



FALL 2019 - Modern Italy since 1815

HIST-UA 9168 F01 / EURO-UA 9163 F01 / ITAL-UA 9868 F01
Wednesday 9 am-11 45am

Arezzo classroom

Class Description:

There are not official NYU prerequisites for this class

This course provides a review of modern and contemporary Italian history from the end of the Napoleonic wars up to the present day. The first part of the course will cover the Risorgimento and the movement towards national unity as well as the impact of the First World War and Fascism; the second part of the course will focus on World War II and the postwar republican era. The aim is to offer the student both a complete introduction to Italian history and a familiarization with the issues and themes of contemporary Italian history.

The course pursues these goals through lectures, readings, site trips, films and discussions. Some general texts offers a background on the historical development of the country while other readings will offer a choice of interpretations of some key historiographical themes

Instructor Details:

Name: Davide Lombardo

NYUGlobal Home Email Address: dl66@nyu.edu

Office Hours: Wednesday 11 45-12 45

Villa Ulivi Office Location: n. 6

Villa Ulivi Phone Number: +39 055 5007 317

Desired Outcomes:

The aim is to offer the student both a complete introduction to Italian history and a familiarization with the issues and themes of contemporary Italian history.

On completion of this course, students should:

- Have improved their ability to think critically, engage in complex reasoning and express their thoughts clearly through their written work

- Have improved their understanding of the methodologies of historical research
- Have mastered a basic understanding of how to research questions in history

Assessment Components

- Participation: 10%
- Written Assignments (one 4 pages, one 3 pages reaction papers): 20%
- Midterm Paper (6 pages,): 15%
- Oral Presentation of 10 minute length: 10%
- Term Paper: 7 pages 25%
- Final Exam: 20%

“Failure to submit or fulfill any required course component results in failure of the class.

Assessment Expectations:

- **Grade A:** The student’s work demonstrates an understanding of the subject that goes beyond assigned course readings. The student writes essays/exam questions that are an original synthesis of source materials, demonstrating the ability to evaluate source material critically. Written arguments are clear, well-organized and well-presented; oral presentations are concise, incisive and supplemented by appropriate visual materials. The student has distinguished himself/herself throughout the course of the semester for his/her contributions to class discussion.
- **Grade B:** The student’s work shows a clear understanding of assigned readings and materials covered in class. The student writes clear, well-organized and well-presented essays/exam questions; oral presentations are concise, incisive and supplemented by appropriate visual materials. The student is prepared in class and asks relevant questions.
- **Grade C:** The student’s work shows a basic understanding of the subject treated in assigned readings and covered in class. However, written and/or oral work is deficient in one or more of the following areas: clarity, organization or content. The student’s work is generally in need of improvement
- **Grade D:** The student’s work shows occasional understanding of the subject treated in assigned readings and covered in class. Written and/or oral work is deficient in one of more of the follow areas: clarity, organization or content. The student does not participate in class discussion and has not frequented the instructor’s office hours.
- **Grade F:** The student’s work does not demonstrate understanding of the subject treated in assigned readings and covered in class. Written and/or oral work are either insufficient or are not submitted. The student appears unprepared in class and has not frequented the instructor’s office hours.

Grading Guidelines

A=94-100

A minus =90-93

B plus =87-89

B=84-86

B minus =80-83

C plus =77-79

C=74-76

C minus =70-73

D plus =67-69

D=65-66

F=below 65

Grading Policy:

Please refer to Assessment Expectations and the policy on late submission of work

Academic Accommodations:

Academic accommodations are available for students with documented disabilities. Please contact the Moses Center for Students with Disabilities at 212-998-4980 or see the [Moses Center](#) for further information.

Students with disabilities who believe that they may need accommodations in a class are encouraged to contact the Moses Center for Students with Disabilities at (212) 998-4980 as soon as possible to better ensure that such accommodations are implemented in a timely fashion. For more information, see [Study Away and Disability](#).

Attendance Policy:

Study abroad at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. **To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will be penalized with a two percent deduction from the student's final course grade.** Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in failure.

For courses that meet once a week, one unexcused absence will be penalized by a two percent deduction from the student's final course grade. For courses that meet two or more times a week, the same penalty will apply to the number of class times over a single week

Excused Absences:

In case of absence, regardless of the reason, the student is responsible for completing missed assignments, getting notes and making up missed work in a timely manner based upon a schedule that is mutually agreed upon between the faculty member and the student. **The only excused absences are those approved by the Office of Academic Support; they are as follows:**

