

NYU Buenos Aires

Intensive Intermediate Spanish

SPAN-UA 9020.B01

Remote Synchronous

Time zone New York

Spring 2021

We know that you may be taking courses at multiple locations this semester. If you are enrolled in this course 100% remotely please make sure that you've completed the online academic orientation via NYU Classes so you are aware of site specific support structure, policies and procedures. **Please contact the site academic staff (vc56@nyu.edu)** if you have trouble accessing the NYU Classes site.

Lecturer Information

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- Office hours: by appointment
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Course Information

- **Course Description**

This is a six-credit course that continues and reviews the introductory level Spanish learned in SPAN-UA.1 and SPAN-UA.2, or in SPANUA.10, while introducing literary readings, short films, and more complex composition exercises. The course involves an integration of the four basic skills: listening, speaking, reading and writing with the aim to improve communication in Spanish. Through this integrated approach, you will participate in a practical application of vocabulary, grammar, and culture. The course emphasizes mastery of language skills through specific contexts and dialogical situations. During the course students will read literature which will also be used to review many of the grammatical points covered in the textbook and class work, to improve analytical thinking and literary criticism skills, as well as to verbally express opinions about the situations presented in the novel.
- Pre-Requisite: Intensive Elementary Spanish, Beginners II or passing grade on qualifying examination.
- Virtual (online) class meeting days and times

- Mon - Fri 11 – 12:15 am
- <https://nyu.zoom.us/j/91879949702>

Course Overview and Goals

The goals of this course are to provide the students with the opportunity to improve their oral and written communication skills in the language, by applying all the grammar rules they have learned and will be reviewing. This course is also designed to enhance their intercultural competence and their language learning strategies.

Upon Completion of this Course, students will be able to:

- Write about habitual and ongoing events using the present tense;
- Describe daily routines using reflexive verbs;
- Describe persons, places, situations and change of states using “ser” and “estar”;
- Express likes and dislikes using “gustar” and similar verbs
- Narrate events in the past, by contrasting the uses of the preterite and the imperfect;
- Express what has happened recently or still bears in the present using the present perfect;
- Express an action that is previous to another action in the past, using the past perfect;
- Express what will have happened by a specific time in the future and speculate in the past, using the future perfect;
- Express something that would have occurred but did not and speculate in the past, using the conditional perfect;
- Express hypothetical situations in the present, past or future that depends on a previous condition, using “si” clauses;
- Refer to non-declarative, hypothetical or future contexts using the subjunctive mood in subordinate clauses;
- Express and give opinions using the indicative and the subjunctive moods;
- Convey invitations, orders and approval using commands in formal and informal situations;
- Negotiate the temporal relationship between first and second actions in a complex sentence;
- Compare general uses and customs using “se”;
- Deemphasize the agent using “se” and the passive voice.
- Expand their vocabulary related to interpersonal relations and feelings; business, jobs, and finances; science and technology; leisure; cultural heritage; media; human rights and environment.

Course Requirements

Class Participation

You are expected to attend class remote synchronously. Your active participation in class and attendance will be reflected in this part of the course requirements.

Class activity will center on discussions of assigned readings and films, as well as debates, presentations, and group projects. Your active participation is therefore a must. Attendance is mandatory. The grade you receive is based on attendance, active class participation, preparation and collaborative attitude.

- Should an absence be unavoidable, make every effort to let your lecturer know in advance.
- Regardless of the nature of your absence, you will be held responsible for all work missed as well as for that which is due the following class (including preparation for exams). This means that if you are absent, it is your responsibility to show your lecturer the homework due on the day(s) that you missed.
- For each day of class you will earn a maximum of 10 points for participation in all aspects of the class. Every 10-minutes late arrival or early departure will be penalized -4 points.
- Using computers, phones or other electronic devices for purposes not related to the class are not allowed as they interfere with communication and interaction. Cell phone calls, text messaging, social media, etc. have no place in the class and are obstacles to a learning community's group dynamic (your grade for this section will be reduced if you do not follow these rules). In the same spirit it is required that students not consume food or gum in the class.
- Participation refers to preparation, and contribution to the class activities. Participation means voluntary contribution to the class, do not wait to be asked. Your contributions should be informed and reflect that you have studied the material. The grade will also respond to questions such as: Do you attempt to correct your own errors when using the language? Do you consistently speak Spanish in class? Is the accuracy of your responses improving?

