

NYU Buenos Aires

Intensive Elementary Spanish

SPAN-UA 9010.B01

Lecturer Information

- TBA

Course Information

- Course Description

Intensive Elementary Spanish is an accelerated 6-credit course that combines Spanish for Beginners I and II. This course focuses on the development of communication language skills: listening, speaking, reading and writing.

These four skills will be approached and practiced in order to help students immerse and interact in a Spanish language context. Grammar will be taught through a communicative approach; classroom activities will integrate the language skills mentioned above. Classes will be conducted in Spanish. There will be emphasis on verbal practice, which will be carried out beyond the sentence level. Use and understanding of basic grammatical terminology will also be a necessary component of the course.

Thus, in this course students will:

- Practice speaking and listening skills in the classroom setting and in small group work;
- Improve writing skills through compositions that allow self-correction;
- Improve reading comprehension skills as well as understanding of diverse Spanish-speaking cultures through exposure to different types of reading materials and videos;
- Practice communicative functions through the following grammar topics:
 - The present tense of regular and irregular verbs,
 - The verb *gustar* to express likes and dislikes,
 - Reflexive verbs to describe one's daily routine,
 - The preterite of regular and irregular verbs to narrate events in the past.
 - The formal and informal commands to make requests,
 - The subjunctive mood to express wishes, doubts, and opinions about events,
 - The present perfect tense to refer to events that affect the present time,
 - The future and the conditional tenses to discuss future and hypothetical events.

Due to the intensive nature of the course, it is imperative to keep up with the daily assignments and come prepared to class.

- Co-requisite: Open to students with no previous training in Spanish and to others on assignment by placement test.
- Monday, Tuesday, Wednesday & Thursday 9:00 - 11:00am
 - Room: Piazzolla

Course Overview and Goals

The immediate and ultimate goal of this course is communication in Spanish in basic communicative situations. In order to achieve this goal, this course aims at developing students' knowledge of the local culture and the Spanish-speaking world through the use of literature, film, music and other cultural products as well as local activities and field trips. Finally, this course is also designed to enhance their intercultural competence and their language learning strategies.

Upon Completion of this Course, students will be able to:

- interact in basic daily social situations.
- talk and write about everyday activities, using present tense and reflexive verbs.
- express likes and dislikes, using *gustar* and other similar verbs.
- describe places, persons, feelings, and objects, using *ser* and *estar*.
- narrate events in the past using preterite and imperfect forms.
- command actions from others in formal and informal situations.
- talk and write about future and hypothetical events, using future forms.
- express doubts and desires, through the use of the subjunctive mood.
- give opinions on a variety of general subjects both orally and in an essay form, using the indicative and subjunctive moods.

Course Requirements

Class Participation

- Class participation is a key element in language learning, and is also a very important factor in your grade. Attendance is mandatory. The grade you receive is based on attendance, active class participation, preparation and collaborative attitude.
- Attendance is required to each class. Should an absence be unavoidable, make every effort to let your lecturers know in advance. Late arrivals and early departures disrupt the flow of class and are unacceptable

- Regardless of the nature of your absence, you will be held responsible for all work missed as well as for that which is due the following class (including preparation for exams). This means that if you are absent, it is your responsibility to show your lecturers the homework due on the day(s) that you missed as well as the one due on the day you are in class.
- For each day of class you will earn a maximum of 10 points for participation in all aspects of the class. If you are absent, you cannot participate and will not receive the points for that day. You will receive a participation grade report every four or five weeks. Every late arrival or early departure (10 minutes or more) will be penalized -4 points.
- Participation refers to your attendance, preparation, and contribution to the class activities. Participation means voluntary contributions to the class—do not wait to be asked. Your contributions should reflect that you have studied the material. The grade will also respond to questions such as: Do you take part in the various exercises? Do you attempt to correct your own errors when using the language? Do you consistently speak Spanish in class? Is the accuracy of your responses improving? The use of English is not allowed in this class.

Class Work

- Classes will be conducted in Spanish.
- You are required to bring to every class the material required by your lecturers.
- The daily class assignments are listed on the course syllabus. You are expected to be thoroughly familiar with the material for each day BEFORE coming to class.
- Since there will be little formal presentation of the grammar in class, students are expected to read each lesson carefully, learn the vocabulary for each chapter and do the grammar exercises listed in the syllabus as homework *before* coming to class. The lecturers will be counting on this, and their main job will be to clarify doubts, exceptions and difficult cases.
- There will be a large amount of homework and preparation each day, so make sure to keep up with all assignments. You will have to spend a minimum of 2 hours per day in order to keep up with the fast pace of the class.
- This class requires technology access. The Cengage Mind Tap course site allows you to complete and submit assignments, access an interactive online version of the textbook, and access all media and study tools. On the first day of class you must set up an account with our textbook website. In order to do so, you must:
 - Go to GetEnrolled.com
 - Enter this Course Key: MTPNR82NHDX7
 - Follow the on-screen instructions to complete your MindTap registration

Homework

- These assignments are to be completed online at the Cengage Mind Trap website, you will need internet access.
- The site calendar tells you what exercises are due and when they are due. You have the option to do them as you study the material in the online textbook or as a list of due activities. You will be given 3 attempts at the right answer before the computer gives you the correct answer.
- Remember to write everything as it appears in the question for credit. Note that for a few of the exercises, answers are computer-corrected.

