Course Title

Transnational Migration, Identity and Citizenship

Course Number

xxx

Fall 2016

Syllabus last updated on: 3-Apr-2016

Instructor Contact Information

Ares Kalandides (Ph.D)
ares.kalandides@nyu.edu

Course Details

Fall 2016
Day, time
Location of class: Academic Center, Room (tbc)

Prerequisites

none

Units earned

4

Course Description

This course proposes to look at migration from a contemporary perspective and to examine how it reconfigures identity and citizenship. It looks at the present situation through a historical perspective, taking the current ‘refugee crisis’ as a point of departure, and placing it in a European and global context. The course is intentionally multidisciplinary and incorporates debates from history, sociology, anthropology, political science, geography as well as cultural and urban studies. This will permit students from different backgrounds to approach the subject from their own vantage point and with their chosen methodological instruments. The course starts from observation and media analysis to lead students to theoretical approaches, instead of using a more common deductive approach.

Field trips are included where Berlin is the case study, which will give students an opportunity for experiential learning. Structured discussions are a central element of the course and follow several methods: fishbowl, panel, open space, world café etc. There is emphasis on teamwork in class, although assessment is based upon individual performance.

Course Objective

At the end of this course you will:
- be familiar with basic terms in migration and citizenship studies
- have a theoretical framework to approach sophisticated debates on migration
- have gained insights into the political framework of migration and citizenship
Assessment Components
Active class participation (+ weekly assignments): 15%
Midterm exam (session 6): 15%
Research paper (session 13): 40%
Final exam (session 15) 30%

Readings/Assignments
Every session is accompanied by readings – approximately 80-100 pages per session. Papers for the first 5 sessions will be uploaded to NYU Classes. After that you are expected to use the NYU library services. Students are expected to prepare readings in depth and be able to discuss them in class. Any additional reading will be marked as such. Please choose 3-5 takeaways from each paper that have caught your attention and that you would like to discuss in class. Send these to your professor 24 hours before class at the latest.

Midterm exam
Session 6 is an exam based on material from all 5 previous sessions. (120 minutes)

Final exam
The last session is an exam based on material from all sessions. (120 minutes)

Individual research
Particular attention should be paid when choosing the subject, conducting the research and composing the essay.
a) Subject. You can choose any subject from the syllabus and focus on a particular case study. If you are interested in a subject that is not in the syllabus, please contact your instructor to define whether this fits into the course. When choosing a subject pay attention to certain elements: Is it linked to the course syllabus? Is it realistic that I can conduct research in one semester? Will I have access to documents in English?
b) Research. Base your research on observation. This should be undertaken in a systematic way. Interviews are an option for those who already have experience in using that particular method. Ask your professor if you are not sure.
c) Composition. The composition will take place in two parts: You are expected to deliver a draft of your essay by session 8 (1,500 - 2,000 words). This can still be explorative in style, but your research question(s), your research method(s), your observations, link to the course content, references and preliminary findings should already be clear. Your final essay, due by session 12, will elaborate the preliminary one (2,500 - 3,000 words) and needs to be more focused on answering a clearly stated research question. Both draft and final essay need to include the above-mentioned elements: research question; link to theoretical approaches and to literature, research methods; results from observations and/or readings; findings; open questions/further research recommendations; references/literature.

NYU Berlin offers a workshop in academic writing and it is highly recommended that students attend it.

Failure to submit or fulfill any required component may result in failure of the class, regardless of grades achieved in other assignments.
Assessment Expectations

Grade A: The student makes excellent use of empirical and theoretical material and offers well-structured arguments in his/her work. The student writes comprehensive essays/answers to exam questions and his/her work shows strong evidence of critical thought and extensive reading.

Grade B: The candidate shows a good understanding of the problem and has demonstrated the ability to formulate and execute a coherent research strategy.

Grade C: The work is acceptable and shows a basic grasp of the research problem. However, the work fails to organize findings coherently and is in need of improvement.

Grade D: The work passes because some relevant points are made. However, there may be a problem of poor definition, lack of critical awareness, poor research.

Grade F: The work shows that the research problem is not understood; there is little or no critical awareness and the research is clearly negligible.