Textbook and platform

Portales 2 is the textbook and the digital platform which is required in order to complete homework assignments. You can purchase these materials either directly from <https://vistahigherlearning.com/school/nyu> or from the campus bookstore (Portales 2 (w/eCompanion) + LL, isbn 978-1-68005-419-4). Please note that the price from the bookstore is higher than if you purchase it directly from Vista Higher Learning.

You will be required to create an account and log-in. This will be the same account you will use to access the course materials on VHLcentral.

Compositions

- There will be four compositions of 350-words each.

- The topic for each composition will be announced the day marked in our schedule and you will complete them during class time in the NYU platform folder COMPOSICIONES.
- You will be given 20 to 30 minutes in class to complete your writing exercises.
- You should draw on a variety of verbs, vocabulary, and constructions that you have learned, and avoid repetitive structures. Each composition will be evaluated on grammar, content, spelling, and style.
- No outside help is allowed; you should not use online translators. Please review what constitutes plagiarism.
- Class time will be set aside for discussion of grammatical points, style, or other specific problems that may recur in your written work.

Homework

All homework is due on the date given in the syllabus. You are responsible for completing the required material BEFORE class recitation as stated on the syllabus. **There will be a large amount of homework and preparation each day, so make sure to keep up with all assignments.**

- **PORTALES SUPERSITE (SSP) – Online exercises.** All exercises will be completed online through the **Portales Supersite**. The system will not allow students to do the homework after the due date. The Supersite provides a self-correction key. Your lecturer may check on-line if homework is being done on due time.

Please keep in mind that although VHL Central will assign a grade for each homework you submit, this grade has no bearing on your final homework grade. The homework will be graded by your professor.

- **NYU Classes Homework (NYUC) and Textbook Homework:** Sometimes it is necessary to supplement exercises in the book. These instances are marked in your syllabus. Occasionally you will be asked to do homework from the textbook as well.
- In addition, you will complete different activities through [Flipgrid](#). More detailed information will be given in class in the near future.

Assigned Reading

When preparing reading assignments, bear in mind that you will be expected to analyze and discuss the content, to use the vocabulary introduced with each text and to prepare the exercises that follow each reading. Support material for each reading can be found on NYUClasses. The reading assignments should be read in their entirety by the date assigned.

Assigned Film

This course includes three films. These films are available through Kanopy, which you can access with your nyu account. Viewing them prior to the scheduled day of their discussion in

class is required, as well as the reading and completion of the related activities available on NYUClasses.

Quizzes

Four 10-minute quizzes will be administered occasionally, to test vocabulary, verbs, and that you have done the assigned reading. Quiz days are marked on the syllabus.

Oral presentations

There will be two types of oral presentations through the semester. You will find the instructions and the evaluation rubric for both presentations on *NYU Classes, Presentaciones orales* tab.

1. "Show and Tell Presentation" (5-7 minutes). The student will choose an item or an aspect belonging to the culture of any Spanish speaking country and research the chosen item using Spanish sources.

The student will explain why she/he/they thinks it is important for us to know about this particular item. The presentation cannot be read, it must be presented. Create a vocabulary list for the other students, and bring at least three questions based on your presentation for them to answer. You will have 7 minutes for your presentation and the open discussion, so manage your time accordingly. You will be evaluated on time management, as well as delivery, content, pronunciation, and grammatical accuracy. Be prepared to answer your classmates' questions as well.

2. "Situaciones" These are 10-minute dialogues that you will prepare and perform with a partner in class at the end of the semester.

Final Project

Students will prepare in pairs, a final project. More detailed instructions will be given in class.

Exams

You will be tested regularly throughout the semester.

There will be four modular exams and no dropped test scores.

Note: No make-up tests will be given. Be sure to attend class on the day of the test. Under no circumstances is a student permitted to take an exam before the day it is scheduled; this includes the final exam and the compositions.

Grading of Assignments

The grade for this course will be determined according to the following formula:

Assignments/Activities	% of Final Grade
Attendance, participation and preparation	12%
Compositions	26%
Homework	12%
Quizzes	4%
Exams	26%
Final Project	8%
Oral Presentations	12%

Failure to submit or fulfill any required course component results in failure of the class

Letter Grades

Letter grades for the entire course will be assigned as follows:

100-93=**A**

92-90=**A-**

89-87=**B+**

86-83=**B**

82-80=**B-**

79-77=**C+**

76-73=**C**

72-70=**C**

69-67=**D+**

66-60=**D**

59-0=**F**

View Grades

Grades will be available through NYUClasses (*New Gradebook* tab).

Course Schedule

This syllabus is subject to change.