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Absence Due to Illness

- If you are sick, please see a doctor. Contact the Office of Student Life for assistance.
- For absences that last for **two or more consecutive days**, a doctor's certificate, "certificato medico" is required. The doctor will indicate in writing the number of days of bed rest required. Please note these certificates can only be obtained on the day you see the doctor and cannot be written for you afterwards.
- Absences can ONLY be excused if they are reported WITHIN 48 HRS of your return to class via the online [NYU Florence Absence Form](#)
- OAS will not accept a student email or telephone call regarding an absence due to illness
- OAS will only notify faculty of absences REPORTED on the ABSENCE FORM
- The Office of Student Life, when assisting you in cases of severe or extended illness, will coordinate with the Office of Academic Support to properly record your absences

Due to Religious Observance

- Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday
- Information regarding absences due to religious observance must be provided at least SEVEN DAYS PRIOR to the date(s) in question using the [NYU Florence Absence Form](#)
- Please note that no excused absences for reasons other than illness can be applied retroactively.

Due to a class conflict with a program sponsored lecture, event, or activity

- All students are entitled to miss one class period without any penalty to their grade in order to attend a lecture, event or activity that is sponsored by the academic program.
- Information regarding absences due to a class conflict must be provided at least SEVEN

DAYS PRIOR to the date(s) in question using the online [NYU Florence Absence Form](#)

- Please note that no excused absences for reasons other than illness can be applied retroactively.

Students with questions or needing clarification about this policy are instructed to contact a member of the Office of Academic Support located in Villa Ulivi or to email florence.academicssupport@nyu.edu

Late Submission of Work

- All course work must be submitted on time, in class on the date specified on the syllabus.
- To request an extension on a deadline for an assignment, students must speak to the professor one week prior to the due date
- To receive an incomplete for a course at the end of the semester, two weeks before final exams, both the student and the faculty member must meet with the Assistant Director of Academic Affairs to review the request and if granted, they must both sign an Incomplete Contract detailing the terms for completing missing coursework.

Plagiarism Policy

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM:

The presentation of another person's words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism.

In the event of suspected or confirmed cases of plagiarism, the faculty member will consult first with the Assistant Director for Academic Affairs as definitions and procedures vary from school to school.

Writing Center:

The Writing Center, located in Villa Ulivi, offers you feedback on any type of writing, at any stage in planning or drafting; very rough drafts are welcome. Sign up for a consultation at the [Writing Center's website](#) and submit your working draft or ideas at least six hours in advance to [NYU Florence Writing Center](#). You can drop in for a consultation M-Th, but remember that appointments are given priority. Please also note that the Writing Center does not correct or "fix" your writing but prompts you to think and work. The aim is to create stronger writers in the long term, not necessarily perfect papers in the short term.

Required Text(s):

All text for the course are provided via NYU classes.

Copies of each textbook are available for consultation and short term loans in the [Villa Ulivi Library](#). **Extra copies of some textbooks are also available for semester long loans. More information on [Books and Course Materials](#)..**

Supplemental Texts(s):

Texts that students are not required to purchase are in NYU-FL Library or available on line

Internet Research Guidelines:

The careful use of internet resources is encouraged and a list of recommended websites will be given. Failure to cite internet and other non-traditional media sources in your written work constitutes plagiarism.

Additional Required Equipment: N/A

Class Assignments and Topics:

Session 1 - September 4th

Introduction to the course. Topics in Italian History

Tullio de Mauro, "Linguistic Varieties and Linguistic Minorities", in David Forgacs and Robert Lumley, *Italian Cultural Studies*, Oxford U.P. 1996, pp.88-102

"Geographies", in David Forgacs and Robert Lumley, *Italian Cultural Studies*, Oxford U.P. 1996, pp. 13-17

John Foot, *Modern Italy*, Palgrave, 2003, pp. xii-xiv, 1-13.

Istat, Italy in figures, 2016, 61 pages

Session 2- September 11th

Risorgimento / Migration

Spencer M. Di Scala, *Italy from Revolution to Republic : 1700 to the present*, Westview, 1998, ch 4 A "geographical expression" pp. 43-51.

Martin Clark, *The Italian Risorgimento*, Longman, London and New York, pp.1-6; 75-85

Eva Garau, *Politics of national identity in Italy*, Routledge, ch. 4, The Italian Legislation on Migration, pp. 145-180

Session 3- September 18th

What is a Nation? *Making the Italians*

Benedict Anderson, *Imagined Communities*, pp. 1-15

Martin Clark, *The Italian Risorgimento*, Longman, London and New York, pp. 86-100

Nicholas Doumanis, *Italy*, Arnold, London, 2001, chapter 5 Inventing the Italian nation, pp. 86-106

Session 4 – September 25th

Florence in the Unified Country. Visit to the City centre.

Meeting 9 am, Piazza S Croce.

readings and handout TBA

Session 5th October 2nd

Visit to the Parco della Rimembranza in Florence.

