/pompeii/plinyletters.htm">http://faculty.cua.edu/pennington/pompeii/plinyletters.htm</a> B. Town Planning: See the Pompeii Forum Project at <a href="http://hitchcock.its.virginia.edu/Pompeii/">http://hitchcock.its.virginia.edu/Pompeii/</a>
March 4		
<b>Session 7</b>	Mid-Term Examination	
March 11		
<b>SPRING BREAK</b>	Spring Break	
March 16 – 20		
<b>Session 8</b>	Mary Beard video on <i>youtube</i> : Daily Life in Pompeii;	Read Kleiner, Chapter 3; J. Clarke, The Houses of Roman Italy 100 B.C.- A.D.250 (Berkeley 1991) 1-19; R. Ling, Roman Painting (Cambridge 1991) 5-11; 101-104
March 25		

	Houses and Domestic Life in Pompeii and Rome	
<b>Session 9</b> April 1	Roman Painting and Narrative in Roman Art	Read Kleiner, Chapter 10; B. Bergmann, The Pregnant Moment. Tragic wives in the Roman Interior, in: N. B. Kampen (ed.), <i>Sexuality in Ancient Art. Near East, Egypt, Greece, and Italy</i> (1996) pp. 199-218.
<b>Session 10</b> April 8	Flavian Rome; 'Panem et Circenses': Urban life in Rome; Funerary art and Freedmen.	Read Kleiner, Chapters 6, 9 15,16 (pg. 242-245); D.S. Potter and D.J. Mattingly <i>Life, Death and Entertainment in the Roman Empire</i> (Ann Arbor 1999) 205-208; 224-246; F. Yegül <i>Baths and Bathing in Classical Antiquity</i> (Boston 1992) 30-40. <a href="#">Walk through a Roman bath</a> ; N.B. Kampen "Social Status and Gender in Roman Art: The Case of the Saleswoman" in E. D'Ambra ed., <i>Roman Art in Context</i> , 115-125; "How to Read a Roman Portrait", S. Nodelman from <i>Art in America</i> (1975); D.E.E. Kleiner <i>Roman Sculpture</i> (New Haven 1992) 103-109; Petronius <a href="#">Trimalchio's Tomb</a>
<b>FIELD TRIP</b> April 11 – 12	Field Trip to Villa Boscoreale, Pompeii, Sorrento, Villa Oplontis, Herculaneum, and the Naples Archaeological Museum	
<b>Session 11</b> April 15	Quiz II; Roman Architecture under Trajan; Hadrian and Roman Architecture	Read Kleiner, Chapters 11 & 12; <a href="http://www.stoa.org/trajan">www.stoa.org/trajan</a> ; W.A. McDonald 'The Pantheon', in <i>The Architecture of the Roman Empire</i> vol. I (New Haven 1982) 94-95; 111-121.
<b>Session 12</b> April 22	Pottery and the Roman economy; the Severan Dynasty	Read Kleiner, Chapters 13, 16 through p. 240, 17 through p. 252; K. Greene <i>The Archaeology of the Roman Economy</i> (Berkeley 1990) 156-162.
<b>Session 13</b> April 29	Art in Crisis: The Third Century and Constantine	Read Kleiner, Chapters 18 and 19

<b>Session 14</b>	Late Empire; Rome, the Provinces, Mithras worshippers, Jews, and early Christians	Read Kleiner, Chapter 20
May 6		
<b>Session 15</b>	Final Examination	
May 13		

<b>Classroom Etiquette</b>	<ul style="list-style-type: none"> <li>• Eating is not permitted in the classrooms. Bottled water is permitted.</li> <li>• Cell phones should be turned off during class time.</li> <li>• The use of personal laptops and other electronic handheld devices are prohibited in the classroom unless otherwise specified by the professor.</li> <li>• We recycle! So keep it green! Please dispose of trash in the clearly marked recycle bins located throughout the on campus buildings</li> </ul>
<b>Required Co-curricular Activities</b>	<p>Field trips:</p> <p>February 28 – March 1: Rome</p> <p>April 11 – 12: Villa Boscoreale, Pompeii, Sorrento, Villa Oplontis, Herculaneum, and the Naples Archaeological Museum</p>
<b>Suggested Co-curricular Activities</b>	Suggested optional co-curricular activities will be announced in class and/or via email by the professor throughout the semester.