Key to the syllabus:

P: PORTALES NYUC: NYU CLASSES SSP: PORTALES SUPERSITE

Topics and Assignments

Week/Date	Topic	Assignment Due
Week 1 Session 1 January 28 Thursday	Presentación del curso El español y sus variantes. El rioplatense	
Week 1 Session 2 January 29 Friday	Cap. 1. Relaciones personales P: Vocabulario pp. 2-4; p. 5 (en clase) Usos del presente de indicativo P: 14-15; p. 16-17 (en clase)	<i>SSP. Lección 1: Lección Estructuras 1.1 The present tense</i>
Week 2 Session 3 February 1 Monday	Tópico: las relaciones interpersonales / familiares hoy Pronombres posesivos	Cortometraje: No me ama (Argentina, 2009 - Director: Martín Piroyansky) Lectura <i>Las nuevas familias</i> (NYUC)
Week 2 Session 4 February 2 Tuesday	Ser, Estar y Haber: revisión P: 18-20 Ejercicio de descripción	NYUC: Estudiar el uso de <i>Ser y Estar y hacer ejercicios</i> <i>Lectura: Estereotipos</i> <i>SSP Lección 1: ESTRUCTURAS 1.2 Ser y estar</i> <i>SSP ESTRUCTURAS ESTRUCTURAS 2.5 possessive adjectives and pronouns</i>
Week 2 Session 5 February 3 Wednesday	Cap. 2. Las diversiones P: Vocabulario pp. 42-44 Tópico: Deportes ¿fanatismo o salud? Presente progresivo P: 22-25	Lectura: El running está de moda , Huff Post <i>SSP ESTRUCTURAS CONTEXTOS 2.1 Vocabulary</i> <i>SSP ESTRUCTURAS ESTRUCTURAS 1.3 Progressive Forms</i>

<p>Week 2 Session 6 February 4 Thursday</p>	<p>Vocabulario: fiesta y camping</p> <p>Pronombres de objeto directo e indirecto, P: 54-57</p> <p>El uso del <i>lo neutro</i>, P: 342, 343 (en clase)</p>	<p>NYUC: Ejercitación (Pronombres de objeto directo e indirecto)</p> <p><i>SSP. Lección 2 ESTRUCTURAS 2.1 Object pronouns</i></p> <p><i>SSP Lección 9 ESTRUCTURAS 9.3 The neuter lo</i></p>
<p>Week 2 Session 7 February 5 Friday</p>	<p>Quiz 1</p> <p>Gustar y verbos similares: revisión P: 58-59; 60 (en clase)</p> <p>Tópico: Brecha generacional y consumos culturales</p>	<p><i>NYUC: Ejercicios sobre gustar</i></p> <p><i>SSP. Lección 2. ESTRUCTURAS 2.2 Gustar</i></p>
<p>Week 3 Session 8 February 8 Monday</p>	<p>Cap. 3 La vida diaria</p> <p>P: Vocabulario pp. 82-83; 84 (en clase)</p> <p>Verbos reflexivos: revisión I: 62 -63; 64-65 (en clase)</p>	<p>Lectura: verbos de rutina a partir del cortometraje: El empleo (Santiago Grasso, Argentina, 2008)</p> <p><i>SSP ESTRUCTURAS 2.3 Reflexive verbs</i></p> <p><i>SSP ESTRUCTURAS CONTEXTOS 3 Vocabulary</i></p>
<p>Week 3 Session 9 February 9 Tuesday</p>	<p>Tópico: la vida animal, naturaleza y cultura</p> <p>NYUC: Canción: <i>El oso</i> (Moris), actividad; el Pretérito y el Imperfecto (hacer los ejercicios en clase)</p>	<p>Tarea: Lectura: P: 76-78 El Toreo</p>
<p>Week 3 Session 10 February 10 Wednesday</p>	<p>El Pretérito, P: 102-103</p> <p>El Imperfecto P: 104-105</p>	<p><i>SSP Lección 3 // ESTRUCTURAS 3.1 The preterite</i></p> <p><i>Lección 3 ESTRUCTURAS 3.2. The imperfect</i></p>
<p>Week 3 Session 11 February 11 Thursday</p>	<p>El Pretérito y el Imperfecto / 98-99; 100</p> <p>Anécdotas</p>	<p><i>ESTRUCTURAS 3.3 The preterite vs. the imperfect</i></p>