Meeting at 9am at Piazzale Michelangelo

readings and handout TBA

Session 6- October 9th First paper (4 pages) due, at 11pm

Fascism, Fascist War, the disaster in Russia

Doumanis, *Italy*, ch 7, Fascist Nation, pp 132-155

Martin Clark, *Modern Italy, 1871-1995*, Longman, London and New York, 1996, ch. 14, "Fascist Diplomacy and Fascist War", pp. 280-300

Mario Rigoni Stern, *Sergeant in the Snow*, pp. 1-104

Session 7- October 16th

Resistance and its representation. Midterm paper assigned.

Gustavo Corni, *Italy*, in, Bob Moore, ed., *Resistance in Western Europe*, Oxford-New York, Berg, 2000, pp.157-188.

Marcus Millicent, *After Fellini*, Baltimore and London, John Hopkins U.P., 2002, ch 1, *National Identity by means of Montage in Roberto Rossellini's Paisan*, pp.15-38

**- October 23rd Midterm paper due, 6 pages, 11pm
no class**

FALL BREAK -

Session 8 - November 6th

Post war settlement a divided country

Arthur M. Schlesinger Jr, "The Kennedy Administration and the Center-Left", in Spencer M. Di Scala, *Italian Socialism : Between Politics and History*, University of Massachusetts Press, Amherst, 1996, pp. 183-191.

Luciano Pellicani, *Socialists and Communists*, in Spencer M. Di Scala, *Italian Socialism : Between Politics and History*, University of Massachusetts Press, Amherst, 1996, pp.152-160

Giovanni Guareschi, *The Little world of Don Camillo*, New York, The American reprint company, 1977, pp. 1-35

Session 9 – November 13th

Italian society transformed, Modernization. Gender revolution

Percy Allum, *Italian Society transformed*, in Patric macCarthy, *Italy since 1945*, Oxford U.P. 2000, pp.10-41

Donald Sassoon, *Contemporary Italy*, Longman, London and New York, 1997, Chapter 7, "Women, families, feminism, youth", pp. 107-130

Session 10 - November 20th

Matera and the history of Italy.

Carlo Levi, Christ stopped at Eboli, ch 2 and ch 10.

Rota, Matera : The History of a Town, Ch 7, The contemporary town 154-245

FIELD TRIP – November 22nd-24th FRIDAY- SUNDAY TRIP TO MATERA (session 11-12)

Handout to be distributed.

Carlo Levi, Christ stopped at Eboli, ch 2 and ch 10.

Rota, Matera : The History of a Town, Ch 7, The contemporary town 154-245

Session 13 November 27th

Second response paper on Matera due, deadline Friday November 29th 11pm TBC

Mafia and Terrorism.

Anna Cento Bull, "The legacy of the strategy of tension" in Andrea Mammone

Salvatore Lupo, "The Mafia", in Patric macCarthy, *Italy since 1945*, Oxford U.P. 2000, pp. 152-170

Session 14 December 4th

From "first" to "second" republic and beyond.

Sondra Z Koff, Stephen P. Koff, *Italy from the first to the Second Republic*, Routledge, London and New York, 2000, Chapter 3 Political Behaviour: a Changing party system. pp 31-54

Paul Ginsborg, *Silvio Berlusconi*, London New York, Verso, 2004, pp. 28-56

Stefania Benini, *Televised Bodies*, Journal of Italian cinema & Media studies, Vol 1 n.1, pp.87-102

Michel Huysseune, *Masculinity and Secessionism in Italy: An Assessment*, "Nations and Nationalism" 2000, vol 6 n. 4 pp. 591-610

Session 15 – December 11th

Final Test + Term Paper due

Classroom Etiquette

- Eating is not permitted in the classrooms. Bottled water is permitted.
- Cell phones should be turned off during class time.
- The use of personal laptops and other electronic handheld devices are prohibited in the classroom unless otherwise specified by the professor.
- We recycle! So keep it green! Please dispose of trash in the clearly marked recycle bins located throughout the on campus buildings

Required Co-curricular Activities

September 25th, Florence in the Unified Country. Visit to the City centre.

October 2nd Visit to the Parco della Rimembranza in Florence.

November 22nd-24th FRIDAY- SUNDAY - TRIP TO MATERA–

Suggested Co-curricular Activities

Suggested optional co-curricular activities will be announced in class and/or via email by the professor throughout the semester.

Your Instructor

Davide Lombardo, Ph.D., Lecturer in history at NYU Florence, holds a doctorate in History and Civilization from the European University Institute (Italy), his researches focus on European Urban Culture from the 18th to the 20th century. Holds an Italian Degree on Modern Italian history and a French Degree on Modern French history. Has studied extensively at Edinburgh, York (UK), Grenoble (France), Pisa and Florence (Italy), New Haven and Los Angeles (USA).