Compositions (*Redacciones*)

- Throughout the semester, you will complete four writing exercises. The assignment appears in the syllabus as "Redacción".
- The guidelines and scale for grading compositions are posted on the NYUClasses course site.
- All the first versions of the first three will be done in class. Redacción 4 has only one version. A typical entry should be around 200 words.
- You must read the instructions and prepare the assignment before coming to class.
- You will be given 25 to 30 minutes in class to complete your writing exercises. You should draw on a variety of verbs, vocabulary, and constructions that you have learned, and avoid repetitive structures.
- No dictionaries or notes are allowed while you write.
- The first version will be returned with your mistakes marked with symbols. Please look at the document titled "*Símbolos para la corrección de composiciones*" on NYUClasses. The final version of the first 3 compositions will be completed at home on the day assigned on the syllabus and turn in both, the first and the final version of each composition, stapled together and also submit the final version via NYUClasses, Assignments tab. No make-ups and/or late work will be accepted.
- You may not send written assignments to your lecturers by email or google drive.
- Both drafts will be assigned a grade; each grade is worth 50% of the final composition grade. The final grade will reflect both the quality of the first draft and the improved second version. If you do not turn in a final version, 10 points will be deducted from the grade of your first version.
- Every typed assignment must be typed double-spaced, using Times New Roman Font #12.
- No outside help is allowed; you should not use online translators. Please review what constitutes plagiarism.
- Class time will be set aside for discussion of grammatical points, style, or other specific problems that may recur in your written work.

Quizzes

There will be four 5-15 minute quizzes, generally to test verb forms. Quiz days are marked on the syllabus.

Exams

There will be four in-class exams (*examen*). Exams days are marked on the syllabus.

Note: No make-up tests will be given. Be sure to attend class on the day of the test. Under no circumstances is a student permitted to take an exam before the day it is scheduled; this includes the last exam. **You are advised to make travel plans accordingly.**

Oral Presentations

There are two types of oral presentations:

- one short dialogue (role-play/*Situaciones*) that you will prepare and perform in class with a partner
- one 5-minute oral presentation on a topic related to Argentina.

Instructions and evaluation rubrics will be given in class and will be also available on NYUClasses, *Presentaciones orales* tab.

Final Project

Students will prepare, individually or in pairs, a final project video regarding their linguistic and cultural experience in Argentina. More detailed instructions will be given in class.

Grading of Assignments

The grade for this course will be determined according to the following formula:

Assignments/Activities	% of Final Grade
Attendance and Participation	10%
Homework	10%
Redacciones	15%
Quizzes	5%
Exams	40%
Oral Presentations	12%
Final Project	8%

Failure to submit or fulfill any of the required course components will result in failing the class.

Letter Grades

Letter grades for the entire course will be assigned as follows:

Letter Grade	Percent
A	100-94
A-	93-90
B+	89-87
B	86-84
B-	83-80
C+	79-77
C	76-74
C-	73-70
D+	69-67
D	66-65
F	below 65

Note: grades with .5 will be rounded up and less than .5 will be rounded down. Ex.: 93.5 is an A, while 93.4 is an A-.

View Grades

Grades will be available through NYUClasses (*New Gradebook* tab).

Spanish Tutoring Sessions

- Spanish Tutoring Sessions are mandatory for all students who obtain a B- or below in any assignment.
- Students must enroll in the tutoring sessions with the Language Coordinator, Silvia Luppino, snl3@nyu.edu. Tutoring services must be requested with no less than 72 hours-notice.
- During tutoring sessions, students will not be offered help with homework or written assignments that they have been assigned and must turn in for their classes.
- Please consult the "Tutoring Policies" tab in NYUClasses for further information.

Course Schedule

This syllabus is subject to change.

Key to the syllabus:

CC	Contenidos culturales y comunicativos
EL	Exploraciones léxicas
EG	Exploraciones Gramaticales
P	Pronunciación

Topics and Assignments

Week/Date	Topic	Assignment Due
Week 1 Session 1 February 3 Monday	Introduction to the course • CC : Conocer a nuestros/as compañeros/as. Argentina y América Latina.	Chapter 1 EL1 P1-3: Una conversación P1-4: El salón de clases P1-5: Respuestas lógicas P1-9: El salón de clases EG1 P1-24: El plural P1-26: ¿Masculino o femenino? EG3 P1-73: Los pronombres
Week 1 Session 2 February 4 Tuesday	• CC : Roleplay saludos y despedidas. Canción "Eres para mí" by Julieta Venegas Chapter 1 • EL 1 : Greetings, introductions, goodbyes, and the classroom. • EG 1 : Gender and number of nouns.	Chapter 1 EG2 P1-36: Los artículos P1-41: En la tienda EL2 P1-53: ¿A quién describe? EG4 P1-85: ¿A quién describe? P1-86: ¿Quién es?