<p>Week 3 Session 12 February 12 Friday</p>	<p>Práctica de Acentuación</p>	<p>NYUC: Acentuación. Estudiar listado de palabras frecuentes con acento y hacer ejercicios</p>
<p>Week 4 Session 13 February 15 Monday</p>	<p>HOLIDAY IN ARGENTINA</p> <p>Make up: Clase asincrónica</p> <p>Ver la película <i>El rey del Once</i>. Responder el cuestionario (NYUC).</p> <p>Flipgrid</p>	
<p>Week 4 Session 14 February 16 Tuesday</p>	<p>HOLIDAY IN ARGENTINA</p> <p>Make up: Clase asincrónica</p> <p>Leer Las siete puertas, de Sara Gallardo. Realizar el Ejercicio escrito (NYUClasses) y subirlo a Assignments</p>	
<p>Week 4 Session 15 February 17 Wednesday</p>	<p>Composición 1,</p> <p>Repaso para el Examen 1</p>	
<p>Week 4 Session 16 February 18 Thursday</p>	<p>Repaso para el Examen 1 (Caps. 1, 2 y 3)</p>	<p>NYUC: Ejercitación de repaso</p> <p><i>SSP ESTRUCTURAS AUTOEVALUACIÓN LECCIONES 1, 2 y 3</i></p>
<p>Week 4 Session 17 February 19 Friday</p>	<p>EXAMEN 1: Caps. 1, 2 y 3</p>	
<p>Week 5 Session 18 February 22 Monday</p>	<p>Cap. 4: La salud y el bienestar Debate: ¿Qué comemos? (Vocabulario: P: 122-123)</p> <p>Vocabulario medicina</p>	<p>Lectura: Entrevista a Soledad Barruti</p> <p><i>SSP ESTRUCTURAS CONTEXTOS 4 Vocabulary</i></p>

		Lectura: De abuelos y chamanes (P: 132)
Week 5 Session 19 February 23 Tuesday	Presente del Subjuntivo en cláusulas nominales, P: 134-136, 137-138	<i>SSP Lección 4: ESTRUCTURAS 4.1 El Subjuntivo in noun Clauses</i>
Week 5 Session 20 February 24 Wednesday	Los mandatos, I: 140-141, 142 (en clase)	NYUC: Ejercicios Mandatos <i>SSP. Lección 4 ESTRUCTURAS 4.3 Commands</i>
Week 5 Session 21 February 25 Thursday	Para y por, P: 144-145, 146 (en clase)	<i>SSP. Lección 4 ESTRUCTURAS 4.3 Por and para</i>
Week 5 Session 22 February 26 Friday	Quiz 2 Cap. 5: Los viajes (Vocabulario: P: 164-165) Playa/Montaña	SSP: Lección 5 CONTEXTOS
Week 6 Session 23 March 1 Monday	Las comparaciones y el superlativo, P: 176-177	<i>SSP Lección 5 ESTRUCTURAS 5.1 Comparatives and superlatives</i>
Week 6 Session 24 March 2 Tuesday	Tópico: ¿Cómo es tu compañero de viaje ideal? Canción: Necesito (Sui Generis)	<i>SSP Lección 5 ESTRUCTURAS 5.3 The subjunctive in adjective clauses</i>

	El subjuntivo en cláusulas adjetivas, I: 184-185	NYUC El subjuntivo en cláusulas adjetivas I
Week 6 Session 25 March 3 Wednesday	El subjuntivo en cláusulas adjetivas, I: 186(en clase) Presentación 1 (estudiantes 1 y 2) <i>Show and Tell presentation</i>	NYUC El subjuntivo en cláusulas adjetivas II
Week 6 Session 26 March 4 Thursday	Composición 2 Cap. 6: La naturaleza (Vocabulario: P: 204-205, 206 en clase) Vocabulario: Fauna y Flora	SSP ESTRUCTURAS CONTEXTOS 6 Vocabulary
Week 6 Session 27 March 5 Friday	Usos del futuro, P: 216 – 217, 218	SSP Lección 6 ESTRUCTURAS 6.1 <i>The future</i> Lectura: La revancha de Gaia
Week 7 Session 28 March 8 Monday	Vocabulario: fenómenos naturales Uso del subjuntivo en cláusulas adverbiales, P: 220-221, 222 (en clase)	<i>El eclipse</i> , de A. Monterroso, P: 235 NYUC: Ejercicios sobre cláusulas adverbiales SSP Lección 6 ESTRUCTURAS 6.2. <i>The subjunctive in adverbial clauses</i>
Week 7 Session 29 March 9 Tuesday	Indicativo vs. Subjuntivo en cláusulas adverbiales Presentación 1 (estudiantes 3 y 4) <i>Show and Tell presentation</i>	SSP ESTRUCTURAS AUTOEVALUACIÓN LECCIONES 4, 5 y 6