Grade Conversion
Your instructor may use one of the following scales of numerical equivalents to letter grades:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Numerical Range</th>
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<tbody>
<tr>
<td>A</td>
<td>94-100</td>
</tr>
<tr>
<td>A-</td>
<td>90-93</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
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<tr>
<td>B</td>
<td>84-86</td>
</tr>
<tr>
<td>B-</td>
<td>80-83</td>
</tr>
<tr>
<td>C+</td>
<td>77-79</td>
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<tr>
<td>C</td>
<td>74-76</td>
</tr>
<tr>
<td>C-</td>
<td>70-73</td>
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<tr>
<td>D+</td>
<td>67-69</td>
</tr>
<tr>
<td>D</td>
<td>65-66</td>
</tr>
<tr>
<td>D-</td>
<td>60-64</td>
</tr>
<tr>
<td>F</td>
<td>below 65</td>
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</tbody>
</table>

Alternatively:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Numerical Value</th>
</tr>
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<tbody>
<tr>
<td>A</td>
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<tr>
<td>A-</td>
<td>3.7</td>
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<tr>
<td>B+</td>
<td>3.3</td>
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<tr>
<td>B</td>
<td>3.0</td>
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<tr>
<td>B-</td>
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<td>C</td>
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Attendance Policy
Participation in all classes is essential for your academic success, especially in NYU Berlin’s content courses that, unlike most courses at NYU NY, meet only once per week in a double-session for three hours. Your attendance in both content and language courses is required and will be checked at each class meeting. As soon as it becomes clear that you cannot attend a class, you must inform your professor by e-mail immediately. Absences are only excused if they are due to illness, religious observance or emergencies. If you want the reasons for your absence to be treated confidentially and not shared with your professor, please approach NYUB’s Director or Wellness Counselor. Your professor or NYUB’s administration may ask you to present a doctor’s note or an exceptional permission from the Director or Wellness Counselor. Doctor’s notes need to be submitted to the Assistant Director for Academics or the Arts Coordinator, who will inform your professors.

Unexcused absences affect students’ grades: In content courses each unexcused absence (equalling one week’s worth of classes) leads to a deduction of 2% of the overall grade and may negatively affect your class participation grade. Three unexcused absences in one course may
lead to a Fail in that course. In German Language classes three (consecutive or non-consecutive) unexcused absences (equaling one week's worth of classes) lead to a 2% deduction of the overall grade. Five unexcused absences in your German language course may lead to a Fail in that course. Furthermore, faculty is also entitled to deduct points for frequent late arrival to class or late arrival back from in-class breaks. Being more than 15 minutes late for class counts as an unexcused absence. Please note that for classes involving a field trip or other external visit, transportation difficulties are never grounds for an excused absence. It is the student’s responsibility to arrive at the announced meeting point in a punctual and timely fashion.

Exams, tests, deadlines, and oral presentations that are missed due to illness require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note; until this doctor's note is produced the missed assessment is graded with an F. In content classes, an F in one assignment may lead to failure of the entire class.

**Attendance Rules on Religious Holidays**
Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent because of any religious observance should notify their instructor AND NYUB's Academic Office in writing via e-mail one week in advance before being absent for this purpose. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Director or Assistant Director will re-schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday.

**Late Submission of Work**
(1) Written work due in class must be submitted during the class time to the professor.

(2) Late work should be submitted in person to the instructor or to the Assistant Director for Academics, who will write on the essay or other work the date and time of submission, in the presence of the student. Another member of the administrative staff may also personally accept the work, and will write the date and time of submission on the work, as above.

(3) Unless an extension has been approved, work submitted late receives a penalty of 2 points on the 100 point scale for each day it is late.

(4) Without an approved extension, written work submitted more than 5 weekdays following the session date fails and is given a zero.

(5) End of semester essays must be submitted on time.

(6) Students who are late for a written exam have no automatic right to take extra time or to write the exam on another day.

(7) Please remember that university computers do not keep your essays - you must save them elsewhere. Having lost parts of your essay on the university computer is no excuse for a late submission.