	<ul style="list-style-type: none"> • EG 3: Subject pronouns and the verb <i>ser</i>. eBook 1.2, 1.6, 1.7, 1.8, 1.23, 1.24, 1.25, 1.26, 1.27. 	
<p>Week 1 Session 3 February 5 Wednesday</p>	<ul style="list-style-type: none"> • CC: Vocabulario de objetos cotidianos en NYU BA. Los precios y las cantidades de las comidas en Argentina. Descripción de imágenes. <p>Chapter 1</p> <ul style="list-style-type: none"> • EG 2: Definite and indefinite articles and <i>hay</i>. • EL 2: Descriptive adjectives. • EG 4 Adjective agreement. eBook 1.11, 1.12, 1.17, 1.19 	<p>Chapter 2 EL2 P2-52: La universidad P2-55: Las materias académicas P2-57: Profesiones P2-58: ¿Qué clases tomas? EG3 P2-72: ¿Qué tienen? P2-73: la opción correcta EG4 P2-84 Mis compañeros de clase P2-85 Mis clases</p>
<p>Week 1 Session 4 February 6 Thursday</p>	<ul style="list-style-type: none"> • CC: Las materias del semestre en NYU BA. Corto “Historia de un oso” by Gabriel Osorio. <p>Chapter 2</p> <ul style="list-style-type: none"> • EL 2 Academic subjects. • EG 3 The verb <i>tener</i>. • EG 4 Adjective placement. eBook 2.24, 2.26, 2.30, 2.31, 2.32. 	<p>Chapter 2 EL1 P2-5: ¿Cierto o falso? P2-6: La familia de Gloria P2-7: Los miembros de la familia EG2 P2-33: ¿Qué hace Ana? P2-34: Un día ocupado P2-35: Una familia trabajadora EG1 P2-22: La familia de Carina P2-23: Julián y su familia</p>
<p>Week 2 Session 5 February 10 Monday</p>	<ul style="list-style-type: none"> • CC: La familia de Martín, un chico porteño. Las familias en historietas argentinas. <p>Chapter 2</p> <ul style="list-style-type: none"> • EL 1 Family members and pets. • EG 2 Regular <i>-ar</i> verbs. • EG 1 Possessive adjectives. 	<p>Chapter 2 P2 U2-63 Pronunciación 2: Palabras</p>

	eBook 2.1, 2.2, 2.6, 2.7	
<p>Week 2 Session 6 February 11 Tuesday</p>	<p>• CC: Primeras impresiones sobre Buenos Aires y los porteños.</p> <p>Chapter 2 La pronunciación en español Acentuación</p> <p>Write Redacción 1 (Composition 1) in class. Instructions will be given in class.</p>	<p>La pronunciación en español (Handout)</p> <p>Chapter 3 EL2 P3-54 Días y meses P3-56 Una secuencia P3-59 ¿Qué hora es? EG2 P3-36 Mi primo Samuel P3-37 ¿Qué hacen? P3-38 Mis parientes P3-41 Un nuevo amigo</p>
<p>Week 2 Session 7 February 12 Wednesday</p>	<p>• CC: Mi nueva rutina en Buenos Aires. Cartelera de cine: arreglar el horario para ver una película.</p> <p>Chapter 3 • EL 2 Time. • EG 2 Regular <i>-er</i> and <i>-ir</i> verbs. eBook 3.13, 3.14, 3.20, 3.22, 3.23, 3.24</p>	<p>Chapter 3 EL1 P3-3: ¿De qué color es? P3-4 ¿Qué ropa debo llevar? P3-6: Mi estación favorita P3-9 ¿Qué tiempo hace? EG1 P3-26 ¿Qué te gusta? P3-28 ¿Qué les gusta?</p>
<p>Week 2 Session 8 February 13 Thursday</p>	<p>• CC: Las regiones en Argentina. ¿Parejas de viaje compatibles?</p> <p>Chapter 3 • EL 1 Clothing, colors, weather. • EG 1 me gusta/ te gusta/ le gusta. eBook 3.1, 3.2 Devolución Redacción 1</p>	<p>Chapter 3 EG3 P3-74 El verbo ir P3-75 ¿Quiénes van? EG4 P3-84 Las actividades P3-86 En el verano P3-88 La rutina</p>
<p>Week 2 Session 9 February 14 Friday (Make up for Monday 2/24)</p>	<p>• CC: Nuestras próximas vacaciones. Revistas de turismo en Argentina.</p> <p>Chapter 3 • EG 3 Verbo IR. • EG 4 Expressing future with Ir+a+Infinitive. eBook 3.27, 3.28, 3.33</p>	<p>Entrevista a un/a argentino/a: ¡Cómo pasa el tiempo! Actividades y épocas del año.</p> <p>Chapter 4 EL1 P4-3 Identifica P4-5 ¿Qué haces?</p>