<p>Week 7 Session 30 March 10 Wednesday</p>	<p>Repaso Examen 2, capítulo 4, 5, 6</p>	
<p>Week 7 Session 31 March 11 Thursday</p>	<p>EXAMEN 2: Caps. 4, 5 y 6</p>	<p><i>SSP ESTRUCTURAS CONTEXTOS</i> <i>7 Vocabulary</i></p>
<p>Week 7 Session 32 March 12 Friday</p>	<p>Cap. 7: La tecnología y la ciencia (Vocabulario: P: 244-246) Tópico: Adicción a la tecnología</p>	<p>Lectura: Inteligencia artificial</p>
<p>Week 8 Session 33 March 15 Monday</p>	<p>Uso del presente perfecto de indicativo. P: 256-259</p>	<p>Cortometraje: <i>El clon</i> (España, 2010 - Director: Mateo Ramírez Louit)</p> <p>Trabajo escrito: Resumen y anécdota (tiempos de la narración)</p> <p><i>Lección 7 Estructuras 7.1 The present perfect</i></p>
<p>Week 8 Session 34 March 16 Tuesday</p>	<p>Uso del pluscuamperfecto de indicativo. P: 260-262</p> <p>Presentación 1 (estudiantes 5 y 6) <i>Show and Tell presentation</i></p>	<p><i>Lección 7 Estructuras 7.2 The past perfect indicative</i></p>
<p>Week 8 Session 35 March 17 Wednesday</p>	<p>Cap. 8: La economía y el trabajo (Vocabulario, pp. 282-284) Tópico: Experiencia laboral</p>	<p><i>SSP ESTRUCTURAS CONTEXTOS</i> <i>8 Vocabulary</i></p>

<p>Week 8 Session 36 March 18 Thursday</p>	<p>Tópico: Entrevista laboral Condicional. P: 294-296</p>	<p>Tópico: La entrevista laboral a partir de Cortometraje: <i>Recursos Humanos</i> (España, 2004 - Director: José Javier Rodríguez Melcón) <i>SSP Lección 8 Estructuras 8.1 Conditional</i></p>
<p>Week 8 Session 37 March 19 Friday</p>	<p>Tópico: “Brecha laboral, el género y el trabajo”</p>	<p>Ver: Eso que llaman amor</p>
<p>Week 9 Session 38 March 22 Monday</p>	<p>Imperfecto del Subjuntivo. P: 298-300</p>	<p><i>SSP Lección 8 Estructuras 8.2 The past subjunctive</i></p>
<p>Week 9 Session 39 March 23 Tuesday</p>	<p>Composición 3 Debate: “fake news” y posverdad</p>	
<p>Week 9 Session 40 March 24 Wednesday</p>	<p>HOLIDAY IN ARGENTINA Make up: Clase asincrónica Ver Infodemia y virus Lectura: Infodemia Escribir un comentario y subirlo a Assignments</p>	
<p>Week 9 Session 41 March 25 Thursday</p>	<p>Frases Condicionales simples. P: 302-305 Presentación 1 (estudiantes 7 y 8) <i>Show and Tell presentation</i></p>	<p>NYUC: Frases Condicionales I <i>SSP Lección 8 Estructuras 8.3 "Si" clauses</i> NYUC: pronombres relativos</p>

<p>Week 9 Session 42 March 26 Friday</p>	<p>Quiz 3</p> <p>Cap 9: La cultura popular y los medios de comunicación (P: Vocabulario, pp. 324-326)</p>	<p>SSP Lección 9 CONTEXTOS Vocabulary</p>
<p>Week 10 Session 43 March 29 Monday</p>	<p>Presente Perfecto de Subjuntivo. P: 336-337</p>	<p>Lectura: Yo me creía Luis Miguel</p> <p>SSP ESTRUCTURAS 9.1 The present perfect subjunctive</p>
<p>Week 10 Session 44 March 30 Tuesday</p>	<p>Los pronombres relativos. P. 338-339</p>	<p>NYUC: pronombre relativos (en clase)</p> <p>SSP Lección 9 ESTRUCTURAS 9.2 Relative pronouns</p>
<p>Week 10 Session 45 March 31 Wednesday</p>	<p>Vocabulario de Finanzas</p> <p>Presentación 1 (estudiantes 9 y 10) Show and Tell presentation</p>	<p>NYUC: Ejercicio sobre vocabulario</p>
<p>Week 10 Session 46 April 1 Thursday</p>	<p>HOLIDAY IN ARGENTINA</p> <p>Make up: Clase asincrónica</p> <p>Escuchar la conferencia de Lucía Cavallero, responder el cuestionario y subirlo a Assignments (NYUC).</p>	
<p>Week 10 Session 47 April 2 Friday</p>	<p>HOLIDAY IN ARGENTINA</p> <p>Make up: Clase asincrónica</p> <p>Ver la película Guaraní</p> <p>Lectura: Guaraní, la lengua vencedora (P: 354-3355)</p> <p>Subir actividad (NYUC) a Assignments.</p>	

