

The History of Immigration in Europe and the United States from World War II to the Present

The Genesis of Contemporary Multicultural Societies

Spring 2011
Tuesday-Thursday 10:30-11:45am
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There is no room in this country for hyphenated Americanism...The one absolutely certain way of bringing the nation to ruin, of preventing all possibility of its continuing to be a nation at all, would be to permit it to become a tangle of squabbling nationalities.

-Theodore Roosevelt, 1915

Over the last decades Europe and the United States have been undergoing an important demographic transition due to immigration, which has raised the critical economic, political, social and cultural issues that we have all seen played out in the political realm of late. This course aims to help students develop a better understanding of the contemporary immigration debate by studying the historical factors that have shaped it. We will investigate the legacy of World War II, the rise of the UN minority protection regime, the reform of discriminatory immigration law opening immigration to more diverse countries of origin and the contribution of European decolonization and the US Civil Rights movement to transforming the political, juridical and cultural framework for immigration. The rise of new regulatory frameworks in the 1980s and the deepening of multicultural societies through the 1990s, including in "new" European countries of immigration, pushed the problem of cultural pluralism and national identity to the fore of public and political debate raising new questions about the role of immigration in society and how immigrant groups are to be accommodated in the public sphere. Our historical frame will help us problematize issues surrounding the identity of different immigrant groups and minorities and the 'crisis of national identity' that has affected many nation states. This course will be offered in conjunction with La Pietra Policy Dialogues' *RePRESENTATIONS: Contemporary Identities in Motion Photography Exhibition and Lecture Series* placing the issues explored in the series into sharper focus and providing a historical background that will allow students to situate them in a more general context. An overarching question this course will address is how European and American societies have adapted to increasing cultural diversity and what this may ultimately mean for the transatlantic relationship, historically founded on ties of culture and kinship, which are no longer exclusive.

Course Requirements:

- Mid-term and Final exam
- Weekly readings
- Class participation, including attendance at immigration series events
- 3 short paper assignments

Interview:

-Conduct an interview in Florence with an immigrant, city official, police officer, professor, or citizen concerning an issue related to immigration and write it up, including your thoughts on what the interaction reflects in terms of similarities and differences with your experience in the US.

Country Profile:

Choose a country to research, create an "immigration profile" - including information on immigration flows and general policy outlines – and distribute it to your classmates. Students who have a particular interest in investigating their own immigrant origins could do research and write a report on a specific immigrant group's experience (rather than an individual country).

Reaction paper:

After attending an immigration series event write a reaction paper to one or more panels, bringing in material you have learned in class and engaging with the issues addressed by speakers. A comparative perspective is encouraged.

Course Grade

This course is graded on a 400 point scale as follows:

- 100 points mid-term
- 100 points final
- 100 points papers
- 100 points class participation

Course Reader

Readings will be distributed at each class meeting. Students are expected to be prepared to discuss them at the following meeting.

References (reading assignments are listed under lecture headings):

General texts:

Daniels, Roger, *Coming to America: A History of Immigration and Ethnicity in American Life*, New York: Perennial, 2002

Page Moch, Leslie, *Moving Europeans: Migration in Western Europe since 1650*, Bloomington: Indiana University Press, 2003.

Triandafyllidou, Anna and Ruby Gropas, *European Immigration: A Sourcebook*, London: Ashgate Publishing Limited, 2007.

References for articles:

Brubaker, Rogers, ed., *Immigration and the Politics of Citizenship in Europe and North America*, Lanham, Maryland: University Press of America, 1989.

Cornelius, Wayne, ed., *Controlling Immigration: A Global Perspective*, Stanford: Stanford University Press, 2004.

Geddes, Andrew, *The Politics of Migration and Immigration in Europe*, London: Sage Publications, 2003.

Gutiérrez, David G., *Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity*, Berkeley: University of California Press, 1995.

Joppke, Christian, *Challenge to the Nation-State: Immigration in Western Europe and the United States*, Oxford: Oxford University Press, 1998.

Joppke, Christian, "Multiculturalism and Immigration: A Comparison of the United States, Germany, and Great Britain", *Theory and Society*, n° 25, pp. 449-500, 1996.

Shafir, Gershon, *The Citizenship Debates*, University of Minnesota Press, 1998.

Winter, Jay, *A Question of Numbers: High Migration, Low Fertility and the Politics of National Identity*, New York: Hill and Wang, 1998.

Course Schedule:

February 1 Introduction

Part I: The Post-War Transformation of Immigration

- February 3 World War II and the 'Foreigner' in the US and Europe:
Dividing Lines
-Snapshots of 6 cases:
Europe: Nazi racial ideology, Indian soldiers in the British Army, War Refugees across the continent
U.S.: the Japanese Internment, the Repeal of the Chinese Exclusion Act, African American soldiers in the U.S. Army
- February 8 The Legacy of World War II
-Continue discussion of snapshots
-W.E. Du Bois, "The Prospect of a World Without Race Conflict", *The American Journal of Sociology*, vol 49, n°5, March 1944, pp. 450-456
- February 10 Immigration and Civil Rights: What's Going to Give?
-Text of the 1924 Immigration Act
-Against the law: Speech on the House Floor by Robert H. Clancy, Republican Congressman from Detroit, April 8, 1924
-For the law: Speech on the Senate Floor by Ellison DuRant, Senator from South Carolina, April 9, 1924
-Statistics: Immigration Quotas, 1925-1927
-Map: How the 1924 Restriction Law would affect Immigration from Europe to the U.S.
- February 10 Towards a Culture of Civil Rights
-Discussion of Harry Truman's Presidential Civil Rights Message
-"Southern Response to Civil Rights Speech", Speaker: William S. Colmer, Democratic Representative from Mississippi, April 8, 1948
- February 15 Towards a Culture of Civil Rights
-"The Universal Declaration of Human Rights", adopted and proclaimed by the General Assembly of the United Nations as resolution 217 A (III), December 10, 1948
-UNESCO, "The Race Question", Paris, July 18, 1950
- February 17 Post War Immigration Policy in the U.S.
-Readings from the debate over the McCarran Walter Act in Congress
-Selections, McCarran-Walter Act of 1952
-Selections, exchange on Senate Floor between Senator Patrick McCarran and Senator Herbert H. Lehman
-"In Reply to Senator George", Remarks, Herbert L. Lehman, May 21, 1952
-Harry Truman's Message to House on Veto of Immigration Bill, June 26, 1952

-Letter from Senator Lehman to John T. Daly, April 30, 1953

The Inauguration of the *Africa: See You, See Me* Photography Exhibition at Studio Marangoni

- February 22 Demographic Shifts from the Post-War Period to the Present
- Statistics from French, UK, Germany, Italy and US censuses
-Winter, Jay, *A Question of Numbers: High Migration, Low Fertility and the Politics of National Identity*, Introduction + chapters on Germany, France, UK
- February 24 The Building Blocks of an Immigration Policy for Europe Post-War
-Selection readings from the French and British debates
-Winter, chapters Germany, France, UK
- March 1 European Colonial Immigration
-Charts and maps
- March 3 Civil Rights with a British Accent: The Case of Enoch Powell in the U.K.
-Text *The Race Relations Act* of 1968
-Enoch Powell's "Rivers of Blood" Speech
-Clips of Documentary "Rivers of Blood"

Profile Papers due

- March 8 Decolonization and the Civil Rights Movement's Impact on Immigration
-Selection from Martin Luther King Jr.
-Selections from Fanon, Franz, *The Wretched of the Earth*
-Rollins, Judith, "A Part of the Whole: The Interdependence of the Civil Rights Movement and other Social Movements", *Phylon*, vol. 47, n. 1, 1986, pp. 61-70.
- March 10 **Midterm**

Spring Break – March 14-18

Part II: The Contemporary Framework for the Immigration Debate

- March 22 *Islam and Integration in the City* Conference – Villa Sassetti
- March 24 The U.S. Civil Rights Movement and Immigration
-Chavez, Cesar, Statement before the Subcommittee on Labor of the Senate Committee on Labor and Public Welfare
-Chavez, Cesar, Proceedings of the Twenty-Second General Convention of the Amalgated meat Cutters ad Butcher Workmen of North-America AFL-CIO

March 29 The 'New Status' of the Foreigner and the Emergence of Culture as a Battleground
-Kallen, Horace, *Cultural Pluralism and the American Idea*, selections.

March 31 Setting the Scene for the Culture Wars in the U.S.
-Press review
-Selections Brubaker, Joppke

April 5 Setting the Scene for the Culture Wars in Europe
-Press review
-Selections Brubaker, Joppke

April 7 Problems of Integration
-Press review
-Selections Brubaker, Joppke

Reaction Papers due

April 12 Immigration Reform in the 1970s and 1980s: France
-Calavita, Kitty, "Economic Realities, Political Fictions, and Policy Failures", *Controlling Immigration*, p. 345-381.
-Daniels, pp. 388-400
-Koslowski, Rey, "European Union Migration Regimes, Established and Emergent", in Joppke.

April 14 Immigration Reform in the 1970s and 1980s: Germany
-Koslowski, Rey, "European Union Migration Regimes, Established and Emergent", in Joppke.

April 19 Italy emerges as a Country of Immigration in the 1980s
-Calavita, Kitty, "Italy and the New Immigration" in Cornelius

April 21 The Emergence of Competing models of integration in the 1990s?
-Jopke, Christian, "Multiculturalism and Immigration: A Comparison of the United States, Germany and Great Britain", *Theory and Society* vol. 25, n. 4, August 1996.
-Zolberg, Aristide, "Between Hysteria and Utopia: Strategies for the Integration of Immigrants in an International Comparison", *Opening Speech, New School for Social Research*, n.d.

April 26 American Multiculturalism vs. French Republican Integration: Headscarf Affairs
-Selections from Noiriél, Gérard, *The French Melting Pot: Immigration, Citizenship and National Identity*, University of Minnesota Press, 1996
-Press review

Interview due

April 28 Multiculturalism in Europe and the U.S.
Readings:

-Joppke, Christian, "Multiculturalism and Immigration: A Comparison of the United States, Germany, and Great Britain", *Theory and Society*, n° 25, pp. 449-500, 1996.

-Selections from Glazer, Nathan, *We are All Multiculturalists Now*, Cambridge: Harvard University Press, 1997.

-Archdeacon, Thomas, "Reflections on Immigration to Europe in Light of U.S. Immigration History", *IMR*, vol. xxvi, n°2, 1992

May 2 *Complicated Ties: Stories and Histories of Italy and East Africa*
Conference

May 3 Discussion of Complicated Ties – How Does Italy Fit into the Picture?

May 5 Conclusion

May 9-13 **Final Exam** – schedule to be announced