		<p>P4-6 Los lugares P4-8 ¿Qué hay en el barrio? EG2 P4-31 El verbo estar P4-33 La universidad P4-36 La casa de Tony EL2 P4-50 En la casa P4-53 Una casa con muchos muebles P4-55 La casa de Rocío</p>
<p>Week 3 Session 10 February 17 Monday</p>	<p>• CC: Buenos Aires: el norte y el sur. Características de mi barrio en Buenos Aires. Mi casa en Buenos Aires y mi casa en... Chapter 4 • EL 1 Places in a city. • EG 2 The verb <i>estar</i> with prepositions. EL 2 Rooms of a house. eBook 4.1, 4.12, 4.14, 4.16 Redacción 1 (2nd version)</p>	<p>Chapter 4 EG3 P4-69 Interrogatorios P4-70 Respuestas lógicas P4-73 Un apartamento nuevo EG4 P4-81 En el verano P4-84 Mis actividades</p>
<p>Week 3 Session 11 February 18 Tuesday</p>	<p>• CC: Entrevista a un/a compañero/a: ¿Somos parecidos? La biblioteca en NYU BA Chapter 4 EG 3 Interrogatives. EG 4 Stem changing verbs <i>e-ie</i> and <i>e-i</i>. Quiz 1 (Presente regular e irregular)</p>	<p>Preparación Conferencia Nora Sarmoria (Handout) Chapter 4 EG1 P4-22 ¿Qué hacen? P4-23 En la universidad P4-25 El verbo lógico</p>
<p>Week 3 Session 12 February 18 Tuesday, 7:00pm</p>	<p>Lecture Series: Nora Sarmoria Latin American Music</p>	
<p>Week 3 Session 13 February 19</p>	<p>• CC: Viviendas porteñas: Casa colonial, casa chorizo y PH.</p>	<p>Chapter 4 EG1 P4-24 Mis actividades</p>

Wednesday	Salida: Museo Casa de Ricardo Rojas Chapter 4 • EG 1 Stem-changing verbs (o-ue). eBook 4.6, 4.7, 4.8, 4.9	P4-26 Mis amigos y yo EL1 P4-7 Las diligencias de Guillermo EG2 P4-32 Estamos ocupados
Week 3 Session 14 February 20 Thursday	• CC: Plaza de Mayo. Edificios emblemáticos. Review Chapter 4 1st version of Redacción 2	Chapter 4 EL2 P4-51 ¿Qué es? P4-52 Definiciones EG3 P4-72 Respuestas EG4 P4-82 En la universidad
Week 4 February 24	No classes (National Holiday)	
Week 4 February 25	No classes (National Holiday)	
Week 4 Session 15 February 26 Wednesday	• CC: Las capitales de América Latina. Barrios y sitios históricos.	Review Chapters 1-4 (Handout)
Week 4 Session 16 February 27 Thursday	Review Chapters 1-4	Ejercicios de práctica para el examen en NYUC (con autocorrección)
Week 4 Session 17 February 28 Friday (Make up for Tuesday 2/25)	EXAMEN 1 (Chapters 1, 2, 3, 4) Devolución Redacción 2 • CC: Actividades de los fines de semana en Buenos Aires.	Mi fin de semana típico (Handout) Chapter 5 EL1 P5-3 ¿Cómo están las personas? P5-4 Emparejar P5-7 Obra de teatro P5-9 Estados de ánimo EG1 P5-24 ¿Qué estás haciendo? P5-25 En la ciudad
Week 5 Session 18 March 2 Monday	• CC: Mis amigos/as de la universidad Chapter 5	Chapter 5 EL2 P5-50 Lugares y profesiones

	<ul style="list-style-type: none"> • EL 1 Adjectives of emotion and physical states. • EG 1 Estar with adjectives and present progressive. eBook 5.1, 5.2, 5.6, 5.7, 5.8 	<p>P5-52 ¿Qué profesión? P5-53 Las profesiones EG2 P5-31 Confesiones P5-32 Mi amigo Oscar P5 36 ¿Ser o estar?...esa es la pregunta</p>
<p>Week 5 Session 19 March 3 Tuesday</p>	<ul style="list-style-type: none"> • CC: El empleo en Capital Federal y el Gran Buenos Aires. Perfiles profesionales Test vocacional Roleplay: Una entrevista de trabajo <p>Chapter 5</p> <ul style="list-style-type: none"> • EL 2 Professions. • EG 2 Ser and Estar. eBook 5.13, 5.19 <p>Redacción 2 (2nd version)</p>	<p>Mi trabajo ideal (Handout)</p> <p>Preparación Conferencia (Handout)</p> <p>Chapter 5 EG3 P5-68 ¿Qué hacen? P5-70 La piloto P5-74 En el taller EG4 P5-80 Los viajes P5-81 El nuevo jefe P5-85 ¿Quién es?</p>
<p>Week 5 Session 20 March 3 Tuesday, 7:00pm</p>	<p>Lecture Series: Español en Argentina, with Professor Guiomar Ciapuscio (Universidad de Buenos Aires)</p>	
<p>Week 5 Session 21 March 4 Wednesday</p>	<ul style="list-style-type: none"> • CC: Experiencias y saberes personales. <p>Chapter 5</p> <ul style="list-style-type: none"> • EG 3 Verbs with changes in the first person. • EG 4 Saber and Conocer. eBook 5.24, 5.25, 5.29, 5.31 	<p>Chapter 6 EL1 P6-4 Qué es? P6-8 Diferentes lugares EG1 P6-23 ¿Qué hacen? P6-27 De vacaciones EG2 P6-35 Una noche en casa P6-37 El verano</p>
<p>Week 5 Session 22 March 5 Thursday</p>	<ul style="list-style-type: none"> • CC: Las rutinas y los trabajos: La vida de un maestro rural en la provincia de Entre Ríos. <p>Chapter 6</p> <ul style="list-style-type: none"> EL1 Parts of the body EG 1 Reflexive verbs. EG 2 Adverbs of time and frequency. 	<p>Chapter 6 EL2 P6-55 Los pasatiempos P6-57 Las actividades favoritas P6-58 Descripciones P6-61 Los pasatiempos</p>