<p>Week 11 Session 48 April 5 Monday</p>	<p>El pluscuamperfecto del subjuntivo: P: 376-377 Ejercicio: Finales alternativos</p>	<p><i>SSP Lección 10 Estructuras 10.3 The Past Perfect Subjunctive</i></p> <p><i>SSP ESTRUCTURAS AUTOEVALUACIÓN LECCIONES 7, 8 y 9</i></p>
<p>Week 11 Session 49 April 6 Tuesday</p>	<p>Frases Condicionales compuestas</p>	<p><i>NYUC: Ejercitación cláusulas condicionales</i></p>
<p>Week 11 Session 50 April 7 Wednesday</p>	<p>Repaso Examen 3</p>	<p><i>NYUC: Repaso examen 3</i> <i>Preparación de ejercicio de apreciación artística, P: 391</i></p>
<p>Week 11 Session 51 April 8 Thursday</p>	<p>EXAMEN 3: Caps. 7, 8 y 9</p>	
<p>Week 11 Session 52 April 9 Friday</p>	<p>Cap 10: La literatura y el arte (Vocabulario: 360-362) Ejercicio de apreciación artística</p>	<p><i>SSP Lección 10 CONTEXTOS Vocabulary</i></p>
<p>Week 12 Session 53 April 12 Monday</p>	<p>Futuro perfecto. P: 372-373</p>	<p><i>SSP Lección 10 Estructuras 10.1 The future perfect</i></p>
<p>Week 12 Session 54 April 13 Tuesday</p>	<p>Condicional Perfecto: P: 374-375</p>	<p><i>SSP Lección 10 Estructuras 10.2 The Conditional Perfect</i> <i>NYUC: El condicional perfecto</i></p>
<p>Week 12 Session 55 April 14 Wednesday</p>	<p>Usos del se: P: 406-409</p>	<p><i>SSP Lección 11 Estructuras 11.2 Uses of "se"</i></p>

<p>Week 12 Session 56 April 15 Thursday</p>	<p>La voz pasiva. P: 406-8</p> <p>PREPARACIÓN DE PROYECTOS (SESIÓN 2)</p>	<p>NYUC: la voz pasiva</p> <p><i>SSP Lección 11 Estructura 11.1 The passive voice</i></p>
<p>Week 12 Session 57 April 16 Friday</p>	<p>Quiz 4</p> <p>Cap. 11: La política y la religión (P: Vocabulario: 394-396)</p>	<p>Lectura: La noche de Tlatelolco, en P:422-44</p> <p><i>SSP Lección 11 CONTEXTOS Vocabulary</i></p>
<p>Week 13 Session 58 April 19 Monday</p>	<p>Usos del infinitivo. P: 444- 446</p> <p>Canción: <i>Luminosidad</i> (Rosario Ortega)</p>	<p><i>SSP Lección 12 ESTRUCTURAS 12.1 Uses of the Infinitive</i></p>
<p>Week 13 Session 59 April 20 Tuesday</p>	<p>Ampliación: Vocabulario religión</p> <p>Trabajo con “Camino a la Paz”</p>	<p>Ver “Camino a la Paz” y responder el cuestionario</p>
<p>Week 13 Session 60 April 21 Wednesday</p>	<p>Repaso de uso del indicativo y del subjuntivo, P: 448-454</p> <p>Secuencia de tiempos</p>	<p>NYUC: Repaso de uso del indicativo y del subjuntivo</p> <p><i>SSP Lección 12 ESTRUCTURAS 12.2 Summary of the indicative // ESTRUCTURAS 12.3 Summary of the subjunctive</i></p> <p>NYUC Secuencia de tiempos</p>
<p>Week 13 Session 61 April 22 Thursday</p>	<p>Cap 12. Las civilizaciones (Vocabulario)</p> <p>Tópico: La cultura y la lengua</p>	<p>Lectura “El español avanza a pasos de gigante” (Imagina p.380)</p>
<p>Week 13 Session 62 April 23 Friday</p>	<p>Secuencia de tiempos</p>	<p>NYUC Secuencia de tiempos</p>