**Provisions for Students with Disabilities**
Academic accommodations are available for students with documented disabilities. Please contact the Moses Center for Students with Disabilities at 212-998-4980 or see their website [http://www.nyu.edu/life/safety-health-andwellness/students-with-disabilities.html](http://www.nyu.edu/life/safety-health-andwellness/students-with-disabilities.html) for further information.
Plagiarism Policy
The presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism. Proper referencing of your sources avoids plagiarism (see as one possible help the NYU library guide to referencing styles: http://nyu.libguides.com/citations).

NYUB takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. All your written work must be submitted as a hard copy AND in electronic form to the instructor. Your instructor may ask you to sign a declaration of authorship form.

It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you MUST inform your professor.

For a summary of NYU Global's academic policies please see: www.nyu.edu/global/academic-policies

Internet Research Guidelines
to be discussed in class

Session 1
Introduction to the main issues and concepts of the course.
Rethinking identity and citizenship through current representations of refugees and migrants.
The rise of right-wing extremism in Europe.
Reading:

Session 2:
Theoretical foundations I: Migration, refugees, asylum-seekers.
Globalization and Transnationalism.
Readings:
Session 3:
Population movements, expulsions and genocides in the 20th century: debates and policies on human rights, migration and citizenship in a historic perspective.

Readings:
- United Nations: The 1951 Refugee Convention

Session 4:
Theoretical foundations II: Identity and belonging; cosmopolitanism; “otherness” and diversity

Readings:

Session 5:
Migrants in the city: cohesion and conflict; segregation; ethnic neighborhoods and “ghettos”

Readings:

Session 6:
Midterm Exam

Session 7:
Case study and opportunity for experiential learning: Migration in Berlin I, Between Kreuzberg and Neukölln.

Readings:
- Kil, W. & Silver, H., 2006. “From Kreuzberg to Marzahn. New Migrant Communities in
Session 8:
Theoretical foundations III: Citizenship; essentialism and fluidity; universalism and particularism.

_Draft research paper due._

**Readings:**

Session 9:
Citizenship, class and inequality.

**Readings:**

Session 10:
Hybrid Identities

**Readings:**

**Additional prerequisites:**
- Participation at film screening: “Head-on” by Fatih Akin

Session 11:
Scaled Citizenship: city, region, nation and the global world.

**Readings:**

**Session 12:**
Case study and opportunity for experiential learning: Migration in Berlin II, the Vietnamese community in Lichtenberg

*Research paper due.*

*Readings:*

**Session 13:**
Sexual Citizenship: Identities of gender and sexuality

*Final individual research paper due.*

*Readings:*

**Session 14:**
Human rights and contested citizenship. Invitation of a Syrian refugee to talk to the students

*Readings:*

*Additional prerequisites:*
- Participation at film Screening “Khaima” by Athanasios Karanikolas followed by discussion with the director (confirmed).

**Session 15:**
Final exam.
**Classroom Etiquette**

You are expected to be present and active in class, pay attention to your professor and your fellow students, participate in discussions and ask questions. If a student for any reason is not feeling well, she or he should contact the professor before class and ask to be excused. A field trip is not leisure time. You are expected to pay attention as you do in class. Students that have missed classes for any reason (excused or unexcused) are expected to compare notes with their fellow students.

We generally discourage students from using computers in the classroom except when indicated otherwise. Any use of mobile devices, in particular the use of social media, chat, etc. is strictly forbidden and will not be tolerated. Cell phones need to be switched off when class begins and can only be switched on again during break.

No eating is allowed in the classroom, even during breaks. Water, soda or hot drinks are permitted.

**Your Instructor**

Ares Kalandides (M.A. French studies, M.Sc. Urban and Regional Planning, Ph.D Urban and Regional Planning) is the founder and CEO of the Berlin-based company INPOLIS, which offers consulting services on urban development. He is also a director of the Institute of Place Management (Manchester Metropolitan University, UK) and a member of the editorial board of the Journal of Place Management and Development. He has taught at NYU Berlin (Met Studies) since September 2012 and also teaches Political Economy at the international Master’s Program “Urban Management” at the Berlin University of Technology. He has worked in several places around the globe including South America, Africa, Australia and Europe. Kalandides is a trained conflict mediator and moderator.