	eBook 6.9, 6.12, 6.13	
Week 6 Session 23 March 9 Monday	<ul style="list-style-type: none"> • CC: Un partido de fútbol Boca-River. Los deportes más populares <p>Chapter 6</p> <ul style="list-style-type: none"> • EL 2 Sports & Sporting equipment. <p>eBook 6.21, 6.23</p>	<p>Chapter 6 EG3 P6-74 Verbos P6-75 Ayer en la Universidad P6-77 De vacaciones P6-79 El fin de semana</p>
Week 6 Session 24 March 10 Tuesday	<ul style="list-style-type: none"> • CC: Un fin de semana en el Tigre. <p>Chapter 6</p> <ul style="list-style-type: none"> • EG 3 The preterite. <p>eBook 6.28, 6.29</p>	<p>Chapter 6 EG4 P6-85 El fin de semana P6-86 En el centro comercial P6-88 En la playa</p>
Week 6 Session 25 March 11 Wednesday	<ul style="list-style-type: none"> • CC: Anécdotas compartidas: “¡No sabés lo que me pasó!” <p>Chapter 6</p> <ul style="list-style-type: none"> • EG 4 Stem changing verbs in the preterite. <p>eBook 6.32</p>	<p>Chapter 7 EG1 P7-23 ¿Qué hicimos? P7-24 Una fiesta P7-26 La cena P7-29 La granja orgánica</p>
Week 6 Session 26 March 12 Thursday	<ul style="list-style-type: none"> • CC: Mis últimas vacaciones <p>Chapter 7</p> <ul style="list-style-type: none"> • EG 1 Irregular verbs in the preterite. <p>eBook 7.7, 7.8, 7.11</p> <p>Quiz 2 (the preterite of regular & stem-changing verbs)</p>	<p>Chapter 7 EL1 P7-4 Lista de compras P7-5 ¿De quién es la bolsa? P7-6 La comida EL2 P7-53 Los utensilios P7-55 El menú P7-58 En la cocina EG2 P7-34 Un picnic P7-37 Frutas y verduras</p>
Week 7 Session 27 March 16 Monday	<ul style="list-style-type: none"> • CC: Las comidas típicas de las diferentes regiones en Argentina. Un cocinero presenta su restaurante. <p>Chapter 7</p>	<p>Chapter 7 EG3 P7-69 Problemas en el restaurante P7-70 ¿Cómo lo quiere? P7-72 ¿Qué es?</p>

	<ul style="list-style-type: none"> • EL 1 Fruits, vegetables and condiments. • EL 2 Meals and utensils. • EG 2 Por and para and prepositional pronouns. eBook 7.1, 7.2, 7.3, 7.19, 7.20 <p>Conexiones culturales: la comida y la identidad cultural.</p>	<p>EG4 P7-81 ¿A quién se refiere? P7-82 Preguntas y respuestas P7-83 Una evaluación</p>
<p>Week 7 Session 28 March 17 Tuesday</p>	<p>Field trip 1: Food culture in Buenos Aires.</p> <p>Chapter 7</p> <ul style="list-style-type: none"> • EG 3 Direct object pronouns I • EG 4 Direct object pronouns II <p>eBook 7.25, 7.30, 7.31</p>	<p>Review Chapters 5,6, 7 (Handout)</p>
<p>Week 7 Session 29 March 18 Wednesday</p>	<ul style="list-style-type: none"> • CC: Mis platos preferidos <p>Review Chapters 5, 6, 7</p>	<p>Ejercicios de práctica para el examen en NYUC (con autocorrección)</p> <p>Chapter 8 EL1 P8-4 Un día para limpiar P8-5 ¿Qué palabra es? P8-6 Los quehaceres</p>
<p>Week 7 Session 30 March 19 Thursday</p>	<p>EXAMEN 2 (Chapters 5, 6, 7)</p> <p>Chapter 8</p> <ul style="list-style-type: none"> • EL 1 Household chores <p>eBook 8.2</p>	<p>Chapter 8 EG2 P8-32 Preguntas y respuestas P8-33 La palabra lógica P8-34 ¡Qué negativo!</p>
<p>Week 8 March 23 Monday</p>	<p>No classes (National Holiday)</p>	
<p>Week 8 March 24 Tuesday</p>	<p>No classes (National Holiday)</p>	
<p>Week 8 Session 31 March 25 Wednesday</p>	<ul style="list-style-type: none"> • CC: Mis rutinas domésticas <p>Chapter 8 EG 2 Indefinite and negative expressions</p>	<p>Chapter 8 EG3 P8-68 regalos para todos P8-69 En el café</p>