Week 14 Session 63 April 26 Monday	Secuencia de tiempos	NYUC Secuencia de tiempos <i>SSP ESTRUCTURAS AUTOEVALUACIÓN LECCIONES 10, 11 y 12</i>
Week 14 Session 64 April 27 Tuesday	Cuento latinoamericano 1: "Continuidad de los parques" de Julio Cortázar	NYUC: Guía de lectura de Cuento latinoamericana: "Continuidad de los parques"
Week 14 Session 65 April 28 Wednesday	Cuento latinoamericano 2: "El abuelo" de Mario Vargas Llosa	NYUC: Guía de lectura de Cuento latinoamericano 2: "El abuelo"
Week 14 Session 66 April 29 Thursday	Cuento latinoamericano 3 "¿Qué hora es?", de Elena Garro	NYUC: Guía de lectura de Cuento latinoamericano 3: "¿Qué hora es?"
Week 14 Session 67 April 30 Friday	Reseña: características y ejemplos Escritura en clase	NYUC: Lectura: Ejemplos de reseñas
Week 15 Session 68 May 3 Monday	Composición 4 Revisión del proyecto final.	
Week 15 Session 69 May 4 Tuesday	PRESENTACIÓN DEL PROYECTO FINAL	Envío del PROYECTO FINAL.
Week 15 Session 70 May 5 Wednesday	PRESENTACIÓN DEL PROYECTO FINAL	
Week 15 Session 71 May 6	Presentación 2: SITUACIONES (Role-play)	

Thursday		
Week 15 Session 72 May 7 Friday	Presentación 2: SITUACIONES (Role-play)	
Week 16 Session 73 May 10 Monday	Repaso Examen 4	NYUC: REPASO GENERAL
Week 16 Session 74 May 11 Tuesday	Repaso Examen 4	NYUC: REPASO GENERAL
May 14 Friday	Exam 4	

Course Materials

Required Textbooks & Materials

José Blanco, *Portales. Curso intermedio de lengua española*. You can purchase these materials either directly from <https://vistahigherlearning.com/school/nyu> or from the campus bookstore (Portales 2 (w/eCompanion) + LL, isbn 978-1-68005-419-4).

Resources

- **Access your course materials:** [NYU Classes](https://its.nyu.edu/classes) (nyu.edu/its/classes)
- **Databases, journal articles, and more:** [Bobst Library](https://library.nyu.edu) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](https://mywconline.com) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](https://it.nyu.edu/it/servicedesk) (nyu.edu/it/servicedesk)

Course Policies

Attendance and Tardiness

To ensure the integrity of your academic experience, class attendance online through NYU Classes if the course is remote synchronous is expected promptly when class begins. Unexcused absences will affect students' semester participation grade. Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in failure.

SITE SPECIFIC ABSENCE REPORTING POLICY

Students are responsible for making up any work missed due to absence. This means they should initiate email and/or office hour discussions to address any missed lectures and assignments and arrange a timeline for submitting missed work.

- NYU's Global Programs (including NYU Buenos Aires) must adhere to a strict policy regarding course attendance. No unexcused absences are permitted.
- Each unexcused absence will be penalized by deducting 1% from the student's final course grade.
- Absences are only excused if they are due to illness, religious observance or emergencies.
- Absences due to illness or mental health issues must be discussed with the Assistant Director for Academic Programs, Jorgelina Loza jml19@nyu.edu, within one week of your return to class.
- A doctor's note excusing your absence is mandatory.
- The date on the doctor's note must be the date of the missed class or exam
- Being absent to any kind of examination must be informed at or before the time of said examination via email to the Assistant Director for Academic Programs, Jorgelina Loza jml19@nyu.edu.
- Requests to be excused for non-illness purposes must be discussed with your lecturers prior to the date(s) in question. (If you want the reasons of your absence to be treated confidentially and not shared with your lecturer, please contact the Assistant Director for Academic Programs, Jorgelina Loza jml19@nyu.edu).
- If students have more than four unexcused absences, they will fail the course.
- Students are responsible for making up any work missed due to absence.
- NYU BA also expects students to arrive to class promptly (both at the beginning and after any breaks) and to remain for the duration of the class. Three late arrivals or early departures (10 minutes after the starting time or before the ending time) will be considered one absence. Missing more than 20 minutes of a class will count as a full absence.
- Make-up classes for Holidays are mandatory as regular scheduled classes.
- Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday. Students must notify their lecturer and the Office of Academic Support in writing via email one week in advance before being absent for this purpose.