	eBook 8.12, 8.15	P8-71 Mis hermanos
Week 8 Session 32 March 26 Thursday	<ul style="list-style-type: none"> • CC: Las tareas del hogar en Argentina. Chapter 8 <ul style="list-style-type: none"> • EG 3: Indirect object pronouns eBook 8.28, 8.29	Chapter 8 EG4 P8-81 De niño P8-83 Regalos de Navidad P8-86 ¿Me lo prestas?
Monday, March 30- Friday, April 3	Spring break	
Week 9 Session 33 April 6 Monday	<ul style="list-style-type: none"> • CC: Preparamos una fiesta de egresados Chapter 8 <ul style="list-style-type: none"> • EG 4: Double object pronouns eBook 8.32, 8.33, 8.34	Chapter 8 EL2 P8-54 Los pasatiempos P8-55 Los juegos P8-56 Las actividades
Week 9 Session 34 April 7 Tuesday	Quiz 3 double object pronouns <ul style="list-style-type: none"> • CC: Los juegos de mi infancia Chapter 8 <ul style="list-style-type: none"> • EL 2: Hobbies and pastimes 	Chapter 8 EG1 P8-22 ¿Qué hacían de niños? P8-23 Los quehaceres P8-24 En esos tiempos
Week 9 Session 35 April 8 Wednesday	<ul style="list-style-type: none"> • CC: La vida en Buenos Aires en 1920 Chapter 8 <i>Antes y ahora:</i> the imperfect & the present <ul style="list-style-type: none"> • EG 1: Imperfect eBook 8.23	Imperfect tense (handout)
Week 9 April 9 Thursday	No classes (National holiday)	
Week 10 Session 36 April 13 Monday	Presentación Oral 1 (Situaciones) Instructions will be given in class and will be available on NYUClasses Activity on Field Trip.	Preparación Field trip

<p>Week 10 Session 37 April 14 Tuesday</p>	<p>Field Trip 2: Buenos Aires antes y ahora.</p>	<p>Celebraciones tradicionales en mi país (handout)</p> <p>Chapter 9 EL1 P9-4 El aniversario de bodas P9-5 Definiciones P9-7 Celebraciones EG1 P9-20 La boda P9-23 La Navidad P9-24 ¿Qué pasaba? EG2 P9-30 El bautizo P9-31 El gruñon P9-33 La fiesta</p>
<p>Week 10 Session 38 April 15 Wednesday</p>	<p>1st version of Redacción 3</p> <ul style="list-style-type: none"> • CC: Celebraciones tradicionales en América Latina. <p>Chapter 9</p> <ul style="list-style-type: none"> • EL 1: Parties and celebrations • EG 1: A comparison of the preterite and the imperfect • EG 2: Uses of the preterite and the imperfect <p>eBook 9.1, 9.2, 9.3, 9.7, 9.8</p>	<p>Un cuento tradicional (Handout)</p>
<p>Week 10 Session 39 April 16 Thursday</p>	<ul style="list-style-type: none"> • CC: Cuentos tradicionales <p>Chapter 9 Uses of the preterite and the imperfect (continued)</p> <p>Devolución Redacción 3</p> <p>Preparación Proyecto Final (Sesión 1)</p>	<p>Chapter 9 EL2 P9-48 ¿Qué hay? P9-50 ¿Qué ocurre? P9-51 En la calle EG3 P9-63 Sentimientos P9-65 El año pasado P9-67 ¿Cómo se sintieron? EG4 P9-74 ¿Quién? P9-75 La feria de Sevilla P9-76 Una anécdota</p>
<p>Week 10 Session 40 April 17</p>	<ul style="list-style-type: none"> • CC: Un día con problemas en la ciudad. 	<p>Chapter 9 EG4 P9-77 El choque</p>

Friday (Make up Monday 3/23)	Corto "Luminaris" by Juan Pablo Zaramella (Argentina, 2011) Chapter 9 • EL 2: Navigating the city • EG 3: Preterite and imperfect with emotions and mental states • EG 4: Preterite and imperfect: An overview eBook 9.18, 9.19, 9.28, 9.31.	P9-78 ¿Qué ocurrió?
Week 11 Session 41 April 20 Monday	• CC: Leyendas urbanas Review Chapter 9 eBook 9.32	Chapter 10 EG2 P10-29 El agente de viajes P10-31 El asistente de vuelo P10-32 Un viaje internacional
Week 11 Session 42 April 21 Tuesday	• CC: Publicidades en Argentina: productos y destinatarios Chapter 10 • EG 2: Formal and <i>nosotros</i> commands eBook 10.13, 10.15 Redacción 3 (2nd version)	Chapter 10 EG2 P10-33 En el vuelo P10-34 ¿Qué dicen?
Week 11 Session 43 April 22 Wednesday	• CC: Preparamos un evento en el trabajo. Chapter 10 Formal and <i>nosotros</i> commands (continued) eBook 10.16, 10.17 Quiz 4 Formal commands	Chapter 10 EG3 P10-64 Consejos a un turista P10-65 Tips para viajar en avión P10-67 Los huéspedes P10-68 Algunos consejos
Week 11 Session 44 April 23 Thursday	• CC: ¡La vida de los estudiantes es muy dura! Mi compañero/a de cuarto es un desastre (role-plays). Chapter 10 • EG 3: Informal commands eBook 10.27, 10.28, 10.29, 10.30, 10.31, 10.32. EG4: Commands with pronouns	Chapter 10 EG4 P10-73 Una fiesta de cumpleaños P10-74 La manera correcta P10-76 La hora de dormir

Week 12 Session 45 April 27 Monday	Review Examen 3	Ejercicios de práctica para el examen en NYUC (con autocorrección)
Week 12 Session 46 April 28 Tuesday	EXAMEN 3 (Chapters 8, 9, 10) Preparación Proyecto Final (Sesión 2)	Chapter 11 EL1 P11-3 Diseños P11-4 ¿Cierto o falso? P11-6 ¿Cuál es?
Week 12 Session 47 April 29 Wednesday	Chapter 11 • EL 1: Shopping for clothing • CC: ¿Qué ropa te gusta?: Diseñadores locales	Mi ropa favorita (handout) Chapter 12 EG1 P12-20 Una entrevista de trabajo P12-21 ¿Qué harán mañana? P12-23 Nuestro planeta EL1 P12-3 El medio ambiente P12-5 Un club ecológico P12-7 Descripciones
Week 12 Session 48 April 30 Thursday	Chapter 12 • EG 1: Future tense • EL 1: Geography and the environment eBook 12.6, 12.7	Chapter 12 EG1 P12-22 Preguntas P12-24 Mi futuro P12-26 Una campaña
Week 13 Session 49 May 4 Monday	Presentación del Proyecto Final • CC: El mundo del futuro: artículos periodísticos.	• Mi vida en 10 años (Handout) Chapter 12 EG2 P12-31 Un mundo mejor P12-33 Actividades extremas P12-35 Un mensaje
Week 13 Session 50 May 5	• CC: Experiencias de un semestre en Buenos Aires.	Preparación Presentación oral 2

Tuesday	Chapter 12 • EG 2: Present perfect eBook 12.13, 12.14, 12.16	
Week 13 Session 51 May 6 Wednesday	Presentación oral 2 - Instructions will be given in class and will be available on NYU Classes	Consejos para mis compañeros del futuro (handout) Chapter 12 EL2 P12-49 El hábitat P12-50 Comentarios P12-53 ¿Qué animales? EG3 P12-65 ¿Indicativo o subjuntivo? P12-66 En peligro de extinción P12-67 Opiniones
Week 13 Session 52 May 7 Thursday	• CC: Campañas para el medio ambiente en Argentina. Los recursos naturales del país Chapter 12 • EL 2: Animals • EG 3: Subjunctive with impersonal expressions eBook 12.20, 12.21, 12.26, 12.27, 12.28.	Chapter 12 EG4 P12-76 ¿Subjuntivo? P12-77 ¿Qué le pasó? P12-78 El reino animal
Week 14 Session 53 May 11 Monday	• CC: Los nuevos zoológicos Chapter 12 • EG 4: Subjunctive with expressions of doubt eBook 12.30, 12.31, 12.32, 12.34.	Chapter 13 EG2 P13-31 Sugerencias P13-32 La familia P13-33 El brindis
Week 14 Session 54 May 12 Tuesday	• CC: Deseos para un futuro mejor Chapter 13 • EG 2: Subjunctive with expressions of desire eBook 13.14, 13.17	Revisión redacción 4 (handout)

Week 14 Session 55 May 13 Wednesday	Redacción 4 (only version)	Revisión examen 4 (handout)
Week 14 Session 56 May 14 Thursday	Review chapters 11, 12; 13	
Week 15 Monday, May 18 9am -11am	Examen 4 (Chapters 11, 12, 13)	

Required Co-curricular Activities

- Field Trip 1: Food culture in Buenos Aires.
- Field Trip 2: Buenos Aires antes y ahora.
- Lecture Series: Giomar Ciaspucio (Español) y Nora Sarmoria (Música).