Classroom Etiquette/Expectations

- Please be mindful of your microphone and video display during synchronous class meetings. Ambient noise and some visual images may disrupt class time for you and your peers.
- If you are not using your cell phone to follow the lesson, cell phones should be turned off or in silent mode during class time.
- Make sure to let your classmates finish speaking before you do.
- Please do not eat during class and minimize any other distracting noises (e.g. rustling of papers and leaving the classroom before the break, unless absolutely necessary)
- If deemed necessary by the study away site (ie COVID related need), synchronous class sessions may be recorded and archived for other students to view. This will be announced at the beginning of class time.
- Students should be respectful and courteous at all times to all participants in class. Consider using the chat function or “raise hand” function in order to add your voice to class discussions especially if leaving the video on presents challenges.

Exams

Exams must be taken at their designated times. Should there be a conflict between the exams, please bring it to the attention of the site Academic representative as soon as this is known to facilitate alternate arrangements. Last exams may not be taken early.

Late Assignment

- 1) Written work due in class must be submitted during the class time to the professor.
- 2) Late work should be emailed to the faculty as soon as it is completed.
- 3) Late work will be reduced for a fraction of a letter grade (e.g., A to A-, A- to B+, etc.) for every day it is late, including weekends.
- 4) Written work during the semester that is submitted 5 days after the submission date (including weekends) without an agreed extension fails and is given a zero.
- 5) Students who arrive to class late for an exam do not have automatic approval to take extra time to complete the exam.
- 6) Students who miss an exam (including the final exam) without previously arranged permission will receive a zero on that exam.
- 7) Assignments due during finals week that are submitted more than 3 days without previously arranged extensions will not be accepted and will receive a zero. Any exceptions or extensions for work during finals week must be discussed with the Site Director.

Incomplete Grade Policy

An “incomplete” is a temporary grade that indicates that the student has, for good reason, not completed all of the course work. This grade is not awarded automatically nor is it guaranteed; rather, the student must ask the lecturer for a grade of “incomplete,” present documented

evidence of illness, an emergency, or other compelling circumstances, and clarify the remaining course requirements with the lecturer.

In order for a grade of “incomplete” to be registered on the transcript, the student must fill out a form, in collaboration with the course lecturer and the academic administration at the site; it should then be submitted to the site’s academic office. The submitted form must include a deadline by which the missing work will be completed. This deadline may not be later than the end of the following semester.

Academic Honesty/Plagiarism

As the University's policy on "[Academic Integrity for Students at NYU](#)" states: "At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community. By accepting membership in this community, students take responsibility for demonstrating these values in their own conduct and for recognizing and supporting these values in others." **Students at Global Academic Centers must follow the University and school policies.**

The presentation of another person’s words, ideas, judgment, images, or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism.

NYU Buenos Aires takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. All your written work must be submitted as a hard copy AND in electronic form to the lecturer. Your lecturer may ask you to sign a declaration of authorship form.

It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you **MUST** inform your professor.

For guidelines on academic honesty, clarification of the definition of plagiarism, examples of procedures and sanctions, and resources to support proper citation, please see:

[NYU Academic Integrity Policies and Guidelines](#)

[NYU Library Guides](#)

Religious Observances

Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday.

Students must notify their professor and the local Academics team in writing via email at least 7 days before being absent for this purpose.

Inclusion, Diversity, Belonging and Equity

NYU is committed to building a culture that respects and embraces diversity, inclusion, and equity, believing that these values – in all their facets – are, as President Andrew Hamilton has said, “...not only important to cherish for their own sake, but because they are also vital for advancing knowledge, sparking innovation, and creating sustainable communities.” At NYU Buenos Aires, we are committed to creating a learning environment that:

- fosters intellectual inquiry, research, and artistic practices that respectfully and rigorously take account of a wide range of opinions, perspectives, and experiences; and
- promotes an inclusive community in which diversity is valued and every member feels they have a rightful place, is welcome and respected, and is supported in their endeavours.

Moses Accommodations Statement

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center **as early as possible in the semester for assistance**. Accommodations for this course are managed through the site sponsoring the class once you request it.

About your lecturer

Miguel Rosetti has graduated in Argentine and Latin American Literature, at Universidad de Buenos Aires, where he is professor of Twentieth Century Literature and is also undertaking a PhD on Latin American literature. He teaches in Master in Latin American Literature at Tres de Febrero University (UNTREF), where he organized different academic activities as congresses and conferences. He is translator and has written several essays on literature. He joined NYUBA in 2009.