Suggested Co-curricular Activities

- We encourage students to participate in the Spanish Exchange with English language local students: Wednesday, April 15, 5:00pm – 6:30pm
- Non-mandatory Conferences of *Lecture and Outings Series* as well as activities organized by Student Life are also strongly recommended in order to gain more contact with Spanish and the local culture and reality.

Course Materials

Required Textbooks & Materials

Blitt, M. *MindTap for Exploraciones 6 Months*, 3rd edition - Digital Platform

Available through NYU Bookstore: <https://www.bkstr.com/nyustore>

Additional Materials

Available on NYU Classes (accessible through the “Academics” tab on NYU Home).

Resources

- **Access your course materials:** [NYU Classes](https://nyu.edu/its/classes) (nyu.edu/its/classes)

- Obtain 24/7 technology assistance: [IT Help Desk](https://nyu.edu/it/service/it-helpdesk) (nyu.edu/it/service/it-helpdesk)

Course Policies

Attendance and Tardiness

- NYU's Global Programs (including NYU Buenos Aires) must adhere to a **strict policy regarding course attendance. No unexcused absences are permitted.**
- Each unexcused absence will be penalized by deducting 1% from the student's final course grade.
- Absences are only excused if they are due to illness, religious observance or emergencies.
- Absences due to illness or mental health issues must be discussed with the Assistant Director for Academic Programs, Jorgelina Loza, jml19@nyu.edu, **within one week** of your return to class.
- A doctor's note excusing your absence is mandatory.
- **The date on the doctor's note must be the date of the missed class or exam.**
- Being absent to any kind of examination must be informed at or before the time of said examination via email to the Assistant Director for Academic Programs, Jorgelina Loza, jml19@nyu.edu.
- Requests to be excused for non-illness purposes must be discussed with your lecturers prior to the date(s) in question. (If you want the reasons of your absence to be treated confidentially and not shared with your lecturers, please contact the Assistant Director for Academic Programs, Jorgelina Loza, jml19@nyu.edu .
- If students have more than four unexcused absences, they will fail the course.
- Each class lasts one hour and half or two hours. Missing one class represents one absence. For those courses that meet once a week (three-hour block), missing one class represents two absences.
- Students are responsible for making up any work missed due to absence.
- NYUBA also expects students to arrive to class promptly (both at the beginning and after any breaks) and to remain for the duration of the class. Three late arrivals or early departures (10 minutes after the starting time or before the ending time) will be considered one absence. Missing more than 20 minutes of a class will count as a full absence.
- Please note that for classes involving a **field trip or other external visit**, transportation difficulties are never grounds for an excused absence. It is the student's responsibility to arrive at an agreed meeting point in a punctual and timely fashion.
- Make-up classes for holidays are mandatory as regular scheduled classes.
- Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday. Students must notify their lecturers and the Office of Academic Support in writing via email one week in advance before being absent for this purpose.

Exams and Late Assignment

- Exam dates (including last exam) cannot be changed under any circumstance.
- Unexcused absences from exams are not permitted and will result in failure of the exam. Written work due in class must be submitted during the class time to the lecturers.
- Work submitted within 2 days after the submission time without an agreed extension receives a penalty of 10 points on the 100-point scale. Written work submitted after 2 days after the submission date without an agreed extension fails and is given a zero

Academic Honesty/Plagiarism

At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community.

Plagiarism: presenting others' work without adequate acknowledgement of its source, as though it were one's own. Plagiarism is a form of fraud. We all stand on the shoulders of others, and we must give credit to the creators of the works that we incorporate into products that we call our own. Some examples of plagiarism:

- a sequence of words incorporated without quotation marks
- an unacknowledged passage paraphrased from another's work
- the use of ideas, sound recordings, computer data or images created by others as though it were one's own
- submitting evaluations of group members' work for an assigned group project which misrepresent the work that was performed by another group member
- altering or forging academic documents, including but not limited to admissions materials, academic records, grade reports, add/drop forms, course registration forms, etc.

For further information, students are encouraged to check [Academic Integrity for Students at NYU](#).

Disability Disclosure Statement

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.

Classroom Etiquette

Classroom etiquette is meant to optimize the learning environment and help create a sense of community, mutual respect and clear cooperation for all.

In that spirit, it is required that students not consume food or gum in the class. Also, electronic devices can only be used if the lecturers deems them appropriate. Cell phone calls, text messaging, social media, etc. have no place in the class and are obstacles to a learning community's group dynamic. Please use them only outside the classroom and with your lecturers's authorization.

Lecturer Bio

Guadalupe Molina has a degree in Literature and Linguistics from Universidad de Buenos Aires (UBA). She joined NYUBA in 2008. She also works as a Spanish lecturers at Facultad Latinoamericana de Ciencias Sociales (CIEE-FLACSO), where she is administrator for the COPI exam. She taught Psycholinguistics at Universidad de Buenos Aires and designed an online Spanish course for Universidad Nacional de Tres de Febrero (UNTREF). She is currently an M.A. student at FADU (UBA's Faculty of Design) and she is writing her dissertation on the use of images on Spanish textbooks.